

NC Institutional Galleries

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Covid-19 Prevention campaign. A graphic arts series of paintings by artists Peter Marin and Estephani Sanchez. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 21** - "Fine Arts League: 19th Annual Senior Show". The Fine Arts League of Cary will be holding its 19th Annual Senior Exhibition this fall. All residents of Wake County, 55 years and older, are invited to enter up to two pieces of two-dimensional artwork for an exhibit at the Cary Senior Center. First prize is \$100! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 12** - "Full Spectrum: The Fine Art of Colored Pencil," presented by The Raleigh-Durham Chapter of the Colored Pencil Society of America. The Colored Pencil Society of America was founded in 1990 and represents 20 district chapters dedicated to artists who work with the medium of colored pencil. This exhibition showcases the creativity of these talented artists and versatility of the medium. **Through Nov. 15** - "Richard Carter: A Place Called Home". Carter has spent most of his adult life wandering in and out of small towns photographing their infrastructure and inhabitants, capturing their personality and character, their uniqueness and sameness. The resulting images convey a deep reverence and appreciation of life in these adopted hometowns. **Through Nov. 15** - "Seed Bead Stories: Jewelry by Lynn Hedgecock". The artist states: "Jewelry should tell a story, whether through the design or the unique nature of the materials used. Thousands of small glass seed beads, natural stones, vintage items—these are some of the components that weave these stories." Look for unexpected materials, shapes and colors." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 19** - "NC Bird's Eye View, by Farid Sani". This show includes my aerial photographs of the North Carolina taken in past 3 years from Mountains to Ocean. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Oct. 8 - Jan. 9, 2022** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906–1978) and his wife Blanche Hooker Rockefeller (1909–1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. **Through Oct. 17** - "Focus on the Peck Collection: John Constable and the Dutch Landscape Tradition". Seventeenth-century Dutch landscapes, with their emphasis on vivid naturalism,



Made in India, Tamil Nadu, "Shiva as Lord of the Dance" (Shiva Nataraja), Chola period, ca. 970, copper alloy. Asia Society, New York; Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.20. Photography by Synthescape. Courtesy of Asia Society and American Federation of Arts.

have captivated the imaginations of British artists for centuries. This Focus on the Peck Collection installation highlights the work of two artists separated by some 200 years: Dutch artist Jan van Goyen (1596-1656) and English artist John Constable (1776-1837). When shown together, numerous parallels emerge between their work, including their working method, their choice of subject matter, and their use of light and dark to create dramatic atmospheric effects, revealing a dynamic conversation across the centuries. **Through Dec. 26** - "Beads of Distinction: Yoruba Royal Caps from the Collection of Rhonda Morgan Wilkerson, PhD". The Yoruba peoples of southwestern Nigeria and adjacent regions have developed a rich and vibrant tradition of beadwork designs, especially after the introduction of glass beads through European trade from the late eighteenth century. The small, brilliantly colored beads were often used to decorate the regalia that denotes and celebrates the powers of the ruler (oba). This included headgear for non-ritual, minor occasions and daily wear, such as the five beaded caps in this installation, dating from the late nineteenth and mid-twentieth centuries. The caps combine traditional Yoruba iconography with a style that often reflects European or other external influences. The shapes of the hats can evoke models from Europe (the bejeweled crown, the bishop's mitre, the sailor's cap), as well as the Muslim world of northern Africa (the fez and the turban). This is the fourth in the Ackland's series of long-term installations with works from the distinguished collection of Rhonda Morgan Wilkerson PhD. **Through July 3, 2022** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 13** - Featuring works by Tinka Jordy, Kaidy Lewis, and Carolyn Rugen. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Oct. 30 - Feb. 27, 2022** - "Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 31** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," says Elijah Kell. **Through Dec. 31** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local pro-

fessional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Liên Trương, "From the Earth Rise Radiant Beings", 2021, Oil, silk, acrylic, copper pigment, enamel on canvas, 72 x 96 inches, Courtesy of the Artist and Turner Carroll Gallery, Santa Fe, Photography: Peter Paul Geoffrion

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Oct. 3** - "Liên Trương: From the Earth Rise Radiant Beings". A reception will be held on Sept. 9, beginning at 7pm in the Van Every Gallery, Belk Visual Art Center. An Artist Talk with Liên Trương will be offered on Sept. 9, at 6pm, in the Semans Lecture Hall, Belk Visual Art Center. The exhibition presents recent works by Trương that examine, illuminate, and interrogate notions of heritage and the influences that form belief systems. Exploring these artworks in the current moment - a year and a half marked by illness, death, anxiety, isolation, division, and increasing racial injustices, including recent attacks on Asians, Asian Americans, and Pacific Islanders - adds another dimension to an already physically and conceptually layered artistic practice tied up in social, cultural, and political histories. The exhibition presents works from several different series and demonstrates Trương's ability to expertly weave together various references. The Sky is Not Sacred is a two-part collaboration between Hồng-An Trương and Liên Trương. In the large-scale oil triptych on Arches paper, the red-hued sky, storm clouds, and choppy sea may bring an old adage to mind: "Red sky at night, sailors' delight; red sky in morning, sailors take warning." Predating meteorology, the saying is just one of many rhymes, stories, and axioms that combines folklore and science in order to make sense of weather phenomena. A red sky in the morning often indicates high water content in the atmosphere, thus, rain ahead. **Oct. 14 - Dec. 9** - "Nicholas Galanin: 'Ought the Indians to be Driven from the Land they Occupy?'" A reception will be held on Oct. 20, from 7-8:30pm. Nicholas Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes, engaging past, present, and future to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to the acquisition of knowledge. His practice, encompassing sculpture, installation, photography, video, performance, printmaking and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever evolving contemporary Indigenous practice. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Al Torres

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "(G) LI(T)CHEN," featuring works by Paul Farmer. The exhibition is inspired by Farmer's hikes through National and State Parks. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines. **Oct.**

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