

ABSOLUTELY
FREE
You Can't Buy It

Vol. 25, No. 10 October 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Alissa Van Atta and is part of the exhibit *Art Flourishes at Pittsboro Gallery*, on view October 1, 2021 - January 31, 2022, at the Pittsboro Gallery of Arts in Pittsboro, North Carolina. See the article on Page 41.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Pittsboro Gallery of Art - Alissa Van Atta
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 3 - Gibbes Museum of Art
- Page 4 - Editorial Commentary
- Page 5 - Gibbes Museum of Art cont., Redux Contemporary Art Center & City of North Charleston
- Page 6 - City of North Charleston cont., Charleston Artist Guild, Helena Fox Fine Art, Dare Gallery & Meyer Vogl Gallery
- Page 8 - Meyer Vogl Gallery cont., Lowcountry Artists Gallery, Mary Martin Gallery, Belmont Charleston Place Hotel & 17th Annual Bluffton Arts & Seafood Festival
- Page 9 - Society of Bluffton Artists & La Petite Galerie
- Page 11 - Art League of Hilton Head, Beaufort SC Fall ArtWalk & USC - Beaufort
- Page 12 - Inside The Artist's Studio / Linda Fantuzzo
- Page 13 - Inside The Artist's Studio / Linda Fantuzzo
- Page 14 - Inside The Artist's Studio / Linda Fantuzzo
- Page 15 - Artisanville
- Page 17 - Hampton III Gallery, Gaffney Visitors Center and Art Gallery & Artists Collective | Spartanburg
- Page 19 - Artists Collective | Spartanburg, The Bechtler Museum of Modern Art & Mint Museum Uptown
- Page 20 - Central Piedmont Community College & Carolina Renaissance Festival
- Page 21 - Carolina Renaissance Festival cont., ClearWater Arts Center & Studios, & Columbia Museum of Art
- Page 22 - University of South Carolina x 2 & Arts Center of Kershaw County
- Page 24 - Arts Center of Kershaw County cont. & The Orangeburg County Fine Arts Center
- Page 25 - Asheville Art Museum x 2 & Center for Craft
- Page 26 - Center for Craft cont., Southern Highland Craft Guild's Craft Fair, Southern Highland Craft Guild & Pink Dog Gallery
- Page 27 - Pink Dog Gallery cont., American Folk Art & Asheville Gallery of Art
- Page 28 - Asheville Gallery of Art cont., Phil Mechanic Studios, Bender Gallery, 2021 Spruce Pine Potters Market & Caldwell Arts Council
- Page 29 - Caldwell Arts Council, Western Carolina University x2 & Tryon International Film Festival / Art Gallery Theme Party
- Page 30 - Tryon International Film Festival cont., Village Pottery Marketplace & Seagrove Potters / Pottery Pumpkin Patch
- Page 32 - Seagrove Potters, UNC-Greensboro, Wake Forest University & Artworks Gallery
- Page 33 - Artworks Gallery cont., High Point University, Dare County Arts Council & New Bern, NC, Studio Tour
- Page 34 - Francis Marion University, Burroughs-Chapin Art Museum & Arts Council of Fayetteville | Cumberland County
- Page 37 - Arts Council of Fayetteville | Cumberland County cont., NC Wesleyan College, theARTWORKS & Cameron Art Museum
- Page 39 - Cameron Art Museum cont. & Hillsborough Gallery of Arts
- Page 40 - Hillsborough Gallery of Arts cont., Craven Allen Gallery & UNC-Chapel Hill
- Page 41 - UNC-Chapel Hill cont. & Pittsboro Gallery of Arts
- Page 42 - Pittsboro Gallery of Arts cont., Charlotte Russell Contemporary Fine Art Gallery & Some Exhibits That Are Still On View
- Page 43 - Some Exhibits That Are Still On View & SC Institutional Galleries - Virtual Exhibitions & Allendale - Camden
- Page 44 - SC Institutional Galleries - Camden - Charleston
- Page 45 - SC Institutional Galleries - Charleston - Columbia Area
- Page 46 - SC Institutional Galleries - Columbia Area - Greenville
- Page 47 - SC Institutional Galleries - Greenville - Mount Pleasant
- Page 48 - SC Institutional Galleries - Mount Pleasant - Ridge Spring
- Page 49 - SC Institutional Galleries - Rock Hill - Spartanburg
- Page 50 - SC Institutional Galleries - Spartanburg - Westminster and SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- Page 51 - SC Commercial Galleries - Beaufort Area - Charleston
- Page 52 - SC Commercial Galleries - Charleston
- Page 53 - SC Commercial Galleries - Charleston - Columbia Area
- Page 54 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 55 - SC Commercial Galleries - Greenville Area - Latta
- Page 56 - SC Commercial Galleries - Lexington - Summerville
- Page 57 - SC Commercial Galleries - Summerville - Walterboro and NC Institutional Galleries - Virtual Exhibitions & Aberdeen - Asheville Area
- Page 58 - NC Institutional Galleries - Asheville Area - Black Mountain / Swannanoa
- Page 59 - NC Institutional Galleries - Black Mountain / Swannanoa - Cary
- Page 60 - NC Institutional Galleries - Cary - Charlotte Area
- Page 61 - NC Institutional Galleries - Charlotte Area
- Page 62 - NC Institutional Galleries - Charlotte Area - Durham
- Page 63 - NC Institutional Galleries - Durham - Hickory
- Page 64 - NC Institutional Galleries - Hickory - New Bern
- Page 65 - NC Institutional Galleries - New Bern - Raleigh
- Page 66 - NC Institutional Galleries - Raleigh - Seagrove Area
- Page 67 - NC Institutional Galleries - Seagrove Area - Wilmington
- Page 68 - NC Institutional Galleries - Wilmington - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville
- Page 69 - NC Commercial Galleries - Asheville
- Page 70 - NC Commercial Galleries - Asheville - Belmont
- Page 71 - NC Commercial Galleries - Belmont - Calabash / Ocean Isle Beach
- Page 72 - NC Commercial Galleries - Calabash / Ocean Isle Beach - Charlotte Area
- Page 73 - NC Commercial Galleries - Charlotte Area - Greensboro Area
- Page 74 - NC Commercial Galleries - Greensboro Area - Lexington
- Page 75 - NC Commercial Galleries - Lexington - Oriental
- Page 76 - NC Commercial Galleries - Outer Banks Area - Seagrove Area
- Page 77 - NC Commercial Galleries - Seagrove Area
- Page 78 - NC Commercial Galleries - Seagrove Area
- Page 79 - NC Commercial Galleries - Seagrove Area - West Jefferson / Jefferson
- Page 80 - NC Commercial Galleries - West Jefferson / Jefferson - Winston-Salem Area and Georgia Institutional Galleries - Athens
- Page 81 - Georgia Institutional Galleries - Athens, Augusta & Carrollton

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Wells Gallery at The Sanctuary & Whimsy Joy by Roz
- Page 4 - Halsey McCallum Studio & Public Works Art Center
- Page 5 - Linda Fantuzzo / Morris Museum of Art
- Page 6 - Carolina Renaissance Festival
- Page 7 - Emerge SC, Helena Fox Fine Art, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- Page 9 - Art League of Hilton Head, Watson Studio & La Petite Galerie
- Page 10 - 17th Annual Bluffton Arts & Seafood Festival
- Page 15 - Hampton III Gallery
- Page 16 - Metropolitan Arts Council / Greenville Open Studios
- Page 17 - Melinda Hoffman
- Page 18 - Artisanville / A Community of Artists
- Page 19 - Arts Council of York County / Fleming Market
- Page 20 - Hickory Museum of Art / Together While Apart Art Project
- Page 21 - Mouse House / Susan Lenz
- Page 22 - One Eared Cow Glass
- Page 23 - City Art Gallery & Noelle Brault Fine Art
- Page 25 - The Artist Index
- Page 27 - Carolina Renaissance Festival
- Page 30 - Village Pottery Marketplace & STARworks Glass Pumpkin Patch
- Page 31 - Sanford Brush & Palette Club / 56th Annual Art Show
- Page 32 - Discover the Seagrove Potteries
- Page 35 - Fayetteville-Cumberland County Arts Council / Artscape 5
- Page 36 - Fayetteville-Cumberland County Arts Council / LatinXhibit
- Page 37 - Coastal Carolina Artists and Crafter's Guild / Upcycled Art Contest
- Page 38 - Charles Jones African Art
- Page 39 - Sunset River Marketplace & Wilmington Art Association
- Page 40 - Triangle Artworks
- Page 41 - Ferns and Fancy Gallery

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2021 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2021 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the November 2021 issue is
October 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Kicks-Off National Tour of Rarely Seen Abstract Works by Romare Bearden

The Gibbes Museum of Art in Charleston, SC, will present *Romare Bearden: Abstraction*, a major traveling exhibition organized by the American Federation of Arts (AFA) and the Neuberger Museum of Art of Purchase College, SUNY. On view at the Gibbes from Oct. 15 through Jan. 9, 2022, the exhibition presents important yet rarely seen works from American artist Romare Bearden's prolific career.

Bearden, born in Charlotte, NC, is recognized as one of the most creative and original artists of the 20th century. The traveling exhibition, which debuts at the Gibbes before presentations at venues across the country, will be on display in the museum's Galleries 8 & 9 on the museum's third floor.

"We're thrilled to serve as the first venue for this significant traveling exhibition, especially as the only southern stop on this tour," said Angela Mack, the Gibbes Museum of Art's executive director. "Romare Bearden is an exceptional artist influenced by his life experience as an African American from the rural South. At the Gibbes, we are always looking to exhibit artists who have diverse stories to tell and look forward to introducing this revelatory body of Bearden's work to our community."

"Romare Bearden is one of the 20th century's great American artists," said Pauline Willis, Director and CEO of the American Federation of Arts. "While Bearden's significance is recognized by the public and art establishment alike, the many layers of innovation within his body of work are relatively unknown. It is with enormous pleasure that the American Federation of Arts presents the important traveling exhibition *Romare Bearden: Abstraction* that is valuable to scholars and will also bring joy and enrichment to audiences across the United States, reaching from the American South to the Midwest and the Pacific Northwest."



Romare Bearden, "Melon Season", 1967, Mixed media on canvas, 56 1/2 x 44 1/2 in., Collection Neuberger Museum of Art, Purchase College, SUNY, Gift of Roy R. Neuberger, 1976.26.45 © VAGA at Artists Rights Society (ARS), NY, Courtest American Federation of Arts

According to the exhibition curator, Dr. Tracy Fitzpatrick, "Prior to this exhibition, very little substantive scholarly attention had been paid to the body of work that directly precedes the works for which Bearden is best known. *Romare Bearden: Abstraction* corrects that omission by providing the first substantive and scholarly examination of this extraordinary non-representational, large-scale stain paintings and mixed media collages important body of work. The project contributes to the development of alternate storylines around the dominant narrative of post-war abstraction while at the same time revealing, for the first time, the roots of the body of work for which Bearden is best known."

Romare Bearden was born in Charlotte, North Carolina, in 1911. In 1914, his parents relocated the family to Harlem as part of the "Great Migration," during which many southern-born African Americans fled north to escape the Jim Crow South. Bearden began his training in the 1930s, studying art alternately at



Romare Bearden, "River Mist", ca.1962, Oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board, 54 x 40 in., © Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY Courtesy of DC Moore Gallery, NY and American Federation of Arts

New York University, Boston University and the Art Students League under the tutelage of George Grosz. This diversity of influences contributed to a rich artistic education, and by 1940, Bearden secured his first solo show in New York.

With some 55 paintings, works on paper and collages, *Romare Bearden: Abstraction* is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. Bearden's extraordinary abstract watercolors, collages and stain paintings were executed mainly between his return to New York from Paris in 1950 and approximately 1964. The abstractions are striking in their variety and scale, with the artist freely employing diverse techniques to realize his unique vision and creating works ranging from under three inches tall to nearly six feet tall. Watercolors and oil paintings from the mid-1950s show his continued devotion to landscapes through abstraction.

Large stain paintings - with marbled effects, paint splatters launched from above the canvas or curving lines showing the influence of traditional Chinese calligraphy - are a high point and display his experimentation with unprimed canvas, a pursuit shared with other artists of the period. Created with segments cut from paintings and affixed to painted boards, the large collages are distinctive for their powerfully defined shapes.

Some of Bearden's abstractions have entered public and private collections. Many, however, have remained in storage since they were first exhibited in the 1950s, while others have never been shown until this exhibition. *Romare Bearden: Abstraction* sheds new light on this remarkable artist's stylistic and technical production and contributes to the development of alternate storylines around the dominant narrative of post-war abstraction. The Gibbes' exhibition includes pieces on loan from the Whitney Museum of American Art, The Museum of Modern Art, The Guggenheim Museum and the private collection of Walter O. Evans.

The exhibition is curated by Tracy Fitzpatrick, Ph.D., Director of the Neuberger Museum of Art and Associate Professor of Art History at Purchase College, SUNY. She has written and taught widely on American art of the 20th century. Her exhibitions include *When Modern Was Contemporary: The Roy R. Neuberger Collection* (2014); *American People, Black Light: Faith Ringgold's Paintings of the 1960s* (2010); and *Hannah Wilke: Gestures* (2009).

Romare Bearden: Abstraction was organized by the American Federation of Arts and the Neuberger Museum of Art, Purchase College, SUNY. The national tour is sponsored by Morgan Stanley. Additional support for the exhibition is

[continued on Page 5](#)

WELLS GALLERY



TRIP PARK, SHY PELICAN, 30x40, MIXED MEDIA

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT

1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290

WWW.WELLSGALLERY.COM

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages

Hearts Propel Me

"I am so Happy; Can't you See the Hearts on my Fins?"

"I Can Blow Bubbles Up and Down" . . .

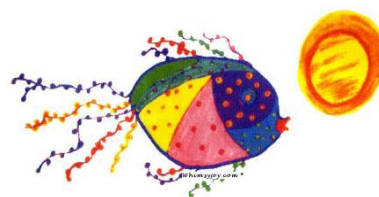
"When I go Tooling Around Fish-Town; My Fins lead me to a Place, Where There Is No Sound."

"It is so Quiet, I Can Hear My Heart, My Soul and All Who are Dear."

"What a Wonderful Way to Live My Life." "For Me, this is Just Right!"



Images are available on:
Prints • Notecards • T Shirt
Decals • Aprons • Stickers
Calendars • Mousepads
Children's Paint Smocks



Check my website for new whimsies!

I am gorgeous...
Can't you see I'm really cute!
Put me on your personal mousepad for \$12.00

All images are copyrighted

Rosalyn Kramer Monat-Haller M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Licensed Independent Social Worker - CP

Mother, Grandmother, Daughter, Friend, Psychotherapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Are Galleries Waking Up?

I was feeling last month more like I was the editor of *Carolina Arts* again. Let me explain. For the last couple of years I've been feeling like the art galleries in Charleston had gone dormant or at least they were not sending us press releases about exhibitions. There is more competition in the Charleston area, with more publications covering the visual arts - at least more than when we started *Charleston Arts* back in 1987. Back then, our so called competition was the *Post & Courier*, who only seemed to be interested in covering the non-profits, even though Charleston had a very large commercial gallery community. Their policy (the *Post and Courier's*) allowed *Charleston Arts* and eventually *Carolina Arts* to grow. So people could have been using other media to promote their exhibits, but we're pretty much the only one that reaches a two state audience. And you don't have to come to Charleston to get a copy.

Last month I started receiving press releases from Charleston's commercial galleries, more than for some time now and a few from folks we hardly ever heard from. Are they waking up after trying to outlast the COVID-19 Pandemic or just finding out that we never went anywhere during the Pandemic - we just kept going? In some ways we were made for a Pandemic.

You can download a copy of our publication on your computer, tablet, or smart phone without leaving your home and having contact with anyone else. You can send us info and photos by e-mail. There's no contact with anyone else. Not that that should matter now that people can get a vaccine and wear a mask and go to galleries to see the art we're featuring in our publication each month.

And, don't forget we're in full color,

covering the entire two state area, last month we had 70 pages of info about exhibits and I didn't have to break my back carrying bundles of papers all over the place, driving 16 hours a day for a week.

I hope we keep receiving press releases from more galleries in the Charleston area and from all over the Carolinas. It's more work for me with no guarantee of more revenue, as we are not a "You Pay, You Play" publication. We love our supporters and do whatever we can for them, but we don't make anyone pay to be included. All we ask is that they provide us with all the info we need to give it to our readers and you get that info to us by deadline.

And while I'm on the subject of deadlines, let me restate it for the #&*@% time - our deadline is on the 24th of the month "prior" to the month your exhibit starts. It's the 24th all year long, even on Christmas Eve if your exhibit begins in January. With that said, if your exhibit last several months and you miss the deadline of the 24 of the month "prior" to the month your exhibit started - still send us your press release. You might have noticed that many of the exhibits included in our monthly issues have already started. You missed the opportunity to go to a reception because someone didn't get us a press release in time, but the exhibit is still up for viewing, and isn't that what it's all about - seeing the art?

Finally, Another Visit to an Artist's Studio

We're finally offering a look at a painter's studio, that of Linda Fantuzzo, from Charleston, SC. It's a bit different from the ones we have presented so far but interesting to see that it involves more than what some might think. The way it looks, I'd like to spend time there "pretending" to be an artist. It looks very cozy.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

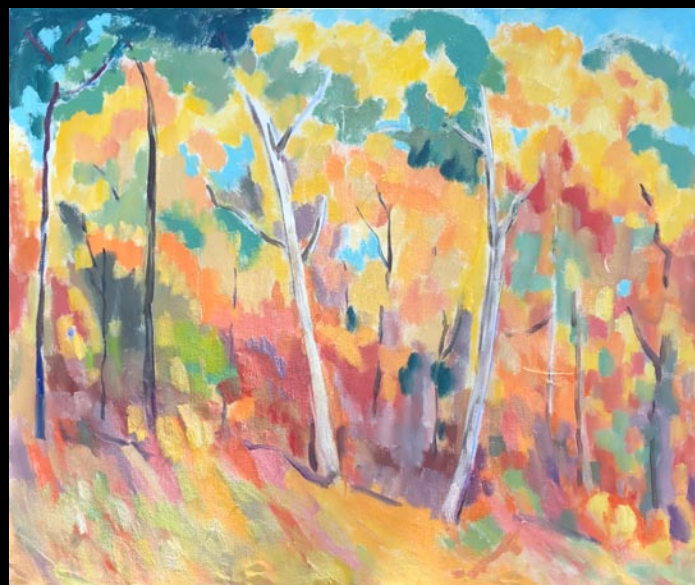
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Halsey - McCallum Studio William Halsey & Corrie McCallum



Paintings
Graphics
& Sculpture
for the discerning
collector

Painting by Corrie McCallum



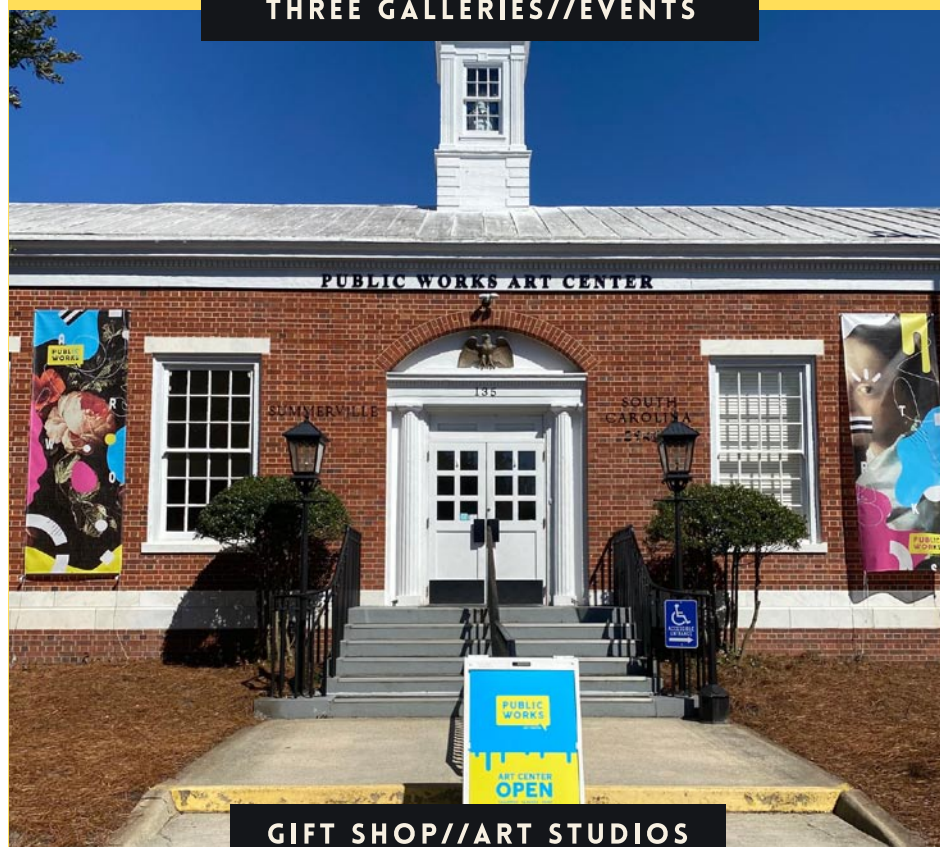
Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

DOWNTOWN SUMMERVILLE'S ART CENTER

THREE GALLERIES//EVENTS



GIFT SHOP//ART STUDIOS

135 W. RICHARDSON AVE.,
SUMMERVILLE, SC 29483
843-900-3225
PUBLICWORKSARTCENTER.ORG

Gibbes Museum of Art - Bearden

continued from Page 3 / [back to Page 3](#)

provided by BlueCross BlueShield of South Carolina, Liberty Hill Capital and Lynch Cracraft Wealth Management of Raymond James.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public's experience and understanding of the visual arts through organizing and touring art exhibitions for presentation in museums around the world, publishing exhibition catalogs featuring important scholarly research, and developing educational programs.

The Neuberger Museum of art opened on the campus of Purchase College, State University of New York, in 1974 with a core collection donated by Roy R. Neuberger, one of the greatest private collectors, philanthropists and arts advocates



Romare Bearden, "Eastern Gate", ca. 1961, Oil on canvas, 55 x 44 in., © Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY Courtesy of DC Moore Gallery, NY and American Federation of Arts

of the 20th century. Today, critically acclaimed exhibitions, tours, lectures and interactive programs for patrons of all ages make the Neuberger a center of teaching and learning for all stages of life.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Gyun Hur, Hannah Barnes, & Kate Ritchie

Redux Contemporary Art Center in Charleston, SC, and Tiger Strikes Asteroid Greenville (SC) is presenting *Maintenance of Way*, curated by Susan Klein and featuring works by Gyun Hur and Hannah Barnes, on view in the Center's Main Gallery, through Oct. 30, 2021. Also on view in Gallery 1056, is the exhibit *Cosmic Visions*, featuring works by Kate Ritchie, on view through Oct. 30, 2021.

Tiger Strikes Asteroid Greenville (SC) and Redux Contemporary Art Center are excited to present *Maintenance of Way*, an exhibition that brings together the work of Hannah Barnes and Gyun Hur. Barnes and Hur create work that considers place as a mental and physical construct built by layers of time, a collection of striations.

The exhibition takes its title from the phrase that means "the upkeep and repair of a railroad track". Upkeep and repair, maintaining one's way, is a process of labor and care. These artists position care at the forefront of their practices. They explore the internal work it takes to notice, remember, and hold close the corporeal and the intangible.



Work by Gyun Hur

Barnes and Hur explore the idea of maintenance in their practices as a physical and emotional pursuit, connected both to one's private self and a broader public society. For Barnes, this manifests in a contemplative practice that exists as an antidote to reactionary modes of existence. Her practice is a model for a quiet maintenance of way, an argument for



Work by Hannah Barnes

steady and intense labor and thoughtful reflection on the past and present. Hur seeks to forge vulnerability, labor, and memory through form. The artist's installations and performances unravel temporary sites for remembrance through process. Hand shredded silk flowers speak to the invisible labor of dwelling in nostalgic melancholia as a meditation on the passage of time.

Maintenance of Way is an exhibition that elucidates the tether between palpable touch and conceptual thought. Through the ritualistic act of making, Barnes and Hur cut and mend, cover and reveal, allowing for the layering of content and meaning. These artists have a spirit of generosity in their work, holding space for the ungraspable. Their work invites the viewer to share in the collective experience of being private selves in public spaces.

Kate Ritchie began observing the stars through a telescope with her father in their backyard as a child. The vastness of the night sky filled her with excitement, awe, and curiosity. As her interest in astrology grew, she found deeper meaning within the constellations. The intricacies of the zodiac signs extend beyond the newspaper's weekly horoscopes. With historical documentation dating as far back as the 5th century BC, many ancient cultures integrated a form of astrology into their belief systems. The Babylonians observed

continued above on next column to the right

LINDA FANTUZZO:

"Penumbra"

Morris Museum of Art

One 10th Street, Augusta, GA

Sept. 25 - Dec 12, 2021



Hours: Tue - Sat 10 am - 5 pm Sun noon - 5 pm

Phone: 706-724-7501 www.themorris.org

MORRIS
MUSEUM of ART

the stars in correspondence to the seasonal movements of the sun, moon, and planets and correlated the twelve zodiac constellations with a season, symbol, figure, planet, and element.

In astrology, the zodiac constellations appear in a fixed ring across the night sky, much like a wheel turning on its axis. The symbol of the wheel occurs across many cultures and religions to represent the passage of time, Earth's natural cycles, an echo, a ripple, and ultimately The Universe itself. *Cosmic Visions* celebrates the idea that we are connected to a higher cosmic force that has a divine plan for us all. Ritchie combines printmaking, painting, and collage in this new series that explores the sense of wonder and mystery she feels while gazing up at the night sky.

For further information check our SC



Work by Kate Ritchie

Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Offers Works by Members of the Pastel Society of South Carolina

The City of North Charleston, SC, will present *The Power of Pastel*, an exhibit featuring new works by members of the Pastel Society of South Carolina, on view at Park Circle Gallery, in Old North Charleston, from Oct. 6 - 31, 2021. A reception will be held on Oct. 8, from 5-7pm.

More than 30 new paintings by Pastel Society members will be showcased in October at the member and Signature member levels. The annual show will be professionally judged, and Pastel Society members have the opportunity to earn points leading to recognition as Signature members of the prestigious International Association of Pastel Societies.

The top three winners will earn one point toward Signature membership. 1st place will earn \$150; 2nd place, \$125 and 3rd place, \$100. Three honorable mentions will receive \$50. The top three winners will also earn one point toward Signature membership. Current Signature members will compete in a separate division and the Signature



Work by Fran Davies

winner will be awarded \$150.

Laurie Meyer, owner of Meyer Vogl Gallery in Charleston, SC, will serve as judge. Meyer is an accomplished oil painter and teacher and has judged numerous art exhibitions. She has lived and painted in Charleston, SC, for 38 years and won numerous awards and recognition for her work and is a member of the Oil Painters of America, the South Carolina Watermedia Society, and the Portrait Society of America.

continued on Page 6

Carolina Arts, October 2021 - Page 5

City of North Charleston

continued from Page 5

The Park Circle Gallery is located on Jenkins Avenue, in the old section of North Charleston. The Pastel Society is grateful for the support of the Cultural Arts Department of City of North Charleston for its support and coordination in creating this exhibit.

The Pastel Society of South Carolina, Inc. "PSSC" is a not-for-profit organization whose objectives are to promote public

awareness of the pastel as a fine art.

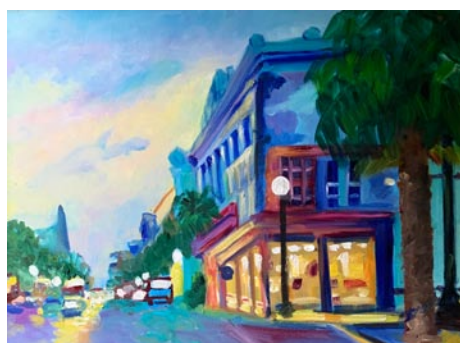
For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Barbara Greaux

The Charleston Artist Guild in Charleston, SC, will present *Colors of Charleston*, an exhibition featuring a collection of paintings by Barbara Greaux, on view at the CAG Gallery, from Oct. 1 - 31, 2021.

Greaux is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes.

Greaux's passion for color manifests itself in landscapes and architecture, but not limited to just those. Her colleagues feel her impressionistic figures have been aligned with those of Matisse or Rembrandt, to which she says, "It is just my expression of painting women. When painting a figure, I just have a feel,



Work by Barbara Greaux

a connection." It is Greaux's use of color and brush strokes that enliven the figures. Even her colorful abstracts show intensity in addition to movement.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Helena Fox Fine Art in Charleston, SC, Features Works by West Fraser and Sarah Amos

Helena Fox Fine Art in Charleston, SC, will present *Classic and Sublime: West Fraser and Sarah Amos*, on view from Oct. 1 - 30, 2021. Join us for an open house drop in from 11am-7pm on Oct. 1. Sarah Amos will be available from 4-7pm in the gallery.

Helena Fox Fine Art is pleased to announce their first show of the Fall 2021 Arts season. They will be featuring new work as well as some classic older pieces from painter West Fraser and goldsmith Sarah Amos. If you'd like to book an appointment for a private viewing, please contact the gallery by e-mail at (gallery@helenafineart.com) or call them at 843/723-0073.



Works by Sarah Amos

West Fraser is known for his classic views of the Lowcountry ranging from marsh vistas to coastal jungle. His extraordinary use of light and color to capture the glow of an early morning on the water to the dappled light and reflections along the streets of Charleston has been revered for decades. The simple meandering of a creek through lush fall marshes is elevated



Work by West Fraser

to the sublime in his capable hands.

In goldsmith Sarah Amos we are treated to classic Greek and Roman designs made contemporary with the use of such fashionable stones as opal and turquoise. Her ability to manipulate simple strands of gold into woven masterpieces which are magnificent on their own but can be the perfect foil to one of her charming acorn pendants or the more playful flower power opal pendants. Her work becomes and instant heirloom with timeless craftsmanship which will continue to be in fashion for decades to come.

For further information check our SC Commercial Gallery listings, e-mail to (gallery@helenafineart.com) or sign up on our website for our newsletter. For the most current information please follow along on Instagram @helenafineartcharleston.

Dare Gallery in Charleston, SC, Features Works by Monique Carr

Dare Gallery in Charleston, SC, will present *Coastal Hues*, featuring new work by Monique Carr, on view from Oct. 1 - 31, 2021.

"For the past three months, I've been painting intensively with deep feelings of escaping reality by creating imaginative

continued above on next column to the right

THE RENAISSANCE IS BACK!

28TH ANNUAL CAROLINA RENAISSANCE FESTIVAL & ARTISAN MARKETPLACE

EIGHT FESTIVE WEEKENDS
OCTOBER 2-NOVEMBER 21
SATURDAYS & SUNDAYS 10:00AM-5:30PM

FALCONRY!

MERMAIDS!

JOUSTING KNIGHTS!

ACTION **MUSIC** **FEASTING** **SHOPPING** **COMEDY**

pepsi SUNBELT RENTALS Jersey Mike's Hampton Fine Art & Stationery

Atrium Health DISCOUNTS REWARDS Chick-fil-A Charlotte VISIT LAKE NORMAN Valpak APEX TECHNOLOGY

SAVE ON DISCOUNT TICKETS AT Hamis Teeter Neighborhood Food & Pharmacy RENFESTINFO.COM PRINT TICKETS, DIRECTIONS & FESTIVAL INFORMATION 704-896-5555

landscapes and seascapes," says Carr. "In my new body of work, you will see some pieces that emphasize the emotion in the clouds, while others express the abstraction of nature in a way that I have never done before. Some of these pieces, especially the ones with lots of trees by the bayous express feelings of being in the wilderness. When you come closer to the work, you will discover lots of textures, mark making, and a pop of unexpected color, that will leave you with an effect of surprise."

Relentlessly curious, contemporary artist Monique Carr is driven by exploration - the work responds in unexpected ways, often in the influence of color choices but also in material and technique. She is not afraid to try new things. Carr's voice translates landscapes into a fusion of experience, experiment, and emotion. She enjoys painting en plein-air, while still preserving her unique vision of the scene.

After growing up in Montreal, Canada and spending 10 years in the Cayman Islands, Carr and her husband made East Tennessee home in 1999. She worked as a graphic artist for over 20 years prior to becoming a full-time fine artist. Ever evaluating and evolving her style, Carr has continued throughout her professional career to study under many well-known artists, including: Guido Frick, Peggy Root, Betty Carr, David Dunlap, Kathy Odom, and at the Aimone Art School.

The style that emerges in Carr's work is out of the ordinary. It bursts with energy with its vibrant colors, constant movement and intriguing texture. She likes to experiment, try different mediums, substrates and embraces the new discoveries. Also, you



Work by Monique Carr

will find that each of her painting holds a small exclamation mark, it's her trademark! The playfulness of finding this solitary mark invites audiences to slow down and reenter that space as they have to find this well hidden exclamation mark (kind of finding Waldo!).

The Dare Gallery, located on Broad Street in the heart of historic Charleston includes 3 large rooms of artwork that celebrate the colorful tapestry of southern coastal culture as well as a courtyard sculpture garden filled with colorful contemporary sculpture.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.edwarddare.com).

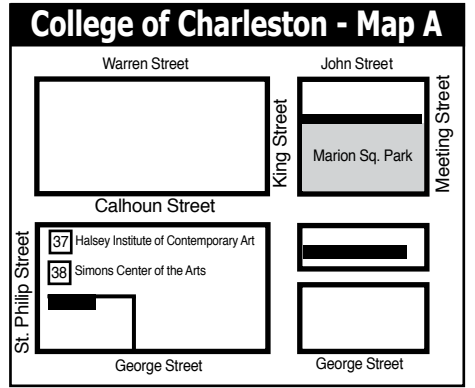
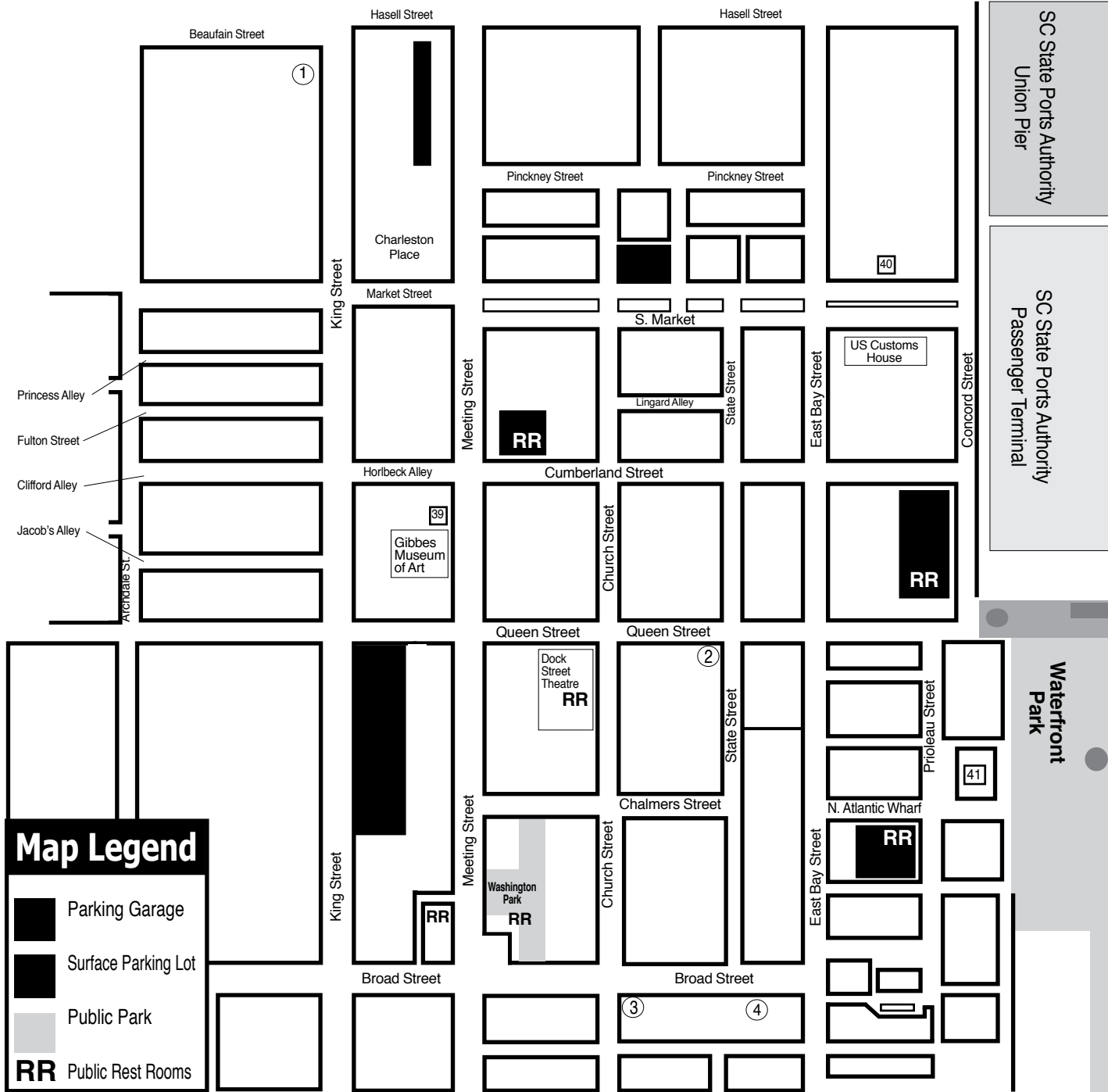
Meyer Vogl Gallery in Charleston, SC, Offers New Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Junk Drawer, an Art Show About Things*, a group show, on view from Oct. 1 - 22, 2021. A reception will be held on Oct. 1, from 5-8pm.

Meyer Vogl Gallery's upcoming group exhibition *Junk Drawer* is a show about things. When we think of still lifes as a form of artistic expression, our minds often go

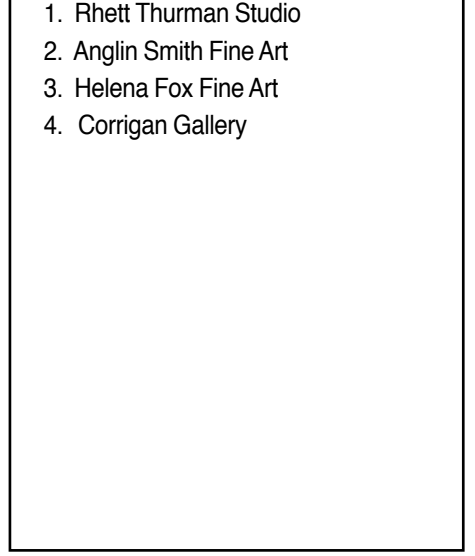
continued on Page 8

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Helena Fox Fine Art
4. Corrigan Gallery



Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT

We inspire women to run. We hone their skills to win.

Find out more:
<https://sc.emergeamerica.org/>

HELENA FOX FINE ART

106-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs
 fine art prints
 843 722 9868

Halsey - McCallum Studio

Works by
 Corrie McCallum & William Halsey

paintings • graphics • sculpture
 for the discerning collector

by appointment - 843.813.7542

Saul Alexander Foundation Gallery
 Charleston County Public Library
 Main floor of the Library

Featuring monthly exhibitions
 by local and regional artists

Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

Rhett Thurman Studio

241 King Street
 Charleston, SC
 843-577-6066

www.rhettthurmanstudio.com
 also showing at
Horton Hayes Fine Art
 12 State St • Charleston, SC • 843-958-0014

9 queen street charleston, sc
 843.853.0708
www.anglinsmith.com

ANGLIN SMITH FINE ART

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at halsey.cofc.edu

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455
 (843) 576.1290

Meyer Vogl Gallery in Charleston

continued from Page 6 / [back to Page 6](#)

to traditional flowers in a vase; fruits and vegetables arranged in such a way.

Junk Drawer is a still life show for the rest of us. For the group exhibition, artists Nancy Hoerter, Glory Day Loflin, Lori Putnam, Dylan Martinez, Shelby Monteverde, and Marissa Vogl are finding inspiration in the random items and objects that catch their attention around the house or along the path of their day – the little nothings that, at just the right moment, are everything.

The show will include Dylan Martinez's iconic water bags made of glass. There will be paintings of laundry baskets basking in light from Meyer Vogl newcomer Shelby Monteverde, and odes to birthday cake from Lori Putnam.

In addition, Marissa Vogl's abstract paintings are inspired by actual junk drawers. "The kitchen junk drawer is a sentimental ode to both my and my husband's grandparents and parents who all had great junk drawers," Vogl says. "Ours is full of junk that we just have to keep. Stashes of Skittles, Swedish Fish, and Sour Patch Kids. We of course have the traditional batteries,



Work by Marissa Vogl

rubber bands, and markers that are probably dried out. My favorite sentimental treasure is leftover bags of wildflower seeds we handed out at our wedding 10 years ago."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Lowcountry Artists Gallery in Charleston, SC, Offers Artworks and Poetry Exhibit

The Lowcountry Artists Gallery in Charleston, SC, will present *More Than Words*, new work paired with the artists favorite poems and prose, on view from Oct. 1 - 31, 2021. A reception will be held on Oct. 1, from 5-8pm, during the Charleston Gallery Association ArtWalk.

Artists with works included in the show are: Norma Cable, Margaret Cutter, Fran Davies, Kellie Jacobs, Rana Jordahl, Gaston Locklear, Patsy Tidwell Painton, Pete Rock, and Lisa Willits. All have created unique new interpretations that evoke the scenes, feelings, and vision that drew them to these literary works. Authors who inspired the art range from novelist Pat Conroy, children's author Shel Silverstein, to contemporary poet Leah Johnson.

Lowcountry Artists Gallery presents a new gallery show theme every month, offering individual and groups of artists the opportunity to explore new mediums, new subjects and new areas of creativity. The



Work by Fran Davies

gallery is the oldest artist-owned and operated gallery in Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Mary Martin Gallery in Charleston, SC, Features Works by Elaine Hruska

The Mary Martin Gallery in Charleston, SC, will present *SHINRIN-YOKU, BREATHE IT IN*, featuring works by Elaine Hruska, on view from Oct. 1 - 31, 2021. A reception will be held on Oct. 1, from 5-8pm.

Shinrin-Yoku, "forest bathing" or "taking in the forest atmosphere", started in Japan in the 1980's as a physiological and psychological exercise to counteract stress and tech burnout. It has evolved into a worldwide movement, "Forest Therapy".

Trees release compounds known as phytoncides into the forest air that preliminary studies have found to be beneficial in boosting immunity and mood, as well as reducing stress, upon inhalation.

The very timely show, *SHINRIN-YOKU, BREATHE IT IN* by pastel artist Elaine Hruska, was created to raise awareness about the health benefits of being surrounded by nature, as well as the need to protect the gift of nature we were given.

Hruska and her husband look for every opportunity to "feed the soul" on nature walks and hikes around the country in National, State, or local parks. *Rocky Road*, a 24" x 36" pastel, depicts one such hike.

Hruska creates captivating pastel paintings using color layering techniques made famous by the Impressionists in order to attain vibrancy and brilliance. Hruska is proud to have her paintings part of private art collections throughout the world.

Hruska is represented by the Mary Martin Gallery, which has attracted and



Work by Elaine Hruska

maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented. Specializing in representing top contemporary artists, the gallery has also identified and mentored little-known artists to national recognition. The Mary Martin Gallery hosts ongoing exhibitions each month.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit (www.marymartinart.com).

Belmond Charleston Place Hotel in Charleston, SC, Offers Works by Brandon Newton

The Belmond Charleston Place Hotel in Charleston, SC, will present *Ins and Outs of Charleston*, featuring works by Brandon Newton, from the Mary Martin Gallery, on view from Oct. 1 - 31, 2021. A reception will be held at the Mary Martin Gallery on Oct. 1, from 5-8pm.

Strolling through the streets of Charleston at night, one cannot resist enjoying the beauty of its dramatically light historic churches and buildings. Stand in front of a Brandon Newton nocturnal oil painting of Charleston and one can also see and feel that grandeur.

Newton was introduced to Charleston after being asked to join an HBO series project being filmed in the city, as a scenic artist. Falling in love with the city, Newton temporarily relocated his family "in order to fully enjoy Charleston's charm and southern spirit," recounts Newton.

Ins and Outs of Charleston consists of small and large classic paintings of Charleston. "St. Michael's", the centerpiece of the show, is a 48" x 48" oil on canvas nocturnal scene depicting the much-loved church glowing not only from the lights in its steeple but also from the beautiful star-light sky.

Newton spends a good amount of time on the streets of Charleston painting the city with his signature plein-air expressionist style with a twist of impressionism. He particularly enjoys hitting the streets with his headlamp on to paint Charleston nocturnal scenes.

Newton has been painting professionally for the past 15 years since his studies under Durwood Domisee at The Virginia Commonwealth University. Newton credits Domisee for the inspiration to embrace a career in the art world.

"I have been blessed with a very exciting career in fine art," says Newton. He also explains "my passion for painting



Work by Brandon Newton

comes from a deep desire to communicate and better understand the things that surround me."

Newton's paintings can be found in Fortune 500 corporate collections as well as private collections throughout the world. He has been featured in national magazines as well as on national television. Newton is represented by Mary Martin Gallery.

The Belmond Charleston Place Hotel is located at 205 Meeting Street in downtown Charleston, SC 29401.

The Mary Martin Gallery has attracted and maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented. Specializing in representing top contemporary artists, the gallery has also identified and mentored little-known artists to national recognition. The Mary Martin Gallery hosts ongoing exhibitions each month.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit (www.marymartinart.com).

17th Annual Bluffton Arts & Seafood Festival Takes Place Oct. 16 - 24, 2021

The Bluffton Arts & Seafood Festival is back for the seventeenth year – and still growing in Bluffton, SC. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. Festival events are scheduled from Saturday, Oct. 16 through Sunday, Oct. 24, 2021.

Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 17, the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am – 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm.



Scene from previous Seafood Festival

On Monday evening Dinner & Learn at the Bluffton Seafood House with speakers highlighting our natural resources and the necessary conservation practices to ensure their continuance is scheduled. Wednesday again offers Author Night with Roger Pinkney and Captain Woody Collins, from 5:30 – 8:30pm, at the Rotary Community Center in Oscar Frazier Park,



Scene from previous Seafood Festival

Other favorite returning events include daily boat tours, Children's Chalk the Walk Competition, Bluffton State of Mind Supper Soiree, Bluffton Self Help's Sips and Seafood Party at Hewitt Oaks, the Saturday morning Old Town Oyster 10K and 5K run, CCA's Children's Fishing Tournament and children's art activities in the park.

New to this year's events is SYMPHONY IN THE PARK, featuring the sweet sounds of the Hilton Head Symphony Orchestra and Erica Gabriel in a fun performance of universally loved film and popular music. General lawn seating is available with free admission.

The highlight of the week again will be the outdoor Street Fest, Saturday the 23rd and Sunday the 24th which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine with musicians performing throughout the day.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events call 843/757-2583 or visit (blufftonartsandseafoodfestival.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Love Art. Learn Art.

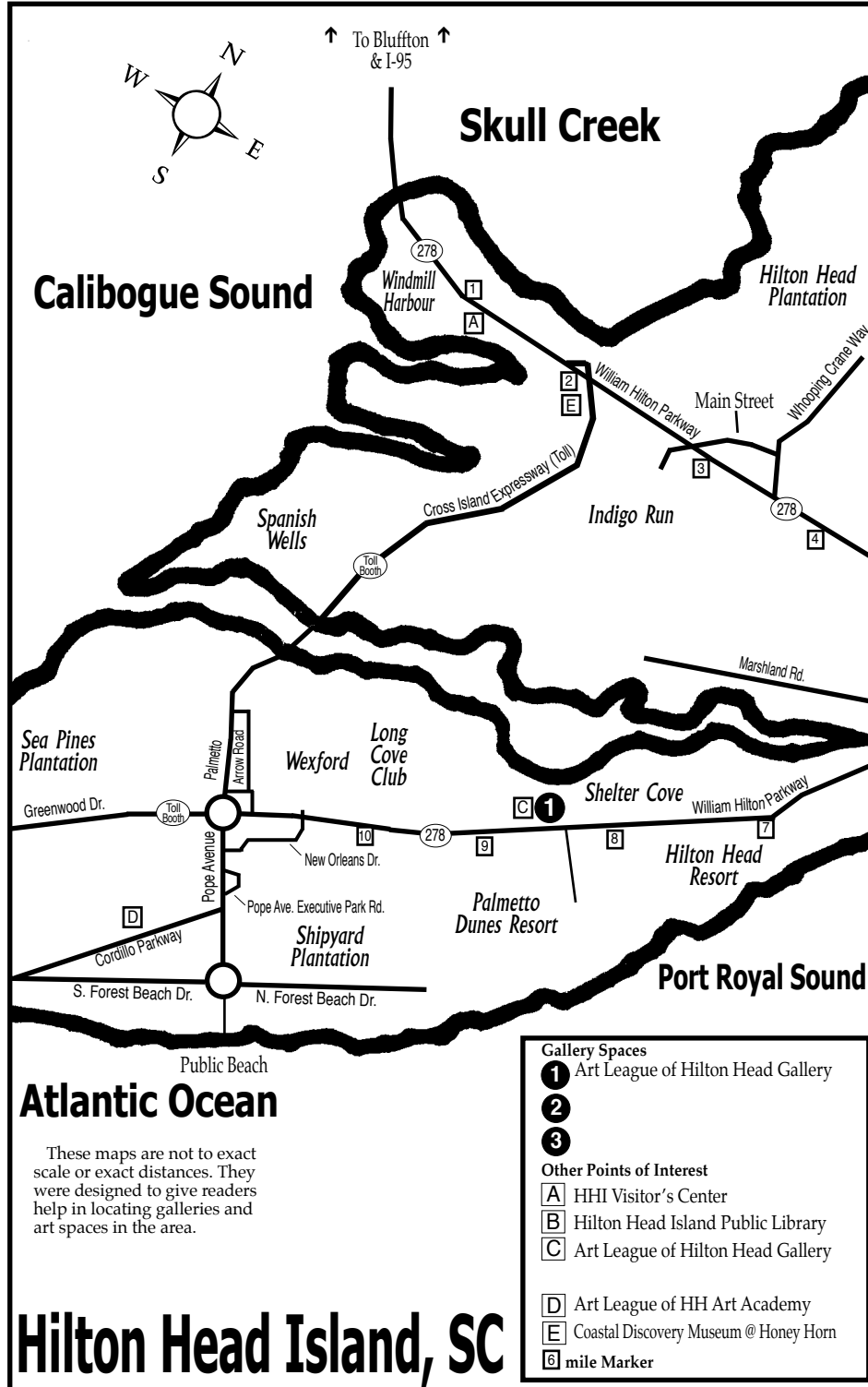



ART LEAGUE GALLERY
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

ART LEAGUE ACADEMY
Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. **843.842.5738**

WWW.ARTLEAGUEHHI.ORG
A 501(c)(3) Nonprofit Arts Organization





Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Society of Bluffton Artists in Bluffton, SC, Offers Works by Sandra Wenig

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will present *In and Around the Sea Shore*, featuring works by Sandra Wenig, at the Society's Gallery, from Oct. 4 - 31, 2021. A reception will be held on Oct. 10, from 3-5pm.

The serene seascape paintings of Sandra Wenig will be featured throughout October at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The exhibit, *In and Around the Sea Shore*, showcases the skilled palette knife techniques of the longtime SOBA member.

Wenig, a Boston native who attended Northeastern University and Boston University School of Art, has been with SOBA since 2004. She has studied under Florence Morse, Ted Jordan, Chris Groves, Mary Segars and Morton Solberg.

Working with both oil and acrylic paint, Wenig is inspired by images she sees during her travels by boat and RV. She enjoys painting landscapes, boats, birds and lighthouses.

The Society of Bluffton Artists (SOBA)



Work by Sandra Wenig

is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

La Petite Gallerie in Bluffton, SC, Features Works by Bill Winn

La Petite Gallerie, an intimate Old Town Bluffton, SC, shop featuring local art, will present works by Bill Winn, on view from Oct. 1 - 31, 2021

Winn's watercolors, pencil drawings, oils, and acrylic paintings depict vignettes of the land, sea, cities and people that he captures as a moment in time. His work portrays images of the landscape and structures that surround us which are often overlooked in the hectic pace of today's world. His art has been shown in galleries across the South.

Winn is a practicing medical illustrator at the top of his field which has an impact on his talents as a fine artist, giving him an



Work by Bill Winn

outlet for real creativity and spontaneity
continued above on next column to the right

Watsonstudio.com



Watson Studio
Ridgeland, SC
Is open by appointment
Glassartist70@hotmail.com



that are a delight to the viewer.

In Winn's words, "the world as I see it both as a medical illustrator and fine artist has always been a delight in viewing and capturing the world in detail. This passion has been and remains the underlying

Cumberland Island by **Bill Winn**



La Petite GALLERIE

Featuring works in oil, acrylic, pastel, watercolor, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

source that drives my work. I look for and strive to convey the beauty of the world that surrounds us."

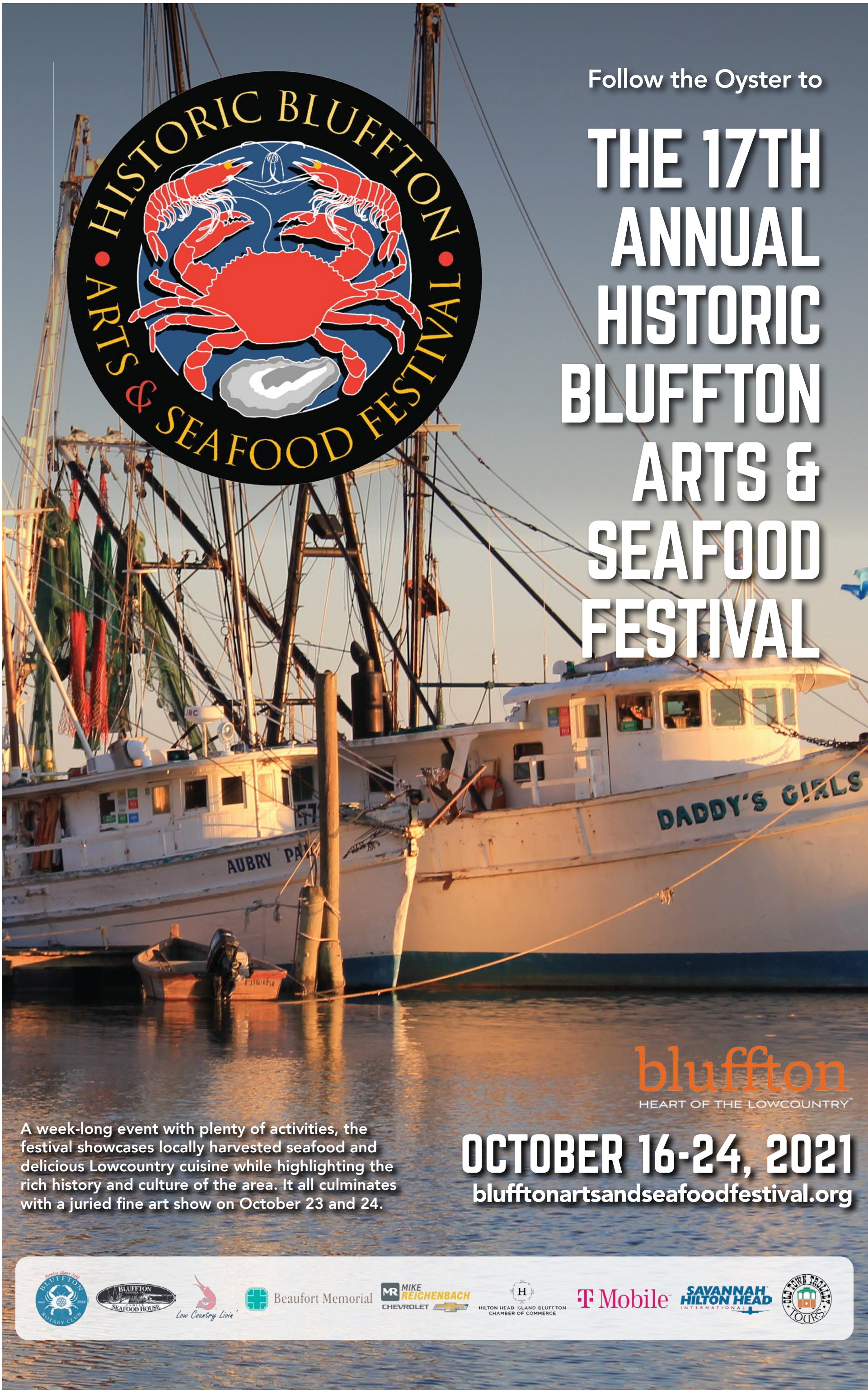
For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Carolina Arts is on Twitter!
Sign up to follow Tom's Tweets, click below!



follow us on **twitter**

twitter.com/carolinaarts



Follow the Oyster to

THE 17TH ANNUAL HISTORIC BLUFFTON ARTS & SEAFOOD FESTIVAL

bluffton
HEART OF THE LOWCOUNTRY™

OCTOBER 16-24, 2021
blufftonartsandseafoodfestival.org

A week-long event with plenty of activities, the festival showcases locally harvested seafood and delicious Lowcountry cuisine while highlighting the rich history and culture of the area. It all culminates with a juried fine art show on October 23 and 24.



Beaufort Memorial



Art League of Hilton Head on Hilton Head Island, SC, Features Works by Julie Jones

The Art League of Hilton Head on Hilton Head Island, SC, will present *Come Sea Me*, featuring works by local artist Julie Jones, on view in the Art League Gallery, located inside the Arts Center of Coastal Carolina, from Oct. 5 - 30, 2021. A reception will be held on Oct. 6, from 5-7pm. Jones will hold two Artist Talks on Oct. 9 and Oct. 20, beginning at 11am. Please RSVP for the reception and talks by e-mail at (gallery@artleaguehhi.org) to prevent overcrowding.

Jones is well-known for her exuberant and colorful paintings of Lowcountry wildlife and scenery, most notably her expressionistic depictions of oysters. Her work has been featured in *Local Life* magazine, and she placed first in Society of Bluffton Artists' 2019 annual juried show. In 2017, she was named Artist of the Year by the Greater Bluffton Chamber of Commerce.



Work by Julie Jones

"Jones' work is iconic of the Lowcountry," says Kristen McIntosh, Art League General Manager. "It celebrates our unique environment in a bold, playful way. We're excited to showcase such a



Work by Julie Jones

talented local from our own backyard."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

auction. The idea is to elevate this event to showcase Beaufort and its vibrant art community even more.

Most of the galleries will be serving wine and hors d'oeuvres. This will be a relaxing and interesting evening to see art in Beaufort and meet others who appreciate the fine talent we have here.

This is a quote from over 50 years ago in a mid-1970s news article the article author found in her mother's art scrapbook. It is just as true now as it was then:

"Beaufort today is filled with top artists. Some have mentioned earlier; others are Nancy Ricker Webb, Will Causey, Geneva Litchfield, Nan Fisk, and Charles Parnell, but there are too many fine artists to name them all. We have such talent and creative sensitivity in our community!"

They hope you will join them to revive the Lowcountry Art Celebration - Fall ArtWalk. The exceptional talent in their city is what has made Beaufort one of the top 15 art towns in the US with hundreds of local artists adding to this distinction. They



Work by Tricia Gardner

would like to celebrate their art in a big way. They hope to see you Oct. 22.

A list of participating galleries and shops include: Atelier Off Bay, Basecamp Gallery, Beaufort Art Association, Beaufort River Glass, Charles Street Gallery, Coastal Art Supply, Green Herring Framing, I Pinckney Simons Gallery, Legacy Art Gallery, Melissa Lyons, Rhett Gallery, Thibault Gallery, and USCB Center for the Arts.

For more information contact Brenda Litchfield by e-mail at (bcl6163@gmail.com) or call 251/622-1930.

University of South Carolina at Beaufort in Beaufort, SC, Offers Exhibit of Abstract Works

The University of South Carolina at Beaufort in Beaufort, SC, will present *Visual Conversations: Our Voices*, an exhibit of abstract works by artists from three states, on view at the USCB Center for the Arts, on view from Oct. 22 through Dec. 13, 2021. A reception will be held on Nov. 18, from 5-7pm.

Thirty-one accomplished artists from South Carolina, North Carolina and Georgia joined forces for a special art exhibition at University of South Carolina Beaufort Center for the Arts, located on Carteret Street in Beaufort.

"Rather than render the external world, these 31 accomplished Southeastern artists engaged with their materials and media to say what words alone can not," said Ellen Hathaway, a participating artist.

The artists have decades of experience in mixed media art, many have won prestigious awards and exhibited all over the country.

The name of the exhibit was inspired by how the artist engages with materials and media "to speak or to mirror a feeling that swells from within," according to Penny Beesley, the event coordinator.



Work by Patti Payne

Long before each work hangs on the wall, its creator has moved about that surface with lines, motion, colors and textures. Each artist has engaged in a visual conversation with materials and media. Beesley added, "Once the work was delivered, much reflection went into presenting these works as a whole, taking into account the visual conversations between paintings. Once the doors open, the public will experience these works individually and as a whole."



Work by Donna Varner

When the subject of the art is shape, space, gesture or color, it's difficult to find meaning when there is nothing to understand. Instead, viewers are asked to determine their own meaning of each piece, asking themselves:

- *What kind of conversation might you engage with these paintings?
- *What feelings are evoked when you see the art?
- *Do techniques, color or the handling of the media convey something to you?
- *Does a particular work conjure a memory, recall a dream or desire?

"You'll be fascinated when you look closer at how the artists use and arrange the formal elements and principles of art to create a work that does not represent a physical object, yet can reach in and touch your soul," said Hathaway.

This is how non-objective works become an interpretive experience, for the artist and for the viewer.

Participating artists including: Andrea Baetti, Temme Barkin-Leads, Penny Beesley, Juanita Bellavance, Elizabeth Bernheisel, Judy Blahut, Lance Carlson, Bonnie Carter, Rose Cofield, Annette Crosby, Terri Dilling, Diane Evans, Wynn Foland, Sheila Grabarsky, Ellen Hathaway, Jane Horner, Susan Irish, Paul Kline, Buddy Lahood, Lillie Hardy Morris, Patti Payne, Betty Perry, Nancy Perry, Garnet Reardon, Jennifer Rocco-Stone, Libby Skamfer, Marci Tressel, Linda Tully, Donna Varner, Peggy Vineyard, and Lucy Weigle.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-4145 or visit (<http://www.uscbcenterforthearts.com/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Beaufort, South Carolina's Fall ArtWalk is Back! - Oct. 22, 2021

After being canceled last year, The Lowcountry Art Celebration has returned in full swing for Friday, Oct. 22, from 4:30 - 9pm. It is Beaufort's 17th ArtWalk, and features 13 galleries and shops downtown. All participating galleries will be displaying an ArtWalk flag so they will be easy to find.

The Lowcountry Art Celebration is the same weekend as the Historic Beaufort Foundation's Fall Festival of Houses and Gardens. These two events will showcase the art and architecture that make their area a famous and distinctive Southern city.

Collectively representing over 400 artists, ArtWalk will showcase Lowcountry talent in a variety of media: oil, acrylic, watercolor, multimedia, fiber, glass, jewelry, pottery, and more. Beginning in May, representatives from the galleries met to plan this event. It is truly a group effort to create advertising, the budget, and demonstrations, along with communicating with individual galleries and the city.



Work by Melissa Lyons

The City of Beaufort has graciously agreed to help with printing and advertising. The city will provide ArtWalk with additional exposure on their website, so it reaches a wide audience in our region.

A new addition this year will be demonstrations at four locations. These will be scheduled on the hour and will last for about 20 minutes. They will be an opportunity to talk with artists and find out how they do what they do. If you have ever had questions about techniques or processes, this is the time to observe and ask.

The lineup of demonstrations has something for everyone! At The Charles



Work by Nancy Ricker Rhett

Street Gallery at 5pm, Georgia Phillips will share her wealth of knowledge about how to select the perfect frame and mat for your original artwork. This is excellent information for artists and collectors, as well as those who would like to improve the look of their art.

Just in time for Halloween, there will be pumpkin decorating for children at Coastal Art Supply at 6pm, with owner Lindsey Eavenson. Children will be guided in the design techniques to create their own orange masterpiece to take home. They will have 40 pumpkins ready for the creative young artists.

At 7pm Thibault Gallery will present a glass demonstration by artist Greg Rawls who will pull glass through a kiln to form glass rods to create glass bowls and plates. This unique technique is interesting and fun to watch.

The final demonstration will be held at 8pm at the Beaufort Art Association. It will be a watercolor painting demonstration by a local artist, James Powley.

Another fun addition this year is two fabulous door prizes. One winner will receive a night at the Cuthbert House Inn Bed and Breakfast and dinner for two at Saltus. Another lucky winner will receive dinner for two at Breakwater. Thanks to these two fine restaurants for their donations to ArtWalk. There will be entry forms at every gallery to increase the chances of winning these desirable prizes. So, visit them all!

Plans for the Spring Lowcountry Art Celebration on Saturday, Apr. 30, 2022, may include a kickoff cocktail party and art

continued above on next column to the right

Carolina Arts is on **Twitter!**
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

Inside The Artist's Studio

Linda Fantuzzo lives and works in Charleston, SC. She can be reached by e-mail at (fantuzzolinda@gmail.com) or visit her website at (<https://www.lindafantuzzo.com>). Her studio is located in historic downtown Charleston.

Education:

1968-73 The Pennsylvania Academy of Fine Arts, Philadelphia, PA.
1980 College of Charleston, Charleston, SC

Awards/Grants:

2017 Fellowship in Visual Art, South Carolina Arts Commission
2018 Project Grant, Lowcountry Quarterly Arts Grant Program, and 8 others

Solo Exhibitions:

2021 Morris Museum of Art, "Fantuzzo: Penumbra" Augusta, GA, Sept 26-Jan 10, 2022 Augusta GA
2020 City Gallery at Waterfront Park, "Fantuzzo: Penumbra" Jan 17-Mar 1, 2020, Charleston, SC
2019 Greenville County Museum of Art, "Fantuzzo:Penumbra" Sept. 4-Nov 3, Greenville, SC
2017 Ann Long Fine Arts, "Linda Fantuzzo" Oct. 5-20, Charleston, SC
2014 Hagins/Mortimer Design Gallery, "Paintings: Fantuzzo" Aug. 16-Sept. 30, Southampton, NY
2013 Rebekah Jacob Gallery, "Brush with Nature", Feb. 26 - March 30, Chas., SC
2012 Lese Corrigan Gallery, "Landscapes Reconfigured", May 4-June 18, Chas., SC
2010 Charleston Renaissance Gallery, "The Color of Surface" May 7-June 19, Chas., SC
2010 Sumter Gallery of Art, "The Space Between", Sumter, SC
2008 Charleston Renaissance Gallery, "Edges: Paintings by Linda Fantuzzo", Chas., SC
2007 Joie Lassiter Gallery, "Atmosphere", May 4 Charlotte, NC
2004 F. Burroughs/S. Chapin Museum, "Painted Landscapes/Still Life" Myrtle Beach, SC
1996 USC at Sumter University Gallery, "Paintings of Linda Fantuzzo", Sumter, SC
1992 Gibbes Museum of Art, "Paintings", Chas., SC (catalogue)
1990 University of Virginia, "Still Life by Linda Fantuzzo", Fayerweather Gallery, Charlottesville, VA

Invitational and Group Exhibitions:

2018 SC State Museum, "30th Anniversary" Nov. 2018, Columbia SC
2018 USC at Orangeburg, "Eclipsing 50" Jan. - Aug. 12, 2018, Orangeburg SC
2018 Gibbes Museum of Art, "Vanishing Charleston", May 25- oct 21, Charleston, SC
2018 701 Center for Contemporary Art, "Fellows Part II" May 10-June 24, Columbia SC
2017 Jones-Carter Gallery, "Fellows 2018" 9/29/17, Lake City, SC (the accused)
2007 Columbia College, "Framing Space: Fantuzzo, Walker & Williams, Columbia SC
2007 City Gallery at Waterfront Park "The Changing Face of Charleston" Chas., SC
2004 Gibbes Museum of Art, "Framing a Vision: Linda Fantuzzo & Manning Williams Chas., SC
1999 SC State Museum, "100 years/100 Artists, Views of the 20th Century in SC Art"

Corporate and Public Collections:

Greenville Museum of Art, Greenville, SC
Gibbes Museum of Art, Charleston, SC
Franklin G. Burroughs/ Simeon B. Chapin Museum, Myrtle Beach, SC
Addlestone Library, College of Charleston, Archive, Chas. SC
Automated Trading Desk Inc, Mt. Pleasant, SC
Dermatological Academy of Evanston, Evanston, ILL
South Carolina State Arts Commission, Columbia, SC
Kiawah Development Partners, Charleston, SC
Columbia College, Columbia, SC
Spring Island Trust, Spring Island, SC
Evans, Carter, Kunes & Bennett PA, Charleston, SC
Doonbeg Golf Club, County Clare, Ireland

Catalogues, Books & Articles:

Edges: Paintings of Linda Fantuzzo, essay by Roberta Sokolitz Chas. Renaissance Gallery 2008
Framing a Vision: Linda Fantuzzo & Manning Williams, Gibbes Museum 2004
Inside Acrylics by Phil Garrett, North Light Books, 2013
Charleston Magazine 2020 by Stephanie Hunt
SC Fellows 1976 – 2018, SC Arts Commission, Eleanor Heartney, curator, 2018
Spot: Southern Works on Paper - Robert M. Hicklin, Jr. Hicklin Galleries, LLC 2008



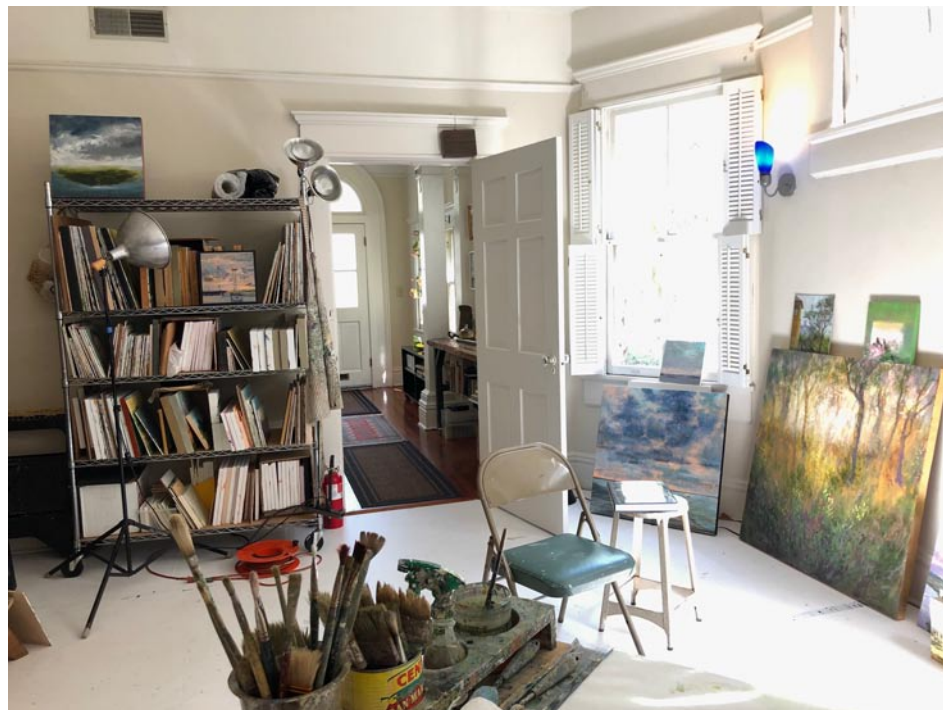
View outside Linda Fantuzzo's studio



Throughout the years Linda has had several work spaces in the heart of Charleston. She recently moved to a spacious studio not far from the harbor. The east studio floods with morning light and is her main painting area until the light fades and she shifts to the smaller second studio on the western side of the house.



The east studio has terrific light on most days.



Metal shelving holds smaller works on canvas and wood panels.



A disposable paper palette is used for her acrylics.



When painting out of doors these are the oils she uses. Generally inexpensive brushes are preferred to refined sables because it keeps the brushwork loose.



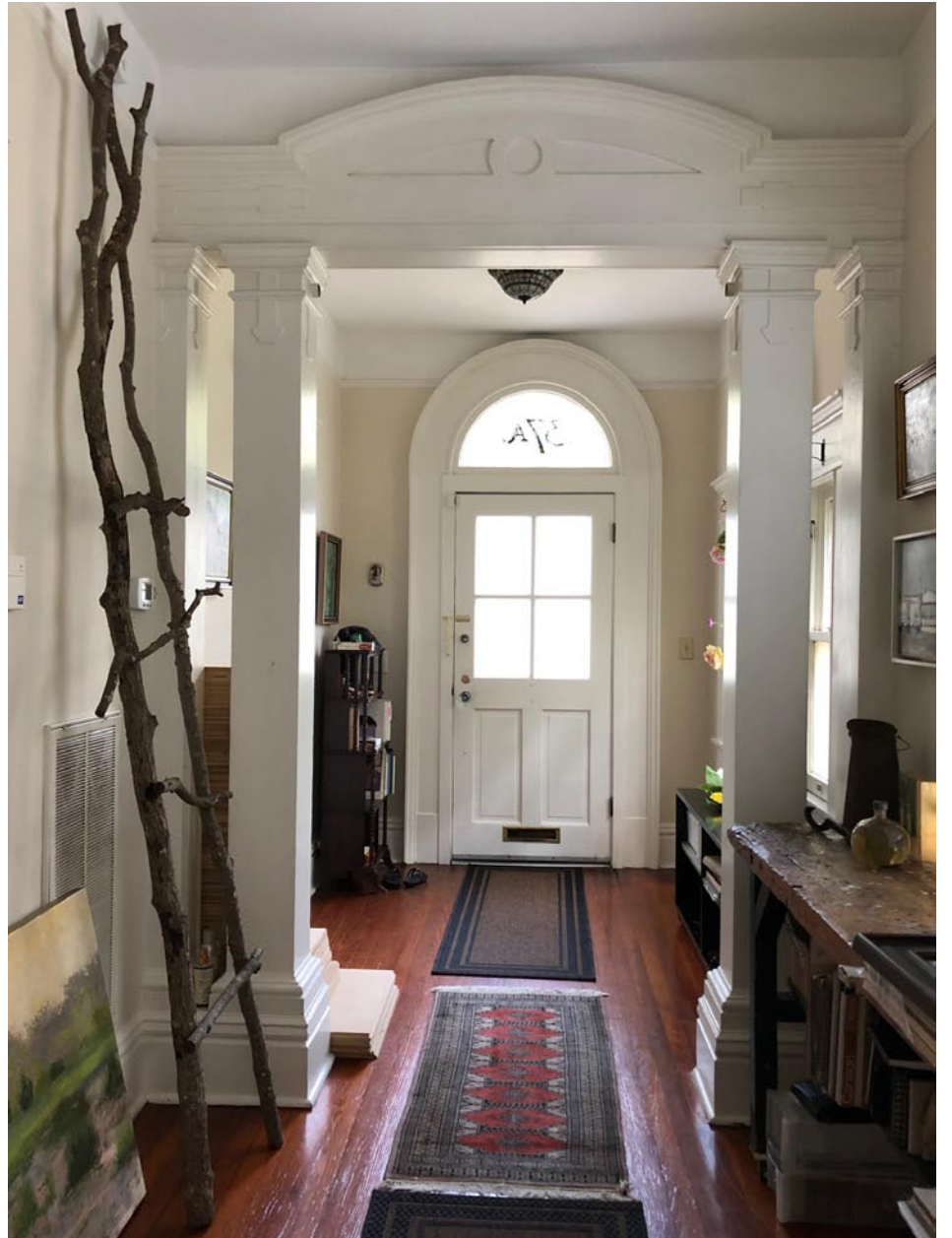
A tall painting rack stores several of her larger works.



Studio 2 has windows to the west and south on the porch. Everything is on wheels permitting rearrangement in order to accommodate various projects.



The foyer serves as a storage area and has a substantial work bench for building stretchers and frames.



This is the front entry which is also useful for storage as well.



Most furniture and both easels are on wheels making it easy to cross from studio 1 to the second studio where the light beams in the afternoon.



Linda is seated in her welcoming kitchen for a coffee break. Manning Williams's abstract painting hangs above Mary Walker's collaged artwork..

Inside The Artist's Studio

continued from Page 13



She put down sheets of plywood cut to fit the space and used gorilla tape to hold it together. No need for nails, and it will protect the hardwood floors.



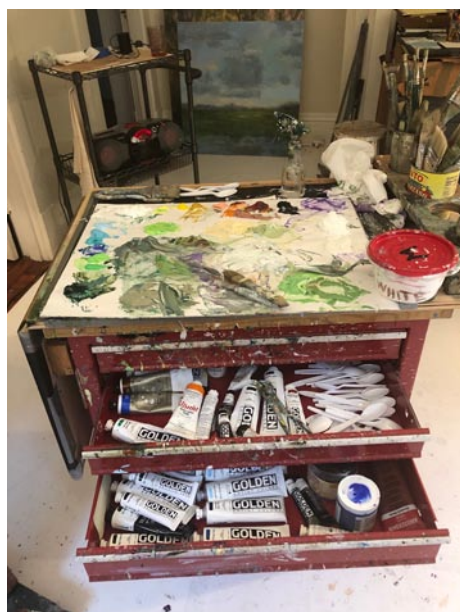
Linda is seated in the living room at the wooden flat file crafted by her husband. It stores large works on paper. The painting on the wall above Linda is by Clifton Peacock.



This is a comfortable space where most of her art books are shelved and she spends time there reading before getting down to painting.



Another Craftsman cabinet holds most tools.



A Craftsman tool cabinet makes a great rolling palette. It pays to have a lot of paint in stock while working.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts

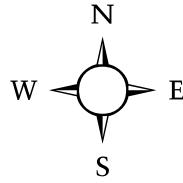


Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!

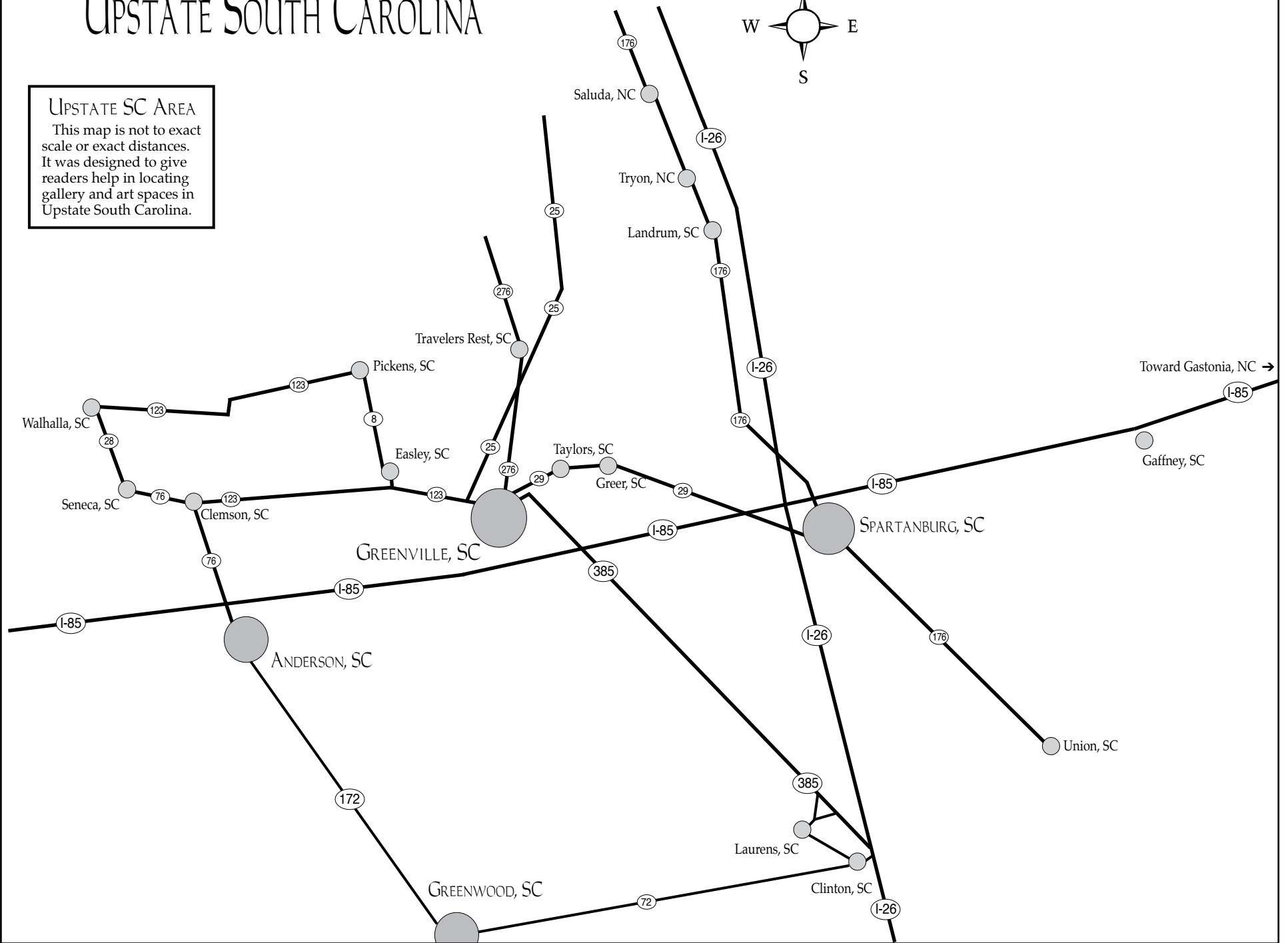


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artisanville: A Community of Artists Will Take Place at the Greenville Convention Center, in Greenville, SC - Nov. 6-7, 2021

Coming this November to the Greenville Convention Center, in Greenville, SC, on Nov. 6-7, 2021, for the second time, a unique Fine Art and Fine Craft Show – Artisanville: A Community of Artists.

This show has been designed to appeal to a wide audience who loves true handmade and original fine art and fine craft. The promoters of the show are veterans of the art festival scene and want to bring to Greenville (known for its vibrant art appreciation), a show that is exceptional in both exhibitors and price points.



Work by Christopher Cartledge

who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Categories included are: NEW Emerging Artists, Painting, Pottery, Jewelry, Fiber, Photography, Glass, Metal, Wood, Mixed Media, Sculpture, Furniture, Home Decor, and more!

Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as “Artisanville Bucks” (money to spend at the show), a check-in station which will temporary hold purchased items, healthy food, and live music.

Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free.

The Greenville Convention Center is located at 1 Exposition Drive, Greenville, SC 29607

The two-day event is open Saturday, Nov. 6, from 10am to 6pm and Sunday, Nov. 7, from 11am to 5pm.

For further information check our SC Commercial Gallery listings or visit (<https://www.artisanville.net>).



Work by Ginne Parrish

Over 120 juried artists mainly from their regional area of South Carolina, Georgia, North Carolina, and Tennessee,

Are you having an exhibit, is your art group having an exhibit? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

PHILIP MORSBERGER “STEPPIN’ OUT!”



Evolution of a House Painter, 2004-2005, Oil, 45 3/4" x 68 5/8"

SEPTEMBER 16 - OCTOBER 30, 2021

EXHIBIT CAN BE SEEN AT THE GALLERY AND ON LINE.

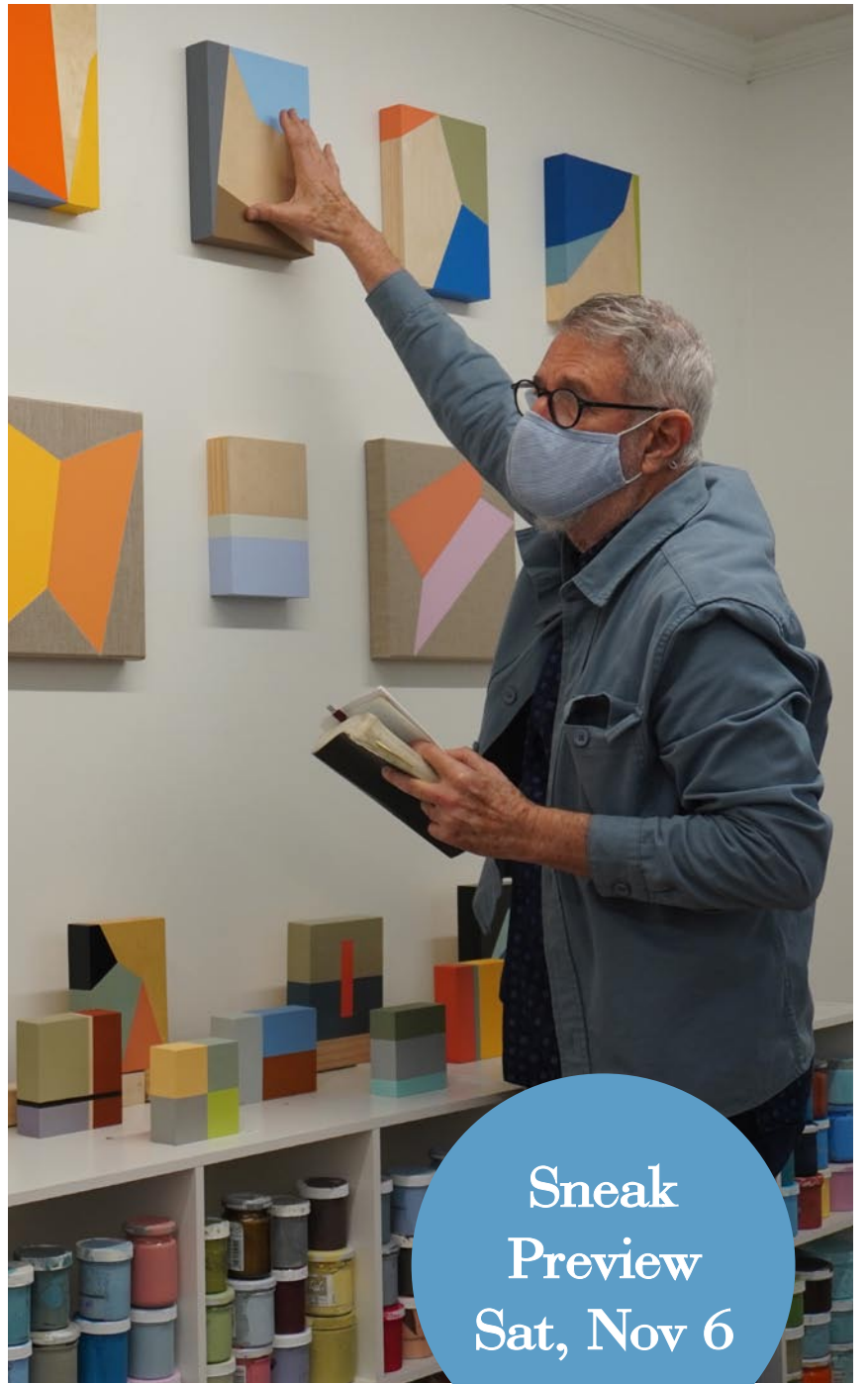
HAMPTON GALLERY LTD

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
www.hamptoniigallery.com • email: sandy@hamptoniigallery.com
864-268-2771



GREENVILLE open studios

NOVEMBER 13 & 14



Jeffrey Leder

Sneak Preview
Sat, Nov 6

139 artists, 96 locations, 1 weekend



Darryl DeBruhl



Annie Koelle



Brooke Dersch



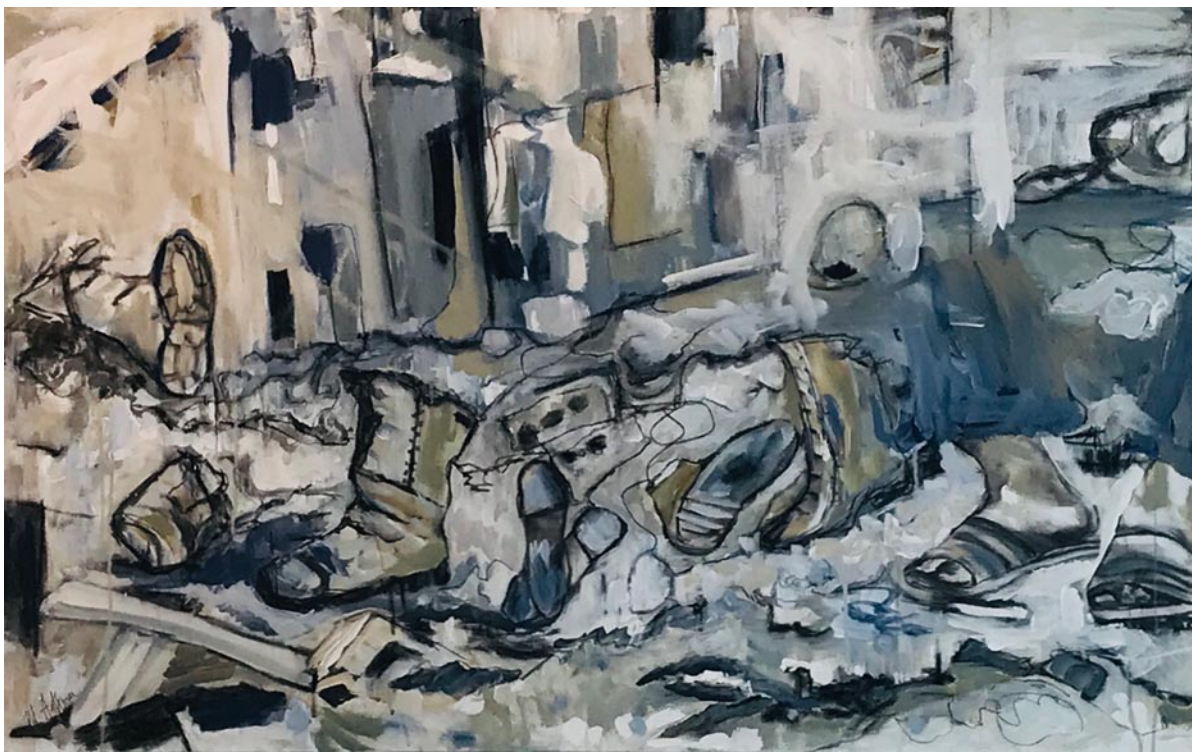
Pelham Architects, LLC



greenvilleopenstudios.com | [f](#) [t](#) [@](#) @macARTScouncil | #gvlOpenStudios

Saturday, Nov. 6: 10 a.m. – 6 p.m. | Saturday, Nov. 13: 10 a.m. – 6 p.m. | Sunday, Nov. 14: Noon – 6 p.m.
select artists only

Learn more



Melinda Hoffman: *Visual Conversations*

on view at

Greenville Senior Action Gallery

October 7 - December 22, 2021

Opening: October 7, 4-7pm

Greenville Senior Action Gallery
3715 East North Street
Greenville, SC 29615

Melinda Hoffman • Studio @ East Butler Rd, Mauldin, SC 29662
MelindaHoffman.com • 864.320.0973

Sitting in Rubble, acrylic on stretched canvas, 36 x 48 inches

Hampton III Gallery in Taylors, SC, Features Works by Philip Morsberger

Hampton III Gallery in Taylors, SC, is presenting *Philip Morsberger: Steppin' Out!*, on view through Oct. 30, 2021.

Augusta, GA, artist, Philip Morsberger died in January of this year. We honor a man whose life and work have inspired so many across our nation and across the pond. He was the only American to be honored as the Ruskin Master of Drawing at Oxford University, England. This exhibition honors a lifetime of creativity. Paintings on exhibit span a period of over 50 years.

About creating art Morsberger stated: "It is plunging forward into an ever greater Unknown, and, prayerfully, I am hanging on for dear life. It is quite a ride, and I am grateful to be taking it."

Organized events include tours of the exhibition. A guided tour by curator, Luke Delello, is scheduled for Oct. 9 at 2pm. Other tours can be scheduled by calling the gallery at 864/268-2771. The public is invited to attend. We ask that masks be worn upon entering the gallery. Philip Morsberger has been a part of the Hampton III Gallery stable of artists since 2011.

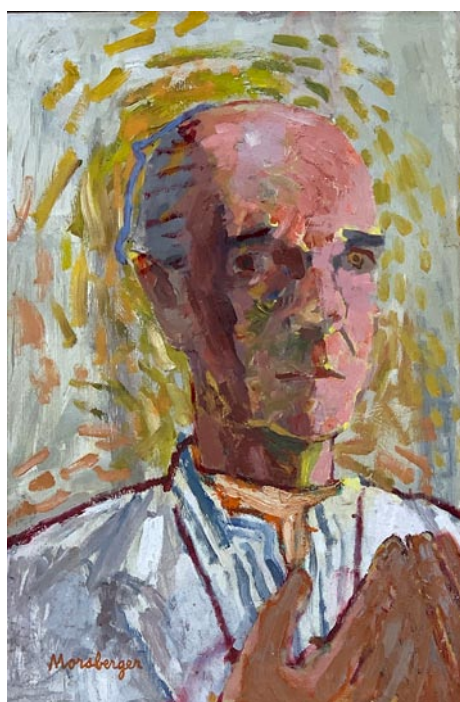
Morsberger was born in Baltimore, MD, the son of newspaperman Eustis Espy Morsberger and Mary Burgess Morsberger.

He drew at home under his grandfather's tutelage and as soon as he could, he commenced formal study at the Maryland Institute College of Art where he was awarded a scholarship - he was not yet 14 at the time - before transferring to Baltimore City College.



Work by Philip Morsberger

At Carnegie Mellon Morsberger met fellow student, Mary Ann Gallien, and in 1956, they married and started a life of adventure with art at its core. Shortly afterwards under the GI bill, he enrolled at Oxford University's Ruskin School of Drawing. There he became friends with sculptor William Tucker and befriended fellow American RB Kitaj. In 1959 he left England to teach at Miami University in Ohio and later St. Benedict College in



Work by Philip Morsberger

Minnesota. When he returned to the Ruskin School as a professor, he was named the Ruskin Master of Drawing. He was only the sixth person - and the first American - to hold the position, which he held with great distinction from 1971-1984.

After leaving England, Morsberger held academic appointments at Dartmouth, Harvard, the University of California (Berkeley), California College of Art and, finally, Augusta State University where he was the Morris Eminent Scholar. He held the position for five years before stepping down in 2002. He and Mary Ann elected to remain in Augusta where he actively created new works of art until the last week of his life.

Tributes include:

"Perhaps his greatest gift was friendship. No one enjoyed friendship more than Philip, and no one ever made and kept as many friends as he. He found commonality with, well, everyone. His kindness and generosity of spirit were innate and unsurpassable, and it is those qualities that touched generations of students, countless colleagues, and numberless friends over the length of a long life well-lived," said Kevin Grogan, Augusta, GA, June 2021.

"Like all great artists, Philip was interested in everything; less than that was a "betrayal of the intellect", he told me. When we were together, whether over dinner, in his studio, or in our letters, Philip never spoke directly about painting but about the painter's life. Truly the sign of a mentor. He said that painting was a form of prayer, less about "getting it right" than about unfulfilled longing. This is why everyone of his canvases is a compressed version of the joy, sorrow, and wonderful strangeness of a life lived," said Brian Rutenberg.

"Some painters appeal only to color or form. Some seek to highlight a particular element, relate a narrative or merely dominate a space. But, to us, Philip, in each of his pieces, invites us to share. He's not seeking to dictate or dominate; rather, he's invit-

continued above on next column to the right

ing us to participate," said Mark Williams, Collector.

Selected honors include: The Ruskin Master of Drawing, Oxford University, Oxford, England, 1971-1984; William S. Morris Eminent Scholar in Art Emeritus, (Artist in Residence), Augusta State University, Augusta, GA 2002 -2021; and Fellow of the Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, 1976.

Selected public collections include: Butler Institute of American Art, Youngstown, OH; Hood Museum, Dartmouth College, Hanover, NJ; Hope Collection, Ashmolean Museum, Oxford, England; Miami University Art Museum, Oxford, OH; Morris Museum of Art, Augusta, GA; Museum of Contemporary Art, Atlanta, GA; Ogden Museum of Art, New Orleans, LA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, San Jose, TX; and College of St. Benedict, St. Joseph, MN.



Work by Philip Morsberger

A catalogue created for the exhibition is available upon request.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or visit (www.hamptoniiigallery.com).

Gaffney Visitors Center and Art Gallery in Gaffney, SC, Features Works by Members of Southern Exposure

Southern Exposure, an upstate artists' cooperative, is presenting another exhibit at the Gaffney Visitors Center and Art Gallery, in Gaffney, SC, on view through Oct. 29, 2021. A reception will be held on Oct. 16, from 5-7pm.

As previously, this current exhibit has a theme. Entitled *The Art of Play*, Southern Exposure's presentation is an uplifting and light-hearted show especially appropriate during this COVID period when play has not been possible for many of us.

For this exhibit, Southern Exposure is presenting examples of works of visual art that address the theme of play and works that are generated or inspired by play. Works run the gamut in the artists' response to the theme; they representing or suggesting actual toys and games as well as symbolic and literal representations of play.

Southern Exposure artists made the following statements about their theme: Even in their most serious endeavors, all artists play. The essence of play is that effort is expended without much thought of utilitarian use or purpose. However, creating art is not capricious. It is necessary, vital and enriching to all civilizations. Play conjures up the notion of playfulness; a concept valued by even the most sedate people since it yields pleasure and a release from stress.

Southern Exposure, Spartanburg, SC's oldest artist co-operative, has exhibited all

over the Southeast with notable shows in New York City and Atlanta. Organized in 1978 to create group support for artistic efforts, it still includes a few charter members. The current membership is from Spartanburg County but also includes two Gaffney artists and two from Tryon, NC, who were originally from Spartanburg.

Included in the exhibit are works by: Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, AK McMillan, Jane Allen Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias. The artists' personal styles and media are very apparent in this show of paintings, drawings, ceramics, fiber art, sculpture, prints, jewelry and mixed media works.

This exhibit is special to Southern Exposure as it is dedicated to the memory of Carol Augthun, a charter member of the group and a well-known art teacher at all levels in Spartanburg, who passed away last October. Augthun's large, humorous painting of a Blue Tooth equipped dog is included in the show.

The exhibit, sponsored by the Cherokee Alliance of Visual Artists (CAVA). Visitors are asked to wear masks and practice social distancing as much as possible.

For further information check our SC Institutional Gallery listings or call 864/838-6343 or 864/490-0609.

Artists Collective | Spartanburg, SC, Features Works by Plein Air Artists

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Plein Air Etcetera*, featuring works by six Upstate artists, on view in Gallery I and II, from Oct. 5 - 30, 2021.

The group consists of Jessica Barnes, Shelba Cook, Cynthia Link, April McDonald, Shannon Patrick and Doris Turner.

"These works are primarily plein air - painting outdoors - with a smattering of studio creations, art inspired by our plein air paintings," says Shannon Patrick, a member of the Artists Collective.

"We are artists united by our love of plein air painting," she adds. "Painting outdoors

continued on Page 19

ARTISANVILLE

A COMMUNITY OF ARTISTS

**Coming This
November 6-7, 2021!**

A New Fine Art and Fine Craft Show

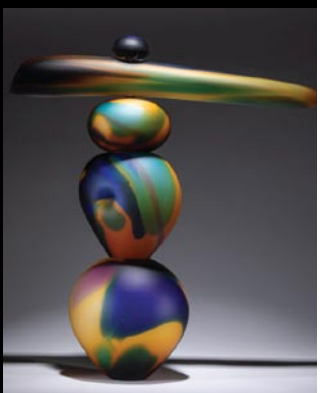
Greenville Convention Center

Greenville, South Carolina

Saturday 10am-6pm · Sunday 11am-5pm

Adults \$6 · Military/Senior \$5

Children 12 and under Free



Artisanville.net



facebook.com/artisanvilleshow

Artists Collective | Spartanburg, SC

continued from Page 17 / [back to Page 17](#)

is a uniquely difficult and joyful experience. We are subject to the capriciousness of nature and to beauty, and we must quickly observe, assess and capture our subjects while the light is changing. Painting plein air requires an intensity of focus and constant decision making. It is an incredibly challenging, edifying and satisfying method of creating artworks. Plein air paintings often have a feeling of exuberance and spontaneity that belies its creation – you can feel the sun, predict a rain squall, squint at a water's reflection."

Patrick says the artists "have a passion for art history, the artists who came before us as well as for artists who are our contemporaries. We are lifelong learners, travelers, painters and teachers, mothers, grandmothers, sisters and aunts."



Work by Dorris Turner

Visitors to the exhibition should be drawn through the paintings to the beauty of the world, Patrick says. "We hope to present a subject from a point of view that someone else may not have considered. Seeing comes first, then comes the desire to protect and preserve."

"Viewers will see the work of experienced artists who are committed to their own growth and expanding knowledge, fueled by a passion for painting outdoors," she adds. "When one enters either gallery, they will see landscapes, seascapes, mountains, rivers and trees and perhaps a person or two. We hope that people who see our paintings are impressed by how we have captured the character of natural light and shadow, atmosphere and mood."



Work by Jessica Barnes

The women in the group have been inspired by Vincent van Gogh, Claude Monet, Joaquin Sorolla y Bastida, John Singer Sargent and others – "painters who are known for exquisite plein air paintings," Patrick says. "The love of nature, the joy of painting and the enjoyment in our camaraderie inspired this exhibit."

This is the fourth group exhibition for the women featuring their plein air work. "We have been making art in various media for many years and have been included in numerous juried shows," Patrick adds. "Most of us have been painting together since 2017."

"We are excited to have our second exhibit at the Artists Collective | Spartanburg, and happy that ours runs concurrently with the third annual juried show in the Solomon Gallery," she says. "We are thankful for the gallery space at the Collective, and for the support it gives to art in the Spartanburg area and our region."

The exhibition will include 35 works, which will be for sale with prices ranging from \$350 to \$3,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

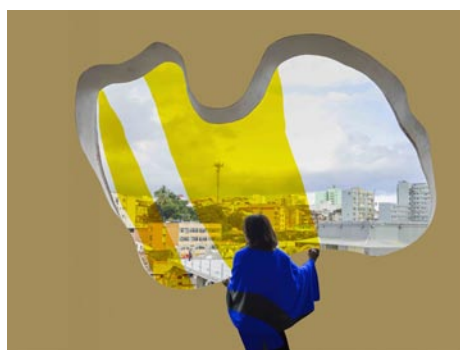
The Bechtler Museum of Modern Art in Charlotte, NC, Features Legendary Italian-Brazilian Architect Lina Bo Bardi

The Bechtler Museum of Modern Art in Charlotte, NC, will present *Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement*, an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien, on view on the Museum's Fourth-Floor Gallery, from Oct. 30 through Feb. 27, 2022.

In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings.

Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi.

Isaac Julien, CBE RA (b. 1960) rose to fame in the art world in the late 1980s with his cinematic exploration of Black gay desire and the Harlem Renaissance in *Looking for Langston*. Over the last three decades, Julien has remained at the forefront of contemporary art by breaking down the barriers that exist between artistic disciplines and exploring themes such as history, narrative, race, Global



Isaac Julien "Um maravilhosos emaranhado" / "A Marvellous Entanglement" (Lina Bo Bardi – A Marvellous Entanglement), 2019. Endura Ultra photograph facemounted. ©Isaac Julien. Courtesy the artist and Jessica Silverman Gallery, San Francisco.

South, and migration through the mediums of installation and filmmaking. His work has been exhibited at the Museum of Modern Art, New York, and the Centre Pompidou in Paris, among other leading contemporary museums around the world and is held in the permanent collections of museums worldwide.

The Bechtler Museum of Modern Art is the first US museum to exhibit *Lina Bo Bardi – A Marvellous Entanglement*. It was previously on view in Rome, Italy, at MAXXI, the National Museum of 21st Century Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Pent-Up Pink

Fleming Markel

GALLERY EXHIBIT

September 10 - October 24, 2021

RECEPTION

Thursday, September 16 | 5 PM

CENTER FOR THE ARTS
121 EAST MAIN STREET | ROCK HILL, SC 29730
PHONE (803)328-2787 | YORKCOUNTYARTS.ORG

arts council of york county

Mint Museum Uptown in Charlotte, NC, Features Works by John Leslie Breck

The Mint Museum Uptown in Charlotte, NC, is presenting *John Leslie Breck: American Impressionist*, on view through Jan. 2, 2022.

Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas *Suzanne Hoschedé-Monet Sewing*, this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition have not been on public view in more than a century.

In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition.



John Leslie Breck (American, 1860–99). "Silence", ca. 1894, oil on canvas, 28½ x 47½ inches. Private Collection

In 1887, Breck was one of the founders of the American art colony at Giverny and was among the earliest American artists to embrace the Impressionist style. He was also one of the first to exhibit his Impressionist paintings in America and helped to popularize the style during his years working in the Boston area in the 1890s.

Between 1887 and 1888 he and a handful of his American colleagues began visiting the French village of Giverny, where



John Leslie Breck (American, 1860–99). "Suzanne Hoschedé-Monet Sewing," 1888, oil on canvas. Gift of the Mint Museum Auxiliary and courtesy Heather James Fine Art. 2016.25

they met Claude Monet and subsequently explored the new approach to painting that Monet had helped to pioneer. Breck's canvases from this period, loosely brushed and filled with light and color, are a marked departure from his earlier works that are characterized by darker tonalities and tighter brushwork that typified the preferred style of the era. When Breck returned to America in 1892, he applied what he had learned to paintings of the New England landscape and frequently exhibited his work.

Along with his scenes of Giverny and America, this exhibition features a selection of paintings from his sojourn in Venice in 1897. Always interested exploring in new ways of seeing the world, Breck had begun to explore aspects of post-Impressionism and Asian aesthetics in the years before his early death, at the age of 39, in 1899.

Funding for this exhibition was provided by Bank of America, The Mint Museum Auxiliary, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (<https://mintmuseum.org/>).

The Together While Apart Art Project



The Together While Apart Art Project on display at Hickory Museum of Art September 25 - February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

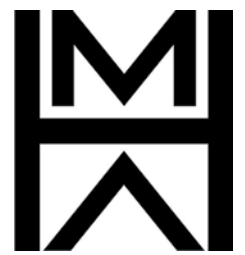
Each individual square was cut from a recycled box.

Together Artists

Deane Bowers - Seabrook Island, SC
Liz Brent - Chicago, IL
Sandy Buffie - Washington DC
Nikki Contini - San Rafael, CA
Will Cooke - Charlottesville, VA
(Will's friends, Jennifer Mildonian & Marcelle VanYahres)
Lynnette Driver - Brevard, NC
Celie Gehring - Richmond, VA

Lynn Karegeannes - Asheville NC
Cathy Kleiman - Charleston, SC
Dayo Johnson - Nashville, TN
Amy Lauria - Painesville, OH
Rachel McLaughlin - Charlottesville, VA
Debbie Pompano - Hanover, VA
Rebecca Potts - Los Angeles, CA
Frankie Slaughter - Richmond, VA
Jim Weaver - Florence, AL

Cindy Webb - Statesville, NC



Hickory Museum of Art
243 Third Avenue NE
Hickory, NC 28601
828.327.8576
hickoryart.org



Included in Smithsonian's Stories of 2020



Follow the project's journey on Instagram:

[@togetherwhileapartartproject](https://www.instagram.com/togetherwhileapartartproject)

Central Piedmont Community College in Charlotte, NC, Features Works by Al Torres

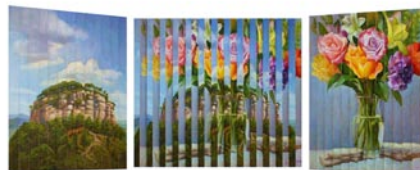
Central Piedmont Community College in Charlotte, NC, will present *Metamorphosis II*, featuring paintings by CPCC Art Instructor Al Torres, on view in the Overcash Gallery, from Oct. 18 through Dec. 9, 2021. A reception will be held on Nov. 3, beginning at 5:30pm, in Central Campus, Overcash Center, Ross Art Gallery, 1st floor. An Artist Lecture will be offered on Nov. 3, at 2pm, on Central Campus, Overcash Center, Tate Hall, 2nd floor.

Metamorphosis II, is an exhibition of multi-view paintings that go beyond the physical presence of a person or object. He aims to capture the "truth" of the subject and impart a sense of wonder to the viewer.

Torres paints directly onto aluminum surfaces at 45 degrees. The intent is for the spectator to approach the work from the left side, where he or she sees the first image. As they walk toward the center, they encounter a combination of the left and right views.

These multiple views help the spectator transition through the story of the overall painting. Finally, once the viewer reaches the right side, the second image manifests as they fully experience a fourth dimension - time. In this type of painting, either side of the image possesses opposite meanings, but their juxtaposition connects them in a harmonious manner.

Students and visitors to this exhibit will experience a single moment or walk through "a dialogue in time." *Metamorphosis II* provides an opportunity for both education and art appreciation that will leave the viewer transformed and awe-inspired by the stories told. In Torres' work, the revealed is hidden, and the hidden is revealed.



Work by Al Torres

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Carolina Renaissance Festival Is Back Near Huntersville, NC Oct. 2 - Nov. 21, 2021

The wildly popular Carolina Renaissance Festival is back to celebrate its 28th year Saturdays and Sundays, Oct. 2 through Nov. 21, 2021, located just north of Charlotte, near Huntersville, NC. The Festival blends imagination, fantasy, and history all within a 20-acre outdoor storybook village filled with shopping, feasting, and non-stop entertainments.

It is the 16th century, and the fictional village of Fairhaven is where revelry and celebration rule the day. Villagers, artists, craftspeople, musicians, performance troupes, and food concessionaires create a marketplace festival in celebration of the arrival of their visiting Queen. It is a place where adults can feel and act like children while children are treated as royalty. It is a magical realm where you can forget about your daily cares.



There's Jousting

Don't miss the Birds of Prey exhibition where the royal falconer will don his hunting garb and take you on a thrilling trip into the past explaining and demonstrating the use of falcons, hawks, owls and more in the ancient sport of falconry. It is both educational and awe inspiring!

The Renaissance Festival would not be complete without a depiction of one of the grandest events of the time period - the popular Tournament Joust! Occurring three times daily, each joust is full of pomp, pageantry, action, comedy, and chivalry as lances shatter, swords clash, and daring deeds of bravery all collide for the Queen's amusement!

From gallant knights to the marvels of the vast ocean, the Lord Mayor outdoes himself once again in a bid for the Queen's favor with a personal gift - the return of the Sea Fairies - Swimming Mermaids! Children love watching the mermaids perform underwater flips, blown bubble hearts, and splashing tails!

The Carolina Renaissance Festival is home to a most unusual collection of people powered rides and games of skill. Inspired by the joust? Try your skill with a lance on the Slider Joust challenge game. You can storm the castle in a paintball battle or try to solve the riddle of climbing Jacob's Ladder.

continued on Page 21



There's Fairies

With trumpets blaring and cannon blasting, The Lord Mayor orders the gates of Fairhaven to swing open at 10am and close at dusk. The day is filled with an abundance of attractions appropriate for all age groups, presented upon 16 outdoor stages, each packed with a unique mix of continuous music, dance, comedy shows, and circus entertainments. From Barely Balanced acrobats to one-of-a-kind old-world musical instruments, the entertainment options are endless. The stage shows are always spontaneous; you will never know what happens next, on stage or off.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Carolina Renaissance Festival

continued from Page 20

Mix skillful pleasure and comic adventure by throwing tomatoes at the insulting fools locked in the stocks at Vegetable Justice.

Test your skill at games like the Dragon Climbing Tower, the Archery Range, and the Maze. Take a ride on Christopher Columbus' Voyage to the New World, the Piccolo Pony (a rocking horse bigger than an elephant), and Leonardo's Flying Machine; a people powered amusement ride based on Di Vinci's designs for human flight. A family favorite is Mother and Father Goose brought to life with their costumed ducks and geese, the Petting Farm, and Camel rides.



There's Artisan Glass Blowers

Early holiday shoppers can peruse over 140 craft shops in a village market which provides a diverse selection of handmade items such as pottery, jewelry, perfume, glass blown ornaments, ceramics, bath & body products, medieval costumes, hand carved candles, unique musical instruments, children's toys, a full spectrum of clothing, and much more. Watch artisans make a masterpiece right before your eyes. Enjoy demonstrations of fine skills such as weaving, woodcarving, blacksmithing, glass-blowing, pottery, and jewelry making - all



And, Then There's Don Juan & Miguel

using ancient skills and low technology.

You will work up a royal appetite perusing all the shops and enjoying all the entertainment. The Festival food is as spectacular as all the attractions. Village kitchens cook up an endless feast of bread bowl stews, steak-on-a-stake, gourmet sausages, and the Festival's famous giant roasted turkey legs. Gluten free and vegetarian options are also available. For dessert, try the fresh crepes, the cakes and cookies from the Monks Bakery, candy delights from the Chocolate Shoppe, Italian ice, gelato, and a favorite of all renaissance wanderers: a bag of cinnamon-roasted almonds. Festival pubs offer a wide variety of craft beer, wine, champagne, ale, honey mead, soft drinks, and Medieval Margaritas.

Local and federal COVID health and safety recommendations and requirements are continually changing. Frequently check the Festival website at (Carolina.RenFestInfo.com/covidsafety) before attending for up-to-date Festival COVID safety guidelines.

For further information call 704/896-5555 or visit (Carolina.RenFestInfo.com).

ClearWater Arts Center & Studios in Concord, NC, Hosts 43rd Annual Tri State Sculptors Conference

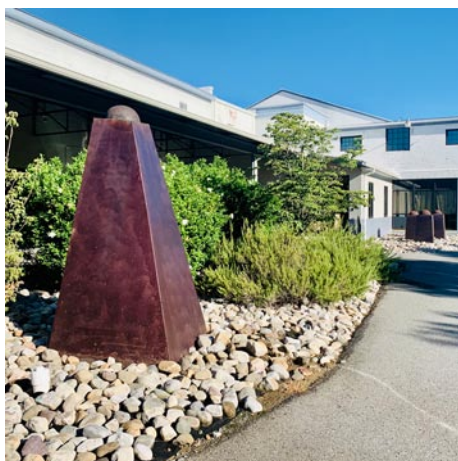
ClearWater Arts Center & Studios, in Concord, NC, is host this October to the 43rd Annual Conference of the Tri State Sculptors Association, taking place from Sept. 30 - Oct. 3, 2021; and to three exhibitions of sculpture by members, which will remain on view free to the public for one month (indoor shows) and 6 months (outdoor show), respectively. The 3-day event will take place on ClearWater's campus, near historic downtown Concord, with concurrent sessions also at UNC-Charlotte for one day, Friday Oct. 1; day two of the conference will all take place at ClearWater on Saturday Oct. 2.

The conference will bring more than fifty professional and amateur artists from North Carolina, South Carolina, and Virginia to Concord. When they leave, several will be leaving their artworks on display for public enjoyment for the next month.



Work by Jim Gallucci, photo by Sarah M. Gay

The *Member Exhibition* and *Student Exhibition* will be on display until Nov. 5, 2021, in ClearWater's Main Gallery and Lower Level Gallery; along with a select *Members Outdoor Exhibition* of large-scale works, outside on the Greenway Field and near ClearWater's rear entryways. 43 works



Work by Carl Billingsley, photo by Gordon C. James

in all will comprise both indoor shows.

Indoor exhibitions are available to view during drop-in hours, Wed.-Fri., noon-5pm or by appointment. The *Outdoor Exhibition* - 5 large iron sculptures by Carl Billingsley and one large stainless-steel piece by Jim Gallucci, both Founding Members of Tri State and both from Greensboro, NC - is on loan for an initial period of 6 months, courtesy of both artists, who also donated the time and labor to deliver and install them at ClearWater. Anyone may walk ClearWater's outdoor spaces or drive the paved driveway to enjoy these.

ClearWater Arts Center & Studios is located on Crowell Drive NW in Concord. Historic industrial buildings are being converted into art studios, galleries, and arts center. With rentable event venues for private events.

For further information check our NC Institutional Gallery listings, call ClearWater Coordinator & Manager, Sarah Gay at 704/784-9535 or visit (www.clearwaterartists.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, Inc.
FIBER ART & ANTIQUE PRINTS

Columbia Museum of Art in Columbia, SC, Offers Works by Michael Kenna

The Columbia Museum of Art in Columbia, SC, will present *Michael Kenna: Venezia*, on view from Oct. 21 through Jan. 9, 2022.

Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West.

While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches.

The canal is a central character in Kenna's images. In one photo, the water appears to crawl up city steps. In many others, it atomizes, blanketing the city in a living mist.

In 2021, Venice hosted the International Conference on Environment and Climate Change, and as the Earth's waters rise, this jewel is on the frontline of a global problem. Kenna alchemically reminds us of both time and place in these photographs, and indirectly, the city's potentially perilous fate, a result of its own beloved waters.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history.



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

University of South Carolina in Columbia, SC, Features Works by Eloisa Guanlao

The University of South Carolina in Columbia, SC, will present *Darwin's Finches*, a solo exhibition by Eloisa Guanlao, on view at the McMaster Gallery, located in USC's School of Visual Art and Design, from Oct. 14 through Dec. 2, 2021.

Guanlao approaches art with the perspective that our cultural environment shapes our socio-economic and political history and identity. Human-made culture can be unmade and transformed for the welfare of circadian cycles and natural, biological systems.

Darwin's Finches are at once fossilized records and a critical examination of the myopia of nineteenth century positivist science that endures today. The wet collodion glass ambrotypes capture images of "stuffed" birds, sewn out of her daughters' outgrown clothes, that are endemic to the varied regions of the United States Guanlao considered home at one point. They compel deliberate meditation upon the benefits and pitfalls of technology on the circadian rhythm of living species.

The ambrotypes are housed in stylized, wooden view cameras, harkening to the early days of field photography. The ambrotypes of "stuffed" birds perch as poignant,



Work by Eloisa Guanlao

but pale souvenirs of real birds migrating over real places.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, or contact Olga Yukhno, Gallery Director, by e-mail at (yukhno@mailbox.sc.edu).

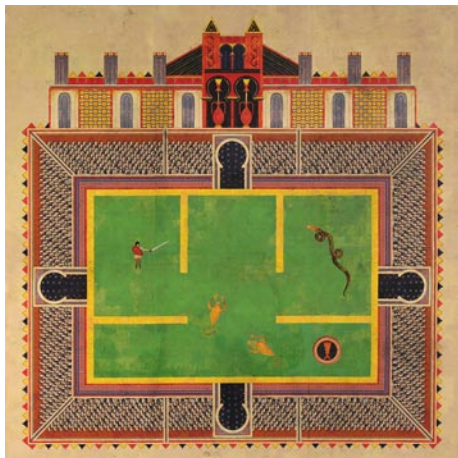
University of South Carolina in Columbia, SC, Features Works by Dan Hernandez & Arturo Rodriguez

The University of South Carolina in Columbia, SC, is presenting *Hyphenated: The Works of Dan Hernandez and Arturo Rodriguez*, on view at the McKissick Museum, on the USC Horseshoe, through Oct. 22, 2021.

The School of Visual Art and Design (SVAD) is partnering with the McKissick Museum to showcase the works of Dan Hernandez and Arturo Rodriguez at the University's museum. Both of the artists in this exhibition are identified culturally as hyphenated Americans (Rodriguez, Cuban-American and Hernandez, Mexican-American). While the exhibition does not expressly examine these identities, or the social connotations associated with being hyphenated, it does explore the concept of converging cultures more broadly.

A central aspect in both artists' work is the act of connecting disparate cultural parts. The work presented in this exhibition relies heavily on appropriation and collage/montage. Both artists work with a variety of borrowed imagery ranging from video games to pre-renaissance painting (Hernandez) and from cartoons to American home décor (Rodriguez).

In their working processes, both artists combine these source materials in different ways to create new visual forms.



Work by Dan Hernandez

Much like hyphenated words, these forms function as the product of their parts, but also suggest new meaning through their unique composition. The technical processes of both artists can also be described as "hyphenated". Hernandez's work often bridges the gap between digital and analog processes and Rodriguez's work crosses boundaries from printmaking, to painting and drawing.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsand-sciences.sc.edu/mcks/>).

Arts Center of Kershaw County in Camden, SC, Features Works by Susan Lenz

The Arts Center of Kershaw County in Camden, SC, will present *Blues Chapel*, an art installation by internationally recognized fiber artist Susan Lenz, on view at the Basset Gallery, from Oct. 7 through Nov. 12, 2021. A reception will be held on Oct. 7, from 5:30-7:30pm, as a kickoff event for the annual Carolina Downhome Blues Festival, a four-day music festival held at multiple venues throughout the city of Camden.

Early female Blues singers lived in a male dominated society, in a segregated country, and worked in an industry that took advantage of their lack of education and opportunity. Physical abuse, drug and alcohol dependence, and poverty plagued most. They struggled, made sacrifices, and sang of their woes. They helped change the world for today's young, black, female



"Beverly 'Guitar' Watkins" by Susan Lenz vocalists. *Blues Chapel* is an installation inviting visitors to reflect on the music, continued above on next column to the right

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com



Works by Susan Lenz

lives, and the changes brought about by these pioneering vocalists, including Beverly "Guitar" Watkins, who was an annual performer at the Carolina Downhome Blues Festival for many years.

The focal point of the installation is a unit of twenty-four portraits called *Tapestry in Blue*. Each singer is depicted with a gilded halo and most are embellished with buttons, beads, found objects, and acrylic paint. Among those pictured are Ma Rainey, Bessie Smith, Billie Holiday, Sarah Vaughan, Ella Fitzgerald, Dinah Washington, Nina Simone, and Koko Taylor. Images include reverse glass painted names. Blues music adds atmosphere.

The work can be enjoyed while sitting on a mahogany church pew and reading a faux-service bulletin or using the summer blues fans.

In keeping with *Tapestry in Blue* is Lenz's new, haloed portrait of Beverly "Guitar" Watkins. The Arts Center suggested this inclusion to honor Watkins, who passed away in 2019. Photo permission was secured from Bill Blizzard's image. The work was created on a section of an old blue-and-white needlepoint rug. Other exhibited work includes hand and machine embroidery based on Gothic and Romanesque architecture, a mixed media triptych, and other art quilts.

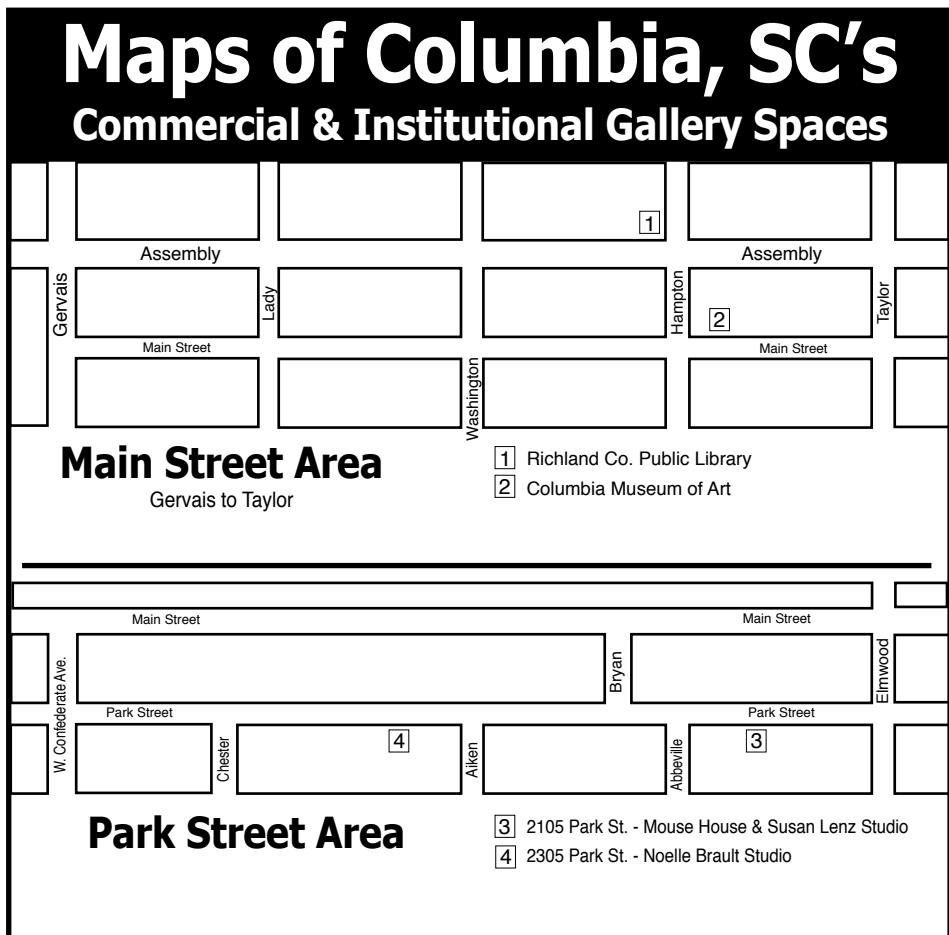
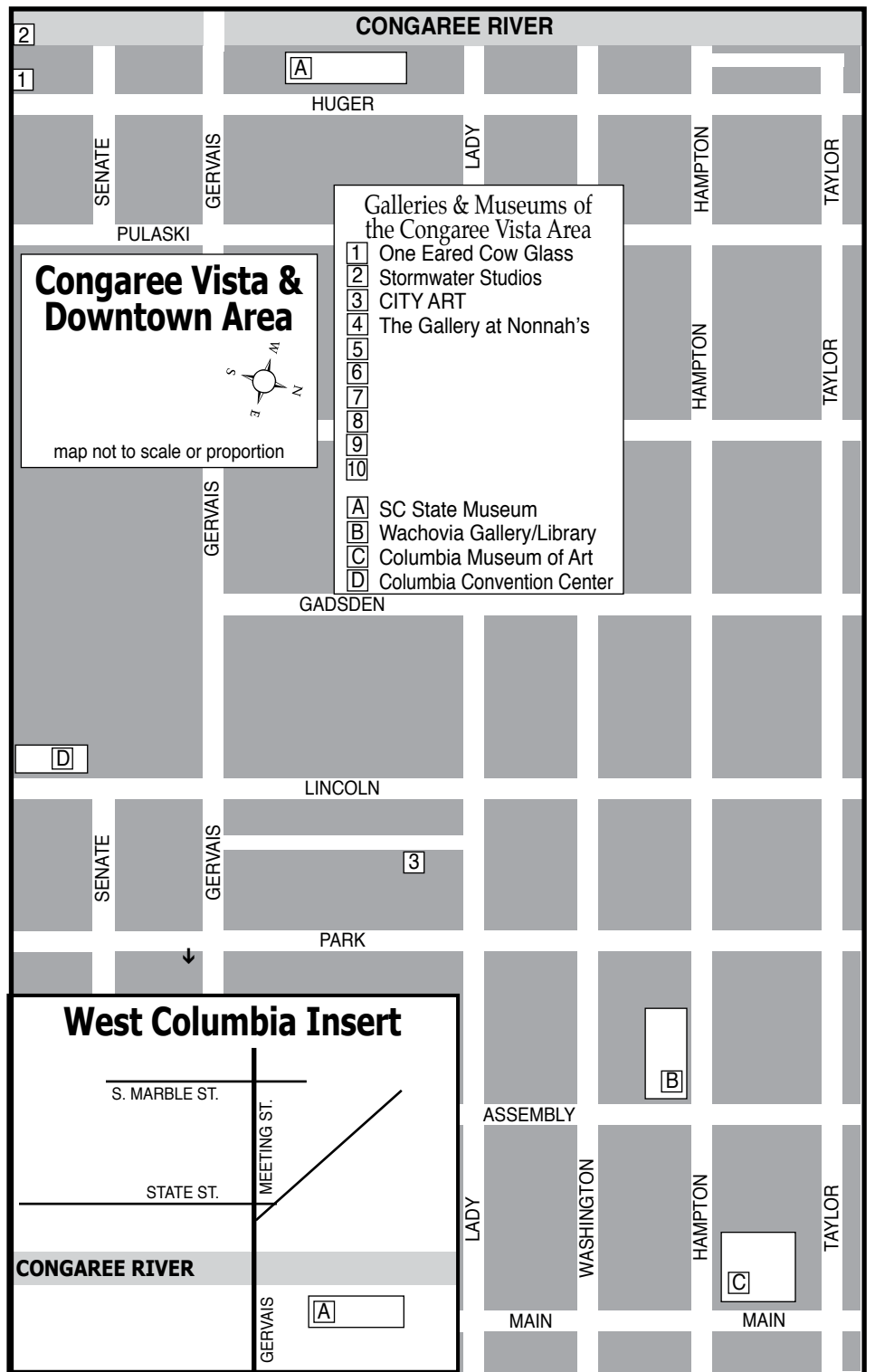
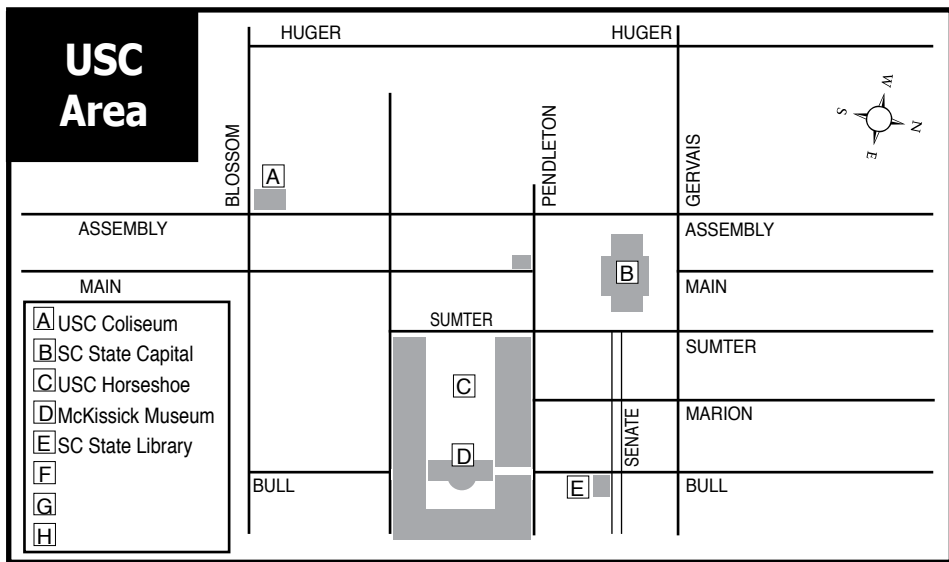
Susan Lenz describes herself as the daughter of German immigrants, a soul mate of a wife, a failed mother, a frustrated homeowner, an involuntary business woman, an avid traveler, a custom picture framer and taxpayer out of necessity, a

non-practicing Catholic, a member of a few non-profit organizations, a college graduate, a blogger, and the servant to an adorable cat.

Yet, she is first and foremost, an artist. Using needle and thread for self-expression, Lenz works within the scope of an overall theme and toward a final, mixed media installation. She stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. In another life, Lenz is convinced she was a kidnapper whose fixation with letters snipped from assorted, antique ephemera continued into her current life and studio practice.

Lenz's work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art Craft Show and the Smithsonian Craft Show. She has been featured on art quilting television programs and on South Carolina ETV's *Palmetto Scene*. Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. Lenz has been awarded fully funded fellowships to art residencies including The Anderson Center, PLAYA, Hot Springs National Park, the Studios of Key West, Homestead National Monument, and Great Basin National Park. Her solo installations have been mounted all over the country including the Mesa Contemporary Museum of Art and as far away as the Festival of

[continued on Page 24](#)



Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!




twitter.com/carolinaarts

Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!




art supplies • framing • gallery
artist classes • reception hall rental

CITYART

1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)



NOELLE BRAULT FINE ART

WWW.NOELLEBRAULT.COM

See my other works at:
Over the Mantle Gallery
(Columbia, SC)



Visit us on Facebook

Arts Center of Kershaw County

continued from Page 22 / [back to Page 22](#)

Quilts in Birmingham, England. Lenz is represented by the Grovewood Gallery in Asheville, NC.

For further information check our SC

Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

The Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Works by a Family of Artists

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *A Family Affair: Staley, Staley and Gibson*, featuring works by Alvin Staley, Bretta Staley, and their daughter Dr. Kizzi Staley Gibson, on view in the Lusty Gallery, from Oct. 6 through Nov. 24, 2021. A reception will be held on Oct. 6, from 6-8pm.

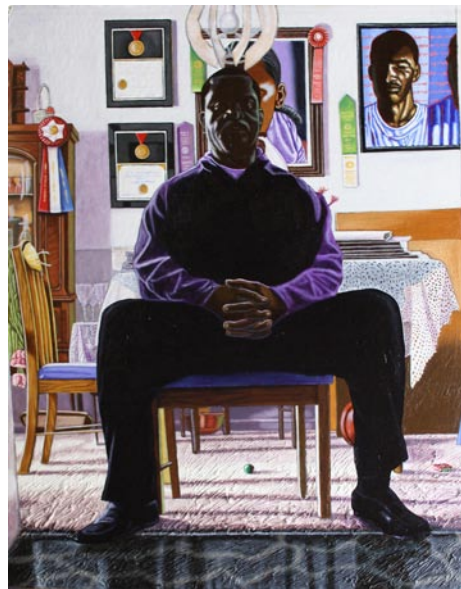
The exhibition consists of 36 works, 28 two-dimensional artworks using oil on panel, oil on canvas, acrylic on canvas, colored pencils and mixed media, and eight assemblages by Bretta Staley.

Images of religious art, Christian, Hindu, Buddhist and Islam are, in the first instance, usually associated with the origins and early growth of these world religions. Christian artists in the early centuries of the common era, (C.E.) produced themes and imagery to inspire and uplift spiritual awareness. The most repeated themes were scenes of Jesus and the life of Jesus. With the emergence of the Renaissance Era, art devoted to Christianity would become less of a prominent subject as artists devoted their talents to the more lucrative secular works.

The most successful Christian art today can be defined as modern and abstract, with contemporary themes left to personal interpretation. Claiming a space in that genre are three artists from the same family, who express their deep religious affiliation with imposing works inspired not only and attributed to scripture, but which are also conceptualized through devotional experiences.

“Team Staley” as award-winning artist Alvin Staley, husband to Bretta and father to Kizzi, refers to his family, exclusively includes Biblical reference in his work, “I would have to say that I invest emotionally in my work by remembering the One for whom I am creating this artwork.”

Staley references Colossians 3:17, a verse included in the writings of Paul to the early Christians as the apostle encourages various assemblies to strive to emulate Christ through compassion, humility, patience, and forgiveness.



Work by Alvin Staley

In Staley’s work titled *Roman 12:1-3 #2*, the male figure dominant and centered sitting in a simple chair, hands clasped, still in his humility, has for a background an equally simple lace-covered table, a chair behind which is a wall heavy with award-winning art and accompanying award-winning certificates and ribbons. Also hanging on the background wall of this piece are head and shoulder paintings of a subject in a plain white t-shirt tinting in purple as are the chairs’ cushions and the generous sleeves of the centered subject. Symbolism is everywhere to be examined in light of the title which, again, is scripture. Here Paul is urging the newly converted Christians to



Work by Bretta Staley

ensure that their everyday, ordinary lives are placed before God as an offering. Paul further instructs to live in grace.

When asked has his self-described genre, in its form and content, after years as an artist liberated his imagination, Staley says that is not how he sees his work. For him, it’s more about closely aligning himself with his Christian beliefs. “I hope that I have been bringing my imagination into the captivity of Christ Jesus, so that what I express, and what I create will flow as if it is from the mind of Christ.”

Alvin and Bretta Staley have devoted the last 40 years to their art and as art educators. While husband and wife are in tandem in their religious beliefs, Alvin’s observations of Bretta work are that she has entered a phase of remarkable creativity.

Bretta Staley calls one of her assemblages *The Cosmic Christ*. This work is a vivid and compelling representation of Christ as he is being crucified, wounded, head bowed, body bleeding. His cross is presented as a batik fixture, with soft otherworldly reds, pinks and blues contrasting with dark details offsetting the figure and the blended coloring. The traditional loin cloth, usually depicted in crucifixion, is replaced by a fabric, tied, bunched and gracefully hanging from his side. A vertical pattern of his blood decorates the top half of the cloth, which is edged with rows of round metallic pieces the color of silver.

Bretta Staley reminds that the meaning of cosmic must be present when approaching this assemblage, both to appreciate the work and where her imagination led her to venture in expression. The cross is cosmic.

“Jesus Christ was born of flesh; lived in the world; created the world, and by His power, He sustains the world. Jesus Christ is the Cosmic Christ. For He is the God, creator, and sustainer of the cosmos.”

Bretta Staley’s Biblical reference is John 1:1-14, the last verse which says, “And the Word was made flesh and dwell among us.” The New Testament is central to her work “to share the Gospel and provide an oasis of visual refreshment to all that partake of the exhibition.”

However, as Alvin Staley noted, Bretta Staley’s current quest also includes self-discovery. After years of committing much of her creative energy to her vocation as an art educator, this new plane is about her individuality as an artist. “I make art to satisfy my desire of self-expression. Subsequently, this creative quest allows me to use unique innovative abilities in an expressive, distinctive, and inventive manner.”

While Alvin Staley was collecting awards and ribbons, under their tutelage, so were their students. Bretta Staley ac-

continued above on next column to the right

knowledges that enabling and inspiring art through education is a factor in her creative process. “Our art students knew us as ‘Team Staley.’ Our high school students garnished top artistic awards at district, state, national and international levels. We were teachers who not only taught art but practiced our craft as well.” Now her craft is her focus.

Dr. Kizzi Staley Gibson, the Staley’s daughter, not surprisingly, followed in her parents footsteps as an art educator, having obtained a doctorate while dividing her time between teaching and honing her own talents. Communication is foremost in Gibson’s work. She references its importance often when describing her pieces.

“The main purpose of my artwork is communication. Every work of art I create communicates a message.” And through communication? “My drive to create is rooted in my desire to visually communicate my thoughts, ideas, and raw emotions in a way that is completely unstuffed and authentic.”

The *Creation of the Cosmos*, mixed media and one of a series of seven, suggests the converging of matter forming into a sphere, creation in colors symbolizing brilliance and energy. Evolving away from a milieu of multicolored amorphous elements, the round planet, emerging, is behind dripping strands of a black substance, sometimes three-dimensional in its thickness. These symbolic strands in front of, if not being absorbed onto the planet’s vibrant surface, unsettles at the same time as the pervading patterns of colors convey the permanence and complexity of this evolving sphere.

Asked collectively if they critique one another’s work and if so, how. Alvin Staley replied, “We use objective criticism to view each other’s work. That is to say we examine the structural elements based upon sound design principles. We also critique works based upon whether the manipulation



Work by Dr. Kizzi Staley Gibson

of the elements and principles are communicating the desired message.” And that’s as far as it goes, according to Staley. “We try to stay clear of subjective viewpoints, and simply examine the works on the basis of artistic and aesthetic merit.”

The three family members are united in their Christian beliefs and see their works as offerings to the host of humanity whatever their religion and also to non-believers. Embracing that concept as they work through the tenets of their Christianity is fundamental as expressed by Alvin Staley.

“All my life I have felt that being an artist was a calling and a gift from God. I’ve always believed that man cannot create, for there is but one creator, God Almighty. The very best that we as artists can do is merely try to re-create the beauty of what God has already created.”

For further information check our SC Institutional Gallery listings or call the Center at 803/536-4074.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Don’t forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don’t forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Asheville Art Museum in Asheville, NC, Features Works by Nancy Graves and Pedro Cuperman

The Asheville Art Museum in Asheville, NC, is presenting *A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio*, on view in The Van Winkle Law Firm Gallery, through Jan. 10, 2022.

The exhibition features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator.

The common idiom "it takes two to tango" is immediately called into question in both the imagery and words of the *Tango* portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939–1995 New York, NY) writer Pedro Cuperman's (1936–2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions.

Both Graves and Cuperman look towards humankind and nature as a place where beings come together in the experience of living. This exhibition presents Graves's eight prints alongside the portfolio frontispiece and a page of Cuperman's text to immerse visitors in the collaborative dance of the tango.

This exhibition was organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in



Nancy Graves, "Parable of Nostalgia" from the "Tango" portfolio, 1991, intaglio on cotton rag paper, edition 12/26, publisher: Iris Editions, New York, image: 26 x 17 5/8 inches, sheet: 35 3/4 x 26 inches. Asheville Art Museum. © Nancy Graves Foundation, Inc. / Licensed by VAGA at Artists Rights Society (ARS), NY.

American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Black Mountain College

The Asheville Art Museum in Asheville, NC, will present *Modernist Design at Black Mountain College*, featuring works of design from the Asheville Art Museum's Collection by Black Mountain College artists including: Anni Albers, Josef Albers, A. Lawrence Kocher, Buckminster Fuller, Karen Karnes, Robert Turner, Mary "Molly" Gregory, Ruth Asawa, Albert Lanier, Mim Sihvonen, and more. The exhibition will be on view in the Museum's Explore Asheville Exhibition Hall from Oct. 22 through Jan. 24, 2022.

The experiment known as Black Mountain College (BMC) began in 1933 in the Blue Ridge Mountains of Western North Carolina. The country was in the midst of the Great Depression and headed towards World War II; budgets were low, but creativity was high. When Josef & Anni Albers emigrated from Germany to the United States, they left the Bauhaus school of art and design behind but brought with them their modern aesthetic and design prowess. As faculty leaders at BMC, they attracted well known architects like A. Lawrence Kocher and Buckminster Fuller, among others, to teach architecture and design.

Perhaps most progressive of their actions was to hire a woman, Mary "Molly" Gregory, to head the furniture workshop. An openness to creativity and a smart resourcefulness - on the part of both faculty and students (like Ruth Asawa, Albert Lanier, and Mim Sihvonen) - meant an artistic output of groundbreaking designs including architecture, furniture, ceramics, textiles, and more that has yet to be fully assessed. This exhibition highlights

the Asheville Art Museum's collection of design from BMC, like the rarely seen Gregory furniture, and situates it in the context of its influences and surroundings at BMC.

"This exhibition combines artworks from the Museum's Collection and on loan to explore a particular aspect of Black Mountain College that hasn't been considered in depth: its design," says Asheville Art Museum's Associate Curator Whitney Richardson. "From the chairs used at the Blue Ridge Assembly to the architecture built at the Lake Eden Campus, the story of the design elements utilized by the faculty and students, and what they created within those contexts and environments, helps us look back at this place and time to proclaim BMC's importance in the historical timeline of design.

The aspect of this exhibition that excites me the most is displaying all of the Museum's Molly Gregory furniture together for the first time since the Museum acquired it in 2017. Gregory's ability to instruct BMC students on how to make their own furniture - mixed with her resourcefulness in using what the inadequately funded college could provide and the production of simple, modernistic furniture that has stood the test of time - astounds me."

This exhibition was organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Support is provided by the William Randolph Hearst Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

www.theartistindex.com

The Artist Index
FREE LISTINGS
WESTERN NC &
UPSTATE SC
artists

www.theartistindex.com/getting-listed

Center for Craft in Asheville, NC, Offers New Exhibitions

The Center for Craft in Asheville, NC, is presenting two new exhibits including: *Black in Black on Black: Making the Invisible Visible in Western North Carolina*, on view in the John Cram Partner Gallery, through Jan. 7, 2022, and *Suite Américaine*, on view in the Bresler Family Gallery, through Nov. 26, 2021.

Black in Black on Black: Making the Invisible Visible is an exhibition about the lives and contributions of Black/African American communities in Western North Carolina (WNC). Presenting works of art alongside oral histories and research data, *Black in Black on Black* is a visual conversation about an often invisible history of our region. This exhibition features three WNC-based artists: Ann Miller Woodford, Viola Spells, and Ronda Birtha, as well as data from the "Heart of Health: Race, Place, and Faith in Western North Carolina" project, a three-year community-participatory research study that seeks to better understand the role and impact of race and racism on health.

The "Heart of Health" project is co-led by researchers and community partners. In WNC, the percentage of the population that is Black/African American ranges from 0.2% to 10% at the county level, and is about 4% overall. As Ann Miller Woodford states, "My emphasis has been on people who have dedicated their lives to humanity, but have been overlooked, ignored, and often forgotten." Visitors to the exhibition are invited to learn, through both visual art and scientific data, about the ways in which African Americans and others in WNC are working to reduce racism and build community through grassroots and organizational efforts.

Organized by UNC Asheville's Center for Craft Partner Gallery Faculty Advisory Committee: Suzanne Dittenber, Assistant Professor of Art; Lei Han, Professor of New Media; Jackson Martin Associate Professor of Art; Jonathan King Assistant

Professor of Music; Dr. Leah Mathews, Professor of Economics; Lise Kloepfel, Associate Professor of Drama; Dr. Leisa Rundquist, Professor of Art History and University Curator; Brent Skidmore Associate Professor of Art and Public Arts & Humanities Chair.

UNCA Undergraduate Researchers: Kate Adams, Desire Brown, Kailey Hackett, Dasia Jefferson, Amanda Morgan, Avery Parker, Miranda Poe, Khadiya Ross, Caitlin Tricomi, and William Walden.

"Heart of Health" Community Advisory Board: Brenda Blount, Dawn Colbert, Pastor Spencer Hardaway, Kimberly Hunter, Camden Johnson, Nicola Karesh, Pastor Charles Lee, Elder Euriel Turner, Ann Miller Woodford, Dr. Brandi Hinant-Crawford, and Dr. Dana Patterson.

Suite Américaine, on view in the Bresler Family Gallery, features a body of work by 2020 Craft Research Fund Artist Fellow BA Harrington. The exhibition is on view through Nov. 26, 2021.

The daughter, granddaughter, and sister of carpenters, artist and material culture scholar BA Harrington carries craft lineage into contemporary practice. Part of a growing, intersectional cohort of women-identifying woodworkers, Harrington learned her trade, like many before her, by reproducing furniture forms of the past. Her solo exhibition, *Suite Américaine*, holds a reverence for the history of American furnituremaking, but is inflected with a contemporary feminist imagination.

This body of work references late-seventeenth through early-nineteenth century dowder chests, writing desks, and sewing tables, which were designed specifically for women but made by men. However, where these objects once stored and concealed the labor and craft skill of women, Harrington opens them. The six objects expose, activate, and celebrate their rich interiors, with linens and quilts spilling

continued on Page 26

Center for Craft in Asheville, NC

continued from Page 25

out of their wooden casings.

The use of French in the exhibition's title, *Suite Américaine*, is a nod to the eighteenth century term for a furniture set and also allows the artist to feminize the word "American." Similarly, the work on display acts as a feminist intervention on historic furniture. Harrington not only remakes the original forms with her own hands, asserting her technical skill, but also highlights the revolutionary potential of furniture to self-actualize the creative

endeavors of women.

BA Harrington is the recipient of the Center for Craft's inaugural Craft Research Fund Artist Fellowship. Each year this substantial mid-career grant is awarded to two artists who are revising, reclaiming, and advancing the history of craft through their work.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (<https://www.centerforcraft.org>).

Southern Highland Craft Guild's Craft Fair Returns to Downtown Asheville, NC - Oct. 14-17, 2021

The Southern Highland Craft Guild's Fall Edition of the Craft Fair returns to downtown Asheville, NC, taking place Oct. 14 - 17, 2021, at the Harrah's Cherokee Center-Asheville, located at 87 Haywood Street.

The Craft Fair of the Southern Highlands is celebrating 74 years of its creative heritage. The fair takes place Thur.-Sat., from 10am-6pm and Sun., 10am-5pm. General admission is \$10 per person and children under 12 are free. For more info visit (www.craftguild.org/craftfair) or call 828/298-7928.

Returning to downtown Asheville for the first time since the unprecedented year of 2020, the Craft Fair of the Southern Highlands offers the public an opportunity to cultivate craft in their daily life. Doors open at the downtown Asheville venue on Thursday, Oct. 14, at 10am and will last until Sunday, Oct. 17, at 5pm.



Works by Brian Brace

The Fair will feature artisans with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and concourse level of Harrah's Cherokee Center. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

There will be a range of craft demonstrations with interactive activities for visitors, and mountain musicians performing live on the arena stage.

Harrah's Cherokee Center was a shift

Southern Highland Craft Guild in Asheville, NC, Offers Member Exhibit

Southern Highland Craft Guild in Asheville, NC, is presenting a Guild favorite, *Black & White 4*, on view in the Main Gallery, at the Folk Art Center, through Jan. 16, 2022.

This is the fourth edition of the popular members show *Black and White*. "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josh-eff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more.



Work by Jim & Shirl Parmetier

This is the second *Black & White* exhibit—continued above on next column to the right

tion for Guild member and glass artist, Alicia Kelemen. With a background in architecture, her sculptures are always focused on abstract geometric forms and pure lines. "My first piece was a very textured mosaic wall hanging. It had white marble, slate, black, and white glass with glass on the edge. For this year's *Black & White* show, I chose a design that consists of just a few accent pieces for texture."

Participating for the first time in a *Black & White* exhibit is fourth generation chair caner and heritage craft member, Brandy Clements. While honoring traditional patterns, Clements steps out of the box a little with a maze pattern on an Italian Gio Ponti Chair, complementing a greek key mosaic pattern. "I wanted to test out variations of adding whites, greys, and blacks to the carousels and see how these gradations worked on a chair seat. The world is never really black and white, after all. Everything is much more convoluted, with many shades of grey," states Clements.

"It was hard not to allude to *Black & White* issues in a social sense, but chair seat weaving has taught me many life lessons. This exhibit got me thinking that it was really hard to go straight black and white. This chair (and the world) is much more interesting when you make space for the 'everything in between.'"

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.



Work by Elizabeth Garlington

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Pink Dog Gallery in Asheville, NC, Offers Exhibit of Art From Prison

Pink Dog Gallery in Asheville, NC, will present *Dreamscapes*, brought to you by the Beyond Prison Artist Alliance, on view from Oct. 22 through Nov. 21, 2021.

Participation in offering work for the exhibit are: Ted Brason, Matthew Caldwell, Corey Higgins, William Hopkins, Eric Hughes Sr., Edward Hyleman, William Inscoc, David Jones, Matthew Otter, Robert G. Reid, Edwin Riegger, Juan Santiago, Michael Sheets, and Leon Ward.

The Avery Mitchell Correctional Institution (AMCI) is a medium security prison in Spruce Pine, NC, about a fifteen minute drive from the Penland School of Craft. The Beyond Prison Artist Alliance began in December 2017 out of a series of conversations between AMCI Case Manager Angela Lamm and Penland Community Collaborations Manager Stacey Lane, who were trying to address requests for drawing instruction coming from those incarcerated at AMCI.

Beyond Prison began as a ten-week pilot drawing course taught by Daniel Beck, Rachel Meginnes, and Sarah Rose Lejeune. It has evolved as a continuing program of visiting artists, discussion, and technical and conceptual workshops. This program's purpose has become building artistic community - finding and supporting connection and commonality across both sides of the gatehouse.



Work by Juan Santiago

the artists at AMCI would like you to know that they have talent, heart, and soul and do not want to be forgotten.

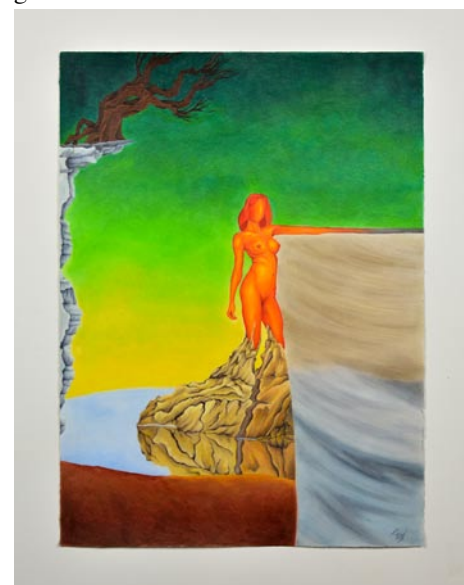
Beyond Prison aims to be a human and empowering force, one that challenges all of its participants, incarcerated and free, to imagine art as an essential tool for building a more just future.

The Beyond Prison Artist Alliance would not be possible without the tireless work of AMCI Volunteer Coordinator Angela Lamm and Penland's Community Collaborations Manager Stacey Lane, the grant writing efforts of Nancy Lowe, and the support of Penland School of Craft. This project was made possible in part by support from the William R. Kenan, Jr. Charitable Trust.

The artists of Beyond Prison Artist Alliance approach the theme *Dreamscapes* from a wide angle: somewhere between dream and reality, escape and landscape. The work in this exhibition expresses the unique perspectives and styles of the ten contributing artists. Some artists communicate *Dreamscapes* through the lens of personal family narratives, others visualize historical events, mythology, or surrealist tenets.

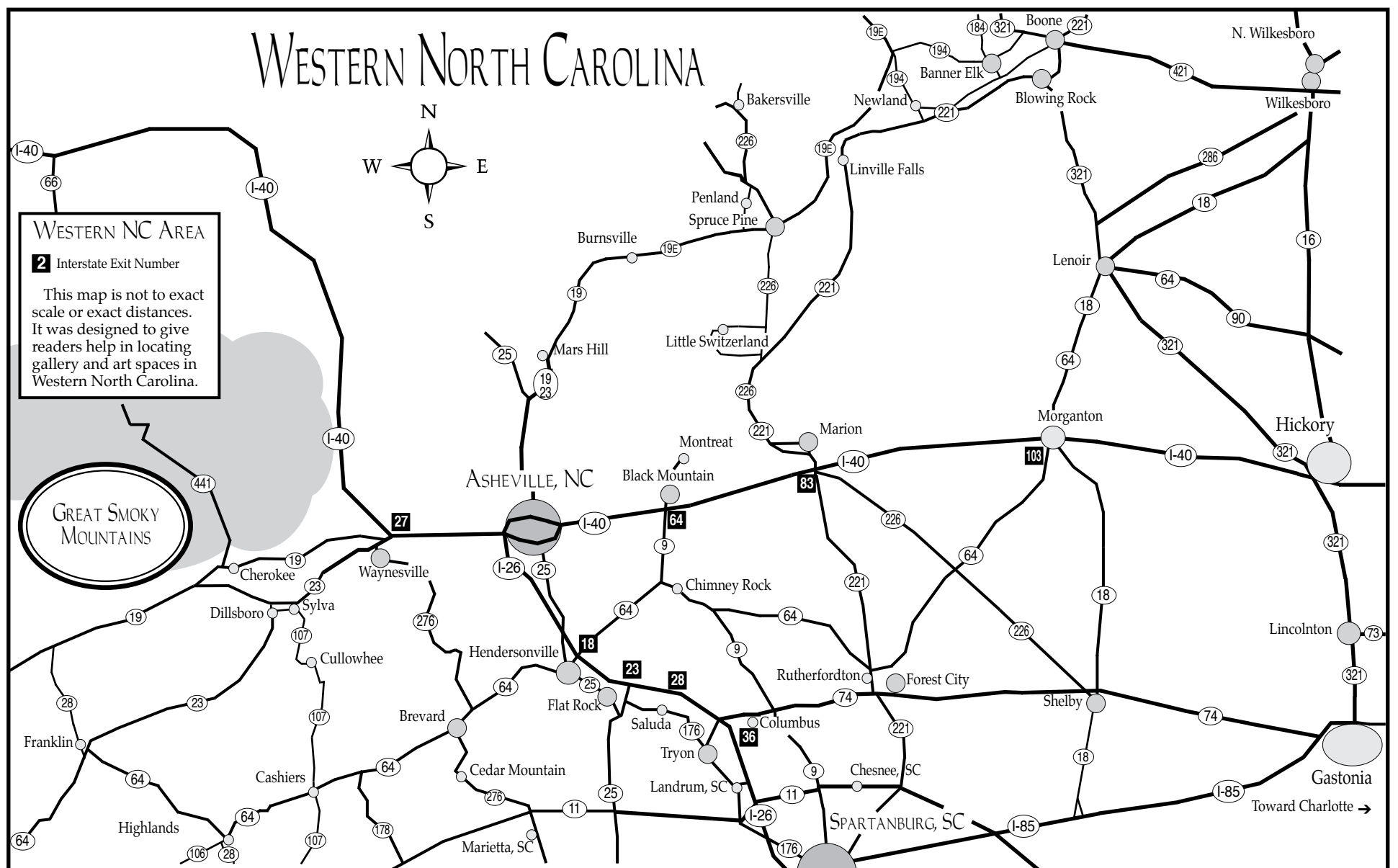
The work in this exhibition represents dreams as dichotomy - diving deeper into reality for some, for others, escaping farther from it. Each piece expresses a unique perspective and style, while communicating as a whole within unified themes of connection, purpose, and movement. The show highlights technical approaches in graphite, colored pencil, painted acrylic, and mixed

continued on Page 27



Work by Robert G. Reid

This mission includes the pursuit of exhibition opportunities to share these artists' vision beyond the prison walls. The incarcerated participants in this program are active and highly skilled artists, many of whom hold long sentences. More than anything,



Pink Dog Gallery

continued from Page 26

media paper sculpture. *Dreamscapes* is an opportunity for these ten artists to flex their wings, and share their vision and perspective with us all.

For further info on Beyond Prison Artist

Alliance, e-mail Daniel Beck at (beyond-prisonartistalliance@gmail.com).

For further information check our NC Commercial Gallery listings or visit ((www.pinkdog-creative.com).

American Folk Art in Asheville, NC, Features Works by Rudolph Valentino Bostic



Work by Rudolph Valentino Bostic

American Folk Art in Asheville, NC, will present *Rudolph Valentino Bostic: A Fond Farewell Show*, with an exclusive website preview & sales beginning Oct. 5, 2021, at (www.amerifolk.com) and on view in the gallery, from Oct. 7 - 21, 2021.

On June 4th, 2021, American Folk Art and indeed, the art world, lost one of the dearest visionary artists of our time: Rudolph Valentino Bostic. "Mr. Bostic's sister, Caroline, invited me to choose 12 of her family's collection to share with the gallery's friends and supporters. We wanted to be surrounded once again with the beauty of Rudolph's creations. Caroline's offer was so generous; she, better than most, knows the spirit captured in his artwork," says gallery-owner Betsey-Rose Weiss.

Rudy's earliest artwork was painted on the walls of his Sunday school classroom, giving the world a glimpse into the beautiful mind of the otherwise withdrawn child. As an adult, working in a bakery, it was discovered that he saw visions in other places, including the cardboard boxes in which baking ingredients were delivered. He asked permission to take certain boxes home, and

eventually shared his art with his boss. His boss was amazed and began seeking representation for Mr. Bostic in various galleries around the South. This is how he came to the attention of Asheville's American Folk Art Gallery. Now, Mr. Bostic's work is in many prominent collections, including the permanent collection at The High Museum of Art in Atlanta, GA.

"His deep visual imagination and artistic abilities opened many eyes to the concept of 'Visionary Art': things not seen, but felt, and often inspired by visions of God. Rudy's certainly were... while he painted on humble cardboard, his vivid colors and bold sharpie outlines have the feel and glow of a stained glass window. His depictions of saints, pilgrims and angels are the foundation of his inspiration, but his imagination was also captured by mythology and his increasing dream states."

"Many of our conversations drifted to visits he made to deceased loved ones within his dreams... most recently, we spoke of his brother and going 'behind the veil' to visit. It's only in retrospect that I now

continued above on next column to the right

THE RENAISSANCE IS BACK!

28TH ANNUAL CAROLINA RENAISSANCE FESTIVAL & ARTISAN MARKETPLACE

EIGHT FESTIVE WEEKENDS
OCTOBER 2 - NOVEMBER 21
 SATURDAYS & SUNDAYS • 10:00AM - 5:30PM

MUSIC • COMEDY • JOUSTING • FEASTING • GAMES • RIDES • CIRCUS ENTERTAINMENTS

pepsi SUNBELT RENTALS Atrium Health VISIT LAKE NORMAN Hampton Inn & Suites

SAVE ON DISCOUNT TICKETS AT Harris Teeter Neighborhood Food & Pharmacy

RENFESTINFO.COM PRINT TICKETS, DIRECTIONS & FESTIVAL INFORMATION 704-896-5555

wonder if Rudy was telling me he wasn't just visiting, but that he was ready to join his brother," says Weiss.

Rudy's spirit was so innocent, his death came as a double shock: that he was gone, and that he was nearly 80 years old. Join us, on our website or in the gallery, as we bid a

fond farewell to our dear Rudolph Valentino Bostic.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Sue Dolamore & Zoe Schumaker

Asheville Gallery of Art in Asheville, NC, will present *In Kinship with the Land*, featuring harmonious works by two artists, Sue Dolamore and Zoe Schumaker, on view through Oct. 1 - 31, 2021. A reception will be held on Oct. 1, from 5-8pm.

Sue Dolamore's work celebrates the partnerships between man and nature by depicting the rural landscapes of Western North Carolina, and the resilience of families who settled here and have lived interdependently with nature for generations. Their close association with the land and its wild creatures has provided nourishment, warmth, shelter and more.

She appreciates the wild landscapes beyond the homesteads; the clear running waters, expansive mountain views and intimate scenes of forest beauty. These wonders call her back again and again. "As I yearn for an ever-deeper connection with nature, I remember that we are



Work by Sue Dolamore

kin and must care for each other in order to thrive." Her painting *Before the Snow Falls* depicts the feeling that rises within us when the weather is about to change; a confirmation of our connection with the natural world.

Dolamore began painting in 2014. She paints in watercolor, acrylic, oil and mixed media, and her paintings are now

continued on Page 28

Asheville Gallery of Art

continued from Page 27

appreciated by art lovers and collectors from around the world.

Zoe Schumaker's focus for this theme is wildlife, specifically animals that nearly disappeared but have returned with the help of human intervention via reintroduction, protection of and restoration of habitat. Her paintings of North American animals are intimate portraits of species such as the playful river otter and the iconic elk in the Great Smoky Mountains. These will be on display in mediums of sumi-e ink, watercolor and pastel.

Schumaker grew up drawing, painting and photographing nature. After moving to the Southern Appalachian Mountains, she rediscovered art as a means of contemplating, celebrating and advocating for the natural beauty that surrounds us.

"Nature fascinates me. Through painting, I feel a deeper connection with the wonder, beauty and perfection of the natural world. I hope that viewers will connect with the beauty and personality of each animal, recognizing how each one brings



Work by Zoe Schumaker

something unique to places they inhabit. Living in kinship with the land – and each other – enriches us all."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Phil Mechanic Studios in Asheville, NC, Features Works by TL Lange



Work by TL Lange

The Phil Mechanic Studios in the River Arts District area of Asheville, NC, will present *Twenty Years Gone*, a retrospective of TL Lange, on view in the Stand Gallery, from Oct. 9 through Dec. 12, 2021. A reception will be held on Oct. 9, from noon-7pm; during the River Arts District Studio Stroll on Nov. 13, from noon-7pm; and a closing reception on Dec. 11, from noon-7pm.

Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta, GA, before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases and paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale and others are only being shown," says Stephen Lange.

Twenty of these TL Lange paintings will be included in this exhibition as well as prints of *Anonymous Bathers*, one of his most noteworthy creations.

TL Lange studied drawing and painting at Winthrop University at Rock Hill, SC. After a brief stint in Atlanta, he moved to North Carolina where he maintained his home and atelier until his untimely death at the age of 36.

Bender Gallery in Asheville, NC, Features Works by Laine Bachman

Bender Gallery in Asheville, NC, will present *Harpies, Hybrids, and Hidden Worlds*, a solo exhibition of extraordinary paintings by Columbus, OH, based artist Laine Bachman, on view from Oct. 2 - 31, 2021. A reception will be held on Oct. 2, from 6-9pm.

Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with lush foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail.

Bachman was a very inquisitive child growing up the rust belt of Ohio. Her mother is an avid gardener and Bachman

loved exploring the plant life in her yard and in the woods and the creek nearby her home. Ever curious, she enjoyed peering behind the obvious, such as turning over rocks to discover the hidden worms and insects beneath them. Bachman showed an interest in art at an early age and participated in private art programs and exhibitions throughout her school years. Her fascination with plants and nature, along with an interest in mythology and folklore, is what fuels her imagination.

Bachman's work defies categorization. She creates ecosystems, hidden

continued above on next column to the right

worlds, and even planets full of creatures and landscapes, real or imagined, that are all part of the larger narrative. She paints from a combination of the natural world (real life observation, sketches, field guides) and more importantly, from her own curiosity and vivid imagination. Bachman paints in a realistic style with perspective and packs her paintings to the edges of the canvas with intricate detail. When viewing a painting by Bachman, it is as if one has entered a private realm with many secret discoveries to explore.

Bachman's work also has a decidedly surreal tone. There is an unnatural look to her paintings with exaggerated proportions, imaginary settings, exotic flora, mythical and hybrid creatures, and her beloved harpies (Greco-Roman creatures; part woman, part bird). She paints borders on some of her paintings reminiscent of illuminated manuscripts. Bachman is inspired by French artist Henri Rousseau, known for his large-scale jungle scene paintings, Mexican surrealist Frida Kahlo, and American favorite Andrew Wyeth. Her current work can best be described as Pop Surrealism or Magical Realism if it needs categorization at all.

Bachman studied at the Columbus College of Art and Design and earned a BFA in Painting in 1997. Throughout the years Bachman has had work included in several juried exhibitions and group shows



Work by Laine Bachman

at numerous galleries as well as in the Southern Ohio Museum of Art. In April 2019, Bachman attended ArtConnect, a collateral event concurrent with the *13th Havana Biennial* exhibition, in Matanzas, Cuba where her work was featured.

Bender Gallery is a contemporary fine art gallery in the heart of downtown Asheville, NC. They specialize in abstract and figurative work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (info@bendergallery.com).

2021 Spruce Pine Potters Market Returns Virtually - Oct. 9 & 10, 2021

Given the continuation of the Covid pandemic, the 2021 Spruce Pine Potters Market will held as an online virtual event on Saturday and Sunday, Oct. 9th & 10th, 2021. All details are listed on our website at (www.SprucePinePottersMarket.com).

The Spruce Pine Potters Market was designed and built by a group of Mitchell County, NC, potters as a collaborative venture. Currently the members of the Spruce Pine Potters Market work together on all phases of the show, from management, promotion, display set-up and all of the many particulars of a very successful annual event.

"The Market is unique because of the extraordinary quality of the work produced by its members," says Spruce Pine Potters Market member Jenny Lou Sherburne. "Individually, the participating artists are some of the finest craftsmen in the country. Collectively, they bring their high standards, imagination and camaraderie together to produce a really outstanding show."



Work by Ruth Rutkowsky

This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowsky,



Work by Liz Summerfield

Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi DalGLISH, Courtney Martin, Joy Tanner, and Jenny Lou Sherburne.

In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi.

While admission to the Potters Market is free, all visitors are encouraged to join the potters in supporting a selected local non-profit organization. This year, several participating potters have donated pottery door prizes for this raffle.

For further information check our NC Commercial Gallery listings, call 828/467-0166, visit (www.SprucePinePottersMarket.com), visit Facebook at (www.facebook.com/sprucepinepottersmarket/) or on Instagram: @sprucepinepottersmarket.

Caldwell Arts Council in Lenoir, NC, Features Works by Steve West and Andrew Atkins

The Caldwell Arts Council in Lenoir, NC, will present *Old Things*, featuring photography by Steve West, and paintings by Andrew Atkin, on view from Oct. 1 through Nov. 26, 2021.

Andrew Atkin, of Granite Falls, NC, says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forté, painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes;



Work by Steve West

Barns and Outbuildings in our area of

continued on Page 29

Caldwell Arts Council in Lenoir, NC

continued from Page 6

western NC. Trees and Fields, and Abstracts featuring line, shape, color and form. These endeavors are executed in acrylic on canvas in various sizes. I do not work from photos exclusively but with onsite sketches for the Barn and Outbuilding series. I do work from sketches and imagination for the other two themes."

Atkin earned a BFA degree with honors in painting from Eastern Kentucky University in 1981, and an MFA in drawing and painting from Western Carolina University in 1988. His work has earned many awards over the years in all categories and is continually collected by many patrons.

Steve West, of Lenoir, NC, says, "After 60 years of living and working in Florida, I moved to Lenoir to enjoy the change of seasons and the mountains, with my wife, Donna. I earned my BA (1970) and MA (1973) Degrees in Art Education, along with Certification in Educational Leadership (1983) from the University of South Florida in Tampa. For most of my career, I taught art at Middle and High School levels."

"I have skills in drawing, painting, ceramics, printmaking, calligraphy and photography," added West. "I served as the District Art Specialist for Volusia County Schools (Daytona Beach Area). This involved working with 100 art teachers on art curriculum development, equipment needs, art events and working with principals. After moving to Lenoir, I taught Art classes at South Caldwell High School as well as Studio Art and Art Appreciation classes at Caldwell Community College and Technical Institute."

West has won numerous awards for his art (primarily photography), both in Florida and North Carolina, and has produced



Work by Andrew Atkins

several YouTube tutorials, one of which has over 316,000 views! Currently, West is the moderator/administrator of a group site on Facebook, called "Old Photography Friends."

West continues, "My photographic goal is to produce extraordinary imagery from ordinary subject matter. Typically my subjects are varied, including landscapes, macro images and composites. For the purposes of this exhibit, my focus will be on old eclectic subjects, as buildings, machinery and vehicles. I have a nostalgic connection to aged artifacts. They remind me of pleasant memories from my childhood. I am drawn to the interesting textures of aging wood or the rust pattern on an old vehicle. I love the challenge of photographing an antique and then turning it into a work of art. I believe in using the photo editing tools at my disposal, including: Photoshop, Light Room, Topaz Studio, etc. to enhance my photos."

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or e-mail to (office@caldwellarts.com).

Western Carolina University in Cullowhee, NC, Features Works by Jefferson Pinder

Western Carolina University in Cullowhee, NC, is presenting *Jefferson Pinder: Selections from the Inertia Cycle*, 2003-2014, a new exhibition of video performances on view at the WCU Fine Art Museum, at Bardo Arts Center, through Oct. 22, 2021.

An interdisciplinary artist based in Chicago, Pinder focuses on themes of labor and endurance in his video art practice with metaphoric references to African American identity, history, and experience. Curated by Julie Levin Caro, Professor of Art History and Faculty Director of Craft Studies at Warren Wilson College, the exhibition brings together five video performances from Pinder's *Inertia Cycle* series. This series examines complex issues of race, ethnicity, and class through Pinder's grueling physical performances. The videos are set to engaging sound scores drawn from African, folk, and hip-hop music.

Pinder's portrayal of the black body at work, under distress, and moving through pain and exhaustion constitutes an act of resistance and social commentary. As Pinder states, "I portray the black body both frenetically and through drudgery in order to convey relevant cultural experiences." Pinder approaches his subject matter with a sense of lyricism and sometimes with humor. In the five videos on view—*Marathon*, *Mule*, *Lazarus*, *Ben Hur*, and *Thoroughbred*—Pinder immerses the viewer in scenes of physical conditioning to prompt an emotional response.

Pinder has produced highly praised



Jefferson Pinder, "Mule", 2006, 8mm film transferred to digital video, 2:35

performance-based and multidisciplinary work for over a decade. His work has been featured in numerous group shows including exhibitions at The Studio Museum in Harlem, The High Museum, Tate Modern in London, the 2016 *Shanghai Biennale*, and the Smithsonian Museum of African American History. He was awarded a United States Artist's Joyce Fellowship Award in the field of performance in 2016 and was selected as the John S. Guggenheim Fellow in 2017. Pinder received a BA in Theatre and MFA in Mixed Media from the University of Maryland and studied at the Asolo Theatre Conservatory in Sarasota, FL. Currently, he is a Professor in the Contemporary Practices department at the School of the Art Institute of Chicago.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (arts.wcu.edu/jeffersonpinder).

Western Carolina University in Cullowhee, NC, Offers Multimedia Event - Oct. 14 & 15, 2021

Western Carolina University in Cullowhee, NC, will present *Seeing Sound: A Musical Journey of Water and Light*, at the Bardo Arts Center (BAC) Performance

Hall, on Oct. 14 & 15, 2021. Tickets go on sale October 1 at 10am.

This unique immersive experience offers

continued above on next column to the right

an answer to the question: if we could see sound, what would we see? *Seeing Sound* is an original BAC production that synthesizes live music across genres into light. Each note creates its own color that will be registered by an LED that first shines its light into water, allowing the rippling reflections of color to project into the space.

Seeing Sound is a collaboration across the different departments in Belcher College, along with members of the Eastern Band of Cherokee Indians (EBCI), who are coming together to celebrate the miracle of water as interpreted through music and light. We are pulling technical resources from the WCU School of Stage and Screen, artists from the WCU School of Art and Design, and musicians/composers from the WCU School of Music.



View from "Seeing Sound"

Creating the magic, from the School Stage and Screen, we have Sound Engineer and wizard, Zay Jarrett, a senior student in the School's Entertainment, Design and Technology program. He receives the sound from the instruments on stage then refines them and redistributes the signal to be sent to the lighting board. At the lighting control

Tryon International Film Festival Kicks Off with an Art Gallery Theme Party in Tryon, NC - Oct. 8, 2021

Kicking off the 2021 Tryon International Film Festival will be the ever-popular and elegant "Into The Light: A Black and White Gala" on Friday, Oct. 8, 2021, at the recently expanded Tryon Fine Arts Center in Tryon, NC. It will be an evening filled with red carpets, glitz and glamour, fine art in the making, epicurean delights, international celebrities, and, of course, movies!

"We are so psyched about this year's gala," Festival Co-Founder Beau Menetre said. "Because we were virtual last year, this year there is a pent-up longing to see and be seen. And this year's gala will be like no other here in the past. We have taken our inspiration from the movie *Into The Light*, which will be showing that night. The movie is about internationally acclaimed visual artist Chuck Connelly and his descent into self isolation and his re-emergence into society, and the work he produced along that journey. A Neo-Expressionist who employs thick paint with distressed brushstrokes, he came of age in the 1980s next to Jean-Michel Basquiat, Julian Schnabel, and Jeff Koons, but eventually pissed off too many gallery owners and stopped being shown. We will have some of his original paintings on display, as well as works of art from local artists.

"I'm also happy to announce that Chuck Connelly is scheduled to be at the Gala, which is super exciting," Menetre said. "We will show the movie about him and show his artwork, and he'll be here to meet and greet. It doesn't get any better."

Throughout the Art Center with its many rooms and galleries, the work of local artists will be on public display for the Gala. Those artists include Margaret Curtis, Gary Turpin, Vicky Van Vynct, Bob Neely, Becky Collins, Chuck Mattern, Wan Marsh, John McMahan and more. Some of the artists will be set up to paint during the Gala, giving the patrons an insight look at the creative process. In keeping with the art gallery theme, the Gala's decor will include original displays and centerpieces, such as a six-foot high glass full of colorful painter's brushes.

"Tryon is renowned for its world-class art and creativity," Menetre said. "This is a wonderful and most appropriate opportunity to capitalize on the local talent."

Guests are asked to arrive in semi-formal black and white attire. "The



View from "Seeing Sound"

board, Professor Leo Lei receives the audio signal and then brilliantly translates the specific notes to specific colors determined by the synesthetic composer, Alexander Scriabin, who was a synesthetic composer.

Synesthesia is a condition in which individuals often experience stimulation in multiple senses when an experience is meant to only stimulate one. For example, often individuals say they can "see music as colors" when they hear it. This idea sparked an incredible process that led to *Seeing Sound: A Musical Journey of Water and Light* where all audiences will have the opportunity to truly see music transformed into color before their eyes. The production will feature a wide variety of musicians across a broad spectrum of genres, offering something for almost anyone to enjoy.

Find tickets and further information at (arts.wcu.edu/seeingsound). The BAC Box Office can be reached by calling 828/227-2479 and will reopen with ticket sales on Oct. 1 at 10am. Please note, masks are mandatory at all Western Carolina University in-person events, which include Bardo Arts Center.



Work by Wan Marsh

Gala's sponsor is Black and White Coffee Roasters out of Wake Forest, NC, and we thought of no better - and most creative - way to salute that sponsor than to pick up on its name and apply it to the event. Black suits and white evening gowns are always elegant, and most people have basic black and white party clothes."

All food for the evening will be pre-packaged and sealed, prepared by caterers in white cotton gloves. Drinks for the evening will be local craft beer from Upcountry Brewing and local fine wines.

The party will start at 5pm, with guests mingling with drinks in hand and catered food, listening to live music in the background. At 7pm comedian Alex Scott will open the formal presentation with a short comedy skit. He will then introduce Menetre and Co-Founder Kirk Golwitzer for the official welcome. The stage will then make way for the screening of *Into The Light*, followed by questions-and-answers with Connelly and the audience. Afterward the guests are welcome to continue enjoying themselves in the building and outside in the star-lit McMillian Gardens set against the Blue Ridge Mountains autumn backdrop.

Scott, a personal friend of Menetre, will be the evening's emcee. "I've known Alex for several years and was thrilled when he accepted my invitation to host our Gala," Menetre said. "I guarantee he will keep you laughing until it hurts."

Scott is known for the quick wit he brings to the stage. His ability to come up with jokes off the top of his head and connect with the crowd keeps him winning open mic competitions. The first time Scott ever touched the mic, he won second place in the DC Comedian of the Year contest.

continued on Page 30

Tryon International Film Festival

continued from Page 29

This was the motivation that drove Scott to move to New York City. Homeless and alone, he slept in Central Park for two days. Not giving up on his dream, Scott ended up staying for three years, performing at some of the hottest clubs in New York, such as Stand Up NY, Boston Comedy Club, and the Uptown Comedy Club.

Born and raised in Washington, DC, Scott moved back home and won the 2003 Kings and Queens of Comedy contest. He has appeared on BET's *Comic View and Grins*, a local DC cable TV comedy show-case. He is becoming one of the hottest comedians in our nation's capital and can be seen performing in clubs and colleges from New York to Atlanta.

To provide a safe environment during the Gala and throughout the three-day Festival, guests will be required to wear mouth and nose coverings at all indoor events.

"The Festival, the Art Center, and the entire town of Tryon are very aware and proactive in not spreading COVID-19," Menetre said. "It's the right thing to do. Mouth and nose coverings will be provided to anyone who needs them to enter a venue. Some of the latest news reports are saying there is now a trending down in infections, and I certainly hope that is true. Nevertheless, we are committed to abiding by all the rules and regulations being set forth by the government, medical authorities, and the individual venues that the Festival will be occupying for these three days."

Tickets to the Gala are \$75 each or included in the \$125 VIP package. Tickets to the Gala, as well as all Film Festival events, are now available directly online at (TryonArts.org) or through the link on (TryonInternationalFilmFestival.com).

Village Pottery Marketplace in Seagrove, NC, Invites You to Their Pumpkin Harvest

Village Pottery Marketplace Gallery is centrally located in the heart of the historic pottery village of Seagrove, NC, on East Main Street in the downtown area.

They are honored to represent the works of over 80 potters, artists, and fine crafts folk. With the fall season quickly approaching, they are all geared-up, with mugs galore: from super tankards with folk art faces by Walter Aberson for suds, to coffee, espresso, cappuccino, latte and hot cocoa mugs by Wyndham Dennison, Gene Arnold, Darlene Russell, and more.

Village Pottery Marketplace Gallery also has soup mugs, and mugs in which to bake a muffin! They feature teapot and cup sets by Joyce Branch for serving your hot seasonal tea blends and bakers of all types: pie dishes, baby cake bakers, apple bakers, omelet, cookie, and brie bakers too! Along with these great gift items they also offer many choices in beautiful vases, bottles, platters and trays with artistic flare and function.

The gallery will be presenting their "Pottery Pumpkin Harvest" on all 5 Saturdays in October with handcrafted wood fired gourds by Tameria Martinez, hoot owl witch, wizard and barn owl whistles by Houge Vernon, stoneware pumpkins by Sally Lufkin and Laura Totten, wood turned acorns by Shane Bufmeyer, fall themed luminaries by Corey Pritchard, lighted gourd art jack-o-lanterns by Tammy Goll-Braunschidel, stoneware leaf platters by Melanie Dennison and loads of miniature pottery ghosts and goblins by Judy Freeman Foushee and Dana Small-



Works from Village Pottery Marketplace

wood.

They will also be participating in the Seagrove Downtown Shops special event "Harvest To Table" held on Saturday the 9th of October, where the gallery will have all of the above plus "Bowls Of Plenty" in which to gather and serve your bountiful harvest, and much more for enjoying the festive autumn season.

Please come visit the gallery and enjoy the beautiful rural scenic nature of the area, the small art village vibe of their town and the gorgeous handcrafted pottery and fine crafts they offer.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

Potters in Seagrove, NC, Offer October Tour of Seagrove's Pottery Pumpkin Patch

The Potters' Pumpkin Patch events will be held by a group of potters and potteries in Seagrove, NC, during Saturdays in October, 2021. These events are hosted by Blue Hen Pottery, Seagrove Stoneware, The Triangle Studio, Crystal King Pottery and Thomas Pottery. Experience Autumn in Seagrove by exploring five individual shops that are featuring Fall themed decorative and functional pottery, festive woodland animal sculptures and their signature ceramic pumpkins and gourds.

Spend the day in the country on the Potters' Pumpkin Patch Trail, along the scenic Pottery Highway (Hwy. 705), and stop in at one of the locations to get a map and list of events. Visit each participating shop to meet the artists, shop for Fall specialty items, and take part in special activities that vary from location to location.

You might think a pumpkin is just a pumpkin, but you will find that these



Works from Thomas Pottery

talented hosts all have their own unique style and their own handmade seasonal interpretations. Find the latest fall designs, pottery pumpkins, gourds, fall home décor and seasonal tableware for all your baking needs. Each participating shop offers a different experience so pick up a map and follow the trail. Please visit (www.potterspumpkinpatch.com) for a list of happen-

continued on Page 32

Village Pottery Pottery Pumpkin Harvest



Each
Saturday
In
October

In

2021

Sat 10-5

336-873-7966



Seagrove's Largest Pottery Gallery

205 East Main St Seagrove NC 27341

Gallery Open: Mon-Sat 10 - 5 Sun 1-5

www.seagrovevillagepottery.com

melpotter126@centurylink.net

STARworks Glass Pumpkin Patch

October
2 - 23



Shop in Person October 2 - 23
RSVP & Mask Required

Shop Online Beginning Oct. 4
Shipping and Curbside Pickup Available

www.STARworksNC.org

SANFORD
**Brush
& Palette
Club**



- Create
- Contribute
- Inspire

56th Annual Art Show

October 16 to 23, 2021

**Bob E. Hales Center
147 McIver Street
Sanford, NC 27330**

Sat. 10 am - 6 pm
Sun. 1 pm - 6 pm
Mon. to Fri. 11 am - 6 pm

Art After Dark
**Friday, Oct. 22
6 to 9 pm**

Visit sanfordbpc.org for more info

**"Mother Nature III"
Best in Show 2019
by Mickey Pace**

FREE EVENT • MEET THE ARTISTS • DOOR PRIZES • RAFFLE

Many thanks to the Lee County Parks
and Recreation Department
for their continuing support of
our Annual Art Show.



North
Carolina
Arts
Council
*Fifty years
of leadership*

This project is supported by a grant from the
Lee County Arts Council through the Grassroots Arts Program
of the North Carolina Arts Council, a division of the
Department of Natural and Cultural Resources.



Potters in Seagrove, NC

continued from Page 30 / [back to Page 30](#)

ings, to find out more about each Potter and their shop's weekly open hours.

As an event sponsor, The General Wine and Brew will offer handmade collectible pottery mugs and a seasonal selection of pumpkin brews. The General Wine and Brew, is a retail wine shop and bar and is located at 124 West Main Street, in downtown Seagrove. In addition to their regular hours, they will be open each Saturdays in October from noon-9pm. Opening weekend of Saturday, Oct. 2, they will feature Hilltop Seafood Truck from noon-6pm. For more information visit their website: (www.thegeneralwineandbrew.com).

Pottery shops in Seagrove are the ideal getaway for a day or weekend trip. The countryside is beautiful, the pottery is exquisite, and the individual shop locations are perfect for social distancing. The Pottery Capital of the United States, Seagrove, is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway 705. Tour the Seagrove shops to experience the 200-year old pottery making tradition as well as the contemporary evolution of its



Work from Blue Hen Pottery

artful pottery makers. The pottery shops of Seagrove are open year-round so come see us today.

We are doing everything we can to help facilitate a safe and healthy atmosphere while you shop. The participating shops will follow the CDC guidelines that are currently recommended.

For further information check our NC Commercial Gallery listings, visit (www.thegeneralwineandbrew.com) or visit (<https://discoverseagrove.com/>).

University of North Carolina at Greensboro, NC, Features Works by Angela Fraleigh

The University of North Carolina at Greensboro, NC, will present *Splinters of a Secret Sky*, Angela Fraleigh: *Falk Visiting Artist*, on view at the Weatherspoon Art Museum, from Oct. 9 through Dec. 11, 2021.

In Fraleigh's dynamic, large-scale paintings, female subjects culled from art historical images take on new lives in dreamlike scenes. Throughout art history, women have often been painted as objects for the male gaze. In Fraleigh's work, however, they converse, engage, and share - existing for themselves and each other rather than a viewer. Fraleigh explains: "Nothing has meaning independent of what we give it. In my work I'm repeatedly asking: Can we re-frame the images of the past to change how we see ourselves in the present and create a new future?"

While mining art history broadly, Fraleigh also digs deep into particular stories - often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone - the formidable sisters whose transformative gift of artworks helped establish the museum's collection.

At the turn of the 20th century, the Cone sisters were faithful to tradition in so many ways, yet also defied expectations. While devoted to family and committed to decorum, they sidestepped marriage and motherhood, instead wedding themselves to the intrepid pursuit of art. Financially independent thanks to their family's successful textile business, they traveled in style to Europe where they spent time in artists' studios, befriending and supporting two young emerging artists of the avant-garde: Henri Matisse and Pablo Picasso. From them and others, the Cones amassed a collection of vibrant, daring artworks.

Fraleigh's new trio of paintings takes visual cues from their stunning collection, including works the sisters gifted to the Weatherspoon and others that they left to the Baltimore Museum of Art. Layering these modernist references with older art historical imagery, Fraleigh conjures a dense tableau blending realism and abstraction—one that celebrates the sisters' brilliant artistic eyes and patronage while

also embracing the depth and complexity of their lives as a marker of the richness of women's stories throughout history.

Weatherspoon Curator of Exhibitions, Dr. Emily Stamey, notes that "This exciting new work offers up opportunities to honor and critically explore the lives of these incredible patrons, while also launching out from their legacy to consider a breadth of compelling questions related to the complicated ways in which history is recorded, relayed, and reimagined."

Angela Fraleigh earned her MFA from Yale University School of Art and her BFA from Boston University. She has had solo shows at the Delaware Art Museum, Wilmington, DE; the Edward Hopper House Museum, Nyack, NY; the Everson Museum of Art, Syracuse, NY; and the Vanderbilt Mansion, Hyde Park, NY. Her artist residencies include the Bemis Center for Contemporary Arts, Omaha, NE; the Kemper Art Museum, Kansas City, MO; and the Core Program, Glassell School of Art MFAH, Houston, TX. She is currently Associate Professor of Art at Moravian College in Bethlehem, PA.

This exhibition was organized by Dr. Emily Stamey, Weatherspoon Curator of Exhibitions

The Falk Visiting Artist Program is a partnership between the Weatherspoon Art Museum and the UNC Greensboro School of Art.

On Oct. 21, beginning at 7pm, the Museum will offer Artist Talk: Angela Fraleigh. Join us as Fraleigh talks about the breadth of research that goes into all of her paintings, as well as her specific study of the Weatherspoon's Cone Collection for her newest monumental project.

The Weatherspoon Art Museum at UNC Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings or visit (<https://weatherspoonart.org/>).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Wake Forest University in Winston-Salem, NC, Offers Exhibit of New Acquisitions

Wake Forest University in Winston-Salem, NC, is presenting *Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art*, on view at the Main Gallery of the Charlotte & Philip Hanes Art Gallery, in the Scales Fine Arts Center, through Dec. 10, 2021.

During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprecedented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection.

Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a US Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate change, artists were responding.

While the Committee focused on artists who were reacting to this unparalleled time in history, and were deeply committed to diversifying Wake Forest's art collection with underrepresented artists, they were also concerned, as all previous such WFU students have been, with selecting works of artistic quality and merit. The theme of identity and challenging conventions while exploring attributes such as gender, sexuality, race, nationality and heritage, is a common thread in each artwork. The new acquisitions include work by Zanele Muholi, Betty Tompkins, Jay



"Queer Rage, Don't touch the art", p88 from *Indigenous Woman*, 2018. © Martine Gutierrez. Courtesy of the artist and Ryan Lee Gallery, New York.

Lynn Gomez (formerly Ramiro Gomez), and Willie Cole. New additions also include a photograph by Martine Gutierrez, the first trans artist of Mayan heritage for the Collection; as well as a print by Detroit artist and Winston-Salem native Rashaun Rucker.

The 2021 acquisitions also feature paintings by Salman Toor and Jorge Tacla, and a mixed media work by Suchitra Mattai. By confronting history, these artists contribute to contemporary dialogue by making visible the struggles and perseverance of those who lived it. Yet, questions of the potential of art to impact the way we view and address racial and ethnic identity here and globally remain. Given the complexities of identity in a global era - the boundlessness of individual diasporic and transnational identities - how does contemporary art challenge our institutions and art history? Seen through this lens of identity, these nine artworks, now a permanent part of the Wake Forest's Art Collection, contribute to this critical discourse of our time.

For further information check our NC Institutional Gallery listings or call the Scales Fine Art Center at 336/758-5585.

Artworks Gallery in Winston-Salem, NC, Offers Works by Don Green, Alix Hitchcock, and Diane Nations

Artworks Gallery in Winston-Salem, NC, is presenting three new exhibits including: *Don Green, Recent Wood Sculpture*; *Alix Hitchcock, Opening Up*; and *Diane Nations, Pausing Between Two Mys-*

teries, all on view through Oct. 30, 2021. A reception for all three will be held on Oct. 3, from 2-4pm.

The recent works by Don Green from

continued on Page 33

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24th for the Dec. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

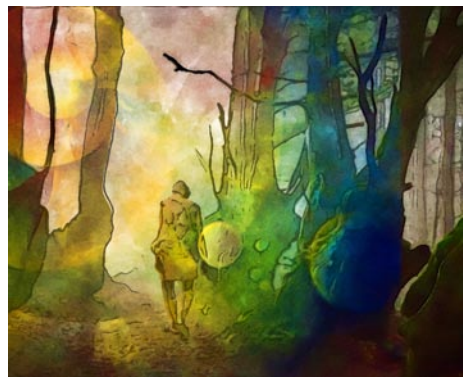
E-mail to (info@carolinaarts.com).

Artworks Gallery in Winston-Salem

continued from Page 32

the past two or three years are all various hardwoods – cherry, oak, cedar, maple, magnolia, and plywood. The artist has become greatly concerned with the history of the tree from which the logs were cut, the pattern of the grain, especially at stress points where the tree was growing around branches, the expansive growth at the very base of a large tree, the knots where branches were growing off the main trunks, and the holes and rotted openings where branches had earlier been broken off or were sawed off. In a sense, Green feels like he is performing an autopsy of the remains of a noble old tree creature, thus growing in admiration for other living organisms, especially our old friends and servants: trees.

Green taught art for 12 years at Methodist College (University) and worked in advertising and design, and construction. Additionally, he has had many sculpture commissions throughout his career. Green holds degrees from the American Academy of Art in Chicago, a BFA from Illinois Wesleyan University, and an MFA from the University of Wisconsin, Madison. Green has been a member of Artworks Gallery since 1994.



Work by Diane Nations

Alix Hitchcock's colorful art on paper works are gelatin monotype prints with the theme of human figures or birds as silhouette shapes in an abstracted environment of tree-like structures or forms from nature. They are created by printing on "gelatin plates" using stencils with water-based printmaking inks, some with additional hand-coloring with colored pencils. Hitchcock wants to communicate with the viewer a sense of awe in the presence of the natural world, and bring the viewer into



Work by Alix Hitchcock

each artwork's composition of movement and mystery.

Hitchcock received her MA in painting from New York University, and her BFA in printmaking and painting from the Univ. of NC at Greensboro. She was an Instructor in Drawing at Wake Forest University for 23 years and has also taught art at several institutions, including Salem College, UNCSA, Sawtooth Center for Visual Arts, East Carolina University, Reynolda House Museum of American Art, and Weatherspoon Art Museum. Hitchcock was the Winston-Salem Artist of the Year in 1998 and is a founding board member of Artworks Gallery.

Pausing Between Two Mysteries is a collection of oil paintings, mixed media collages, along with digital collages, completed by Diane Nations between Oct. 2019 and Sept. 2021. Drawing inspiration from Carl Jung's quote, "Life is a luminous pause between two mysteries that yet are one." Nations looks to myths and archetypal images as thresholds to new dimensions of meaning and life's interconnectedness. She is a local artist, who has exhibited in both local and national exhibitions. This is her third exhibition at Artworks.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

High Point University in High Point, NC, Features Works by Jessica Singerman

High Point University in High Point, NC, will present *Of Stones and Earth and Air*, featuring works by award-winning artist Jessica Singerman, on view in the Sechrest Gallery of Art, from Oct. 25 through Dec. 17, 2021. A reception will be held on Oct. 28, from 5-7pm, with an Artist Talk given at 5:30pm.

The exhibit explores the intersection of the outdoor experience and art through paintings, video projection, a mountain of paper cranes and an installation of skies. Singerman's work aims to create an immersive experience by evoking the energy of the outdoor spaces that inspire us, from mountains and valleys to skies and fields.



Work by Jessica Singerman

Says Singerman, "Spending time in nature - specifically riding bikes, running and hiking - is a mindful practice and brings me real joy. With these projects I hope to conjure up feelings of being in vast outdoor spaces that create a sense of wonder. I made *Paper Mountain* by folding over 1,000 paper cranes. The flock of paper birds is suspended from the ceiling, forming a



Work by Jessica Singerman

floating mountain. The painting installation, the space between the clouds is comprised of over 60 paintings of skies covering an entire gallery wall from the floor to ceiling. The work in this exhibit is a sort of experiment to see if it can evoke the spirit of the outdoors.

Emily Gerhold, Director of the Sechrest Gallery of Art and Assistant Professor of Art History at High Point University, writes "Singerman's work first engages they eye with its color and vibrancy, and one cannot help but feel excited as they are welcomed into the space suggested by her gestural, energetic brushwork. But, balanced with the dynamic elements of her work are passages that inspire deep feelings of tranquility. True to its title's evocation of the elements of nature - *Of Stones and Earth and Air* - this show will invite audiences to meditate on the myriad embodied responses, from the ecstatic to the profound, provoked by encounters with the beauty and power of the natural world."

The artwork in the exhibition can be purchased at (www.jessicasingerman.com) or by contacting the artist by e-mail at (cre-

continued above on next column to the right

ate@jessicasingerman.com).

Jessica Singerman earned her BA with Highest Honors in 2002 from the College of William & Mary, VA, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings

are exhibited and collected internationally. Singerman lives and works in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/841-4680 or visit (www.highpoint.edu/arts-design/sechrest-art-gallery/).

Dare County Arts Council in Manteo, NC, Opens Courtyard - Oct. 2, 2021

Experience performing, literary, and visual arts in downtown Manteo, NC, on Saturday, Oct. 2, 2021, during Opening Day for Dare County Arts Council's Courtyard. There will be a host of different art events on the hour from 10am to 4pm giving the community a taste of what the new outdoor space will offer.

"Opening Day is all about showcasing the Courtyard's diverse capabilities and potential," said Dare County Arts Council Executive Director Jessica Sands. "Everyone is invited to come out to see the Courtyard and take part in the activities we have planned. Having this wonderful multi-functional outdoor art space is going to expand our offerings to include large installations, unique workshops, hands-on demonstrations, music and dance performances, film screenings, and so much more."

Below is a schedule of the Opening Day events:

10am: Nature Out Loud Interactive Music Show for Kids

11am: Downtown Books Author Parapalooza

12pm: Theatre of Dare's Selections from Little Shop of Horrors

1pm: Artist Talk with Sculptor Christina Weisner

2pm-4pm: Live music by One Love Caribbean Steel Drum Band

There will also be interactive activities for children and adults all day long.

"What is Parapalooza," asks Downtown Books owner Jamie Hope Anderson. "It's a one-of-a-kind event that will bring

together as many local authors as we can get in one place, the Courtyard! Once there, the authors will each take a turn reading a paragraph, of their choosing, from any of their books. I'm planning to have a great selection of Outer Banks writers and authors to make for an interesting hour of reading, listening, connecting and celebrating the opening of the Arts Council's new space!"

All of the Courtyard Opening Day events are free and open to the public. There will be a formal grand opening in 2022 when all of the final elements of the Courtyard are installed.

Thank you to the Percy W. & Elizabeth G. Meekins Charitable Trust, Dare County Tourism Board, Outer Banks Community Foundation, The Cannon Foundation, The Camp-Younts Foundation, Dominion Energy, Southern Bank Foundation, Lowe's, Walmart Giving, Ace Hardware, The McLaughlin Family Charitable Fund and generous community donors for supporting this project.

This project is funded in part by the Dare County Tourism Board.

This project is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For more information about the Courtyard, please contact Dare County Arts Council at 252/473-5558 or visit (DareArts.org/courtyardproject).

New Bern, NC, Artists Invite You to a Studio Tour - Nov. 6, 2021

Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour on Saturday, Nov. 6, 2021, from 10am-5pm. Postponed from last year, this will be the third Studio Tour in New Bern. The event has grown each year and become even more varied with artists and their creations.

The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there.

At the various studios will be arts and crafts for show and sale. Some items have been in shows out of town and thus not available in New Bern until the tour. The art offered includes paintings-oils, watercolors, acrylics, mixed media; sculpture, photography, pottery, jewelry, weaving and textiles. In other words, there is something imagined in New Bern for anyone wanting an original creation.



Work by Jill Eberle

The artists who are participating in the Studio Tour have shown their works in art galleries and in regional and national art



Work by Elizabeth Spencer

shows. Many have received professional recognition for their outstanding work. Some of the artists will accept commissions. A visit to their studios is a good time to discuss your interest.

One unique part of the Studio Tour is a chance to see where arts and crafts are created. You can ask the artists questions about their creative processes, tools and materials. If you ever wondered, the Studio Tour gives you a chance to find out. Studio locations can be interesting, too. The tour map will lead you to various buildings in historic downtown New Bern, and in the neighborhoods surrounding downtown, including Ghent and Trent Woods, and out to the water-focused community of River Bend.

The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Francis Marion University in Florence, SC, Features Works by David Boatwright & Stormie Burns

Francis Marion University in Florence, SC, will present two new exhibits including: *David Boatwright and Stormie Burns: Again and Again*, both on view in the Adele Kassab Art Gallery, at the Hyman Fine Arts Center, from Oct. 5 through Nov. 11, 2021.

Boatwright offered the following statement, "I consider myself to be a Southern artist in that, not only do I work in a narrative or story telling format, I also have a tendency to paint subjects that are specifically Southern. Although people may know my work through public murals, I take a very different approach to personal paintings originating in the studio. Murals are by necessity completely designed beforehand to acquire approval from both the sponsor and the City of Charleston, SC. For non-commissioned work, I prefer the journey of finding the composition during the process of painting. Beginning with one character or situation I like the challenge of making a painting whole from both the compositional standpoint, but more importantly creating a narrative sense that is true to its own rules."



Work by David Boatwright

Producing public murals for clients with a rigorous city approval process while maintaining artistic integrity has at times been elusive and difficult. Over time his clients began to give him a wider latitude and he has been able to merge personal expression with the specific needs of a project in a balanced way and to grow as a painter through the experience.

Boatwright now resides in downtown Charleston, SC, with his wife, the artist Molly B. Right.

Stormie Burns offered the following statement, "Repetition is inherent to the processes of mold making and slip casting. To create a mold is to seek out replication and multiples. To become proficient one must practice reiteration, responding to each previous outcome. With innumerable variables throughout my processes it is essential that I approach making with a deliberate mindset as every step needs to be fully considered. I gravitate towards exactness and refinement. These traits are embraced as I create plaster molds and slip-cast porcelain vessels that draw from my personal vocabulary of form."

"When casting a mold I am presented with uniformity, the outcome predetermined," added Burns. "Moving within the parameters of a visual language I am able to replicate casts while leaving space for play and variation from piece to piece through the use of color and surface texture. *Again and Again* features a collection of vessels that explore how variables within consistency can change the perception of a form when presented in a group, stacked upon one another, or individually."

Burns is a ceramic and cast glass artist. Originally from central Florida, she relocated to western North Carolina in 2015. She has completed residencies at Haystack School of Craft and Penland School of Craft. In the winter of 2019, Burns completed the two-year Core Fellowship program at Penland. She currently lives in Bakersville, in the mountains of western North Carolina.

For further information check our SC Institutional Gallery listings, contact Jessica Willis, Gallery Curator, by calling 843-661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Works by Stormie Burns

After graduating from SF Art Institute as a painting major Boatwright spent several years making short experimental films which he showed at many of the cinemateques in Europe. He returned to his home state of South Carolina in 1977 received a National Endowment for the Arts individual artist grant to make documentary films in Charleston, SC. He later became a graduate fellow at AFI film school in Los Angeles. He co-founded a film production company and directed over 100 commercials and made several documentaries.

While a filmmaker Boatwright maintained an interest in studio painting and was fortunate to return to Charleston in 1984 as it began to expand culturally and demographically, and found he could support himself and a growing family by working as a designer, painter, filmmaker and musician.

Working under the mantle of Lucky Boy Art Boatwright's painting evolved into a specialty as he began creating large murals and hand-painted signs on many exteriors around Charleston. In addition to the signs, he was also being commissioned to make murals and paintings for the interiors of restaurants and was able to sell studio pieces to collectors and commercial establishments.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Chellis Baird

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Tethered*, featuring works by Chellis Baird, on view through Dec. 9, 2021.

The beauty and fluidity of movement is at the heart of *Tethered*, a new exhibit by Spartanburg, SC, native Chellis Baird. This New York-based artist invokes the spirit of her background in textiles and fashion as she creates sculptural paintings by deconstructing, and then reconstructing, traditional tools of canvas and paint. In addition, the exhibit incorporates themes of South Carolina history and industry as it explores and tests artistic parameters.

Born in the midst of a booming textile industry, Baird recalls playing with fabric as a child on the floor of a local textile mill. An interest in using fabric to make quilts and doll clothes in her younger years evolved into a professional interest, as she earned a BFA in textiles at the



Chellis Baird, "Impression", 2018, pigmented wax, fabric, wood, thread, 90"x55"x7".

continued above on next column to the right

Rhode Island School of Design. In her early career, she worked with designers for Gucci and Chanel, having access to the finest fabric in the world. Baird's interest in fabric as art led her to the Art Students League of New York, where she began experimenting with tools and craft of painting.

"I was painting in a traditional format, on either Masonite or on canvas," said Baird, "and I started to think: 'I have this rich background from sculpting the human body in fabric and watching the manufacturing. Why am I buying a canvas and painting on it when I have passion for the language of fabric? So I decided to literally punch through the canvas and start creating my own woven language. I began to reexamine what makes up a painting: some fabric, some paint and some wood. I started to consider how could I own these elements to create my personal artistic statement."

Baird, whose work is heavily influenced by the color field movement and abstract impressionism, incorporates a blue theme throughout *Tethered* to represent both the locale's proximity to the ocean and the industry of indigo, a key agricultural product in South Carolina history.

"Many of Baird's monochromatic woven paintings included in *Tethered* are blue, which hearkens back to indigo dye," said Liz Miller, Myrtle Beach Art Museum curator. "The ages-old natural, blue pigment was first introduced in North America by way of plantation owner Eliza Lucas in colonial South Carolina, where it became the colony's most important cash crop after rice. In fact, Georgetown, SC, was one of the crop's largest producers in the country."

Baird has created one piece specifically for the *Tethered* exhibit in collaboration with North Myrtle Beach celebrity Vanna White. White, who has enjoyed crochet for decades, owns yarn brand Vanna's Choice, which donated the yarn for Baird's piece. *The Spin* is Baird's first circular work and invokes the action central to textile manufacturing.

"I wanted to pay homage to the wheel and the gesture of spinning because so much of my work is inspired by movement and motion and gesture," said Baird.

In addition, Baird's lifelong interest in dance, also involving fluidity and rhythm, is expressed in *Tethered* through a series



Chellis Baird, "Midnight Twist", 2020, pigmented wax, fabric, mulberry paper and wax on birch panel, 18"x23.5"x4".

of six white works, all of which reference dance positions and phrases in their titles.

"Dance has been an important aspect in my artistic process because the habit of moving one's body through space through choreography is like a puzzle to me," said Baird. "I often find myself recollecting thoughts and reorganizing concepts through my body as I'm moving through dance."

Miller noted that *Tethered* blends creativity, exploration of media, and historical significance in a way that will resonate with Grand Strand audiences.

"Just as Baird intertwines her hand-dyed and painted fabrics into their mesmerizingly beautiful compositions," said Miller, "so too does she inherently weave our region's history and culture into the very fabric of her work."

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly non-profit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

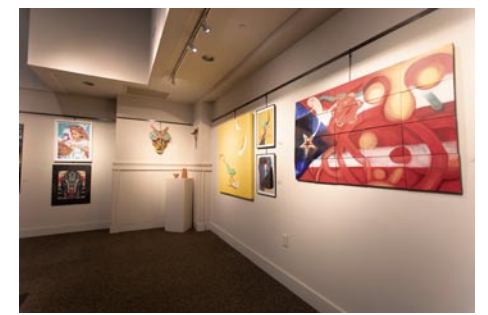
Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Celebrates Hispanic Heritage Month with Exhibition

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is connecting their communities through the inspirational modern and contemporary artistry of Hispanic and Latino cultures with its inaugural *LatinXhibit*, a Hispanic Heritage Month Exhibit, on view at The Arts Center's gallery, through Oct. 16, 2021.

LatinXhibit celebrates the rich and diverse influence Hispanic and Latino artists have on the history and impact of mainstream American art.

The Arts Center's gallery flourishes with the vision, flair, and passion of art pieces created by prominent and emerging Hispanic and Latino artists from across the country. This collection of extraordinary modern and contemporary artwork and sculptures express the beauty of diversity through the artistry and perspective of Hispanic and Latino visionaries.

Throughout history, creative ventures by Hispanic and Latino artists were pushed to the background of mainstream American art and seldomly given the opportunity to be center stage. Nevertheless, the rise and significance of artistic Hispanic and Latino trailblazers have made their mark as leading innovators in the art scene, thus, solidifying their rightful place in the progression of American art and defining their relevance and impact throughout all art disciplines. Today, the contributions of Hispanic and Latino artists are undeniable as they continue to change the face of artistic explorations globally with new curatorial narratives that are driven by their cultural experiences. Making the inaugural *LatinXhibit* a



View of the "LatinXhibit"

permanent exhibition presented annually, the Arts Council will continue to support Hispanic Heritage Month by introducing our community to a talented network of local and national Hispanic and Latino artists who will leave a lasting impression on the downtown Fayetteville art experience.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts, and enhance the cultural identity of the arts and entertainment district.

In the year 2020-21, the Arts Council distributed \$1.1 million in grant funds and allocations to Cumberland County arts

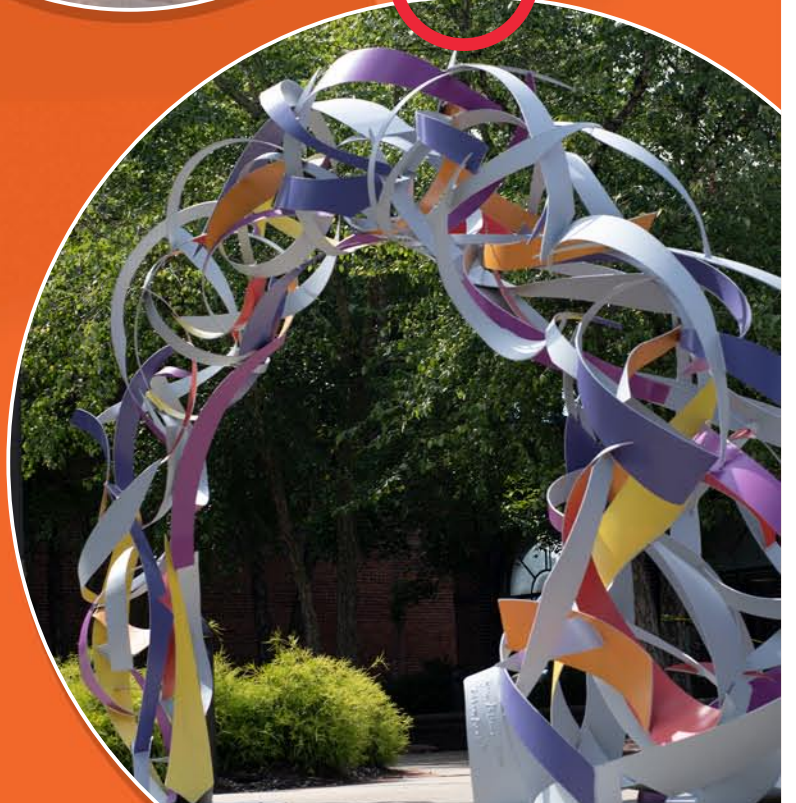
[continued on Page 37](#)

ARTSCAPE 5

AN ANNUAL EXHIBITION OF PUBLIC ART INSTALLATIONS.
ARTWORK AND SCULPTURES ARE GIFTED TO THE FAYETTEVILLE COMMUNITY
THROUGH PRIVATE DONORS AND MATCHED WITH ARTS COUNCIL FUNDING.

VOTE FOR YOUR FAVORITE PIECE!

ARTSCAPE 5 BOOKLET IS AVAILABLE AT THE ARTS CENTER, 301 HAY STREET.
TO VOTE OR DOWNLOAD THE PUBLIC ART MAP, VISIT:
WWW.THEARTSCOUNCIL.COM/ARTSCAPE-5



North
Carolina
Arts
Council
Fifty years
of leadership

FAYETTEVILLE • CUMBERLAND CO.
ARTSCOUNCIL

LATINX HIBIT

A HISPANIC HERITAGE MONTH EXHIBIT
SEPTEMBER 17TH - OCTOBER 16TH

EXHIBIT OF THE RICH AND DIVERSE INFLUENCE
LATINX ARTISTS HAVE ON THE HISTORY AND IMPACT
OF MAINSTREAM AMERICAN ART.

FAYETTEVILLE • CUMBERLAND CO.
ARTS COUNCIL


North
Carolina
Arts
Council
*Fifty years
of leadership*

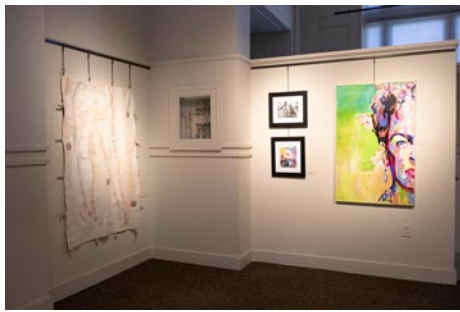
Arts Council of Fayetteville | Cumberland

continued from Page 34 / [back to Page 34](#)

and culture nonprofit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For more information, visit The Arts Center at 301 Hay Street or log onto (TheArtsCouncil.com/latinx). *LatinXhibit* is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

For further information check our NC Institutional Gallery listings, call the Council



View of the "LatinXhibit"

at 910/323-1776 or visit (<http://www.theartscouncil.com/>).

NC Wesleyan College in Rocky Mount, NC, Features Works by Patricia Horne

NC Wesleyan College in Rocky Mount, NC, will present *Fantasy Fantastique*, featuring recent art works by Patricia Horne, on view in the Mims Art Gallery, from Oct. 28 through Dec. 3, 2021. A reception will be held on Oct. 28, from 5-7pm.

Patricia Horne will transform the walls with colorful fantasy in her exhibition of paintings, digital prints and sculpture.

Gallery visitors will get lured in and transported into Horne's dreamy world of fairy tales and fantasy where everyday realities are somewhere else. The artist shares her own improvisational surprises with the viewer when her cast of people, creatures, plants and planets each have their unique personas and exist in narrative harmony with one another.

Outside of sculpture and traditional painting, the computer has more and more become the perfect medium and paintbrush for Horne; the immediacy of pictorial form, phosphene color, shape-shifting change, and layering of environment and space keep her flights of fantasy and narratives fresh and alive.

Horne is a life-long North Carolina native and has raised her family in Fuquay-Varina where she lives with her husband. Since childhood making art has been one of her favorite things to do. While in her teens, she competed at a national contest in NYC where she received the Gold Key Award and honorable mention for a pen and ink entitled *Lady In Command*.



Work by Patricia Horne

After high school she attended Chowan University between 1982 and 83 and then Hardbager Jr, College from 1983 to 84.

Married with the responsibilities of raising a family, she would put making art on hold. With children grown and on their own, it was a 2015 Zentangle class in art that recharged her artistic pursuits and ongoing non-stop career. Largely self-taught like so many greats, she exhibits regionally, accepts commission art projects and is resident artist in the 311 Gallery in Raleigh, NC.

Don't miss this opportunity to view the artist's work; her prints and paintings are for sale and will make a favorite addition in the home or special collection.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to (eadelman@ncwc.edu).

theARTWORKS™ in Wilmington, NC, Offers Exhibit of Pastel Works

theARTWORKS™ in Wilmington, NC, will present an exhibition of paintings by members of the Coastal Carolina Pastel Painters (CCPP) group, from Oct. 22 through Nov. 21, 2021. A reception will be held on Oct. 22, from 6-9pm.

The members will be presenting new works depicting a variety of subject matter and pastel techniques.

The Coastal Carolina Pastel Painters are a branch of the Pastel Society of North Carolina and was formed in 2020 by local artists from the NC Coastal area. "Our membership runs the gamut from beginners to signature PSA members. This group exhibition presents a selection of works by established and emerging artists who share a passion for using the pastel medium as a means of artistic expression," stated member Carol Yaquinto.

theArtWorks, which includes an Art Village with 50+ working studios, as an international art destination, provides a creative environment for artists, educational opportunities, and enhances the community through art. The 7K square foot gallery gives artists a place to show



Work by Jeri Greenberg

their work, the community an opportunity to admire and purchase fine art, and a venue to host private events. Also available to artists and the community are meeting rooms and a classroom.

For further information check our NC Commercial Gallery listings, call the gallery at 910/352-7077 or visit (<http://www.theartworks.co/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24th for the Dec. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Coastal Carolina Artists and Crafters Guild presents ...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



CASH PRIZES!



910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

Cameron Art Museum in Wilmington, NC, Offers Works by Jan-Ru Wan, Mary Bowron and Wille Cole

The Cameron Art Museum in Wilmington, NC, is presenting *The Shadow We Create*, a powerful new exhibition featuring works by Jan-Ru Wan, Mary Bowron and Wille Cole, on view through Jan. 31, 2022.

The Shadow We Create raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan.

The exhibition is named after Jan-Ru Wan's stunning work *The Noise We Make and The Shadow We Create*, an assemblage of hundreds of rusted bells rendered silent by immersion in wax. *The Beauties*, Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including *Bessie*, *Carolina*, *Jonny Mae* and *Jane*, each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships.

The Shadow We Create features a haunting installation of *Silent Witness*, a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be.

The Shadow We Create addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken.

Ceramic artist Mary Bowron created the *Silent Witness Series* over many years. Each piece is approximately 10 inches tall, and they were created by a variety of clays and glazes. Having grown



Jan-Ru Wan (American) "The Noise We Make and the Shadow We Create", 2018, Screen-printed recycled plastic, thread, and rusted bells dipped in wax. Collection of the Artist, Installation View 1

up in the south during a time of racial tension and unease, the heads reflect Bowron's passion for human rights and equality. In speaking of the heads, she has said, "all have no mouth for fear of speaking what they say and hear. This fear is a plague on us all." She also refers to the heads as a "crowd of silence and fear".

Bowron's work has been placed at the American Visionary Art Museum (MD), Hood College (MD), University of Reno

[continued on Page 39](#)

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

cjafricanart@icloud.com • www.charlesjonesafricanart.com

Ginny Lassiter:
Finding My Passion
Sept. 10 - Oct. 16, 2021

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Deconstructed, acrylic, 16" x 20"

GISSITER

Cameron Art Museum in Wilmington

continued from Page 37 / [back to Page 37](#)

(NV), Washington County Museum of Fine Art (MD), LaGrange Art Museum (GA), George Mason University (VA), Gregg Museum of Art and Design (NC), Alverno College (WI), University of Wisconsin-Sheboygan, and St. Norbert College (WI).

Willie Cole's *Beauties* are haunting, full-scale prints made from crushed and hammered ironing boards, each named after a woman from the artist's family and cultural history. Cole has used irons and ironing as central motifs in his work for 30 years, evoking everything from African masks to slave ship diagrams to the routines of domestic servitude. Cole is a world-renowned sculptor and print-maker best known for his transformative assemblies of such household objects as steam irons, shoes, and hair dryers. He describes himself as a "contemporary artist, perceptual engineer, ecological mechanic, transformer," and his work releases the complex histories at the intersection of African American experience, consumer culture, domestic labor, and rituals of bodily transformation.

Cole's honors include the David C. Driskell Prize, the Saint-Gaudens Fellowship, a Joan Mitchell Foundation grant,

and an artist residency at the Studio Museum in Harlem. His work has been exhibited and collected by institutions around the world, including the Birmingham Museum of Art, the British Museum, the Miami Art Museum (now the Pérez Art Museum Miami), the Museum of Modern Art, the Newark Museum, and the Saint Louis Art Museum. He lives and works in Mine Hill, New Jersey.

In her sculptural forms and site-specific work, Jan-Ru Wan uses found objects, re-inventing their purpose in compelling ways. During the past two decades Jan-Ru Wan has been awarded many major artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions, both national and international.

As a fiber arts educator, Wan held tenure-track professor positions at East Carolina University (2004-2008) and North Carolina State University (2008-2010). From 2012-2014 Wan was awarded artist residencies in Morocco, Belgium, and the Netherlands.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999, visit (CameronArtMuseum.org) or visit (<https://bit.ly/3yF6uZj>).

Hillsborough Gallery of Arts in Hillsborough, NC, Previews Orange County Artists Guild Studio Tour

2021 marks the 26th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County, NC, will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts (HGA) and other area locations or on the Guild website at (<http://www.ocagnc.org>)

Many artists on the 2021 tour will have work in the *OCAG Preview Exhibit* at the Hillsborough Gallery of Arts from Oct. 29 through Nov. 14, 2021. The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. An opening reception for the exhibit will be held on Friday, Oct. 29, from 6-9pm.

Five members of HGA will be among those participating in this year's tour, Pringle Teetor, Eduardo Lapetina, Jason Smith, Alice Levinson and Nancy Smith. For the 10th year, Pringle Teetor, #63 on the tour, will be showing at Linda Carmel's home studio, 101 Huntington Drive, Chapel Hill. Pringle's blown glass and Linda's textured



Work by Nancy Smith

paintings complement each other perfectly. There will be plenty to see and touch.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #62 on the tour map. This is his 12th year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes, including some very large pieces.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and com-

continued on Page 40

Wilmington Art Association

The Premier
Visual Arts Organization
of the Cape Fear Coast

WE NEED YOU

The Wilmington Art Association supports today's artists by offering exhibiting opportunities, workshops, and outreach opportunities.

GET INVOLVED! MARK YOUR CALENDAR!

Join us at our next meeting in October 14th at DREAMS OF WILMINGTON, 901 Fanning St, Wilmington, NC at 6pm.

We will start to pull together our board and committees and we need YOU! Looking for 2 board members (VP and treasurer) and several committee chairs like membership, finance, and communication. Come meet artists and make new friends!

Please reach out to **Bradley Carter Art** or
email: bcarter.art@outlook.com

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Hillsborough Gallery of Arts

continued from Page 39

posed of hand-dyed fabric, densely sewn. Her studio is #23 on the map, 3604 Pasture Road, Hillsborough.

Jason Smith creates abstract metal sculptures in steel and copper using reclaimed material. Jason's studio is #2 on the map, 1709 NC Hwy. 86N, Hillsborough. And, Nancy Smith's studio is #45, located at 201 Morningside Drive, Carrboro. She will have intriguing contemporary mixed media paintings of figures, animals and nature.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit the (www.HillsboroughGallery.com).



Work by Pringle Teetor

Craven Allen Gallery in Durham, NC, Offers Works by William Paul Thomas

Craven Allen Gallery in Durham, NC, is presenting *William Paul Thomas: Public Displays of Affection*, on view through Oct. 30, 2021.

Thomas's paintings are larger than life, both in physical presence and visual impact. Each image flirts with photorealism while maintaining evidence of a strong painterly hand, which is amplified by his rich color palette. Some of his subjects can be seen with their faces partially covered in blue, which he refers to as "Cyanosis". This effect is a visceral depiction of the conflict and trauma that we all hold just beneath the surface. Cyanosis challenges viewers to be more aware of not only their own hardships, but also those of the people they interact with every day.

The title of the show, *Public Displays of Affection*, refers to his intimate connection with the people he paints. "I choose specific models as a way of recognizing their significance in my life's path. I relish being able to honor everyday people through making images. We regularly celebrate women and men of prominence in mass media, so I take advantage of the opportunity to highlight the people that impact me on a more direct level than any untouchable celebrity or distant historical figure could."

A rising art star, Thomas was the youngest artist, and the only figurative painter, in the recent show *Front Burner: Highlight in Contemporary North Carolina Painting* at the North Carolina Museum of Art. He was the Brock Family Visiting Instructor in painting at Duke University for a year while Beverly McIver was a fellow at the American Academy in Rome. He currently teaches at Guilford College, and lives in Durham.

Thomas offered the following statement, "Most of my creative work is tangled up with the attempt to grant access to anyone on the outside. This gets complicated. Who said they even wanted to come in? I might paint a portrait of a young man who [understandably] has never set foot in the art gallery that sits within a mile of his childhood home. We invite his family to see the portrait. Maybe they'll continue to visit the gallery after my show is de-installed. Maybe they won't."

"When I talk about my work to viewers, I'll recount things from other intimate conversations to illustrate how personal exchanges inspire my decision making. I love sharing carefully designed paintings, prints, and digital experiments for public consumption. Whether the images are depictions of anonymous floating heads, headless bodies frozen in time, or cryptic



Work by William Paul Thomas

phrases that invite extended inquiry, my efforts are heavily bent towards highlighting the questionable barriers that exist between us and everything else," adds Thomas.

Thomas is a visual artist based in Durham, NC. His work is centered on making images to record his life experiences and observations. For over 10 years he has created intimate painted portraits of everyday people that he chooses as a way of recognizing their significance in his life's path. In addition to painting and drawing, he also experiments with video and photography to capture idiosyncratic, abstracted depictions of love, joy, and adversity. He earned a Bachelor of Fine Art degree in Studio Art from the University of Wisconsin-Whitewater and a Master of Fine Art Degree in Studio Art from the University of North Carolina-Chapel Hill. He is currently an adjunct visual art instructor at Guilford College

"When I talk about my work to viewers, I'll recount things from other intimate conversations to illustrate how personal exchanges inspire my decision making," says Thomas. "I love sharing carefully designed paintings, prints, and digital experiments for public consumption. Whether the images are depictions of anonymous floating heads, headless bodies frozen in time, or cryptic phrases that invite extended inquiry, my efforts are heavily bent towards highlighting the questionable barriers that exist between us and everything else."

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

UNC-Chapel Hill, NC, Offers Asian Works from Rockefeller Collection

The University of North Carolina at Chapel Hill, NC, will present *Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society*, on view at the Ackland Art Museum, from Oct. 8 through Jan. 9, 2022.

The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanchette Hooker Rockefeller (1909-1992) thoughtfully assembled between the 1940s and the 1970s.

With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue.

"The masterpieces of Asian artwork in this show affirm the power of the visual arts to create bridges between societies and time periods. We are honored to partner with our colleagues at Asia Society to bring this exhibition to audiences across the American South, where the breathtaking sculptures, ceramics, and metalworks will offer new insights into the extraordinary and diverse artistic practices from across Asian history and strengthen the bonds of cultural understanding in our own time," says Pauline Willis, Director & CEO, American Federation of Arts.

"At a moment in history when the long-established ties between East and West are being tested and discrimination of Asians and Asian Americans is on the rise, this exhibition provides a meaningful opportunity to activate the arts to nurture greater understanding and empathy for other cultures. Through these unparalleled artworks, the American public can better understand the soul of the great civilizations of Asia and how it has enriched human experience," says Michelle Yun Mapplethorpe, Vice President for Global Artistic Programs, Director of Asia Society Museum, New York.

"John D. Rockefeller 3rd and Blanchette Hooker Rockefeller created this outstanding collection precisely because they wanted other Americans to have the privilege of experiencing it in person. You cannot help but be awed by Asia and its history when you behold these works," says Adriana Proser, Mr. and Mrs. Thomas Quincy Scott Curator of Asian Art, The Walters Art Museum, Baltimore; former John H. Foster Curator for Traditional Asian Art at Asia Society Museum.

When John D. Rockefeller 3rd and his wife Blanchette Hooker Rockefeller began collecting Asian art in the years after World



Made in India, Tamil Nadu, "Shiva as Lord of the Dance" (Shiva Nataraja), Chola period, ca. 970, copper alloy. Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.20. Photography by Synthescape. Courtesy of Asia Society and American Federation of Arts.

War II, they chose to prioritize classical masterpieces that represented the great technical skill and creative breadth of Asian artistic practice. From the start, the couple believed that sharing this grouping of exceptional artworks with the public could act as a catalyst for increasing understanding between the United States and Asia and create the foundation for future economic and sociopolitical engagement.

They selected objects from across the continent - Cambodia, China, India, Japan, Nepal, Sri Lanka, Thailand, Tibet, and Vietnam - ranging from everyday food wares to Imperial dining vessels and ceremonial Bodhisattvas to private devotional Hindu sculptures. These artworks come from a range of cultural contexts and reflect the diversity of the region and its vast artistic achievements.

"The Ackland is thrilled to present this major exhibition, especially since we house one of the best collections of Asian art in the Southeastern United States. Indeed, our collections in this area 'share DNA' with those of Asia Society: both were decisively shaped by the advice of Sherman E. Lee, the leading connoisseur of Asian art in the United States in the twentieth century," said Katie Ziglar, director of the Ackland Art Museum.

"For over two decades after his retirement to Chapel Hill in 1983, Lee proposed acquisitions, encouraged collectors, and all in all put the Ackland on the map in the field of Asian art. We honor his legacy by bringing this stunning show to the Ackland, and we thank our sponsors and patrons who have made this landmark event possible," adds Ziglar.

This exhibition represents a special opportunity for Ackland visitors to experience the unparalleled quality of the Mr. and Mrs. John D. Rockefeller 3rd Collection outside of its home at Asia Society Museum in New York City. In addition to investigating themes of Buddhist sculpture, Hindu

continued on Page 41



Ferns and Fancy Gallery Fine Arts and Crafts

Located in Chapel Hill amidst a path of ferns and rock you will find an array of fine arts as well as affordable gift items.

Visit during the Orange County Artists Guild's Open Studio Tour -- the first two weekends of November.

Find out more at:
www.fernsandfancy.gallery

Contact Trudy Thomson any time you want to make an appointment to visit 15 Woodside Trail in Chapel Hill:

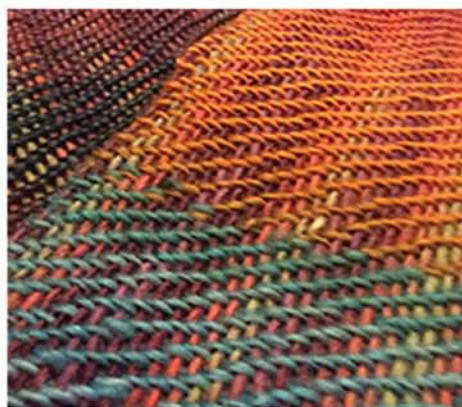
919-923-5022



Tapestry



Marbled Panels



Woven Wearables



Marbled Scarves

UNC-Chapel Hill, NC

continued from Page 40

sculpture, and ceramics and metalwork, the show also examines the Rockefellers' connoisseurship and collecting and exhibition practices against the background of an age when political and economic circumstances informed the reception and availability of Asian artworks in the United States.

With an emphasis on beauty, ingenuity, and tradition, *Buddha and Shiva, Lotus and Dragon: Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society* manifests the dynamic ideas and philosophies that animate histories of Asian art and renews the Rockefellers' vision of promoting deep cross-cultural understanding through experiences with astonishing works of art.

This exhibition was co-organized by the American Federation of Arts and Asia Society Museum. The national tour of the exhibition is supported in part by a grant from the National Endowment for the Arts.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Ackland gratefully acknowledges Bank of America for major support of the Museum's presentation of *Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society*. Additional funding comes from the E. Rhodes and Leona B. Carpenter Foundation, the Ackland's Ruth

and Sherman Lee Fund for Asian Art, Betsy Blackwell and John Watson, and The Office of the Vice Provost for Global Affairs at the University of North Carolina at Chapel Hill.

Additional support for the Ackland's presentation of this exhibition was provided by: Smith Freeman and Austin Scarlett, McColl Family Foundation, Caroline and Arthur Rogers, Glenn Davis and Margaret McGuinn, and Ryan Huckabee.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art - the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).

other works on display complementing each other - including a mix of sculptured clay, wood and glass works, even jewelry. Prints, cards, books and journals make nice gifts.

Here is an introduction to our artists with short descriptions of the various mediums in which they work:

Painters include the following artists: Rita Baldwin works in bold palette knife strokes, and loose brush strokes that create a dreamlike softness. Alissa Van Atta paints organic, textural abstracts with acrylic and mixed media elements. Barbara Steinacker works with pastels, capturing the play of light, shadow and reflection. Beth Bale paints nature and animals in watercolor and enjoys watching the flow of colors onto white paper or clayboard. Cat Mahin works with watercolor on Aquabord, a clay-covered substrate that enhances the intensity of the colors. Emily Eve Weinstein's oil painting is done live, often on repurposed wood; layers of texture give her subjects a unique vitality.



Work by Trudy Thomson

variety of styles. Rebecca Dotterer is a natural science artist who creates stylized detailed imagery in watercolor and ink. Jim Aiken paints subjects that allow him to exaggerate a sense of motion, sound, or touch by amplifying reflections, shadows and colors.

Karen West works in oil, alla prima as well as verdaccio underpaintings with multiple layers of glaze; her subjects are diverse including people, places, animals and still life. Sally Gregoire creates detailed pen and ink illustrations of rural buildings and scenery and has a personal connection with each design invoked by an area's rich history.

The work by the photographer Barry Udis includes landscapes, cityscapes, abstracts and portraiture; he is most mindful of light and water as he hunts for places that enable him to compose images that are provocative, emotionally or intellectually.

Fiber artists include: Angela Hilliard, who is a collage artist and constructs her artwork from paper, fibers, and locally sourced materials from her surrounding communities, enabling her to use her design skills in many different ways. Trudy

continued on Page 42

Art Flourishes This Fall at Pittsboro Gallery of Arts in Pittsboro, NC

The Pittsboro Gallery of Arts (PGA) in Pittsboro, NC, is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft - created by almost 30 regional artists and craftspeople. PGA doors opened for the first time last November and continues to successfully rotate works

on a quarterly basis. The newest exhibit will be on display from Oct. 1 through Jan. 31, 2022.

Visitors comment that this new gallery has a sense of space and beauty in every direction - painting, photography, collage and tapestry on the wall, as well as

continued above on next column to the right



Work by Tamara Buettner

Shirley Galbrecht enjoys working in oils and pastels to inspire greater awareness of our natural surroundings and foster appreciation for life in all its forms. Works by Jake Brower are bold in color and shape and he believes that an artist must find the "right" lines to communicate. Lani Chaves creates vibrant watercolor paintings of landscapes near and far, still lifes, and people/animals employing a

Pittsboro Gallery of Arts

continued from Page 42

Thomson's works explore cross-currents of color, the pulsing of fibers, and shifts in hue as she positions variegated dyed fibers for tapestries or hydroprints acrylics to silk or rice paper. Dawn Hummer weaves both on and off-loom, using traditional Western and Eastern techniques and patterns showcased in hand-woven basketry, sculpture, and loom-woven wearable art.

Ceramic artists include: Debbie Englund creates both ceramic sculpture and functional pottery, which results in work that is organic in form and often references botanicals. Lee Kazanas is a professional studio potter who works in functional high-fired stoneware and porcelain exploring techniques in clay and glaze. Cely Chicurel hand-builds pottery, her wild imagination is expressed in various creations, castles, dragons, wizards and other fantasy creatures. Judith Maier brings her narratives to life in clay works that are influenced by the ballet, fairy tales, puppetry, the circus and the theater. DeDe Richardson is a huge fan of texture in pottery which she creates using customized clay stamps that she designed and hand-carved herself.

Other more unusual works: Theresa Arico creates mixed media mosaics (stained-glass, tiles, beads, smalti, crockery) and loves to create beauty and

tell an archetypal story through her work. Her primary focus is creating and contributing to an environment that is nourishing and healing. Daniel Stevenson works with wood, using hardwood, pairing woods with strongly contrasting natural color which typically takes the form of segmented inlays. His designs are inspired by abstract mathematical forms, but also patterns found in nature.

Jewelers include: Tamara Buettner creates unique sterling silver jewelry that is inspired by nature and created to highlight the beauty of natural stones. Darcy Szermi has a passion for metalwork that draws inspiration from all aspects of life.... joy, sorrow, nature, beauty, and people and then she translates this into features of her designs. Nadine Zenobi works with stones that suggest placement within geometric and organic forms. She creates jewelry that combines these with mixed metals of silver, white, rose and yellow gold to enhance the beauty of each piece.

The Gallery is located on Hillsboro Street in downtown Pittsboro.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (www.pittsboroarts.org).

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, Features Works by Mar Hester & Wiley Johnson

Charlotte Russell Contemporary Fine Art Gallery is pleased to announce the grand opening of our new art gallery located in the Five Points District of Raleigh, NC. The inaugural exhibition, *Color Interactions*, a two-person exhibition featuring photo sculptures by Durham-based artist Mar Hester and abstract paintings by Raleigh-based artist Wiley Johnson, on view through Nov. 4, 2021.

This exhibition focuses on color as the thread between two artists working in different mediums and dimensions.

Mar Hester's photo sculptures challenge the traditional means of viewing photography while commenting on our ever-shifting environment. Her sculptures utilize digitally altered photographs, geometric shapes and repeating patterns to explore the complex world of human perception with a strong basis in nature. As the viewer moves around the work, the work hides and reveals more of itself creating a unique and individualized experience - which elevates the question of what one identifies as reality.

Wiley Johnson's abstract paintings are infused with gestural brushstrokes in vibrant and bold colors that activate the canvas. An artist with autism, Johnson uses painting as a way to express emotion. Johnson's work conveys emotion through the movement of intuitive brushstrokes and unexpected color combinations. Paint-



Work by Mar Hester

ing for him allows for a place to escape, a place to feel happy, and a way to connect with others.

Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery in Five Points, Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 415/601-0023 or visit (www.charlotterussellcontemporary.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Ginny Lassiter

Sunset River Marketplace in Calabash, NC, is presenting *Ginny Lassiter: Finding My Passion*, featuring abstract works by local artist and gallery owner, Ginny Lassiter, on view through Oct. 16, 2021. Lassiter graduated from East Carolina University, majoring in art with an emphasis in design. Her taste, which is evident in every aspect of the gallery, leans toward the eclectic. Her paintings, often textural and almost always abstract, are primarily expressionist in nature, sometimes influenced by architectural structures, forms and spaces. "I love the process of painting abstracts," she says. "By focusing on shape, color and line I'm able to step outside of the 'real world' and representational imagery, but still generate interest from the viewer. It's my hope that each of my paintings draws the viewer in and brings about an emotional response!" For further information call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Krista Elrick; "Cincinnati Bluffs, OH".

Appalachian State University in Boone, NC, is presenting *Where are the birds? Retracing Audubon: Artwork by Krista Elrick*, an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, *The Birds of America*, on view at the Turchin Center for the Visual Arts, in Gallery B, through Nov. 6, 2021.

While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? *Retracing Audubon* features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. For further information call the Center at 828/262-3017 or visit (www.turchincenter.org).

The Florence County Museum in Florence, SC, is presenting *Chronic Rationalizations*, featuring recent works by artist Roger Halligan, on view in the FCM Waters Gallery, through Dec. 3, 2021. Roger Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what



A view of the Waters Gallery featuring Roger Halligan's works

if those warnings are triggered by false information?" Halligan began his career as an artist after receiving his Masters of Fine Arts from the University of Georgia, working as an exhibit designer at the North Carolina Zoological Park and Gardens. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



"The Toiler" by Aaron Douglas

The Johnson Collection's annual collaboration with Wofford College in Spartanburg, SC, returns this fall. *Elevation from Within: The Study of Art at Historically Black Colleges and Universities* is on view at Wofford College's Rosalind Sallenger Richardson Center through Dec. 15, 2021. Originally presented at TJC Gallery in 2019, *Elevation from Within* pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twiggs, *Elevation from Within* will be strategically placed at HBCUs with connections to the highlighted artists in 2022. For further information visit (thejohnsoncollection.org).



Pisgah Forest Pottery, Walter B. Stephen, "Covered Wagon teapot, creamer and sugar bowl," 1943, glazed stoneware, 4 3/8 x 9 x 6 1/2 (teapot); 3 1/4 x 5 1/4 x 4 1/2 (creamer); 4 x 6 5/8 x 5 1/2 (sugar bowl) inches. Asheville Art Museum, gift of Andrew Glasgow, 2010.26.03-05.

The Asheville Art Museum in Asheville, NC, is presenting *Walter B. Stephen Pottery: Cameo to Crystalline*, on view in the Museum's Debra McClinton Gallery, through Jan. 17, 2022. Artist Walter B. Stephen (Clinton, IA, 1875-1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. *Walter B. Stephen Pottery: Cameo to Crystalline* features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961.

continued on Page 43



Carolina Arts is on
Twitter!

Sign up to follow
Tom's Tweets, click below!



twitter.com/carolinaarts

Exhibits Still On View, continued

continued from Page 42

For further information call 828/253-3227 or visit (www.ashevilleart.org).

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *VeMe*, a collaborative exhibit featuring the works of four Latinx artists of the Lowcountry, on view through Jan. 22, 2022. The exhibition is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name *VeMe* is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. "With this exhibit we wanted to highlight the diversity of our community and present some exciting, vibrant artists



Work by Luz Celeste Figueroa

whose stories need to be heard. The challenges and triumphs of being immigrants in the Lowcountry are reflected meaningfully in their works," says Executive Director Tamara Herring. For further information visit (www.morrisheritagecenter.org).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Heather LaHaise

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 15** - "Bird Bear Frog Dog: New Animal Art by Marius Valdes". Bird Bear Frog Dog, featuring the signature character-based artwork of Marius Valdes in addition to digital illustrations from his new children's book, "Bird Break." His new book "Bird Break" enables children and adults alike to explore the ideas of social anxiety and introversion. Valdes' artwork and illustrations offer us a window into his creative process of writing with pictures. "Bird Break" will be available for sale during the exhibition. **Oct. 21 - Dec. 3** - "Heather LaHaise". Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would

take. Today, dogs give me a voice and I hope to give them one as well. While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art. **Oct. 21 - Dec. 3** - "Athens Metal Arts Guild & Metal Arts Guild of Georgia". Formed in 2013, the goal of the Athens Metal Arts Guild is to provide education, promote public awareness and develop interest in the metal arts through activities related to metal-smithing and jewelry making. Metal Arts Guild of Georgia is a nonprofit organization dedicated to advancing, enriching, and nurturing the creativity and community of metalsmiths in Georgia. It is a diverse organization of professional metalsmiths, jewelry designers, instructors, hobbyists, suppliers, gallery owners, and those who support the fine art of metalsmithing. **Aiken Artist Guild Gallery, Through Oct. 15** - Brooks Brown and Elizabeth Shirey. Spending her formative years growing up in St Thomas surrounded by vibrant, pristine vistas Brown knew she wanted to paint what she saw in the islands. Luckily for her, she recognized the value in concentrating on art early enough to know she should concentrate her studies in acrylic, watercolors, oils, and charcoal as mediums to learn. Brooks attended the Academy of Art Institute in San Francisco, graduating with a B.F.A. in painting and returned to the Virgin Islands with a plan to stay six months, however she loved helping tourists and sharing the Virgin Islands so she stayed with the company for 45 years. Brown retired to Aiken in September of 2018. Shirey says, "I originally began painting in 2011, picking up a paintbrush for the first time. I fell in love with it and with oils. I'm self-taught and prefer realism, even photorealism. If something or someone catches my eye, I want to paint it. People's faces really seem to draw me in. Flaws, wrinkles, freckles, etc I find the most beautiful. It is what gives each of us interesting character. I do, however, also enjoy painting animals, landscapes, seascapes, still life, and whatnot." **Oct. 21 - Dec. 3** - Pamela Moore & Madelene Sherman. A reception will be held on Oct. 21, from 6-8pm. **Brooks Gallery, Through Oct. 15** - "Snap SRS". This photographic exhibit originated in 2019 from a Savannah River Site Compelling Place to Work initiative. All Site personnel had the opportunity to submit their original artwork in four categories: SRS Scenery, Science as Art, Nuclear Knowledge and Local Scenery. A panel of judges reviewed the submissions anonymously and selected images for display in prominent locations across SRS. **Oct. 21 - Dec. 3** - "Hollywood Secrets". A reception will be held on Oct. 21, from 6-8pm. Aiken Resident, Jacqueline Osborn curates the Hollywood Secrets Exhibition from the memorabilia of Casey Maxwell Clair and Christopher Beaumont's families. As kids growing up in Hollywood, Casey and Chris knew their lives were different than the other kids. Sometimes in a good way—visiting a movie set, going to famous people's homes, getting an inside look at the "magic" of Hollywood. At other times, their lives were tragic and sad and all the glamour of Tinsel Town couldn't make it right again. Each

had their own path to take before they met as adults and as they say, "are still living happily ever after!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through Oct. 15** - "Anderson Artists Guild Membership Show". **Atrium Gallery, Through Oct. 15** - "Portraits Project by Jamie Hansen". "I'm the wife of a music teacher and mom to a young musician. My son lights up when he plays his guitar. My husband, a conductor, fills our home with music. My portraits series documents musicians and their experiences during COVID and lockdown," says Hansen. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area



Work by Earline Allen

Downtown Beaufort, Oct. 22, from 4:30 - 9pm - "Beaufort's 17th Art Walk," features 13 galleries and shops downtown. All participating galleries will be displaying an ArtWalk flag so they will be easy to find. The Lowcountry Art Celebration is the same weekend as the Historic Beaufort Foundation's Fall Festival of Houses and Gardens. These two events will showcase the art and architecture that make our area famous and a distinctive Southern city. A list of the participating galleries and shops include: Atelier Off Bay, Basecamp Gallery, Beaufort Art Association, Beaufort River Glass, Charles Street Gallery, Coastal Art Supply, Green Herring Framing, I Pinckney Simons Gallery, Legacy Art Gallery, Melissa Lyons, Rhett Gallery, Thibault Gallery, and USCB Center for the Arts. For more information contact Brenda Litchfield by e-mail at (bcl6163@gmail.com) or call 251/622-1930.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Oct. 22 - Dec. 13** - "Visual Conversations: Our Voices," featuring an abstract art exhibition. A reception will be held on Nov. 18, from 5-7pm. "Visual Conversations: Our Voices" will take viewers on a journey through non-objective abstract art. The contributing works of art in "Visual Conversations" were created by 31 accomplished artists from South Carolina, North Carolina and Georgia, including: Andrea Baetti, Temme Barkin-Leads, Penny Beesley, Juanita Bellavance, Elizabeth Bernheisel, Judy Blahut, Lance Carlson, Bonnie Carter, Rose Cofield, Annette Crosby, Terri Dilling, Diane Evans, Wynn Foland, Sheila Grabarsky, Ellen Hathaway, Jane Horner, Susan Irish, Paul Kline,

Buddy Lahood, Lillie Hardy Morris, Patti Payne, Betty Perry, Nancy Perry, Garnet Reardon, Jennifer Rocco-Stone, Libby Skamfer, Marci Tressel, Linda Tully, Donna Varner, Peggy Vineyard, and Lucy Weigle. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 5** - "23rd Juried Art Show of the Belton Standpipe Heritage and Arts Festival". A reception will be held on Sept. 25, from 7-9:30pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfv>).

Bluffton

Throughout the Bluffton area, Oct. 16 - 24, 2021 - "17th Annual Bluffton Arts & Seafood Festival," featuring many of you favorite annual events and a few new ones including, but not limited to: Festival events are scheduled Saturday, Oct. 16 through Sunday, Oct. 24. Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, October 17th the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am - 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5:00pm. New to this year's events is SYMPHONY IN THE PARK featuring the sweet sounds of Hilton Head Symphony Orchestra and Erica Gabriel in a fun performance of universally loved film and popular music. The highlight of the week again will be the outdoor Street Fest, Saturday the 23rd - Sunday the 24th which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. For more details and the full schedule of events visit (www.blufftonartsandseafoodfestival.org) or call 843/757-2583.



Work by Sandra Wenig

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "In My View," featuring paintings by Travis Newman. The mesmerizing mixed media artwork of Travis Newman will be featured during September at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The colorful exhibit "In My View" is a depiction of Lowcountry wildlife, coastal themes and other animals through the Bluffton artist's eyes. **Oct. 4 - 31** - "In and Around the Sea Shore," featuring works by Sandra Wenig. A reception will be held on Oct. 10, from 3-5pm. The serene seascape paintings of Sandra Wenig will be featured throughout October at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The exhibit, "In and Around the Sea Shore," showcases the skilled palette knife techniques of the longtime SOBA member. Wenig, a Boston native who attended Northeastern University and Boston University School of Art, has been with SOBA since 2004. She has studied under Florence Morse, Ted Jordan, Chris Groves, Mary Segars and Morton Solberg. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Oct. 7 - Nov. 12** - "Blues Chapel," an art installation by internationally recognized fiber artist Susan Lenz. A reception will be held on Oct. 7, from 5:30-7:30pm. This event kicks off the annual Carolina Downhome Blues Festival, a four-day music festival held at multiple venues throughout the city of Camden. Additional details may be found online at (www.fineartscenter.org) or by calling 803/425-7676. About the exhibit: Early female Blues singers lived in a male dominated society, in a segregated country, and worked in an industry that took advantage of their lack of education and opportunity. Physical abuse, drug and alcohol dependence, and poverty plagued most. They struggled, made sacrifices, and sang of their woes. They helped change

continued on Page 44

SC Institutional Galleries

continued from Page 43



"Beverly 'Guitar' Watkins by Susan Lenz

the world for today's young, black, female vocalists. "Blues Chapel" is an installation inviting visitors to reflect on the music, lives, and the changes brought about by these pioneering vocalists, including Beverly "Guitar" Watkins, who was an annual performer at the Carolina Downhome Blues Festival for many years. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cynioia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Colors of Charleston," an exhibition featuring a collection of paintings by Barbara Greaux. She is an oil painter with a Masters of Art Degree from Jersey City University in New Jersey. She came to Charleston in 2012 and fell in love; the color of the sky, light reflecting on the clouds, and vibrant foliage called to her. Her palette is bold, fresh, and textured; sometimes using a palette knife or thick brush strokes. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringle Street, Charleston. **Through Oct. 7** - "2021 MOJA Arts Festival Juried Art Exhibition," juried by Andrea Hazel, a member of the Southern Watercolor Society, the South Carolina Watermedia Society and the Charleston Artist Guild. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. This year's

Festival is Sept. 30 to Oct. 10, 2021. "Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Romare Bearden, "Melon Season", 1967, Mixed media on canvas, 56 1/2 x 44 1/2 in., Collection Neuberger Museum of Art, Purchase College, SUNY, Gift of Roy R. Neuberger, 1976.26.45 © VAGA at Artists Rights Society (ARS), NY, Courtest American Federation of Arts

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Gallery 2 & 3, Through Feb. 20, 2022** - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these

tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiable American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Session III: Through Oct. 10** - Marina Savashynskaya Dunbar. Dunbar was born in Belarus and moved to the US when she was nine years old. She studied business and art at Columbia State University and now resides in Charleston. Her paintings are nature-based abstractions, composed through harmonious movement, material improvisation and layers of translucent color. While in residence at the Gibbes, she plans to create a body of work influenced by Betwixt and Between, an installation by Patrick Dougherty displayed in the museum's glass atrium on the second floor. **Session III: Through Oct. 10** - Alexandria Dickerson. Dickerson is a self-taught artist from Charleston. She explores the ramifications of black subjugation and the utopian potential of Afrofuturism through the mediums of oil painting, wood carving and cyanotype. While in residence at the Gibbes, the artist's goal is to render at least three pieces of artwork consisting of 24x30 wood panels. After the initial carving state, paper prints of each piece will be pulled, and the wooden blocks will be stained with a light-sensitive iron salt and left to develop under the sun which creates a ghostly holographic effect. The pieces will continue the artist's investigation into selfhood, identity and the dualism of antiquation and technology. **Session IV: Oct. 25 - Dec. 5** - Daisy McClellan. McClellan, who moved to Charleston in 2020, launched a full-fledged jewelry-making business that took her on tour around the country selling her designs at various boutiques and maker markets. In 2014, she and her husband opened a brick-and-mortar retail shop in San Francisco where they featured over 200 artists and hosted creative workshops. In addition, she designed a clothing collection for women and young children, founded a bi-annual shopping market for local boutiques and worked with several artists on collaborations. The artists utilized century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects. Striving to spark joy with every creation, she hopes her work can encourage appreciation for lasting handmade craftsmanship. **Session IV: Oct. 25 - Dec. 5** - Susan Klein. Klein is an associate professor of art at the College of Charleston. She has shown her work nationally and internationally and is a 2020-2021 recipient of a Pollock-Krasner Foundation Grant. While in residence at the Gibbes, she plans to work on mixed media paintings and drawings inspired by her sculptural work. Ideas that influence her work include the way individuals imbue objects with the power to hold memory, how the living is tied to the dead and connections to past and present. Museum visitors will experience the artist working from fired sculptures to paintings in the studio so they can see the connections between two-dimensional and three-dimensional works. **Ruth and Bill Baker Art Sales Gallery, Through Oct. 17** - "Art Coveralls: Merging Mark-making and the Sewn Form in Workwear," featuring works by Charleston artist, Camela Guevara. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec.**



Namsa Leuba "Damien", 2015, 34 x 47.2 inches, Fiber pigment print Dibond NGL series, Nigeria

11 - Crossed Looks, featuring the first solo US exhibition by Namsa Leuba, a Swiss-Guinean photographer and art director. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Namsa Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Leuba's images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of statues, masquerades, and religious ceremonies in West Africa. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 30** - "Maintenance of Way," curated by Susan Klein and featuring works by Hannah Barnes and Gyun Hur, presented by Redux Contemporary Art Center in Charleston, SC, and Tiger Strikes Asteroid Greenville. Barnes and Hur create work that considers place as a mental and physical construct built by layers of time, a collection of striations. The exhibition takes its title from the phrase that means "the upkeep and repair of a railroad track". Upkeep and repair, maintaining one's way, is a process of labor and care. These artists position care at the forefront of their practices. They explore the internal work it takes to notice, remember, and hold close the corporeal and the intangible. **Gallery 1056, Through Oct. 30** - "Cosmic Visions," featuring works by Kate Ritchie. Ritchie began observing the stars through a telescope with her father in their backyard as a child. The vastness of the night sky filled her with excitement, awe, and curiosity. As her interest in astrology grew, she found deeper meaning within the constellations. The intricacies of the zodiac signs extend beyond the newspaper's weekly horoscopes. With historical documentation dating as far back as the 5th century BC, many ancient cultures integrated a form of astrology into their belief systems. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Oct. 31** - "The Lowcountry in Living Color: Making Historical Photographs Come to Life". Over 90 percent of the photographs housed in the Museum's Archives are black and white. And while many viewers find them historically charming, others find it difficult to see particular details within the image. By colorizing a black and white photograph, certain components otherwise overlooked, become visible. For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. The software used for this exhibit included Computer Vision from Mail.ru and Deep AI along with Photoshop 2020 to blend and adjust where needed. This exhibition offers the opportunity to view historic photographs through a new lens. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen

continued on Page 45

SC Institutional Galleries

continued from Page 44

rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this

particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

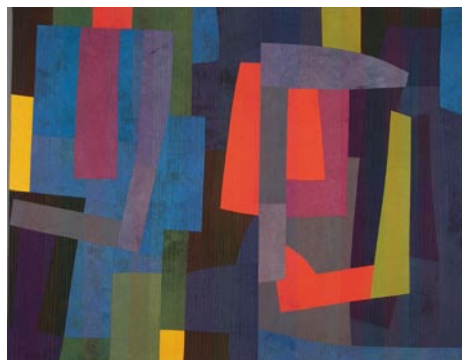
Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Oct. 22** - Featuring a photography exhibit by Ron Stafford. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 5** - "Artists Teaching: Teaching Artists," featuring works by Department of Art Faculty, including: Daniel Bare, Dustin Massey, Anderson Wrangle, Todd Anderson, Denise Woodward-Detrich, Valerie Zimany, Christina Nguyen Hung, Joey Manson, Lathleen Thum, David Donar, David Gerhard, Brooks Harris Stevens, Todd McDonald, Rachel de Cuba, and David Detrich. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).



Work by Terry Jarrard-Diamond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 16** - "Textile Narratives," featuring works by Terry Jarrard-Diamond. A gallery talk with Terry Jarrard-Diamond will be offered on Sept 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free. Clemson Visual Arts welcomes back Master of Fine Arts alumna, Terry Jarrard-Diamond '79 for a solo exhibition, Textile Narratives. The artworks in this exhibition showcase Jarrard-Diamond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Diamond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in SC State Art Collection in Columbia, SC. She took part in South Carolina Arts Commission's "50th Anniversary Exhibition" program and received the commission's Visual and Craft Fellowship award. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Oct. 21 - Jan. 9, 2022** - "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. **Through Oct. 24** - "Hindsight 20/20". Taking inspiration from the streets and corners of our communities, Hindsight 20/20 features five photographers of the Carolinas who set out not only to document the extraordinary events of 2020, but also to capture these moments through the eye of an artist. Showcasing the work of Héctor Vaca Cruz, Thomas Hammond, Catherine Hunsinger, Sean Rayford, and Crush Rush, Hindsight 20/20 looks back at historically poignant moments of the Black Lives Matter protests and the COVID-19 pandemic as a means for us to reflect, process, and find clarity. **Through Oct. 17** - "Soup to Nuts: Pop Art Prints from the CMA Collection". Fresh from the CMA vault, these Pop Art prints come from the transformational decade between 1966 and 1976. Andy Warhol, Marisol, Edward Ruscha, Robert Indiana, and other featured artists were relatable, young, witty, even glamorously gimmicky. They turned to Hollywood films, product packaging, business signage, and comic books as inspiration. This show includes visual mashups and references to L.A.'s Hollywood sign, the United States' bicentennial, Campbell's soup cans, Jackie Kennedy, and mod drag racers — everything from the mundane to the absurd.

Oct. 9 - Jan. 17, 2022 - "30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. **Through Jan. 1, 2022** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Hershoe, Columbia. **Through Oct. 22** - "Hyphenated: The Works of Dan Hernandez and Arturo Rodriguez". The School of Visual Art and Design (SVAD) is partnering with the McK-

issick Museum to showcase the works of Dan Hernandez and Arturo Rodriguez at the University's museum. Both of the artists in this exhibition are identified culturally as hyphenated Americans (Rodriguez, Cuban-American and Hernandez, Mexican-American). While the exhibition does not expressly examine these identities, or the social connotations associated with being hyphenated, it does explore the concept of converging cultures more broadly. A central aspect in both artists work is the act of connecting disparate cultural parts. The work presented in this exhibition relies heavily on appropriation and collage/montage. **Through Dec. 20** - "Carolina Knives: The Roots of a Revival". A reception will be held on Aug. 5, from 5:30-8pm. Showcasing over 100 examples of utilitarian and decorative knives, Carolina Knives will feature the work of makers from North and South Carolina. Since the mid-20th century, custom knifemaking has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Eloisa Guanlao

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Oct. 14 - Dec. 2** - "Darwin's Finches," a solo exhibition by Eloisa Guanlao. Guanlao approaches art with the perspective that our cultural environment shapes our socio-economic and political history and identity. Human-made culture can be unmade and transformed for the welfare of circadian cycles and natural, biological systems. "Darwin's Finches" are at once fossilized records and a critical examination of the myopia of nineteenth century positivist science that endures today. The wet collodion glass ambrotypes capture images of "stuffed" birds, sewn out of her daughters' outgrown clothes, that are endemic to the varied regions of the United States Guanlao considered home at one point. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Oct. 7 - Nov. 14** - "Part I 701 CCA SC Biennial". The goal of the Biennial is to showcase some of the best contemporary art created in South Carolina — art that reflects local, regional and national trends and issues influencing contemporary artists living and working in South Carolina. The Biennial also aims to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists. The exhibition draws on the breadth of the visual arts community by providing a multi-media, juried, statewide exhibition opportunity every other year. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and con-

continued on Page 46

SC Institutional Galleries

continued from Page 45

sider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

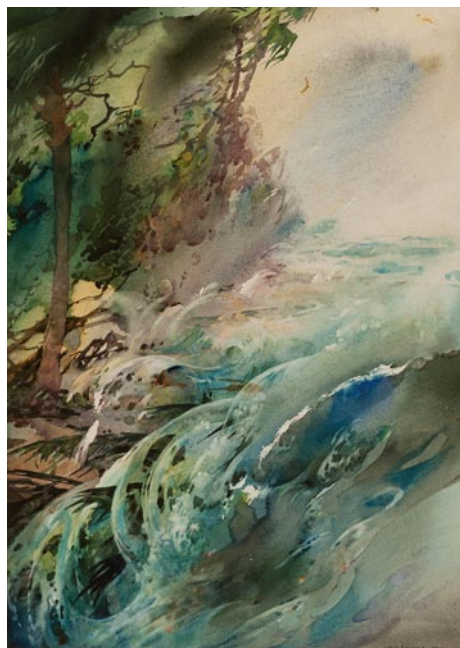
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th



Alice R.H. Smith, "Tumultuous Surf", watercolor on paper, c 1939, Wright Collection of Southern Art

century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with *Indigofera Suffruticosa*, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Oct. 5 - Nov. 11** - "David Boatwright". Boatwright says, "I consider myself to be a Southern artist in that, not only do I work in a narrative or story telling format, I also have a tendency to paint subjects that are specifically Southern. Although people may know my work through public murals, I take a very different approach to personal paintings originating in the studio. Murals are by necessity completely designed beforehand to acquire approval from both the sponsor and the City of Charleston. For non-commissioned work, I prefer the journey of finding the composition during the process of painting. Beginning with one character or situation I like the challenge of making a painting whole from both the compositional standpoint, but more importantly creating a narrative sense that is true to its own rules." **Oct. 5 - Nov. 11** - "Stormie Burns: Again and Again". Burns says, "Repetition is inherent to the processes of mold making and slip casting. To create a mold is to seek out replication and multiples. To become proficient one must practice reiteration, responding to each previous outcome. With innumerable variables throughout my processes it is essential that I approach making



Work by David Boatwright

with a deliberate mindset as every step needs to be fully considered. I gravitate towards exactness and refinement. These traits are embraced as I create plaster molds and slip-cast porcelain vessels that draw from my personal vocabulary of form". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 8** - "Steven Gately: A Retrospective". Few artists and educators can boast a career as long or as influential as the one Steven Gately has had. For the last 48 years he has taught painting, drawing, and design at Francis Marion University where he has worked with nearly every visual art student who has attended the school in its history. Gately has also worked simultaneously in his Modernist studio, mastering a variety of media and styles, while at the same time consistently experimenting with new processes over the decades. **Oct. 26 - Dec. 16** - "Yvette Cummings: Disruptive Experiences". Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Oct. 29** - "The Art of Play," featuring works by members of Southern Exposure. The exhibit is dedicated to the memory of Carol Augthun, original member and well known Spartanburg art teacher. Participating artists include: Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, AK McMillan, Jane Allen Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias. Entitled "The Art of Play," Southern Exposure's presentation is an uplifting and light-hearted show especially appropriate during this COVID period when play has not been possible for many of us. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place

of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Oct. 1 - Nov. 24** - "Pushing Pop". A reception will be held on Oct. 1, from 6-9pm. An ARTalk will be offered on Nov. 9, from 6-7pm. In "Pushing Pop", fourteen artists from Upstate South Carolina reinterpret the Pop Art movement. These multi-generational artists explore the original movement while integrating contemporary insights and techniques. The featured artists are Steve Garner, Patricia Crandall, Kent Ambler, Carey Morton, Larry Bennett, Ryan Roth, Diane Hopkins-Hughs, Gary Huntoon, Peggy Tanner Day, A-N-D, Dustin Massey, Adam Burgess, John Acorn, and Kymberly Day. **1st Floor Community Gallery, Oct. 1 - 27** - "Anthropocene," featuring works by Martha Grattan. A reception will be held on Oct. 1, from 6-9pm. In this educational art exhibition, clay sculptures illuminate issues surrounding endangered animals around the world. Grattan focuses on mass extinction due to habitat destruction. Each sculpture is accompanied by a written discussion of each species' situation. Grattan is a ceramic sculptor, specializing in wildlife art. Originally from Fort Myers, FL, she has recently relocated to Greenville, SC, and is now an art school instructor at GCCA. **2nd Floor Community Gallery, Through Oct. 27** - "A Well-Worn Path," featuring works by Zach Suggs. The exhibit consists of a series of photographs that document transient lifestyles, emphasizing the millennial mindset of wanderlust while also longing for home. Suggs's photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Raluca Iancu

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Roadside Attractions," featuring works by Raluca Iancu. A reception will be held on Oct. 22, from 6-8pm. Iancu's work explores disaster, memory and vulnerability through different mediums, ranging from printmaking to performance, to edible art and printed objects. In her work, she questions the way we look at tragedy as well as the way we deal with its aftermath. "We depend on our technology (planes, trains, automobiles) and easily forget that it is just as fallible as our

continued on Page 47

SC Institutional Galleries

continued from Page 46

bodies. At the end of the day, all physical contact is a collision with permanent repercussions, whether visible or not. Most interactions we have with other people are just like these collisions: we are selfishly oblivious to our impact on others," Iancu said. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries and Benson Campus Pavilion, Through Oct. 15** - "Ruminations: Linda Williams McCune". A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza. Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, rumen, means gullet. Ruminations, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. "Ruminations: Linda Williams McCune" is a gathering of Linda's contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works. Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homeplace. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvitec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Oct. 1** - Featuring works by Cham Little. "People often ask me what I see in my work. I see beauty in the colors. It doesn't have to be a particular subject. I would hope that my art could be enjoyed without understanding what it represents, but for the joy it brings and for the way the colors somehow come together." **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed at (www.greenvilleARTS.com/mac-featured-galleries/). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).



Work by Jane Todd Butcher

Greenville Convention Center, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show – Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporarily hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (<https://artisanville.net>).

Greenville Senior Action Gallery, 3715 E. North Street, Suite K, Greenville. **Oct. 7 - Dec. 22** - "Visual Conversations," featuring works by Melinda Hoffman. A reception will be held on Oct. 7, from 4-7pm. Hours: call for hours. Contact: 864/467-3660 ext. 212, visit (<https://www.senioraction.org/>) or call Hoffman at 864/320-0973.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Oct. 12** - "Guy Lipscomb's Legacy". The show features 23 framed pieces of original art by Lipscomb, many of which were produced in the years just before his death in 2009 at the age of 92. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums even within the same work of art, creating more abstract and thought provoking pieces. The artist's spirit of creativity, curiosity and openness to experimentation is evident in the works featured in this exhibition. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood Lake Greenwood State Park, Oaks Point area, 302 State Park Road, Ninety Six. **Through Oct. 24** - "The Carolina Outdoor Project," an exhibition of South Carolina images displayed outdoors. Tour this unique exhibit by car, bike or foot. Park admission fee required. Like ancestors who perceived changing light in the leaves and rolling mist among trees, we know how the forest imprints our imagination and dreams. In blades green and young, in branches graying and brittle, a universal truth of season has governed humans since humans have existed. By exploring our indivisible connection to the natural environment, this series offers another way to experience the connection with nature. For info visit (jonholloway.com). For info about the State Park call 864.543.3535 or e-mail to (lakegreenwood@scprt.com).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Oct. 7 - Nov. 12** - "The Art of Darkness," featuring uncanny, sinister, ghostly, spectral, supernatural, otherworldly, mysterious or curious works by regional artists in a variety of media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Oct. 22, 4-7pm; & Nov. 26, 12-3pm*** (*time change to coincide with Black Friday Coligny Events) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is

their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.



Work by Julie Jones

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 5 - 30** - "Come Sea Me," featuring works by local artist, Julie Jones. A reception will be held on Oct. 6, from 5-7pm. Jones will hold two Artist Talks on Oct. 9 and Oct. 20 at 11am. Please RSVP for the reception and talks by e-mail at (gallery@artleaguehi.org) to prevent overcrowding. Jones is well-known for her exuberant and colorful paintings of Lowcountry wildlife and scenery, most notably her expressionistic depictions of oysters. Her work has been featured in Local Life magazine, and she placed first in Society of Bluffton Artists' 2019 annual juried show. In 2017, she was named Artist of the Year by the Greater Bluffton Chamber of Commerce. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 17** - "Off the Wall," featuring works by Sheri Farbstein and Maxine Uttal. A three-dimensional artwork exhibit showcasing sculpture, pottery and functional forms...but with a twist on talent is what you will see. This is all about students, taught by professional artists Sheri Farbstein and Maxine Uttal, exhibiting their talent and creativity in clay that wasn't apparent before attending classes. "It's not just about learning clay creation, designs, forms and glazes", said Joyce Schlosser, one of Sheri's students, but also it's the fun of seeing something from nothing take shape from week to week". **Oct. 22 - Jan. 9, 2022** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". A reception will be held on Oct. 21, from 5:30-7:30pm. The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. Rytter will also present an informative talk on Nov. 9, beginning at 5pm. She will take us behind the scenes of her amazing parade productions. Cost is \$7 per person and there is limited seating. A Lantern Making Workshops will be held with kits created by Rytter on Nov. 10 (Sea Turtles) and Nov. 11 (Butterflies) at 5pm. Cost is \$40 per lantern kit. Reservations for the talk and the lantern making workshops are required and may be made by calling 843/689-6767 ext. 223. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Nov. 13** - "Light In The South," featuring works by William McCullough. McCullough has spent years honing his skills in creating landscapes and still life paintings. This show includes many of the

artworks created over the course of his career. McCullough lives on his farm in his home town near Kingstree SC. McCullough left his home state in 1968 to study at the Art Students League, and the National Academy of Art and Design in New York City. During his years in New York, McCullough studied with acclaimed realist painters Eric Eisenberger and Daniel Greene. He also had the opportunity to apprentice with Robert Brackman and John Koch. McCullough relocated to the Appalachian Mountains of North Carolina where he honed his skills in landscape and still life painting. In the 1980s, the lure of the Lowcountry landscape prompted a move to Charleston. He now documents his home enclave of Cedar Swamp outside of Kingstree SC with his powerful still lifes, landscapes and portraits in oil and pastel. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 13** - "FRAA X AFC Artists' Spotlight". What's the secret sauce you say? Well there is no secret sauce, there's actually a creative sauce, and this show is full of it. Florence Regional Arts Alliance and the ArtFields Collective have teamed up for an exciting collaborative show featuring area artists. This exhibition aims to show that the "creative sauce" is found everywhere—even in artists from more rural areas of a state that isn't always recognized for art. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 38th year, is an annual showcase of art and artists from Lancaster County. Accepting any county resident artist of high school age and older, the exhibition features the types of media and materials that Marian Hagins used in her own work. The Lancaster County Council of the Arts is pleased to host this celebration of Marian Hagins and Lancaster County artists. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworkings, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the

continued on Page 48

SC Institutional Galleries

continued from Page 47

history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).



Work by Chellis Baird

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 19** - "Chellis Baird: Tethered". Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings. Reconstructing the elements of a painting, Baird employs fabric, paint and wood to weave – not in the traditional sense – complex sculptural forms that expand beyond the edges of their frameworks. Inspired by Baird's passion for color, dance, fashion and textiles, the tangled, monochromatic works featured in Tethered beckon viewers to explore their winding and intrinsically meditative compositions. The artist hopes viewers will "immerse themselves in the tacitly of the human hand and spirit, with enough space to fill in and release their own emotions." Baird received her BFA in textiles from Rhode Island School of Design and studied studio art at the Art Students League in New York City. **Through Dec. 31** - "Reynier Llanes: When There Is No Frontier," is an exhibition of 59 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities. Responding to shared ongoing crises that creep into our everyday consciousness, sometimes leaving us feeling small and afraid – a global pandemic and controversy over social reform – Llanes gifts viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism

Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Fran Davies

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Oct. 6 - 31** - "The Power of Pastel," juried by Laurie Meyer and featuring works by members of the Pastel Society of South Carolina. A reception and awards presentation will be held on Oct. 8, from 5-7pm. More than 30 new paintings by Pastel Society members will be showcased in October at the member and Signature member levels. The annual show will be professionally judged, and Pastel Society members have the opportunity to earn points leading to recognition as Signature members of the prestigious International Association of Pastel Societies. Laurie Meyer, owner of Meyer Vogl gallery in Charleston will serve as judge. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston
North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his

race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Dr. Kizzie Staley Gibson

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Oct. 6 - Nov. 24** - "A Family Affair: Staley, Staley and Gibson". Prize winning artist, Alvin Staley, his artist and art educator wife, Bretta, and daughter, Dr. Kizzie Staley Gibson, are bringing a family affair to the Lusty Gallery. The three Staleys celebrate their talents as "spiritual gifts" and express their gratitude through their work. "We are extremely excited about this exhibition. It's an opportunity for people to experience the gifts that God has given us. I believe that in the forty years or more Bretta and I have been exhibiting, this will be the greatest show we ever had in our entire lives," said Alvin Staley. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Oct. 2 - 3, 2021** - "Harvest Home Weekend". This favorite family-friendly event held in the charming scene of Brookgreen's botanical gardens will feature all the quintessential fall activities like pumpkin picking and painting, a hay maze, and the crowd favorite scarecrow making contest. The scarecrow making contest at Harvest Home Weekend is a beloved tradition to many local families. Some groups will strategize their scarecrow's look months ahead of the festival while others jump in and let the creativity flow as they go. There are scarecrow making kits available at the event or visitors can bring supplies with them from home. For \$5, guests can take their scarecrow home with them to use as fall décor. There will be food available for purchase from vendors. Greg Rowles, Alabama Theatre favorite, and other talented entertainers will be providing musical entertainment to soundtrack the weekend. Guests may explore the entirety of Brookgreen's grounds as access to the festival is included in general admission. The pumpkin painting and scarecrow building activities are separate fees. **Lowcountry Center Auditorium, Through Nov. 25** - "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackett, Torrea "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Through Nov. 7** - "Memories of 9/11 by Thomas Schomberg". Brookgreen Gardens will honor the 20th anniversary of the attacks on the World Trade Center, the Pentagon, and United Airlines Flight 93 by exhibiting a collection of sculptures by world-renowned sculptor Thomas Schomberg. His exhibition, Memories of 9/11 will debut at Brookgreen 20 years, to the hour, that these attacks occurred and will depict the feelings of horror, anguish and loss that accompanied them. The exhibition, a series of columns, is a collection of metamorphic figures displaying individual vignettes of emotion. Each sculpture, encompassing one to four figures, is the embodiment of separate and unique emotions. Schomberg, the artist, focused on this series for the last several years and through it has thoroughly explored

the human condition as influenced by historical events. Schomberg is a world-renowned sculptor with a diverse group of collectors including actor, Sylvester Stallone who commissioned Schomberg to create the iconic ROCKY statue for the movie, "Rocky III." His work has shifted from primarily sculpting the athletic figure to more emotional series that represent captivating images of significant American events. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield
Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Luz Celeste Figueroa

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 22, 2022** - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

continued on Page 49

SC Institutional Galleries

continued from Page 48

Rock Hill



Work by Fleming Markel

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 24** - "Pent-up Pink," featuring works by Fleming Markel. Markel examines the prescriptive roles within our culture in her solo exhibit, "Pent-Up Pink". This exhibition includes 10 individual, life-sized, freestanding sculptures that are filled with consumer goods, words, and ideas that are particular to Markel's female-defining myth. Inspired by the birth of her first granddaughter Fleming leafed through her own life experiences to share her particular discoveries within our cultural myths that seek to define female. Feeling a unique bond with and responsibility for her granddaughters, Markel wanted to help each know that culturally prescribed definitions may not be their personal realities. **Perimeter Gallery, Through Oct. 24** - "Generation," featuring works by Amanda Foshag. Moments and memories add up through years. These pieces and recollections become souvenirs of our past journeys. People, places, and moments are intertwined. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<https://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Oct. 5 - 25** - "Enigma". A reception will be held on Oct. 7, from 5-7:30pm. "Enigma" is an exhibition featuring selected artwork created by students enrolled in the department of Fine Art first year two-dimensional course. This exhibition highlights a series of mixed media works on paper that investigate layering, masking, drafting and color mixing techniques to form a cohesive abstract composition. Students used emotions associated with form, design, and color as a vehicle to express and evoke their feelings and ideas. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 10** - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia instal-

lation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill
White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYYS". The Arts Council of York County implemented the Alleys as Galleryys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleryys installation. Alleys as Galleryys transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentz, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by April McDonald

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 23** - "3rd Annual Juried Exhibition," featuring works by artists from four states. An awards ceremony will be held on Oct. 2, from 6-8pm. Artists from South Carolina, North Carolina, Georgia and Tennessee submitted works for judging for inclusion in the exhibition. Selected works and artists will be announced following final judging Sept. 13 by Mary Erickson, a North Carolina and Florida painter, and Denise C. Woodward-Detrich, director of the Lee Gallery at Clemson University. **Gallery I and II, Oct. 5 - 30** - "Plein Air Etcetera". A group of six Upstate artists have united in their love of plein air painting. The group consists of Jessica Barnes, Shelba Cook, Cynthia Link, April McDonald, Shannon Patrick and Doris Turner. "These works are primarily plein air - painting outdoors - with a smattering of studio creations, art inspired by our plein air paintings," says Patrick, a member of the Artists Collective. **Gallery III, Through Oct. 2** - "A Relationship with Nature: A Mother-Daughter Exhibit," featuring works by watercolorist and photographer Julia Bowling Burnett and her daughter, painter and mixed-media artist Letitia Uyak. Burnett says she hopes visitors to the exhibition will be encour-

aged to "take time and see the details and enjoy nature. They will see in this show a love of nature, plants and animals shared by mother and daughter. We hope they will come away with a desire to spend time outdoors, seeing details they may have taken for granted."

Ongoing - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Oct. 1 & Nov. 5, from 5-7:30pm** - First Fridays - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident

Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 28** - "Drawings from Wobbly Days", featuring works by Asheville artist Kreh Mellick. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.



Work by Aaron Douglas

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 15** - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Through Dec. 17** - "place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three contemporary Korean-American women artists, In Kyoung Chun, Kakyoung Lee and Jiha Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Dec. 10** - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

continued on Page 50

SC Institutional Galleries

continued from Page 49

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Through Oct. 30** - "Identity" 2nd Annual Spark Exhibition, an invitational youth I community. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.



Norman Rockwell, "OURS...to fight for, Freedom from Want", 1943, Poster illustration for *The Saturday Evening Post*, March 6, 1943, Office of War Information, Washington, DC, Poster, Norman Rockwell Museum Collection

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Dec. 3** - "Norman Rockwell: American Chronicles". The Sumter County Gallery of Art (SCGA) is proud to present "Norman Rockwell: American Chronicles," organized by the Norman Rockwell Museum in Stockbridge, MA. The exhibition will include fifteen original paintings and 19 prints, magazine tearsheets, and posters. Norman Rockwell was the quintessential American artist - his themes reflecting American life in the decades of the 30s through the 60s. Even people who don't know a lot about art recognize the work of Norman Rockwell. From WWII War Bond Posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era - all will be included in the Sumter exhibition. This is the most exciting, ambitious exhibition SCGA has presented in its 50-year history. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting

cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.



Works from Wild Hare Pottery

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Jennifer Black

Downtown Beaufort, Oct. 22, from 4:30 - 9pm - "Beaufort's 17th Art Walk," features 13 galleries and shops downtown. All participating galleries will be displaying an ArtWalk flag so they will be easy to find. The Lowcountry Art Celebration is the same weekend as the Historic Beaufort Foundation's Fall Festival of Houses and Gardens. These two events will showcase the art and architecture that make our area famous and a distinctive Southern city. A list of the participating galleries and shops include: Atelier Off Bay, Basecamp Gallery, Beaufort Art Association, Beaufort River Glass, Charles Street Gallery, Coastal Art Supply, Green Herring Framing, I Pinckney Simons Gallery, Legacy Art Gallery, Melissa Lyons, Rhett Gallery, Thibault Gallery, and USCB Center for the Arts. For more information contact Brenda Litchfield by e-mail at (bcl6163@gmail.com) or call 251/622-1930.

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Jennifer Black

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

SC Commercial Galleries

continued from Page 50

ALTERNATE ART SPACES - Charleston Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



A view from a previous festival

Throughout the Bluffton area, Oct. 16 - 24, 2021 - "17th Annual Bluffton Arts & Seafood Festival," featuring many of your favorite annual events and a few new ones including, but not limited to: Festival events are scheduled Saturday, Oct. 16 through Sunday, Oct. 24. Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, October 17th the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am - 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5:00pm. New to this year's events is SYMPHONY IN THE PARK featuring the sweet sounds of Hilton Head Symphony Orchestra and Erica Gabriel in a fun performance of universally loved film and popular music. The highlight of the week again will be the outdoor Street Fest, Saturday the 23rd - Sunday the 24th which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. For more details and the full schedule of events visit (blufftonartsandseafoodfestival.org) or call 843/757-2583.

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Oct. 1 - 31** - Featuring works by Bill Winn. Winn's watercolors, pencil drawings, oils, and acrylic paintings depict vignettes of the land, sea, cities and people that he captures as a moment in time. His work portrays images of the landscape and structures that surround us which are often overlooked in the hectic pace of today's world. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many



Work by Bill Winn

pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. **Oct. 2, and Nov. 20, from noon-5pm** - "Bluffton Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (<https://lcmade.com/register-bluffton-market/>) or e-mail to (info@lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8

professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout Historic downtown Charleston. Oct. 1, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm.

Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annedorshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Works by Adam Gilbert

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aw, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Oct. 1 - 31** - "Strange Characters," featuring works by Mary Walker. A reception will be held on Oct. 1, from 5-8pm. Coffee and Donuts on Oct. 2, at 10am. **Ongoing** - The Corrigan Gallery LLC is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the art-

continued on Page 52

SC Commercial Galleries

continued from Page 51

ists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huddy and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Monique Carr

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Oct. 1 - 31** - "Coastal Hues," featuring new work by Monique Carr. "For the past three months, I've been painting intensively with deep feelings of escaping reality by creating imaginative landscapes and seascapes. In my new body of work, you will see some pieces that emphasize the emotion in the clouds, while others express the abstraction of nature in a way that I have never done before. Some of these pieces, especially the ones with lots of trees by the bayous express feelings of being in the wilderness. When you come closer to the work, you will discover lots of textures, mark making, and a pop of unexpected color, that will leave you with an effect of surprise," says Carr. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Nov. 6** - "Black & White and Color All Over". Twentieth Anniversary Exhibition and Celebration. The exhibit will showcase Barrie Barnett's detailed charcoal narratives and Ian Mason's minimalist dog paintings in his signature palette of blacks and whites. Also featured will be miniature works by equine artist Valarie Wolf. Joining them, our other gallery artists will share their talents with heaps of color and narrative paintings to celebrate our 20th anniversary. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@elrichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Oct. 22, from 6-8pm** - "Lowcountry Watercolors," a book signing by Gaye Sanders Fisher. Fisher has a new book honoring her grandmother's life of persistence and faith coming out this fall. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Showroom and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Showroom & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Oct. 1 - 30** - "Classic and Sublime: West Fraser and Sarah Amos". We will be featuring new work as well some classic older pieces from painter West Fraser and goldsmith Sarah Amos. Join us for an open house drop in from 11-7pm on Oct. 1. Artist Sarah Amos will be available from 4-7pm in the gallery. If you'd like to book an appointment for a private viewing, please contact the gallery by e-mail at (gallery@helenafoxfineart.com) or call us at 843/723-0073. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing



Work by West Fraser

goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Oct. 1 - 31** - "More Than Words," new work paired with the artists favorite poems and prose. A reception will be held on Oct. 1, from 5-8pm, during the Charleston Gallery Association ArtWalk. Artists with works included in the show are: Norma Cable, Margaret Cutter, Fran Davies, Kellie Jacobs, Rana Jordahl, Gaston Locklear, Patsy Tidwell Painton, Pete Rock, and Lisa Willits. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Oct. 1 - 31** - "SHINRIN-YOKU, BREATHE IT IN," featuring works by Elaine Hruska. A reception will be held on Oct. 1, from 5-8pm. Shinrin-Yoku, "forest bathing" or "taking in the forest atmosphere", started in Japan in the 1980's as a physiological and psychological exercise to counteract stress and tech burnout. It has evolved into a worldwide movement, "Forest Therapy". **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Brandon Newton

Mary Martin Gallery, Belmond Charleston Place Hotel, 205 Meeting Street, Charleston. **Oct. 1 - 31** - "Ins and Outs of Charleston," featuring works by Brandon Newton. A reception will be held on Oct. 1, from 5-8pm. Strolling through the streets of Charleston at night, one cannot resist enjoying the beauty of its dramatically light historic churches and buildings. Stand in front of a Newton nocturnal oil painting of Charleston and one can also see and feel that grandeur. Hours: call about hours. Contact: 843/723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Oct. 1 - 22** - "Junk Drawer, an Art Show About Things." A reception will be held on Oct. 1, from 5-8pm. The group exhibition is a show about things. When we think of still lifes as a form of artistic expression, our minds often go to traditional flowers in a vase; fruits and vegetables arranged in such a way. "Junk Drawer" is a still life show for the rest of us. For the group exhibition, artists Nancy Hoerter, Glory Day Loflin, Lori Putnam, Dylan Martinez, Shelby Monteverde, and Marissa Vogl are finding inspiration in the random items and objects that catch their attention around the house or along the path of their day - the little nothings that, at just the right moment, are everything.

continued on Page 53

SC Commercial Galleries

continued from Page 52

Ongoing - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooley Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works

in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to

protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Oct. 1 - 15** - "Wild Wetland", a group show exploring the wildlife and wild landscape of Kiawah. In the gallery and online. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wells-gallery.com) or at (www.wells-gallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patton Blackwell

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven

continued on Page 54

SC Commercial Galleries

continued from Page 53

Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).



Work by Aggie Zed

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native



Work by Noelle Brault

home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Oct. 3** - "Burdick, Ehasz, Whittle". **Oct. 9 - 16** - "Letters," a solo exhibition by Zachary Diaz. "Letters" is very fascinating project that I loved sharing with you all online. Now it's time to experience the collection the way it was intended. This time with more work, more writings, and more letters than before! A reception and Artist Talk will be held on Oct. 9. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows

and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Work by Jaclyn Wukela

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop,

as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (greenvillearts.com/greenville-open-studios/).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through Oct. 30** - "Natural Wonders," features works by Marlise Newman and Laurel Siwicki. Charlotte painter, Marlise Newman and Florida ceramicist, Laurel Siwicki, paired up to create a nature inspired collection of sculpture and paintings. This exhibition is a collection of paintings and ceramics that draws influence from the natural world, going beyond physical beauty and finding connection between it and the human condition. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

continued on Page 55

SC Commercial Galleries

continued from Page 54

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Philip Morsberger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 30** - "Steppin' Out!" Augusta, GA, artist, Philip Morsberger died in January of this year. We honor a man whose life and work have inspired so many across our nation and across the pond. He was the only American to be honored as the Ruskin Master of Drawing at Oxford University, England. This exhibition honors a lifetime of creativity. Paintings on exhibit span a period of over 50 years. About creating art Morsberger stated: "It is plunging forward into an ever greater Unknown, and, prayerfully, I am hanging on for dear life. It is quite a ride, and I am grateful to be taking it." Organized events include tours of the exhibition. A guided tour by curator, Luke Delello, is scheduled for Oct. 9 at 2pm. Other tours can be scheduled by calling the gallery at 864/268-2771. The public is invited to attend. We ask that masks be worn upon entering the gallery. Morsberger has been a part of the Hampton III Gallery stable of artists since 2011. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler,

Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickkilburg.com).

Wilkinson ART, 39 Blair Street, Greenville.

Ongoing - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Christopher Cartledge

Alternative Art Space - Greenville
Greenville Convention Center, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show – Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporarily hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (<https://www.artisanville.net>).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Works by Greg Geyer

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

continued on Page 56

SC Commercial Galleries

continued from Page 55

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount

Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand



View of a previous Art in the Park event

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational

& figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Oct. 22 - Nov. 27** - Nature's Essence, featuring paintings by Paula Holtzclaw & sculpture by Sandy Scott. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at

803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal's Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

continued on Page 57

SC Commercial Galleries

continued from Page 56

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun.,

11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibits

Oct. 9th & 10th, 2021 from 10am-5pm - "2021 Spruce Pine Potters Market". Noted for its small scale and intimate layout, this event offers visitors an opportunity to view a variety of pottery work. This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowski, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shaunna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi Dalglish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info and to see the works visit (www.SprucePinePottersMarket.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 1 - 27** - "Coloring Outside the Lines," featuring works by Linda Drott and Lynn Goldhammer. A reception will be held on Oct. 1, from 5-7pm. Drott has a degree in Fine Arts from Pratt Institute and a Masters in Art Education from New York University. She spent 3 decades teaching art to grades K-12 in Yonkers, New York, as well as teaching pottery to adults. She moved to the Sandhills in 1998 and she and her husband Don live on Black Hawk Farm in Vass, surrounded by cattle and horses. Her love of animals shows in her choice of art subjects. Linda's art style is evolving from realism to impressionistic and abstract. After retiring from the Coast Guard in 2007, Goldhammer started dabbling in art classes. After a few years of block printing, she has moved on to mostly oil painting and some watercolor with ink. Bright colors and the movement of lines are a key component of her work. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists

Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

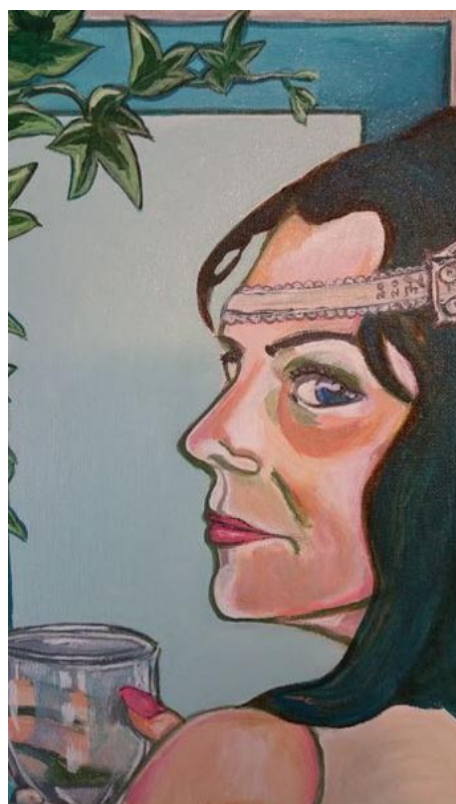
1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Oct. 16** - "Pastel Society of NC Exhibition". The Pastel Society of North Carolina's mission is to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels. **SunTrust Gallery, Through Oct. 16** - "Pastel Society of NC Exhibition". The Pastel Society of North Carolina's mission is to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Oct. 9** - "Nature At Its Best Art Competition & Show," the 13th Annual Ellen Cook Gaskin Memorial. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Nov. 22** - Featuring works by Heike Lindner & Brook Ramsey. A reception will be held on Nov. 19, from 6-8pm. Lindner said, "Shortly before my 50th birthday, I challenged myself to draw one portrait a day. My goal was to see where I would be in a year or two. First, I drew everybody in my family, then I started drawing people of interest. Some of my early drawings turned out well, some were works in progress. Still, I was passionate to continue my artistic journey. Watercolors, my first medium, offered unpredictability and experimentation with layers and layers. I love the lightness and tones of them. Painting with coffee, my next venture, offered a monochromatic beauty that also intrigues me. Recently I started working with acrylics. Colors are bolder, more vibrant. Whether I work in acrylics or watercolors, I always focus on portraits". Ramsey



Work by Heike Lindner

said, "My art focuses on following one's dreams and finding beauty in our struggles. I am truly grateful for every experience I have had in my life, especially the harder times, because they have had the most profound impact on me. It seems to be through the most turbulent points in our life we learn to find peace. Through the scarcest times, we learn truly how abundant life is. Through our weaknesses, we find great strengths. It is the human condition to adapt and create what we need for ourselves when it is lacking from our own environment. It is our own initiative and devotion to dedicate ourselves to apply that to find out how each of us, in our own way, can make the world a better place than when we entered it. The focus of my art is to serve that purpose." Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

Asheboro

Downtown Asheboro, Oct. 2, 9am-5pm & Oct. 3, 11am-4pm - "48th Annual Fall Festival," presented by the Randolph Arts Guild, featuring over 150 vendors spanning the historic streets of Downtown Asheboro. Vendors will showcase their handcrafted goods, delicious food, local businesses, and non-profit information. Our festival attracts many visitors annually, consistently engaging a multitude of artists, artisans, and businesses from within and around Randolph County. Some of the artistic genres represented include music, dance, craft, and live art demonstrations - just to name a few! Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Work by Susan Sinyai

North Asheville, Beaverdam Valley, Oct. 30, 10am-5pm & Oct. 31, noon-5pm - "4th Annual Beaverdam Studio Tour". 25 artists working in Beaverdam Valley, plus 5 guest artists, are excited to welcome visitors to their studios and homes to see their work, talk with them, and purchase handmade art and craft. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. Artists Participating in 2021: [*new or guest artist] Susana Abell, Michele Alexander, Lin Barber, Pat Barratt, Mark Bettis*, Gwen Bigham, Amy Brandenburg*, Julie Calhoun-Roepnack, Amy Campbell, Bonnie Cooper*, Nancy Dunn*, Patti Fertel, Betsy Gray*, George Handy, Mike Hatch*, Neil Jacobs*, Helen Kehoe*, Jill Lawrence, Judy Levine Ott, Bea Lothrop*, Kathy Mack, Annette McAllister, Robert Milnes, Eileen Newmark + David Burke, Victoria Pinney*, Susan Query, Cason Rankin*, Susan Sinyai, Cathy Stryker, Robert Winkler. For info visit (beaverdamstudiotour.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Through Jan. 10, 2022** - "A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom

"it takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995 New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions.

Appleby Foundation Exhibition Hall, Through Nov. 1 - "Rural Avant-Garde: The Mountain Lake Experience". Contemporary art, interdisciplinary research communities, and the inspiration of Appalachia converge in "Rural Avant-Garde: The Mountain Lake Experience". This exhibition showcases a selection of collaborative creative works that emerged from nearly four decades of the Mountain Lake Workshop series, a program sited in rural southwestern Virginia. Founded by artist and scholar Ray Kass in 1980 and co-organized with influential art critics Dr. Donald B. Kuspit and Dr. Howard Risatti, as well as the Virginia Museum of Fine Arts (VMFA), the workshops integrated the arts and sciences in a dynamic experimental creative process that pushed past the traditional boundaries of art, dance, and performance. Community-centered from its inception, the Mountain Lake Workshop demonstrated the relevance of the arts across disciplines, as well as social and participatory learning. **Judith S. Moore Gallery, Through Jan. 17, 2022** - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been collecting contemporary Southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art including self-taught artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary Southern folk art that they've gifted to the Asheville Art Museum is the story told by each of these artists through their artworks.

This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. **Explore Asheville Exhibition Hall, Through Oct. 4** - The Asheville Art Museum is organizing a group of three exhibitions drawn from the Museum's Collection in conjunction with the 2021 Summer Olympics in Tokyo. "With these three exhibitions, the Asheville Art Museum is looking forward to bringing the Olympics to Asheville," says Whitney Richardson, associate curator. "Athletes, sports fanatics, and those who enjoy art that captures the human athletic form will, I hope, all find something valuable in visiting these exhibitions. Some of the artworks are by renowned artists and some depict world-famous athletes, but it all speaks to the importance of the Olympics—and sports in general—in our lives and how we honor our athletes." **Oct. 22 - Jan. 24, 2022** - "Modernist Design at Black Mountain College," features works of design from the Museum's Collection by Black Mountain College artists including: Anni Albers, Josef Albers, A. Lawrence Kocher, Buckminster Fuller, Karen Karnes, Robert Turner, Mary "Molly" Gregory, Ruth Asawa, Albert Lanier, Mim Sihvonen, and more. The experiment known as Black Mountain College (BMC) began in 1933 in the Blue Ridge Mountains of Western North Carolina. The country was in the midst of the Great Depression and headed towards World War II; budgets were low, but creativity was high. When Josef & Anni Albers emigrated from Germany to the United States, they left the Bauhaus school of art and design behind but brought with them their modern aesthetic and design prowess. As faculty leaders at BMC, they attracted well known architects like A. Lawrence Kocher and Buckminster Fuller, among others, to teach architecture and design. **Debra McClinton Gallery, Through Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875-1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time

continued on Page 58

NC Institutional Galleries

continued from Page 57

in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Zoe Schumaker

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "In Kinship with the Land," features harmonious works by two artists, Sue Dolamore and Zoe Schumaker. A reception will be held on Oct. 1, from 5pm-8pm. Sue Dolamore's work celebrates the partnerships between man and nature by depicting the rural landscapes of Western North Carolina, and the resilience of families who settled here and have lived interdependently with nature for generations. Zoe Schumaker's focus for this theme is wildlife, specifically animals that nearly disappeared but have returned with the help of human intervention via reintroduction, protection of and restoration of habitat. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 8, 2022** - "Don't Blame it on ZEN: The Way of John Cage & Friends," curated by Jade Dellinger, Director of the Bob Rauschenberg Gallery at FSW. Widely revered as an innovator in the non-standard use and "preparation" of musical instruments, indeterminacy, chance-based and electroacoustic music, John Cage (1912-1992) was perhaps both the most provocative and the most influential American composer of the 20th century. Cage taught at Black Mountain College in the summers of 1948 and 1952 and was in residence during the summer of 1953. While at BMC, Cage lectured on the Huang-Po Doctrine of Universal Mind and organized what has been credited as the first-ever "Happening." As the exhibition title and John Cage's own words make clear, Cage wished only "to free Zen of any responsibility for [his] actions," yet his profound influence continues to be seen, heard, and experienced through his work and the work of friends and countless followers. Don't Blame it on ZEN: The Way of John Cage and Friends presents works by Cage and his contemporaries including Nam June Paik, Yoko Ono, Laurie Anderson, David Byrne, Robert Rauschenberg, and M.C. Richards as well as those deeply influenced by his work and teachings such as

composer Matana Roberts, artist and performer Aki Onda, interdisciplinary artist Andrew Deutsch, and abstract turntablist Maria Chavez. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmcmmuseum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Jan. 7, 2022** - "Black in Black on Black: Making the Invisible Visible in Western North Carolina". This is an exhibition about the lives and contributions of Black/African American communities in Western North Carolina (WNC). Presenting works of art alongside oral histories and research data, Black in Black on Black is a visual conversation about an often invisible history of our region. This exhibition features three WNC-based artists: Ann Miller Woodford, Viola Spells, and Ronda Birtha, as well as data from the Heart of Health: Race, Place, and Faith in Western North Carolina project, a three-year community-participatory research study that seeks to better understand the role and impact of race and racism on health. **Bresler Family Gallery, Through Nov. 26** - "Suite Américaine". The daughter, granddaughter, and sister of carpenters, artist and material culture scholar BA Harrington carries craft lineage into contemporary practice. Part of a growing, intersectional cohort of women-identifying woodworkers, Harrington learned her trade, like many before her, by reproducing furniture forms of the past. Her solo exhibition, "Suite Américaine", holds a reverence for the history of American furnituremaking, but is inflected with a contemporary feminist imagination. This body of work references late-seventeenth through early-nineteenth century dowry chests, writing desks, and sewing tables, which were designed specifically for women but made by men. However, where these objects once stored and concealed the labor and craft skill of women, Harrington opens them. The six objects expose, activate, and celebrate their rich interiors, with linens and quilts spilling out of their wooden casings. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-

6222 or at (www.craftguild.org).



Work by Cat Francis

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 16** - "Black & White 4". This is the fourth edition of the popular members show "Black and White". "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 9** - "Sparkle," featuring the work of five Guild Members. Disciplines represented include metalsmithing, wheel-thrown ceramics, batik, hand-dyed and sewn apparel, and glass blowing. Members featured are Jason Janow, Erin Janow, Robin Ford, Teresa Hays, and Dawn Hinsley-Jones. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Benyo Pottery

ALTERNATE ART SPACES - Asheville **Harrah's Cherokee Center** (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **Oct. 14 - 17, 2021** - "The Fall Edition of the Craft Fair of the Southern Highlands Crafts

Guild. Asheville's Craft Fair returns to downtown Asheville, honoring 74 years of creative heritage. Returning to downtown Asheville for the first time since the unprecedented year of 2020, the Craft Fair of the Southern Highlands offers the public an opportunity to cultivate craft in their daily life. The Fair will feature artisans with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and concourse level of Harrah's Cherokee Center. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers. Hours: Thur.-Sat., 10am-6pm+ & Sun., 10am-5pm. Admission: General \$10.00, Children under 12 free. Contact: 828/298-7928 or at (www.craftguild.org/craffair).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through Jan. 9, 2022** - "Arbor Huescapes: Paintings by Michael Fowler." Artist Michael Fowler creates evocative abstract landscape paintings by incorporating vibrant colors with subtle, complex details. His semi-large-scale approach invites viewers to step into his work and build a sense of wonder and contemplation surrounding the natural world. Fowler's artistic response in contemplating nature is to capture something of a landscape's pleasantness, which is often unexpected harmonies of color and shape. In his latest exhibit, "Arbor Huescapes", Fowler highlights the distinctive vegetation – primarily trees – and topography of North and South Carolina's midlands and piedmont regions. Fowler received his Bachelor of Arts from Harding University in Searcy, Arkansas with a focus in Advertising Design. He then attended the University of Nebraska where he received a Master's degree in Fine Arts in Painting and Drawing with a minor in Art History. From there, he attended the University of Memphis where he earned a Doctorate in Higher Education. Based in North Augusta, SC, Fowler is currently an associate professor of design and computer graphics and serves as the Mary Durban Toole Chair of Art at the University of South Carolina in Aiken. His paintings are in a number of public and private collections nationally, and he actively exhibits in regional and national shows. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Oct. 1 - Nov. 30** - Featuring works by Fen Rascoe, Jaquelin Perry, and Lyn Jenkins. Fen Rascoe picked up the "painting bug" as he calls it when he took art classes in high school and college. However, after graduation he boxed up his artistic talents to pursue other life goals. It was not until about 11 years ago that he decided to figuratively and literally unbox his talents when he came across a box full of his art belongings from college. As soon as the brush hit the canvas he caught that bug again. Throughout her artistic career, she has met many fellow artists, including her sister-in-law and fellow Fall Party artist, Jaquelin Perry! "Painting alongside my sister-in-law, Jaquelin Perry, is my most favorite painting past time and probably where I have learned the most, while all along just having fun!" she said. "My mother was a painter, as well as an art teacher," Jaquelin Perry said. "I grew up going with her to museums, galleries, and on fun painting trips. When I was home with my young children, I started to paint, and haven't put my brush down since those days, over 25 years ago." **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Oct. 18** - SCAPES: An Imaginary Journey. Imagine a journey to anywhere! Artist members at the RED HOUSE STUDIOS AND GALLERY in Black Mountain, NC, have been challenged to create a "SCAPE" which can depict mountain, coasts, deserts, dreams, forests, farms, etc. While "SCAPES" will be the theme, artists may use any medium and any style to showcase their artwork. The Swannanoa Valley Fine Arts League members have been known

continued on Page 59

NC Institutional Galleries

continued from Page 58

to show exceptional creativity, and this exhibit will be no exception. An Imaginary Journey can take us away from the confinement we have faced, and unleash our hopes, dreams, and inner spirit to soar beyond this pandemic. Oct. 22 - Jan. 3, 2022 - Holiday Show: Degrees of Abstraction. A reception will be held on Oct. 22, from 5-7pm. This show will feature non-representational art; even in realism. Workshops in this theme will be offered by SVFAL Artists while the exhibit is hung for the public. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Jan. 1, 2022** - "Emergent Landscapes: Mountains, Music, & Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Through Apr. 16, 2022** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the preceding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. **Atwell Gallery, Oct. 1 - Jan. 22, 2022** - "Storyland: A Trip Through Childhood Favorites". "Storyland: A Trip Through Childhood Favorites" is an immersive adventure through three beloved children's picture books: The Tale of Peter Rabbit by Beatrix Potter, The Snowy Day by Ezra Jack Keats, and Where's Spot? by Eric Hill. From idyllic country gardens to urban snowscapes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, Storyland provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Córdova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org/).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 - A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Community Gallery, Through Oct. 2** - "Ruminations: Cheryl Prisco". Ruminations (noun) 1. a deep and considered thought about something. Prisco adds, "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing." **Mayer Gallery, Through Feb. 5, 2022** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful. **Gallery A, Through Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photograpy images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through



Work by Warren Dennis

the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Elrick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent South-eastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Gretchen Lotz, photo by Marie Freeman

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweggardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami,

FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Through Oct. 23** - "Wonders and Realities," featuring works by Allison Edge. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Oct. 24** - "Imperfection, by Junhong Ma". Through pottery, I was able to reflect some of the ancient Chinese values and elements - (metal, wood, water, fire and dirt). I could see the beauty of these elements in each piece I made. Like most potters inspired by nature, the natural materials, color, patterns, and textures all inspire me to make my pottery to express these elements. I express a balance in the elements and shape in my works, balancing experience and patience, clay and glaze, shape, functional and style etc. Every time, when I want to make something, I will choose the clay and glaze first to show the balance of combination of 5 elements and to create the best expression of these elements. **Oct. 29 - Nov. 21** - "Georges Le Chevallier: Requiem Paintings". Georges Le Chevallier creates abstract mixed media paintings based on specific food dishes served on funerary rites around the World. These funeral rituals are celebrations for the living, and like all celebrations, food and drinks are always included. The dishes are a way to rejoice, help mourn the deceased, and share a community experience. Le Chevallier is motivated by his own spirituality, minimalism, and the plating practices of the culinary arts to create a "molecular gastronomy" for painting and therefore start a dialogue on the complexities of food in different cultures. **Cary Arts Center Principal's Hall, Through Oct. 24** - "City of Lights by Deanne Hooker". An Artist Talk will be offered on Oct. 1, beginning at 6pm. Featuring paintings of Paris and the Loire Valley. **Oct. 29 - Nov. 21** - "Loteria Game: Protégé, Be Safe by Diamante". Commissioned for Diamante's

continued on Page 60

NC Institutional Galleries

continued from Page 59

Covid-19 Prevention campaign. A graphic arts series of paintings by artists Peter Marin and Estephani Sanchez. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 21** - "Fine Arts League: 19th Annual Senior Show". The Fine Arts League of Cary will be holding its 19th Annual Senior Exhibition this fall. All residents of Wake County, 55 years and older, are invited to enter up to two pieces of two-dimensional artwork for an exhibit at the Cary Senior Center. First prize is \$100! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 12** - "Full Spectrum: The Fine Art of Colored Pencil," presented by The Raleigh-Durham Chapter of the Colored Pencil Society of America. The Colored Pencil Society of America was founded in 1990 and represents 20 district chapters dedicated to artists who work with the medium of colored pencil. This exhibition showcases the creativity of these talented artists and versatility of the medium. **Through Nov. 15** - "Richard Carter: A Place Called Home". Carter has spent most of his adult life wandering in and out of small towns photographing their infrastructure and inhabitants, capturing their personality and character, their uniqueness and sameness. The resulting images convey a deep reverence and appreciation of life in these adopted hometowns. **Through Nov. 15** - "Seed Bead Stories: Jewelry by Lynn Hedgecock". The artist states: "Jewelry should tell a story, whether through the design or the unique nature of the materials used. Thousands of small glass seed beads, natural stones, vintage items—these are some of the components that weave these stories." Look for unexpected materials, shapes and colors." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 19** - "NC Bird's Eye View, by Farid Sani". This show includes my aerial photographs of the North Carolina taken in past 3 years from Mountains to Ocean. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Oct. 8 - Jan. 9, 2022** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanchette Hooker Rockefeller (1909-1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. **Through Oct. 17** - "Focus on the Peck Collection: John Constable and the Dutch Landscape Tradition". Seventeenth-century Dutch landscapes, with their emphasis on vivid naturalism,



Made in India, Tamil Nadu, "Shiva as Lord of the Dance" (Shiva Nataraja), Chola period, ca. 970, copper alloy. Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.20. Photography by Synthescape. Courtesy of Asia Society and American Federation of Arts.

have captivated the imaginations of British artists for centuries. This Focus on the Peck Collection installation highlights the work of two artists separated by some 200 years: Dutch artist Jan van Goyen (1596-1656) and English artist John Constable (1776-1837). When shown together, numerous parallels emerge between their work, including their working method, their choice of subject matter, and their use of light and dark to create dramatic atmospheric effects, revealing a dynamic conversation across the centuries. **Through Dec. 26** - "Beads of Distinction: Yoruba Royal Caps from the Collection of Rhonda Morgan Wilkerson, PhD". The Yoruba peoples of southwestern Nigeria and adjacent regions have developed a rich and vibrant tradition of beadwork designs, especially after the introduction of glass beads through European trade from the late eighteenth century. The small, brilliantly colored beads were often used to decorate the regalia that denotes and celebrates the powers of the ruler (oba). This included headgear for non-ritual, minor occasions and daily wear, such as the five beaded caps in this installation, dating from the late nineteenth and mid-twentieth centuries. The caps combine traditional Yoruba iconography with a style that often reflects European or other external influences. The shapes of the hats can evoke models from Europe (the bejeweled crown, the bishop's mitre, the sailor's cap), as well as the Muslim world of northern Africa (the fez and the turban). This is the fourth in the Ackland's series of long-term installations with works from the distinguished collection of Rhonda Morgan Wilkerson PhD. **Through July 3, 2022** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 13** - Featuring works by Tinka Jordy, Kaidy Lewis, and Carolyn Rugen. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Oct. 30 - Feb. 27, 2022** - "Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 31** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," says Elijah Kell. **Through Dec. 31** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local pro-

fessional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Liên Trương, "From the Earth Rise Radiant Beings", 2021, Oil, silk, acrylic, copper pigment, enamel on canvas, 72 x 96 inches, Courtesy of the Artist and Turner Carroll Gallery, Santa Fe, Photography: Peter Paul Geoffrion

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Oct. 3** - "Liên Trương: From the Earth Rise Radiant Beings". A reception will be held on Sept. 9, beginning at 7pm in the Van Every Gallery, Belk Visual Art Center. An Artist Talk with Liên Trương will be offered on Sept. 9, at 6pm, in the Semans Lecture Hall, Belk Visual Art Center. The exhibition presents recent works by Trương that examine, illuminate, and interrogate notions of heritage and the influences that form belief systems. Exploring these artworks in the current moment - a year and a half marked by illness, death, anxiety, isolation, division, and increasing racial injustices, including recent attacks on Asians, Asian Americans, and Pacific Islanders - adds another dimension to an already physically and conceptually layered artistic practice tied up in social, cultural, and political histories. The exhibition presents works from several different series and demonstrates Trương's ability to expertly weave together various references. The Sky is Not Sacred is a two-part collaboration between Hồng-An Trương and Liên Trương. In the large-scale oil triptych on Arches paper, the red-hued sky, storm clouds, and choppy sea may bring an old adage to mind: "Red sky at night, sailors' delight; red sky in morning, sailors take warning." Predating meteorology, the saying is just one of many rhymes, stories, and axioms that combines folklore and science in order to make sense of weather phenomena. A red sky in the morning often indicates high water content in the atmosphere, thus, rain ahead. **Oct. 14 - Dec. 9** - "Nicholas Galanin: 'Ought the Indians to be Driven from the Land they Occupy?'" A reception will be held on Oct. 20, from 7-8:30pm. Nicholas Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes, engaging past, present, and future to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to the acquisition of knowledge. His practice, encompassing sculpture, installation, photography, video, performance, printmaking and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever evolving contemporary Indigenous practice. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Al Torres

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "(G) LI(T)CHEN," featuring works by Paul Farmer. The exhibition is inspired by Farmer's hikes through National and State Parks. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines. **Oct.**

continued on Page 61

NC Institutional Galleries

continued from Page 60

18 - Dec. 9 - "Metamorphosis II," an exhibition of multi-view paintings by CPCC Art Instructor Al Torres, that go beyond the physical presence of a person or object. A reception will be held on Nov. 3, at 5:30pm in Central Campus, Overcash Center, Ross Art Gallery, 1st floor. An Artist Lecture will be offered on Nov. 3, at 2pm, at Central Campus, Overcash Center, Tate Hall, 2nd floor. Torres aims to capture the "truth" of the subject and impart a sense of wonder to the viewer. Torres paints directly onto aluminum surfaces at 45 degrees. The intent is for the spectator to approach the work from the left side, where he or she sees the first image. As they walk toward the center, they encounter a combination of the left and right views. These multiple views help the spectator transition through the story of the overall painting. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 17** - "Choose Your Weapon: Views from the Front Lines of the War for Black Lives". After viewing the video of Ahmaud Arbery's murder, photo-journalist E. Mackey felt broken. He understood that he didn't have the political or financial means to enable immediate change, but he knew that helplessness was not an option. He possessed powerful tools – his talent, his social platform, and an unrelenting resolve to bring his vision to fruition – and, with camera in hand, he set out on a near four-month journey across 11 cities to document the movement for Black lives during the summer of 2020. "Choose Your Weapon: Views from the Front Lines of the War for Black Lives" is the visual representation of that journey. In this exhibition, Mackey's poignant imagery illustrates a multi-faceted movement. His carefully curated photographic and video content captures protestors from the front lines and provides viewers a first-hand account of the movement from the perspectives of a spectrum of individuals who were present. Although the exhibition primarily chronicles the historic protests of summer 2020, images of key individuals taken in 2021 were included for additional context. **Through Jan. 17, 2022** - "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torrea "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Oct. 13** - "Migrating Borders". Events in recent years have prompted fervent discussions around the topic of borders. After decades of optimistic sentiments regarding globalization as a pathway to open societies without social, political or material boundaries, isolationistic tendencies are now on the rise. For many, both physical and immaterial borders (institutional or national) are seen as the most

efficient remedies for mounting social, political and ecological crises. Others argue that borders are artificial, arbitrary, and rarely capable of addressing the roots of our most pressing contemporary problems. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McDowell Arts Center, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Oct. 2 - Nov. 5** - "Fall Art Show 2021," featuring works by members of the Guild of Charlotte Artists, juried by Nicholas Stewart. The Guild is celebrating its 73rd anniversary, since 1948. Visit (www.guildofcharlotteteartists.online) for more info. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety

of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



John Leslie Breck (American, 1860–99). "The Bay at Venice", 1897, oil on canvas, 32 x 45 inches. Private Collection

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 2, 2022** - "John Leslie Breck: American Impressionist." Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas "Suzanne Hoschedé-Monet Sewing", this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition have not been on public view in more than a century. In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic", a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained

glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "Once and Again: Alterations," featuring an installation of works by Susan Lenz, of Columbia, SC. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, "Once and Again: Alterations." In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_Voi_IaUYaE3qX-pGqOC8KhRmymn9vQvtvCD9KyU3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 29** - "Earthbound Riches", which features work from Carolee Hatfield and Stacy Kranitz. Coal has become a complicated and controversial topic. After millennia of being prized for its abundance and combustibility, the past century has seen it gradually smolder by the winds of alternative technologies, environmental protection politics, and regional socioeconomic disparities. Although a nonrenewable natural resource, the industry surrounding coal controls four-times the amount of the world's energy share than renewables. It employs seven million people worldwide (2014) and more than 50,000 people in the United States, with well over half of those workers living in the Appalachian region (2019), and is responsible for 72% of total greenhouse gas emissions. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Gallery, Through Oct. 30** - "In Spite of Enclosures," featuring works by D. Rosen. Rosen is an interdisciplinary artist who currently lives and works on the unceded lands of the Odawa, Ojibwe, Myaamia, Peoria, Kickapoo, Kaskaskia, and Potawatomi nations, commonly known as Chicago, IL. Rosen exhibits and publishes nationally and internationally. They attended the Skowhegan School of Painting and Sculpture in 2018, received an MFA from the University of Chicago in 2013, and a BFA from the Milwaukee Institute of Art & Design in 2011. **Lower Gallery, Through Oct. 1** - "Metamorphosis," featuring works by Lacey McKinney and Jon Verney. Much of the past year has been a time of change. Positive transformation, perhaps. Although originally conceived as an exhibition focused on the intersections between painting, printmaking, and photography, Metamorphosis evolved because of conversations during the global pandemic. Its new focus is broader, using the exhibited artworks as visual metaphors for human existence and transformation. The idea of metamorphosis is present in works by each artist, both visually and conceptually. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering

continued on Page 62

NC Institutional Galleries

continued from Page 52

a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Oct. 22** - "Flight of Spirit: The Photographs of Anne Noggle". Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, she studied photography, focusing her lens on her family, friends, and women pilots in the US and Russia. She explored the subject of women and aging, or "the saga of the fallen flesh." Many of her self-portraits disrupt traditional views of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to challenge concepts of beauty. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Through Oct. 31** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact:

828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord



Work by Jim Gallucci, photo by Sarah M. Gay

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Oct. 30 and longer** - ClearWater Arts Center & Studios Hosts 43rd Annual Tri State Sculptors Conference - exhibitions on view through Oct. (outdoors, until March '22). The Center is host 43rd Annual Conference of the Tri State Sculptors Association; and to three exhibitions of sculpture by members, which will remain on view free to the public for one month (indoor shows) and 6 months (outdoor show), respectively. The 3-day event will take place on ClearWater's campus, near historic downtown Concord, with concurrent sessions also at UNC-Charlotte for one day, Day two of the conference will all take place at ClearWater on Saturday Oct. 2. The conference will bring more than fifty professional and amateur artists from North Carolina, South Carolina, and Virginia to Concord, NC. When they leave, several will be leaving their artworks on display for public enjoyment for the next month. The Member Exhibition and Student Exhibition will be on display until Nov. 5, in ClearWater's Main Gallery and Lower Level Gallery; along with a select Members Outdoor Exhibition of large-scale works, outside on the Greenway Field and near ClearWater's rear entryways. 43 works in all will comprise both indoor shows. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Cullowhee



Work by Eliza Au

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 22** - "Jefferson Pinder: Selections from the Inertia Cycle, 2003-2014". The WCU Fine Art Museum presents a new exhibition featuring video performance works from Jefferson Pinder. An interdisciplinary artist based in Chicago, Pinder focuses on themes of labor and endurance in his video art practice with metaphorical references to African American identity, history, and experience. Curated by Julie Levin Caro, Professor of Art History and Faculty Director of Craft Studies at Warren Wilson College, the exhibition brings together five video performances from Pinder's Inertia Cycle series. This series examines complex issues of race, ethnicity, and class through Pinder's grueling physical performances. The videos are set to engaging sound scores drawn from African, folk, and hip-hop music. **Through Dec. 10** - "Contemporary Clay 2021". Back for its next iteration at the WCU Fine Art Museum, "Contemporary Clay 2021", gathers artists from a variety of backgrounds who

push boundaries on topics including race, culture, sexuality, gender, and class. Guest curated by Heather Mae Erickson, Associate Professor of Ceramics at WCU, "Contemporary Clay" surveys the ever-expanding field of American-made ceramics. The exhibition encourages viewers to consider the concepts, processes, and context of clay in contemporary art. Each artist, from emerging to established, is featured because of their noteworthy contributions to the field, including: Natalia Arbelaez, Eliza Au, Jeremy Brooks, Jennifer Ling Datchuk, Nicki Green, Beth Lo, Zemer Peled, Kyle and Kelly Phelps, Kate Roberts, Diego Romero, Ibrahim Said, José Sierra, Linda Sikora, Dirk Staschke, Linda Swanson, and Sunkoo Yuh. Two zoom panel discussions from exhibiting artists and industry trailblazers will take place on Oct. 6, from noon-3:30pm, followed by an in-person reception and gallery talk on Oct. 7, from 5-7pm at Bardo Arts Center. More information about the series, exhibiting artists, and the exhibition can be found at (arts.wcu.edu/contemporaryclay). A full schedule of events and related zoom links will soon be available at the website above. Masks are required inside all WCU buildings, including Bardo Arts Center. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).



A view from "Seeing Sound" event

ALTERNATE ART SPACES - Cullowhee **Bardo Arts Center**, Western Carolina University, Cullowhee. **Performance Hall, Oct. 14 & 15, at 7:30pm** - "Seeing Sound: A Musical Journey of Water and Light," a multimedia event. This unique immersive experience offers an answer to the question: if we could see sound, what would we see? "Seeing Sound" is an original BAC production that synthesizes live music across genres into light. Each note creates its own color that will be registered by an LED that first shines its light into water, allowing the rippling reflections of color to project into the space. Find tickets and further information at (arts.wcu.edu/seeing-sound). The BAC Box Office can be reached at 828/227-2479 and will reopen with ticket sales on Oct. 1 at 10am. Please note, masks are mandatory at all in-person events, which include Bardo Arts Center.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-

dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Oct. 1 - Nov. 30** - "67th Annual Juried Durham Art Guild Exhibition," juried by Adria Gunter, Curatorial Assistant, Nasher Museum of Art at Duke University. Receptions will be held on Oct. 15 & Nov. 19, from 6-8pm, during Third Friday Durham art walks. Hours: by appt. only. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Incubator Gallery, Through Jan. 9, 2022** - "Off the Map: The Provenance of a Painting". The objects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence. To study a work's history of ownership is to research its provenance. From the French word *provenir*, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing**

continued on Page 63

NC Institutional Galleries

continued from Page 62

- Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

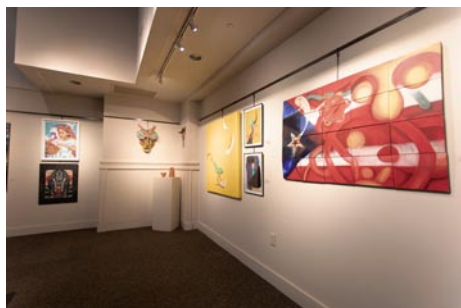
Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusiloski. Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).



View of the "LatinXhibit" exhibition

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 16** - "LatinXhibit," a Hispanic Heritage Month Exhibit. An exhibit of the rich and diverse influence Latinx artists have on the history and impact of mainstream American art. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College,

Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 7** - "REBECCA FAGG + JACK STRATTON: TWO RETROSPECTIVES". Longtime exhibitors at GreenHill, Fagg and Stratton both graduated from University of North Carolina Greensboro's Bachelor of Fine Arts program in the 1970s. "Their painterly gifts are a study in contrasts", explained GreenHill curator, Edie Carpenter. "Seen ensemble, they recall the fermentation of ideas art students took away from instructors: Andrew Martin, Peter Agostini, Walter Barker, and Ben Berns. The wide list of lenders from across the state underscores the vitality of the regional art scene from 1979-1989, an effervescence that has been referred to as the 'Greensboro School' of painting." Hours: Wed., - Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at

(www.greensboroart.org).



Natori Shunsen, "The Actor Ichikawa Chūsha VII as Takechi Mitsuhide" (from the series Creative Prints: Collected Portraits by Shunsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, and The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 4** - "Seven Masters: 20th-Century Japanese Woodblock Prints". Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality. "Seven Masters: 20th-Century Japanese Woodblock Prints" focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotondo, Itō Shinsui, Yamakawa Shūhō, and Natori Shunsen. **Gallery 6, Oct. 9 - Dec. 11** - "Splinters of a Secret Sky Angela Fraleigh: Falk Visiting Artist". An Artist Talk will be offered on Oct. 21, beginning at 7pm. In Angela Fraleigh's dynamic paintings, female subjects culled from art history become active protagonists in newly imagined spaces. In their original contexts, these figures were largely painted as docile objects for the male gaze. Fraleigh, however, reimagines them in dreamlike scenes where they exist for one another instead. They converse, engage, and share—they acknowledge the eyes upon them, look back at the viewer, and then return to one another. While mining art history broadly, Fraleigh also digs deep into particular stories—often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone—the formidable sisters whose transformative gift of artworks helped establish the Museum's collection. **The Bob & Lissa Shelley McDowell Gallery, Through Nov. 27** - "Art on Paper 2021: The 46th Exhibition". The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Anand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibt (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Osborne (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture**

Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 11 - Nov. 12** - "2021 Juried Undergraduate Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



The Together While Apart Art Project

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Oct. 2 - Feb. 6, 2022** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912-2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday

continued on Page 64

NC Institutional Galleries

continued from Page 63

life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 30** - "Re: Play," curated by Gregor Turk. From casual pursuits without fixed rules to more structured games, play can be elusive to define and difficult to explain exactly what it is and what it does. Far from just a human characteristic, we frequently observe animals at play, even interspecies romps. Often derided as not serious or a mere diversion, play remains the lifeblood of creativity and artistic pursuits. No wonder recreation and re-creation converge as words. The word "play" is versatile if not playful itself. In addition to its numerous parts of speech, the word possesses a wide array of subtle twists in meaning - from straightforward to darker connotations. This exhibition too plays with "play" covering a multitude of interpretations through sculpture. Sculptors inherently play with materials. Meaning, durability, viewer response, and inherent/perceived value are all affected by an object's composition. The physical properties of a material serve to help convey the concepts the artist is presenting. This exhibition includes works of marble and steel, but also foam rubber and Astro Turf. Repurposed and appropriated materials allow for altered and playful meanings to be presented - referencing both the material's source and a creative replay. **Joel Gallery, Through Dec. 31** - "Art League of Highlands-Cashiers Member Exhibition". On July 24, 1980, several area artists convened for the first official League meeting. Originally adopting the name, The Art League of Highlands, in 2014, the board voted to change the name to The Art League of Highlands-Cashiers and the Greater Plateau to reflect its expanding reach. Today the league is a thriving 501-C organization boasting over fifty artists and friends. The group was founded on the principle that visual artists need mutual support in order to sustain and advance artistic growth. That, in turn, encourages cultural appreciation of the visual arts in the community. Not only does the League emphasize originality among its members, it also nurtures artistic expression in upcoming generations living on the Highlands Plateau. To that end, the League offers monthly presentations during the season, and annually sponsors two fine art shows in the area. The Art League is proud of its past association with the local community and The Bascom-Louise Gallery. It will continue its collaborative with The Bascom and The Macon County Art Association to support the visual arts in the region. **Thompson Gallery, Through Dec. 23** - "Craft to Art Series: Mosaics," curated by Paula Smith. Our fourth installment in our Craft to Art series covers Mosaics and their history of use from wall decorations to modern fine art pieces. The Craft to Art series seeks to bring about discussion regarding mediums that have long histories in craft and a vital resurgent in fine art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Jessica Singerman

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Oct. 8** - "Nicole M. Santiago". In her works, Santiago portrays semi-autobiographical scenes of everyday life, rejecting the grandiose in lieu of the mundane, surely a contemporary nod to 17th-century Dutch genre painting. The non-heroic characters in her works are embedded in the throes of domestic mundanity, even when those characters are marginalized or seemingly absent. But these prosaic personal depictions do not exist solely on the surface. Instead, the artist invites the viewer to explore deeper narrative layers, divulging a moodier undercurrent of universal grief, humor, and selfless devotion. **Oct. 25 - Dec. 17** - "Of Stones, Earth, and Air," featuring works by Jessica Singerman. A reception will be held on Oct. 28, from 5-7pm, with a Artist Talk at 5:30pm. "I am inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. My work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that I can quiet my mind, make sense of life, and explore spirituality. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies," say Singerman. Singerman's exhibit is going to be particularly exciting because there is an installation component. She will be installing, with the assistance of students, a piece called 'Paper Mountain' during the week of Oct. 18. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Oct. 1 - 3** - Featuring a photography exhibit by Candace Freeland. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 5** - "Nature Reconsidered Art Exhibit & Competition". Featuring an art exhibition and competition that aims to explore the ever-changing relationship between humans and nature. Since time began, artists have documented, questioned, celebrated and re-imagined our relationship with the natural world. **Through Nov. 5** - "Trail Photography Competition". Presenting a competition and exhibit for photos taken on the Gateway Trail over the past two years. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the

arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through Oct. 28** - "Warm or Cool, Taking Your Temperature". A reception will be held on Oct. 7, from 6-8pm. **Oct. 7 - 28** - "Art League of Leland Artist Exhibition". A reception will be held on Oct. 7, from 6-8pm. **Oct. 30 - Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings - this family does it all!. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcacc-gallery-program>).

Lenoir



Work by Steve West

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Oct. 1 - Nov. 26** - "Steve West & Andrew Atkin: Old Things". West says, "After 60 years of living and working in Florida, I moved to Lenoir to enjoy the change of seasons and the mountains, with my wife, Donna. We share our home with two dogs and four cats. I earned my BA (1970) and MA (1973) Degrees in Art Education, along with Certification in Educational Leadership (1983) from the University of South Florida in Tampa. For most of my career, I taught art at Middle and High School level. I have skills in drawing, painting, ceramics, printmaking, calligraphy and photography. I served as the District Art Specialist for Volusia County Schools (Daytona Beach Area). This involved working with 100 art teachers on art curriculum development, equipment needs, art events and working with principals". Atkin says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forte', painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes; Barns and Outbuildings in our area of western North Carolina, Trees and Fields, and Abstracts featuring line, shape, color and form. I earned my BFA degree with honors in painting from ECU, '81, and my MFA in drawing and painting from WCU, '88. Since then I've worked out of my home/studio in the Granite Falls area." **Upstairs Gallery, Through Oct. 15** - "VARIATIONS: Work During the Pandemic," featuring works by Lenoir artist Thomas Thielemann. The work in this exhibition explores the pandemic in abstract ways. The mixed media work focuses on the relationships between people and locations as the quarantine began. **Oct. 22 - Nov. 26** - "Abstract / Not Abstract". The exhibit features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department. The Fine Arts program's mission is to provide students with general education requirements and skills needed to earn the Associate of Fine Arts degree, to prepare for junior entry into a Bachelor of Fine Arts program and provide life enrichment and personal skills in the fine arts field. The intent of the program is to help students gain the skills, vocabulary, and a portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well as provide skills in the field of fine arts. **Main Gallery & Upstairs Gallery, Dec. 3 - 23** - "Caldwell Visual Artists Competition". Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Oct. 23** - "Bridges and Lighthouses Show". Local landmark bridges and lighthouses as well as those from afar will be featured in this show. All work is available for purchase and can be viewed online. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and

continued on Page 65

NC Institutional Galleries

continued from Page 64

around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour. The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there. The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

ALTERNATE ART SPACES - Outer Banks Area **Downtown Manteo, Oct. 2, from 10am-4pm** - "Opening Day For The Dare County Arts Council's Courtyard". Experience performing, literary, and visual arts in downtown Manteo. There will be a host of different art events on the hour from 10am to 4pm giving the community a taste of what the new outdoor space will offer. "Opening Day is all about showcasing the Courtyard's diverse capabilities and potential," said Dare County Arts Council Executive Director Jessica Sands. "Everyone is invited to come out to see the Courtyard and take part in the activities we have planned. Having this wonderful multi-functional outdoor art space is going to expand our offerings to include large installations, unique workshops, hands-on demonstrations, music and dance performances, film screenings, and so much more." For more info call the Council at 252-473-5558 or visit (DareArts.org/courtyard-project).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unpc.edu) or visit

(www.unpc.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unpc.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 5** - "I is another," featuring works by Corn Wagon Thunder + Shae Bishop. "I is another," continues the Penland Gallery's series of exhibitions, pairing two artists in a synergistic association or conceptual conversation. Shae Bishop's sculptural ceramic garments disrupt assumptions about function and draw attention to the role of dress in visual communication and personal identity. With her photographs, Corn Wagon Thunder alters her own self-identity, recreating a personal narrative through invented portraiture. **Focus Gallery, Oct. 12 - Nov. 14** - "Just a Moment," featuring works by Corey Pemberton + Michelle Ettrick. Pemberton received his BFA from Virginia Commonwealth University in 2012. He has completed residencies internationally at institutions including The Pittsburgh Glass Center (PA), Bruket (Bodø, NO), and a fellowship at the Penland School of Crafts (NC). Ettrick is a maker of both functional and sculptural work in ceramics. Michelle has an MFA from Pennsylvania State University, and a BFA from the University of Florida. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Oct. 31** - "MMXIX: I'M GLAD YOU BELIEVED ME". A collaborative exhibition between Alexys Taylor, former Exhibitions + Collections Manager of The Harvey B. Gantt Center for African-American Arts + Culture, and The Black on Black Project and artist Marcus Kiser exploring the impacts of mental health on Black communities. **Gallery 2, Through Fall 2021** - "This Ain't That," is a series of monthly shows by Byron Johnson and Daniel Hall, featuring the artwork of Brittany Santiago. **UpFront Gallery**,

Through Oct. 30 - "ReMix," is a collaborative exhibition featuring the work of 18 Artspace artists. The exhibition is inspired by the community of diverse artists working across multiple media under one roof. Once the pandemic started, many artists experienced a creative block. Studio Artist, Adriana Ameigh saw a potential solution to this problem through the creative exchange of work among her peers. Instead of covering up, or tossing out, unresolved work, the art was swapped among the participating artists. The new recipients of the work approached the piece with fresh eyes and could incorporate their own style and techniques – resulting in interesting collaborations that reveal both artists' marks. In addition to the creation of new works, the project became an avenue for experimentation and discovery removing the boundaries of one's personal style or medium. Works of art that somehow became stuck, remained unfinished, or unresolved are reimagined and transformed by another artist and represent the power of community and collaboration. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Block Gallery, 222 West Hargett Street, Raleigh. **Through Oct. 22** - "A Collection of Changes," is an exhibition that focuses on works by artists that reflect our city and the surrounding areas' diverse communities. Over the past few years, Raleigh Arts and the City of Raleigh Arts Commission have recognized the importance of selecting artists and artworks that align with the City's vision for racial equity and inclusion. By supporting artists of color and those that identify as having a disability, a primary goal for the Municipal Art Collection is for viewers to find representation and shared experiences within the collection and exhibitions. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Oct. 1 - Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Oct. 12 - Nov. 7** - "Exhibition Featuring Julia Caston dedicated to Mental Health and Creativity during COVID-19". A reception will be held on Oct. 12, from 5-7pm. A Gallery Talk will be offered on Oct. 19, from 7-8pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11, 2022** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how



Work by Will Henry Stevens, 1998, "Forest Stream"

art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros – Conflict photography" and Will Henry Stevens – Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 13, 2022** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hông-Ân Truong". For decades the NCMA has provided art education, inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been a particularly special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries.

continued on Page 66

NC Institutional Galleries

continued from Page 65

The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **Ann and Jim Goodnight Museum Park, Through Nov. 30** - "Fall 2021 Billboards: Moataz Nasr". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, photographs, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in northern Africa. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Jan. 2, 2022 - "Are We There Yet? North Carolina's Variety Vacationland, 1930s-1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 5** - "Charles Moretz '72: Genius Loci: The Art of Remembrance". In 1972, a young NC State School of Design graduate, Charles Moretz, left Raleigh and moved to Manhattan. As a budding professional photographer, Moretz captured New York City at a time when the city was in financial crisis. Yet, two of the largest buildings in the world were being constructed in lower Manhattan – the twin towers of the World Trade Center. These majestic structures were beacons of hope in a city scourged by homelessness and degradation. They became his muse. He photographed them from every angle, in various stages of light, and from every visible location in the city. His photographs caught the attention of the head of the World Trade Center Association, Guy Tozzoli. When Tozzoli saw Moretz's photographs he exclaimed, "These are the best photos of the Twin Towers I've ever seen!" He then granted Charles full access to the towers [inside and out], provided he would allow his photos to be displayed on walls of the Windows of the World restaurant in the North Tower – which they were – and were

subsequently destroyed when the towers fell on the morning of Sept. 11. This exhibition features Moretz's unprecedented photos of the towers. He will share his compelling story of his journey to New York City and his access to the World Trade Center towers. The exhibition also features the work of sculptor Ann Cowperthwaite and mixed media artist Carol Fountain Nix. These works are expressions of their experiences with the tragedy of 9/11 and how our current culture relates to this historical event. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Oct. 31** - Featuring works by Caitlin Cary. **Hall Gallery, Sept. 1 - Oct. 31** - "Transitions Day, Program by A Small Miracle". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Joyce Watkins King

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Oct. 15 - Dec. 29** - "Negro League Baseball Memorabilia Exhibit". A diverse collection of Negro League Memorabilia from all the stars you know and love. All objects on display are the property of Derrick C. Jones. **Through Dec. 31** - "Fiasco by Joyce Watkins King". A textile installation exhibit focusing on fast-fashion by Joyce Watkins King. Did you know that the average person disposes of over 80 pounds of textiles per year? Disposable and cheaply made clothing has led to an environmental crisis. Explore this subject in "Fiasco". We are excited to partner with the Rocky Mount Mills. See Joyce Watkins King's installation at the Riverside Mill and consider donating your old jeans to the project. **Through Dec. 31** - "#socialvayerism #socialmediaportraits by Natasha Sommerville". A unique twist on social media portraits by Natasha Sommerville. All social media photographs are public domain. That means anyone can take your photos and reuse them. That's what this artist does. Sommerville explores memories and moments of strangers and reimagines them as her own. **Through Dec. 31** - "Befoul by Jeff Murphy." Large scale digital media warning of the devastating effects that not taking care of our global water supply can have on the world. The images on display are a combination of photographs, scanned objects, and drawings layered and manipulated. Water is one of the most vital resources on our planet and this exhibit explore the importance of our environmental stewardship. **Through Dec. 31** - "Negro League Baseball Portraits". Large scale portraits of some of the Negro Leagues most important players, on loan from the Buck Leonard Association of Sports and Human Enrichment (BL-ASHE). In partnership with BL-ASHE and the Rocky Mount Mills. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Patricia Horne

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 22** - Featuring an exhibit of works by local artist Ashley Fabrizio. A reception will be held on Sept. 9, from 5-7pm. Already famous in Rocky Mount, CSX downtown muralist, Fabrizio will have lots to say about her experiences as a muralist, commission painter and paint party hostess, as well as a creative force in regional expressionist painting. Many of her studio paintings will be on display in the Mims Gallery. **Oct. 28 - Dec. 3** - "Fantasy Fantastique," featuring recent art works by Patricia Horne. A reception will be held on Oct. 28, from 5-7pm. Horne will transform the Mims Art Gallery with walls of colorful fantasy with her exhibition of paintings, digital prints and sculpture. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2022** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. A reception will be held on Sept. 17, from 6-7:30 pm. There is no cost for this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbuing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center, 147 McIver Street, Sanford. **Oct. 16 - 23** - "56th Annual Art Show," presented by the Sanford Brush & Palette Club and the Lee County Arts Council. A reception will be held on Oct. 22, from 6-9pm, during Art After Dark in Sanford. This is a free event. Come meet the artists. There are door prizes and a raffle. Hours: Mon.-Fri., 11am-6pm; Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/364-0588 or at (sanfordbpc.org).

Seagrove Area

Seagrove @ Potteries along NC Pottery Highway 705, Saturdays in October starting Oct. 2, from noon-5 - Find your perfect pottery pumpkin this year on the Potters' Pumpkin Patch Trail. Visit Blue Hen Pottery, Seagrove Stoneware, The Triangle Studio, Crystal King Pottery and Thomas Pottery as they host festive fall event weekends during the month of October. Shop for ceramic pumpkins, gourds, and fall themed pottery, plus much more. Stop in at any one of the shops listed above and get your Potters' Pumpkin Patch map and list of special events offered at each location. The General Wine and Brew in Seagrove will have handmade collectible pottery mugs and a seasonal selection of pumpkin brews to go with this special month-long event. During Opening Weekend Hilltop Seafood will be set up at The General Wine and Brew, Saturday, October 2, from 12-5pm. Visit (www.potterspumpkinpatch.com) to find out more about each shop's special events, weekly open hours and online store links.

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from the "Retail Therapy" exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 18** - "hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelmine Rehm. **Through Dec. 18** - "Retail Therapy". After the covid-induced stress and anxiety of 2020 and so far in 2021, we all need to treat ourselves or someone we know to something nice this fall. We have just the thing. "Retail Therapy" is a temporary show here at the North Carolina Pottery Center where you can do just that. See a piece in the show you like? Buy it and take it home right then. Featuring work by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove) & Benjamin Burns (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windsong Pottery (Denton). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery".

continued on Page 67

NC Institutional Galleries

continued from Page 66

The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 2 - 23, from 9am-5pm** - "STARworks Pumpkin Patch". More than 3,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations will be available online and in person. Reservations are required to shop in person on Saturdays. Online sales begin October 4. More information at (www.starworksn.org) or call 910/428-9001. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Nov. 4** - "Printed," featuring original works from the artists own hand. Participating Artists: Katy Collier, Kate Mitchell, John Gall, Delia Keefe, Ron Parks, Bronwyn Merritt, Julie Niskanen Skolozynski, Roy Nydorf, Kristianne Ripple, Brandon Sanderson, Susan Soper, Ralph Steeds, Kathy Steinsberger, Darrin Griggs, CJ Norris, and Casey Quinn. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Oct. 1 - 29** - "Lowcountry Styles," featuring works by Evelyn Dempsey, Carol Ezell-Gilson, Jill Hooper, Mark Horton, Alana Knuff, Ron Anton Rocz and Patrick Webb. A reception will be held on Oct. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Oct. 30** - "15th Annual Blacksmith Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Wan Marsh

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Oct. 8, starting at 5pm** - "Into The Light: A Black and White Gala". Kicking off the 2021 Tryon International Film Festival will be the ever-popular and elegant "Into The Light: A Black and White Gala" at the recently expanded Tryon Fine Arts Center. It will be an evening filled with red carpets, glitz and glamour, fine art in the making, epicurean delights, international celebrities, and, of course, movies! "We are so psyched about this year's gala," Festival Co-Founder Beau Menetre said. "Because we were virtual last year, this year there is a pent-up longing to see and be seen. And this year's gala will be like no other here in the past. We have taken our inspiration from the movie Into The Light, which will be showing that night. The movie is about internationally acclaimed visual artist Chuck Connelly and his descent into self isolation and his re-emergence into society, and the work he produced along that journey. We will have some of his original paintings on display, as well as works of art from local artists. "I'm also happy to announce that Chuck Connelly is scheduled to be at the Gala, which is super exciting," Menetre said. "We will show the movie about him and show his artwork, and he'll be here to meet and greet. It doesn't get any better." Throughout the Art Center with its many rooms and galleries, the work of local artists will be on public display for the Gala. Those artists include Margaret Curtis, Gary Turpin, Vicky Van Vynct, Bob Neely, Becky Collins, Chuck Mattern, Wan Marsh, John McMahon and more. Tickets to the Gala are \$75 each or included in the \$125

VIP package. Tickets to the Gala, as well as all Film Festival events, are now available directly online at TryonArts.org or through the link on (TryonInternationalFilmFestival.com). Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Currently closed for repairs - opening again soon**. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Oct. 1 - 30** - "Bears, Elk, & Trout - Oh My! Exhibit". This exhibit showcases artwork featuring the unique wildlife of WNC and is generously sponsored by Appalachian Wildlife Refuge. Hours: call. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Downtown Wilmington. Oct. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 22** - "Carl Bistrack: Artography." Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

GENESIS BLOCK, 20 Wrights Alley, Wilmington. **Through Oct. 20** - "A Time Capsule in Jazz," featuring photographs by Maurice M. Martinez, Ph.D. Hours: e-mail for hours. Contact: e-mail to (info@genesisblockilm.com) or at (<https://genesisblockilm.com/>).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Through Oct. 2** - "6th Annual ARTfall Show and Sale," judged by UNCW professor Donald Furst. A reception will be held on Sept. 23, from 6-8pm. Awards will be presented for 1st, 2nd, and 3rd place, Honorable Mention, and People's Choice with cash prizes totaling \$425.00. Contact: call 864/884-1025 or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North



Pinkie Strother, "Island Creek Elementary Interior" mixed media, 2004

Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Through Jan. 31, 2022** - "The Shadow We Create". The exhibition raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow" features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Through Jan. 31, 2022** - "Pinkie's Memories," a new exhibition from North Carolina artist Pinkie Strother. Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1 inch scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Oct. 1** - "Flying While Falling," a collaborative show between photographer Carolyn DeMeritt and author Margo Williams. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Oct. 16** - "Captured Moments", featuring works by Agnes Preston-Brame. "I work entirely from memory, depending on remembrances of my observations and feelings. I continually search for different ways to visually convey emotions, attitudes and circumstances," says Preston-Brame. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

continued on Page 68

NC Institutional Galleries

continued from Page 67

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 2 - 5, 2021, from 10am-4pm** - "Art in the Arboretum," featuring an annual fall event of the Wilmington Art Association, which fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate – free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Oct. 24** - "Un-parallel Universe," featuring works by Bruce Bowman. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem



Work by Alex Hitchcock

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 30** - "Don Green, Recent Wood Sculpture", "Alix Hitchcock, Opening Up", and "Diane Nations, Pausing Between Two Mysteries". A reception will be held on Oct. 3, from 2-4pm. The recent works by Don Green from the past two or three years are all various hardwoods – cherry, oak, cedar, maple, magnolia, and plywood. Alix Hitchcock's colorful art on paper works are gelatin monotype prints with the theme of human figures or birds as silhouette shapes in an abstracted environment of tree-like structures or forms from nature. "Pausing Between Two Mysteries" is a collection of oil paintings, mixed media collages, along with digital collages, completed by Diane Nations between Oct. 2019 and Sept. 2021. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center, Wake Forest University, 1834 Wake Forest Road #113, Winston-Salem. **Main**

Gallery, Through Dec. 10 - "Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art". During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprecedented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection. Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a U.S. Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate change, artists were responding. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (<https://hanesgallery.wfu.edu/>).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colescott, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts.

In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Steiglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Steiglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Southern Idiom Gallery, Through Oct. 17** - "Southern Idiom: Barbara Mellin". Mellin says, "These etchings are a celebration of life, customs, differences and

similarities. The focus of the series is the global appeal of dance. Dance is a joyous phenomenon that is incorporated into almost every culture. You don't have to understand the language to appreciate the music, movements, rhythms and ritual of dance." **Oct. 30 - Nov. 28** - "Leslie Smith: Upright and Asymmetrical". A reception will be held on Oct. 30, from 1-4pm. The artist makes drawings, prints, and books based on her interest in mind, body, and the way we think about the self. She holds an MFA in Book Arts from the University of Iowa Center for the Book and has exhibited nationally and internationally. She is currently the Director of Graphics and Textiles at Sawtooth School for Visual Art. **Community Gallery, Through Jan. 2, 2022** - "Remembering Jim Moon", is an exhibition celebrating the life and work of iconic North Carolina artist Jim Moon. In the years following his first solo exhibition in New York City in 1949, North Carolina artist Jim Moon worked mainly in oil painting and serigraph. Educated in the USA (Cooper Union, NYC), Italy (Accademia Pietro Vanucci, Perugia), and Mexico (Mexico City College), his paintings explore centuries old human hopes and follies with a mastery of color and composition and sly wit. His works are in many public and private collections including New York's Museum of Modern Art. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Oct. 29** - "Re:Construction," curated by Lindsey Piper Potter-Figueiredo, featuring works by Kelsey Brown, Emily Ortiz Badalamente, Lindsey Piper Potter-Figueredo, Julia Bowden, and Andrew Fansier. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Oct. 9, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery

continued on Page 69

NC Commercial Galleries

continued from Page 68

walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trakside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by RudolphValentino Bostic

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 5 - 21** - "Rudolph Valentino Bostic: A Fond Farewell Show," featuring an exclusive website preview & sales beginning on Oct. 5 at (www.amerifolk.com), then in the gallery on Oct. 7. On June 4th, 2021, American Folk Art and indeed, the art world, lost one of the dearest visionary artists of our time: Rudolph Valentino Bostic. "Mr. Bostic's sister, Caroline, invited me to choose 12 of her family's collection to share with the gallery's friends and supporters. We wanted to be surrounded once again with the beauty of Rudolph's creations. Caroline's offer was so generous; she, better than most, knows the spirit captured in his artwork," says gallery-owner Betsey-Rose Weiss. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white

photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Laine Bachman

Bender Gallery, 29 Biltmore Avenue., Asheville. **Oct. 2 - 31** - "Harpies, Hybrids, and Hidden Worlds," a solo exhibition of extraordinary paintings by Columbus, OH, based artist Laine Bachman. A reception will be held on Oct. 2, fro, 6-9pm. Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with lush foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Oct. 29** - "Safe Places, North Carolina: A Memorial to Robert Johnson with William Baker and Bryant Holsenbeck". Four years ago, visual storyteller Robert Johnson, began the herculean task of documenting all forty-one North Carolina State Parks. In his signature style, Johnson filled his notebooks and journals with small paintings, annotated drawings, and illustrations of the animals, geology and vegetation he came across. An exhibition of 100 works, just returned from the Cameron Art Museum, he has created the largest body ever shown in the gallery's 30-year history. **Lower Level Gallery, Through Oct. 29** - "In Balance". Using collage, layers of paint, carving tools, mechanical gears, or the laws of architecture and design, the artists in this exhibition allow their material practice to result in works which give a sense of balance and harmony. Artists include: Peter Alberice, Eleanor Annand, Kenneth Baskin, Charles Goolsby, Donald Penny, George Peterson, Akiko Sugiyama, and Katie Walker. **Small Format Gallery, Through Oct. 29** - "Broken Volumes: Thomas Campbell". Presenting a solo show of steel sculptures by Thomas Campbell, whose aesthetic is a reflection of industrial history and contemporary design. Campbell creates freestanding and wall sculptures which have been welded, painted and polished to reveal curvilinear abstractions reminiscent of the complex architecture of industrial piping systems. **Showcase Gallery, Through Oct. 29** - "Natural Order: Josh Copus, Duy Huynh, and Douglas Miller". Ceramic artist, Josh Copus, painter, Duy Huynh and illustrator, Douglas Miller explore the world around them through very different lenses. Copus relies on clay to draw a connection to the world and reveal the natural beauty of the physical earth. Huynh uses symbolism and surrealism to create his own narratives of the human condition and world order. Miller combines ink, pencil, coffee, make-up and paint to arrive at indeterminate resolutions about the animals and critters he hears at night. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist

Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - Featuring works by Robin Southecorvo and Suz Roach. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Foundation Studios, 27 Foundy Street, Suite 10, Asheville. **Ongoing** - Foundation Studios is a Community Art Center curated by Modern Wave Art Gallery in Asheville's River Arts District! Host to Reid Dawson Metal Art, 20 artists' studios, two galleries, classes and workshops, the Foundation Studios is a unique stop for your next adventure! Enjoy artwork throughout different mediums, monthly gallery shows, events, live demonstrations and much more. Hours: daily noon-5pm or by appt. Contact: 828/505-1214 or at (https://www.riverartsdistrict.com/artist/foundation-studios/).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and

woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).



Work by Samantha Bates

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Oct. 31** - Featuring an exhibit of works by Samantha Bates. **Through Nov. 13** - Featuring an exhibit of works by Bill Hall. **Through Nov. 13** - Featuring an exhibit of works by Mariella Bisson. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain

continued on Page 70

NC Commercial Galleries

continued from Page 69

handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Phil Mechanic Studios, 109 Roberts Street, River Arts District, Asheville. **Stand Gallery, Oct. 9 - Dec. 12** - "Twenty Years Gone: Retrospective of TL Lange". Receptions will be held on Oct. 9, from noon-7pm and on Dec. 11, from noon-7pm. A River Arts District Studio Stroll reception will be held on Nov. 13, from noon-7pm. Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases & paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale & others are only being shown." - Stephen Lange. Hours: call about hours. Contact: Stephen Lange at 828/275-6243 or e-mail to (langart@me.com).



Work by Robert G. Reid

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Oct. 17** - "Our Story," featuring works by Connie Bostic. Bostic states, "It is commonly thought that as people age they tend to think more and more about their childhood, but for several decades I have created work about growing up in Spindale. Family photographs have provided inspiration for most of the paintings." **Oct. 22 - Nov. 21** - "Dreamscapes," featuring works by people who are in prison. A reception will be held on Oct. 22, from 5-7pm. Participants include: Ted Brason, Matthew Caldwell, Corey Higgins, William Hopkins, Eric Hughes Sr., Edward Hyleman, William Insoe, David Jones, Matthew Otter, Robert G. Reid, Edwin Riegger, Juan Santiago, Michael Sheets, and Leon Ward. The Avery Mitchell Correctional Institution (AMCI) is a medium security prison in Spruce Pine, NC, about a fifteen minute drive from the Penland School of Craft. The Beyond Prison Artist Alliance began in December 2017 out of a series of conversations between AMCI Case Manager Angela Lamm and Penland Community Collaborations Manager Stacey Lane, who were trying to address requests for drawing instruction coming from those incarcerated at AMCI. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Michelle Hamilton

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Oct. 9 - 31** - "The Depth of Art," featuring works by Michelle Hamilton. A reception will be held on Oct. 9, from 4-7pm. The theme of Hamilton's multi-layered acrylic and resin paintings, is a fantastical series that includes animals and other amazing creations to be featured. Already known for her striking encaustics, Hamilton is now exploring the creative possibilities of layering paper, ink and pigment to achieve the illusion of depth and dimensionality, the feel of "two dimensions eagerly trying to become three dimensions." Hamilton's innovative process begins with a layer of paper, ink, paint and colored pencil, covered with a layer of resin. More layers of resin and more ink and paint details are added to create extra depth. It's a painstaking process, Hamilton says, that does not like to be rushed. Finding her inspiration in the natural world, Hamilton describes herself as a storyteller, or "perhaps a facilitator of stories" through her art. The vividly colorful animals that make up part of the exhibition have distinct personalities and attitudes, their expressions alive with tales not yet told. "I spend a lot of time on their expressions and getting that look in their eyes just right. In fact, I start with the eyes and the rest of the piece flows from there. When the viewer takes the time to look into those eyes and listen with an imaginative ear, I believe that they will hear a story meant just for them." **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).



View inside MICA Gallery

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for

special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood,

continued on Page 71

NC Commercial Galleries

continued from Page 70

and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery retail and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm

& Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art

quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00alartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 16** - "Ginny Lassiter: Finding My Passion," featuring works by owner Ginny Lassiter. Lassiter graduated from East Carolina University, majoring in art with an emphasis in design. Her taste, which is evident

continued on Page 72

NC Commercial Galleries

continued from Page 71

in every aspect of the gallery, leans toward the eclectic. Her paintings, often textural and almost always abstract, are primarily expressionist in nature, sometimes influenced by architectural structures, forms and spaces. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Al-iotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 10am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **First two weeks ends in Nov.** - Visit during the orange County Artists Guild's Open Studio Tour. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (<https://fernsandfancy.com/>).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Through Oct. 16** - "Microcosm," featuring works by Stuart Coleman Budd + Meredith Connelly. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Manuel Reyna

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 23** - "MANUEL REYNA: Simple Eloquence". Jerald Melberg Gallery proudly presents an exhibition of paintings and works on paper by Argentine artist, Manuel Reyna. Considered a national treasure in his homeland, Reyna was born in Cordoba, Argentina, in 1912, where he lived and worked until his death in 1989. Trained as a brick mason and self-taught as an artist, Reyna was honored by the Museo Caraffa in Cordoba with a major career retrospective in 2004. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Oct. 1 - 31** - "Reverie," featuring works by Duy Huynh, Janel Pahl, Michelle McDowell Smith, and Mary Alayne Thomas. **Ongoing** - Lark & Key offers a variety

of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Isabel Forbes

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobb, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goersher, Tony Griffin, Paul Hunter, William

continued on Page 73

NC Commercial Galleries

continued from Page 72

Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura

Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 1 - 3 & Oct. 9 - 10** - "53rd Annual Fall Pottery & Glass Festival". Glass blowing and pottery demonstrations, visiting guest artists, food trucks and live music. Bring the family and experience for yourself what Cedar Creek is all about. **Opening Online** - "Cedar Creek Annual Pumpkin Patch". We're excited about the fall, and can't wait to share this year's pumpkin patch with you! This will be the largest collection of glass and pottery pumpkins Cedar Creek has ever seen, and it's an event you won't want to miss. The pumpkin patch will continue to evolve through November as new pumpkins arrive. Limited Edition pumpkins that are numbered, signed, and dated by Lisa Oakley will be available beginning October 1, 2021. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Oct. 30** - "William Paul Thomas: Public Displays of Affection". Thomas's paintings are larger than life, both in physical presence and visual impact. Each image flirts with photorealism while maintaining evidence of a strong painterly hand, which is amplified by his rich color palette. Some of his subjects can be seen with their faces partially covered in blue, which he refers to as "Cyanosis". This effect is a visceral depiction of the conflict and trauma that we all hold just beneath the surface. Cyanosis challenges viewers to be more aware of not only their own hardships, but also those of the people they interact with every day. The title of the show, "Public Displays of Affection," refers to his intimate connection with the people he paints. "I choose specific models as a way of recognizing their significance in my life's path. I relish being able to honor everyday people through making images. We regularly celebrate women and men of prominence in mass media, so I take advantage of the opportunity to highlight the people that impact me on a more



Work by William Paul Thomas

direct level than any untouchable celebrity or distant historical figure could." **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

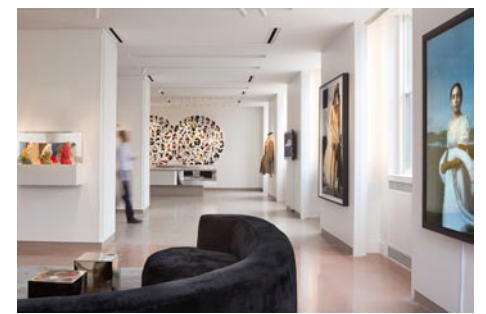
Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).



Work by Eric Raddatz

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Oct. 9** - "Eric Raddatz: Worlds Apart". **Oct. 16 - Nov. 13** - "Fern Nesson: All Here, All Now". **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact:

919/687-0250 or at (www.throughthislens.com).



View inside 21c Museum Hotel

21c Museum Hotel, 111 North Corcoran Street, Durham. **Vault Gallery, Through Jan. 2022** - "Claire Alexandre - Of Soil and Sky". The exhibit is a collection of passed-down memories that share the wandering reflections of my existence as a Diaspora child on unceded Indigenous and AfroCarolina land. Housed in the depths of 21c Museum Hotel Durham and NC Mutual Life Insurance's Provident1898, these vibrant depictions of ancestors, friends, and mentors become intertwined with the buildings' cultural foundations and that of the larger landscape of what we call North Carolina. Part mythology for this moment and part ecological guide, the mixed-media offerings honor the powerful entities and energies that have repeatedly created sanctuary for my people and me, not only throughout time, but into futurity. This exhibition is co-organized and presented by 21c Museum Hotel Durham, The Understudy, Provident1898, and Mavis Gragg. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

continued on Page 74

NC Commercial Galleries

continued from Page 73

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm;

& Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours:

Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



View inside The Gallery at Flatrock

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 24** - "Unmuted," featuring vibrant landscape paintings by Marcy Lansman, abstracted landscape paintings by Ellie Reinhold and figurative wool sculpture by Lynn Wartski. **Oct. 29 - Nov. 14** - "Orange County Artists Guild Open Studio Tour Preview Show". Preview work by the 100 plus artists participating in the 2021 Orange County Artists Guild open studio tour before deciding which studios to visit. A reception will be held on Oct. 29, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Through Oct. 17** - "Arthur Dyes," featuring works by Arthur Haskell. Colors in motion, Arthur's dyed textile art is his own unique expression, reflecting a wide range of influences and decades of refinement. You can see a small preview of this show at "Arthur Dyes" (margaretlanegallery.com), where we are putting up images - there are more to come. **Through Oct. 24** - "Autumn Special," featuring depictions of the season in all its glory, forebodings and wistfulness-es with work from 11 local artists, including Ashley Armstrong, Sean Bailey, Mary Elbech, Chrystal Hardt, Arthur Haskell, Becky Johnson, David Knox, Catherine Kramer, Ray LaMantia, Jacqueline Rimmier and Sam Williams. You can see a small preview of work from this show at "Autumn Special" (margaretlanegallery.com), where we have started putting up images, with more to come. **Gold Gallery, Through Oct. 24** - "Autumn Special". Depictions of the season in all its glory, forebodings and wistfulness-es by local artists: Ashley Armstrong, Sean Bailey, Arthur Haskell, Becky Johnson, David Knox, Catherine Kramer, Ray LaMantia, Jacqueline Rimmier, Sam Williams. **Green Gallery, Through Oct. 24** - "Arthur Dyes by Arthur Haskell. Colors in motion, Haskell's dyed textile art is his own unique expression, reflecting a wide range of influences and decades of refinement. Sadly, we have had to return to requiring masks inside and on the front porch - and urging them on the lawn - regardless of vaccination status. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featur-

continued on Page 75

NC Commercial Galleries

continued from Page 74

ing original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Josh Coté

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall



Works from East Fork Pottery

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours:

by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://www.FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Through Oct. 15** - "From the Sea to the Mountains," featuring works by Stephen Moore. Moore's colorful artwork features local coastal and down east scenes as well as the North Carolina mountains. As a native North Carolinian who has been painting for over 40 years, he has a keen eye for capturing the beauty of this state. The show will include paintings from his European travels. More than thirty-five paintings will be shown. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impression-sartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour. The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there. The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

Downtown New Bern, Oct. 8, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Sally Sutton

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Oct. 31** - Featuring works by Sally Sutton. Sutton says, "My new abstract work is an exploration and search for a new way of expressing subject matter. The landscape has been the focus of much of my work with interest in gardens, flowers, lily ponds and watery landscapes. I am now using this subject in some of my abstracts. I have also found that by painting in abstraction, I can express a more personal side of me. Personal thoughts and feelings are sometimes a starting point for these pieces." **Ongoing** - Featuring fine art and contemporary crafts including

pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Our showroom will open again the following Saturday and every Saturday through December. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the artist. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

continued on Page 76

NC Commercial Galleries

continued from Page 75

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Meham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Alissa Van Atta

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Oct. 1 - Jan. 31, 2022** - "Art Flourishes at Pittsboro Gallery of Arts". The Pittsboro Gallery of Arts is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft

— created by almost 30 regional artists and craftspeople. PGA doors opened for the first time last Nov. 2020 and continues to successfully rotate works on a quarterly basis. Visitors comment that this new gallery has a sense of space and beauty in every direction — painting, photography, collage and tapestry on the wall, as well as other works on display complementing each other — including a mix of sculptured clay, wood and glass works, even jewelry. Prints, cards, books and journals make nice gifts. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Mar Hester

New Location

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Through Nov. 4** - "Color Interactions," a two-person exhibition featuring photo sculptures by Durham-based artist Mar Hester and abstract paintings by Raleigh-based artist Wiley Johnson. This exhibition focuses on color as the thread between two artists working in different mediums and dimensions. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open

by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).



Work by Debbie Robbins

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through Oct. 31** - "Cultural Connections," featuring works by Jose Manuel Cruz. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by

Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Seagrove Area, Oct. 2 - 10, 2021 - "American Craft Week in the Seagrove Pottery Community. We encourage you to visit us during this national week celebrating craft. However, potters will be offering special activities on the first and second Saturdays of October. Best part is, the shops are open to choose a memento of your trip. American Craft Week is what the Seagrove pottery community is all about. For the past 200 years, the Seagrove potters have been making, displaying, promoting and selling handmade pottery. With nearly 70 pottery shops, you'll find an array of pottery from functional dinnerware, bakeware, intricate decorative ware, sculptural, folk art pottery to historical forms from the past. Plan to spend the day, browse the shops and find a gift for someone special. Join in the fun! Activities and demonstrations itinerary will be updated as time gets closer. Check back for updated listings at (<https://discoverseagrove.com/events/american-craft-week/>).

Throughout Seagrove, Nov. 19 - 21 - "14th Annual Celebration of Seagrove Potters Studio Tour". A studio tour featuring over 30 studios and shops of ceramic artists that live and work within the Seagrove, NC, area. The event replaces our usual indoor market event, which returns in 2022. Shop the individual shops in person or online on Friday, Saturday and Sunday. This three day event also features an online auction. To view and bid early on the auction pieces visit our website at (DiscoverSeagrove.com). Visit Seagrove, The Pottery Capitol of the US and voted America's #1 Town for Craft Lovers.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

continued on Page 77

NC Commercial Galleries

continued from Page 76

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Oct. 2, from 10am-5pm** - "Fall Kiln Opening and Clay Demonstration by Ben Owen III". Ben Owen Pottery will be starting the fall season with a new selection of works in conjunction with the celebration of American Craft Week. We will have glazes reflecting the fall colors for this special weekend. Our feature will be Blue Lichen, Amber Stardust, Teadust, Copper Penny, and Ash Glazes. A Preview of pottery will be on our website on Oct. 1st after 6pm. Select work will be available online October 3rd at 12pm. Ben will be demonstrating on the potter's wheel 1pm-4pm. Bring your family and friends to experience the work and process! **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Work by Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Oct. 2, 10am-4pm** - "Celebrating 8 years in Seagrove". Enjoy special pricing and sneak previews & pre-orders of seasonal gifts for the holidays! Light refreshments served on Saturday. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Oct. 2 & 9, from 10am-5pm** - "Agaware Demonstration". Eck will demonstrate how he turns multiple colors of clay on the wheel at the same time to create his Agaware. He will also demonstrate the carving techniques he uses to achieve the intricate patterns on his pots. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agaware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfofoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct 2 & 3, from 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". This year's turkey will be a "Turkey Jerky" that can be eaten after browsing a selection of our latest pots. R.D. was my father, the late Ronald Dewitt Mahan. This is our kiln opening in honor of the man whose courage, determination and energy inspired me to create whatever I desire. It's a yearly event at the studio to celebrate pottery and family, together with friends from more

than thirty years of making pottery in Seagrove. I will have new work available fresh from the kilns. There will be wood-fired pots and electric-fired pots: tree pots, platters, soul pots, bells, and more, some made from local clay. Shop in person and online. Masks required. Refreshments to go. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Vernon and Pam Owens at Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Oct. 2, 8am-5pm** - "Pumpkins at Jugtown!" Jugtown is celebrating Fall with pottery pumpkins, canopic jars, cauldrons, luminaries, and more! We will have a great selection on Saturday, Oct. 2; weather permitting, this will be an outdoor event. We will also have special pieces available throughout the Fall, beginning in September. We will be following CDC safety guidelines; please check our website for up to date details or changes. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs,

continued on Page 78

NC Commercial Galleries

continued from Page 77

and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.



Work by Tom Starland

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major

holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary



Work by Takuro Shibata

means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Yunge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglестudio.com/>).



Works from Thomas Pottery

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters.

continued on Page 79

NC Commercial Galleries

continued from Page 78

Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Works at Village Pottery Marketplace

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Saturdays in Oct.** - We will be presenting on all 5 Saturdays in October our "Pottery Pumpkin Harvest" with handcrafted wood fired gourds by Tamera Martinez, hoot owl witch, wizard and barn owl whistles by Houge Vernon, stoneware pumpkins by Sally Lufkin and Laura Totten, wood turned acorns by Shane Bufmeyer, fall themed luminaries by Corey Pritchard, lighted gourd art jack-o-lanterns by Tammy Goll-Braunschidel, stoneware leaf platters by Melanie Dennison and loads of miniature pottery ghosts and goblins by Judy Freeman Foushee and Dana Smallwood. **Oct. 9** - We will also be participating in the Seagrove Downtown Shops special event "Harvest To Table" where we will have all of the above plus "Bowls Of Plenty" in which to gather and serve your bountiful harvest, and much more for enjoying the festive autumn season. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Oct. 2 & 9, from 9am-5pm** - New pottery available for the weekend! **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

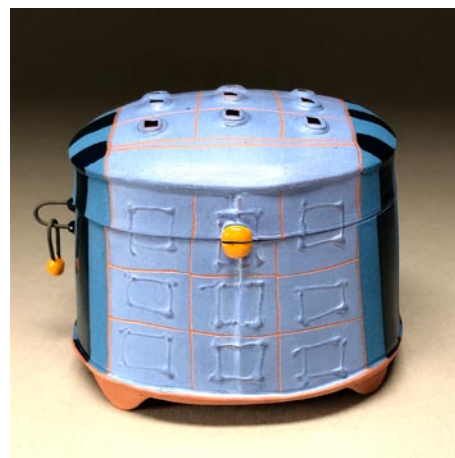
Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine



Work by Liz Summerfield

ALTERNATE ART SPACES - Spruce Pine Oct. 9th & 10th, 2021 from 10am-5pm - "2021 Virtual Spruce Pine Potters Market". This year's participating Potters Market members includes: Stanley Mace Andersen, Terry Gess, Ken & Galen Sedberry, Michael & Ruth Rutkowski, Cynthia Bringle, Pam Brewer, Gertrude Graham Smith, Nicholas & Lisa Joerling, Susan Feagin, Shauna Lyons, Liz Zlot Summerfield, Teresa Pietsch, Linda McFarling, Shane Mickey, Melisa Cadell, David Ross, Michael Hunt & Naomi Dalglish, Courtney Martin, Joy Tanner, Jenny Lou Sherburne. In addition, this year's show will include visiting artists Lynne Hobaica & Rickie Barnett, Jason Hartsoe, and Reiko Miyagi. For further info and to see what's being offered visit (www.SprucePinePotters-Market.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Oct. 1 - 31** - Featuring acrylic & oil paintings on canvas, watercolors, drawings, and functional art by Colette Shomaker. Shomaker is a native of Lenoir, NC. She studied at Western Piedmont Community College and Lenoir-Rhyne. Her degree is in History with an emphasis on Art History. She has also attended Watercolor Classes with Joe Miller. Her mediums include oil, watercolor, acrylic, alcohol ink, drawing, photography, jewelry and foremost, trout flies. Shomaker draws her inspirations from nature. Her artwork often reflects the bright colors, beautiful scenery, flora and fauna that the natural world has to offer. One of her favorite activities while being outdoors is trout fishing. Tying trout flies, therefore, becomes a natural choice for her. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography, and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

continued on Page 80

NC Commercial Galleries

continued from Page 79

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Oct. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

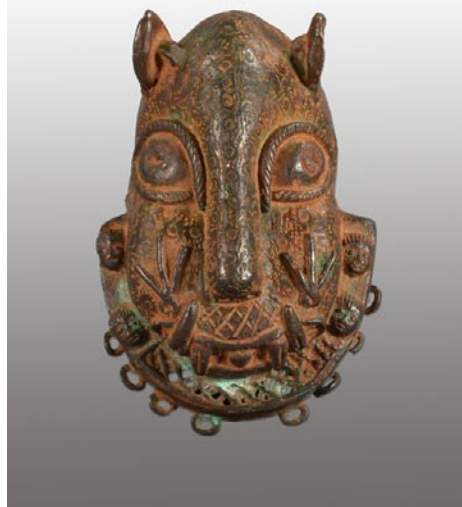
Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacs, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Through Nov. 7** - "Birdsong: Helen Mirkil" and "Full Circle: Photography" by Kelly Starbuck. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or

at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Oct. 1 - Dec. 26** - "Night Visions," a juried show which we hope to explore the world of light after sunset and before sunrise. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Oct. 18** - "Intimate Topography," new work from Sally Sutton. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours:

Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

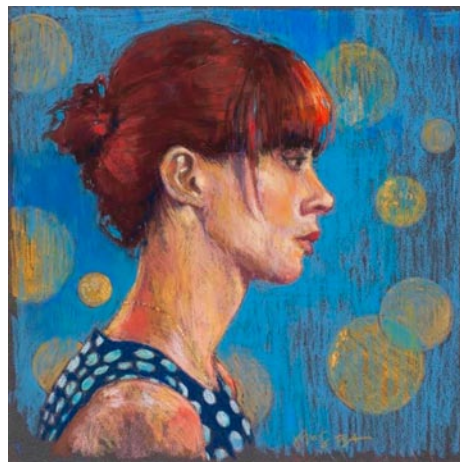
SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



Work by Jeri Greenberg

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Oct. 17** - "Creative Light Gallery + Dreams Show". Brian Peterson and DREAMS Center for Art Education have started a new collaboration show. This features some of Brian Peterson's portraits

called "The Gift of Friendship". DREAMS show is located on the right side of the room. The show features work from Students, Mentors and Alumni. **Oct. 22 - Nov. 21** - "Coastal Carolina Pastel Painters Exhibition". A reception will be held on Oct. 22, from 6-9pm. The members will be presenting new works depicting a variety of subject matter and pastel techniques. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Bateau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Winston-Salem Area

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

GA Institutional Galleries

Athens

Lyndon House Arts Center, 211 Hoyt Street, Athens, GA. **Through Oct. 23** - "Expressing the Inner World," is an exhibition of abstract paintings by members of the Inside Out artists group. Inside Out artists create non-objective artworks that make the inner-self visible through color, mark-making, and textures. Originally proposed in 2018, the "Expressing the Inner World" exhibition includes paintings from 24 women working primarily in the Southeast. The "Expressing the Inner World" exhibition will include paintings by Andrea Baetti

(Georgia), Penny Beesley (South Carolina), Juanita Bellavance (Georgia), Billie Bourgeois (Louisiana), Carolyn Busenlener (Mississippi), Kathy Cousart (Georgia), Annette Crosby (Georgia), Terri Dilling (Georgia), Betty Efferson (Louisiana), Debbie Ezell (Georgia), Melinda Hoffman (South Carolina), Marcia Holmes (Louisiana), Gayle Hurley (Alabama), Suzanne Jacquot (California), Linnea Leeming, Vicki Overstreet (Mississippi), Betty Perry, (Georgia), Nancy Perry (South Carolina), Patricia Payne (Georgia), Garnet Reardon (Georgia), Kathleen Roman (Illinois), Rhenda Saporito

continued on Page 81

GA Institutional Galleries

continued from Page 80

(Louisiana), Bjork Tryggvadottir (Iceland), and Peggy Vineyard (North Carolina). Hours: Tue. & Thur., 10am-8pm and Wed., Fri., & Sat., 10am-5pm. Contact: 706/ 613-3623 or at www.accgov.com/lyndonhouse.



Work by Linda Fantuzzo

Augusta

Morris Museum of Art, 1 Tenth Street, Augusta, GA. **Through Dec. 12** - "Linda Fantuzzo: Penumbra". A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition "Linda Fantuzzo: Penumbra". The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title "Penumbra", a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 706-724-7501 or at www.themorris.org.



Work by Susan Lenz

Southeastern Quilt and Textile Museum, 306 Bradley Street, STE C, Carrollton. **Through Dec. 18** - "Making It Through Sheltering In Place". In mid-March 2020, as schools and businesses closed in hope of "flattening the curve" of COVID-19, many of us began "sheltering in place" - staying home to keep ourselves and others safe. We heard people saying "When I make it through this..." and we realized that many of our followers were literally "making" it through - first sewing masks, then turning to creating quilts and other textiles to cope with and express their emotions and concerns during this challenging time. From April 13, 2020 to July 15, 2020, we invited people to submit photos of what they created during this time with what they had at home, including "Stir Crazy in South Carolina" by Susan Lenz. **Ongoing** - The Southeastern Quilt & Textile Museum (SQTM), is a not-for-profit 501(c)(3) organization committed to education and presentation of quilts and textiles. The SQTM collects, exhibits, preserves, promotes and interprets the heritage, art and production of quilting and textiles in the southeastern United States. Admission: Yes. Hours: Tue., 10am-4pm; Fri., 10am-4pm, & Sat., 10am-2pm. Contact: 770/301-2187 or at www.southeasternquiltandtextilemuseum.org.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com