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Vol. 26, No. 10 October 2022

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Hear Me, 2017, Oil on Aluminum, 40 x 30 inches

Artwork is by Alia El-Bermani and is part of *PRESENCE: North Carolina Figurative Artists*, an exhibit on view at GreenHill in Greensboro, NC, through November 5, 2022.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the November 2022 issue is
October 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Kirsten Stolle: Only You Can Prevent A Forest exhibition on view August 26 - December 10



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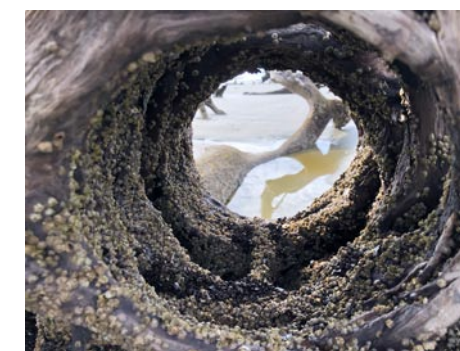


Redux Contemporary Art Center in Charleston, SC, Offers Works by Mikki Blackman and Deborah Donovan Rice

Redux Contemporary Art Center in Charleston, SC, is presenting *FLOW with HEART, ROOT, WATER*, featuring works by Mikki Blackman and Deborah Donovan Rice, on view through Nov. 5, 2022.

The two artists have come together to express their connection to the natural world through art-making, braiding together their love of the living earth, textiles, sculpture, movement, images, sound/music through the joy of shared endeavor. "FLOW" as in heart, root, and water calls on the viewer to breathe into a deeper connection to the living world, to be inspired and to express this through caring for the natural world. If we care for the earth, the earth will care for us. Visitors are encouraged to create their own art with materials provided.

Blackman and Rice have collaborated on creating art installations since the early 2000's. The power of participating in the creative process allows them to fall into rhythm with their own natures, share the same artistic vision and connection to the natural world. Their backgrounds blend well with experience in textile arts, sculpture, installation, theater, dance, and psychology. Other collaborations from the pair are the 2003 and 2011 installations, "The Caged Heart", exhibited at The Old Charleston City Jail. Visitors were invited to interact with the work and record their



Work by Deborah Donovan Rice

responses using a variety of materials provided. In 2019, they collaborated with "Enough Pie" and artist Naoko Wowsugi's installation "The Fungus Among Us" shown at Redux Contemporary Art Center, providing a textile screen of mycelium network.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences."

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Regina Lee

The Charleston Artist Guild in Charleston, SC, will present *Extol*, an exhibition of works by Regina Lee, on view in the Guild Gallery, from Oct. 1 - 31, 2022. A reception will be held on Oct. 7, from 5-8pm.

Regina Lee was born in Fairbanks,

AK. She and her family traveled often and though she relocated several times as a child, art was located constant in her life. In high school, her family retired in Boone, NC, and she knew at this point that

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: UkraineAnsweringTheCall.com
[Click Here to See CNBC for Individual Links Below](#)

Medical Services UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	Water, Sanitation and Hygiene Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
Medical Supplies Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	Emergency Housing World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is an image by Alia El-Bermami of Apex, NC. It is part of the exhibition, *PRESENCE: North Carolina Figurative Artists*, on view at GreenHill, a space for NC art in Greensboro, NC, through Nov. 5, 2022. You can read about the exhibit on Page 28 of our Sept. 2022 issue of visit this link at carolinaarts.com/922/922carolinaarts-pg28.pdf.

Where Are Your Photos?

That's a good question, I'm wondering where they are too.

You sent me a press release and a link to a transfer file where you loaded your images to go along with your press release, but I couldn't access them, so I sent a request to send them to me as attachments in the body of another e-mail, but they never came. I replied to your e-mail, but you didn't respond with your images. That's why they are not included with your press release. My gosh, we're a visual arts publication - how boring is a plain text press release? Pretty boring to me.

Unfortunately, this happens way too often, every month. My next move is to go to the website of the sender to see if they have the photos posted there, but many times they don't even have the press release posted there.

One thing I'll never understand about the folks who run the websites in the Carolina visual art community is their habit of including every past exhibit, but never posting their upcoming exhibits, much less their current exhibit. My business is the future, not the past. My readers don't usually want to know what exhibits they missed.

And I don't understand why some marketing folks send out press releases in a one way direction - not caring to get any responses.

Why should they - everything they sent was correct - right? Not always, sometimes I get a correction to an e-mail within 10 minutes of receiving it. And sometimes, another correction to that same press release 15 minutes later.

I urge people to read their e-mails before they send them and then read them twice to make sure the info they are sending is correct. But what really concerns me is when they send a one way e-mail they never intend to reply to, if someone has a question about the press release they sent.

The best way to communicate with us is by e-mail - sent as plain text in the body of an e-mail and with images of artworks attached. I won't open attachments if I'm not 100% sure I know what they are. Most likely I won't even open those from people I know, as they should know not to send me attachments. I used to years ago, but after some folks sent me a few surprises which cost me a lot of time and money, I don't any more.

Now as far as photos of art go, I don't want any and won't use any with artists standing in front or next to their artwork. We're not *People* magazine, we report on exhibits of art.

I need photos to be at least 3" wide by 300dpi or of a size which will translate into that size - like an image that is more than 12" wide by 72dpi - that will work. And I really only need 2 or 3 images, even if the exhibit includes a dozen or more artists. We don't want to duplicate exhibits, we want people to go see them.

Of course if you think you have work which is cover worthy, you might want to send us an image that is 10" wide by 300ppi, but for that to work out, you might as well buy a lottery ticket - it's complicated.

I just hope when I ask you to send photos, in reply to my e-mail, in reply to your e-mail - you reply with the attached images.

Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts.

Downtown Charleston Galleries

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

- Halsey Institute of Contemporary Art
- Simons Center for the Arts
- Gibbes Museum of Art
- Art Institute of Charleston Gallery
- City Gallery at Joseph P. Riley, Jr. Waterfront Park

Charleston Artist Guild Gallery

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art would be the focus of her college career. Lee graduated from the University of North Carolina in Asheville and received her Bachelor's Degree with distinction in art and emphasis in painting.

Lee creates out of her home studio in Charleston, SC. Her natural attention to detail and thoroughness is evident in her work. Her acrylic paintings are filled with saturated colors and energy and she truly enjoys sharing her knowledge and appreciation of art with the world. Lee currently teaches art at a local public school in North Charleston and is passionate about visually communicating both her love of nature and her faith through artistic expression.

The gallery is located on East Bay Street in Charleston, SC. Sales made at the gallery support the non-profit guild's community outreach work.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.



Work by Regina Lee at 843/722-2425.

Redux Contemporary Art Center in Charleston, SC, Features Works by Daisy McClellan

Redux Contemporary Art Center in Charleston, SC, is presenting *Art Before Dishes*, featuring works by Daisy McClellan, on view in Gallery 1056, through Nov. 5, 2022.

Art Before Dishes is comprised of work mixing various fiber art techniques including punch needle, sewing, embroidery, and rug tufting. The artist, Daisy McClellan, is a mother of three young boys and her work often reflects the stage of motherhood she finds herself in: colorful, all encompassing, and always with a sense of nostalgia for what once was.

More often than not, even in these modern times, home life is thought of as a female domain. Not only are women typically the ones who decorate the home, they are also in charge of maintaining order: taking on the majority of cleaning and organization for the household. *Art Before Dishes*, is an internal mantra for the artist who uses it as a daily reminder to take time for herself and her art because with the never ending responsibilities of home life thrust upon wives and mothers, it can be a struggle to do so.

These works are inspired by women who make art for their walls but aren't thought of as "real" artists or ever given any accolades despite their often self taught and deeply technical skills. The pieces seen here are

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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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Redux Contemporary Art Center

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made using methods commonly thought of as traditional women's crafts but are frequently not appreciated as fine art. At its heart this show is an homage to artists who are also caretakers, how their practices change deeply when a new life stage begins, and how we can perhaps put art before dishes once the kids lay down their heads for the night.

McClellan is a Redux studio artist, with a specialty in fiber art, residing in Charleston with her husband and 3 young sons. Combining punch needle with sewing and natural dyeing she makes wearable objects like bright cardigans and bags as well as items for the home like plant holders and heirloom stuffed animals and baby teethingers. McClellan sells her work as well as DIY punch needle kits on her website, in museums and at juried art fairs. In addition to creating she offers her expertise as a maker teaching workshops ranging from punch needle to candle making to indigo dyeing

in museums, galleries, camps and retreats around the country. Most recently she completed an artist in residency program at the Gibbes Museum of Art and exhibited her first solo show there.

Prior to life in Charleston, McClellan opened gather, a brick and mortar retail shop in San Francisco where she featured over 200 artists and hosted both public and private creative workshops. Some of her largest events were in the form of team building workshops with companies like Etsy, Pinterest, Zen Desk and Nerd Wallet. In addition, McClellan designed a clothing collection for women and young children, founded a bi-annual shopping market for local boutiques, and worked with several artists on joint collaborations.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Gale Ray and Susan Lenz

The City of North Charleston's Cultural Arts Department is pleased to announce concurrent solo exhibitions of paintings and pottery by Gale Ray (Charleston, SC) and mixed media works by Susan Lenz (Columbia, SC) on display at Park Circle Gallery, from Oct. 5 - 29, 2022. A reception will be held on Oct. 7, from 5-7pm.

Although Ray and Lenz's exhibits are presented as concurrent solo shows, three pieces created collaboratively will also be featured.

In *Inspirations from the Land and Sea*, Gale Ray of Charleston, SC, presents a collection of paintings and pottery that captures the beauty and essence of the Lowcountry. Ray's oil paintings depict sunsets, sunrises, calm marshes, and turbulent storms. Her works in clay are heavily influenced by objects in nature, from oyster shells to bird nests to tree bark. Large statement vessels are made using coil construction techniques and seem to take on a life of their own with distinct personalities.



Work by Gale Ray

"When these pieces are dry enough to handle, I like to hold them in my arms and feel their energy," she explains. With a painter's eye and a potter's hands, Ray continues to be inspired by the landscape she's admired for more than 30 years.

Ray is an award-winning fine artist. Her work has been collected throughout the US and Europe and has shown at numerous juried art and craft shows across the country, including the Smithsonian and the Philadelphia Museum of Art. After a lifetime of painting oil on canvas, 34 years as a tapestry weaver, and 15 years as a faux painter, Ray's most recent work focuses on hand building pottery.

She is a member of the National Association of Women Artists, the Art League of Hilton Head, and Lowcountry Ceramic Artists, and currently maintains a studio in Charleston, SC. Her work can be found at the Lowcountry Artist Gallery in Charleston, the Keepsakes Museum Shop at Brookgreen Gardens, and the South Carolina Artisans Center in Walterboro, SC.

For fiber and installation artist Susan Lenz, using multiples of seemingly mundane objects puts into perspective the abundance of life and the capacity to keep things



Work by Susan Lenz

as if for a "rainy day." The mixed media works in her exhibit, *Found Object Mandalas*, feature common household items, like paper clips, keys, bottle caps, buttons, nails, plastic spoons, old clock parts, and more, repetitively hand stitched into meditative patterns on sections of old discarded quilts.

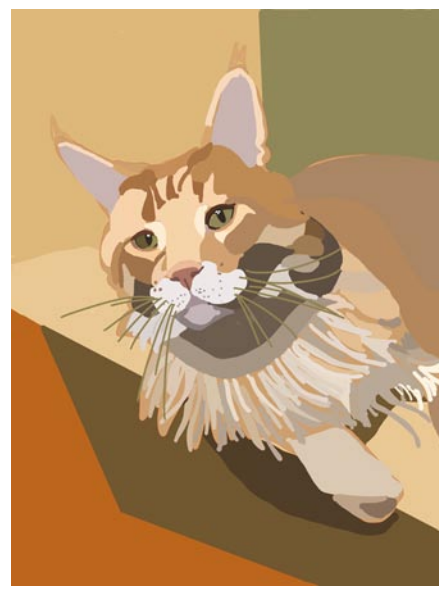
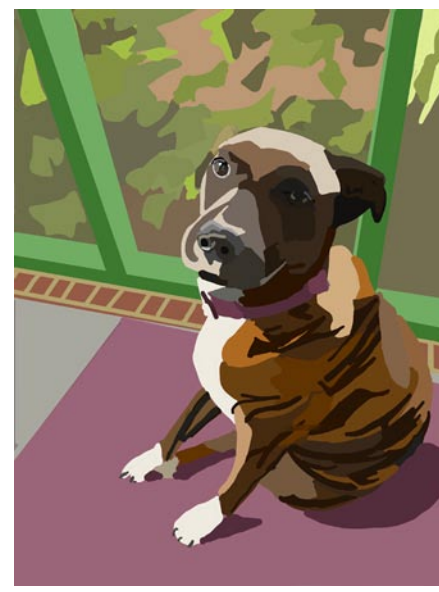
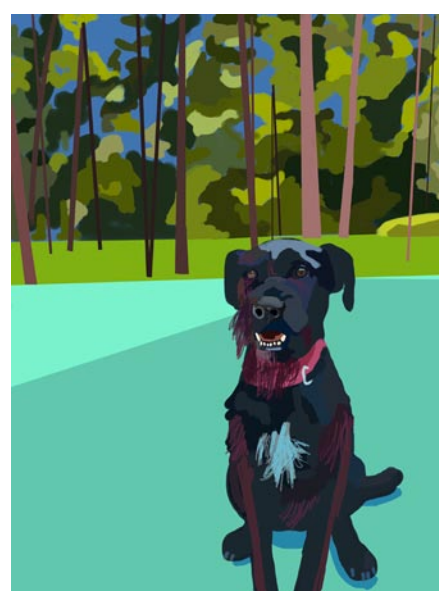
"This process brings an extraordinary new life to otherwise everyday things," Lenz explains. This artwork debuted at the 2021 Philadelphia Museum of Art Craft Show and was more recently part of the 2022 Smithsonian Craft Show.

Born and raised in the US Midwest, Lenz now lives in Columbia, SC, where she creates an eclectic range of masterful work using needle and thread at her downtown studio, Mouse House, Inc. She has studied under several internationally acclaimed artists including Charlotte Miller, Jan Beaney, and Jean Littlejohn, and her installations and fiber art pieces have appeared in national publications, numerous juried exhibitions, and museums, galleries, and fine craft shows throughout the country and abroad.

Lenz's work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in Columbia, SC, and is currently represented by the Groveswood Gallery in Asheville, NC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).



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[Karyn Healey Art Pet Trix](#) • Summerville SC

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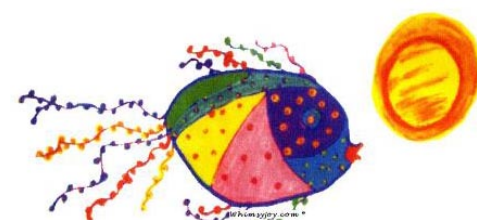
It feels that mental health is "congruency; allowing each of us to choose to "float along".

To have a good life, Roz suggests "we all say what we mean, mean what we say, & do what we say".

Images are available on:
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Charleston Crafts Gallery in Charleston, SC, Celebrates Craft Week

Charleston Crafts Gallery in Charleston, SC, will present *Celebrating American Craft*, featuring works by six member artists, on view from Oct. 9 through Nov. 8, 2022. A reception will be held on Oct. 9, from 2-5pm, during Charleston's Second Sunday.



Work by Valerie Lamott

Celebrating American Craft is a premier handmade fall event, showcasing talented local artisans working in clay, wood, glass and metal. "This event is a tribute to fine craft, and to its makers," says Charleston Crafts Gallery President Dan Diehl. "The work on display demonstrates exceptional handmade work in an exciting variety of mediums."

Celebrating American Craft is brimming with vibrant colors, creative details and hand-wrought textures - a treat for the soul and senses in today's world of mass-produced wares. Six of the gallery's member-artisans are spotlighted during this event: Marty Biernbaum's wheel thrown functional and playful stoneware pieces featuring hand-built designs and her own specially formulated glazes.

Carrie Helmkamp's whimsical and quirky ceramic sculptures, known as Kruffles and Gnomies, make up her imaginative, colorful collection of monster pottery and figures.

Dan Diehl's intricate wood jigsaw puzzles that challenge and delight children and adults alike, and also make eye-catching decor objects for the home or office.

Dedie Story's bold designs combine



Works by Carrie Helmkamp

brightly colored glass and her unique layering techniques with the ancient art of fusing to create beautiful functional and decorative items.

Valerie Lamott's using traditional metal-smithing techniques, her nature-inspired jewelry expresses her appreciation of the outdoors. Her new Charleston, SC, collection debuts at this show!

Kasey Briggs' intricately patterned woven glass seed bead necklaces and bracelets, plus distinctive jewelry creations crafted with lightweight polymer clay.

During the exhibit, work of all the gallery's members is also on display and available for purchase, including woodwork, stained glass, ceramics, sweetgrass baskets, jewelry, encaustic paintings, mixed media collages, apparel and accessories.

Celebrating fine craft since 1989, Charleston Crafts Gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than thirty jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call 843/501-7522 or visit (www.shopcharlestoncrafts.com).

The George Gallery in Charleston, SC, Offers Works by Yvonne Robert

The George Gallery in Charleston, SC, will present *Air and Sound*, featuring works by Yvonne Robert, on view from Oct. 13 - Nov. 12, 2022. A reception will be held on Oct. 13, from 6-8pm. The artist will be in attendance.

Born in 1972, Robert grew up in Germany and now lives in Zurich. She has exhibited internationally in New York, Sidney, Vancouver, Madrid, Barcelona, London, Paris, Berlin, and Zurich.

Robert is a painter celebrated across the globe for her minimalist paintings that communicate with her edited palette. Robert says she is "happy when the viewer gets through my paintings an energy that they can take with them or carry out." Following in the footsteps of renowned female artist Helen Frankenthaler with her restrained composition and master of rich pigment, Mark Rothko, Robert utilizes a deliberate brushstroke to activate bold hues. Known for her large-scale canvases that balance pleasant compositions with a vibrant minimal palette Robert's work derides emotion, it sings a song. She shares an interior space with her gestures that pull you into her canvases.

Of the show's title Roberts says it "describes the atmosphere. The senses perceive it consciously and unconsciously. It is the



Work by Yvonne Robert

non-visible factors that are so important for the emerging, visible work. Air also stands for light, smell, or temperature. Sound also stands for quiet sounds of any kind or thoughts that go through the head."

All works are available for purchase, please contact the gallery for details.

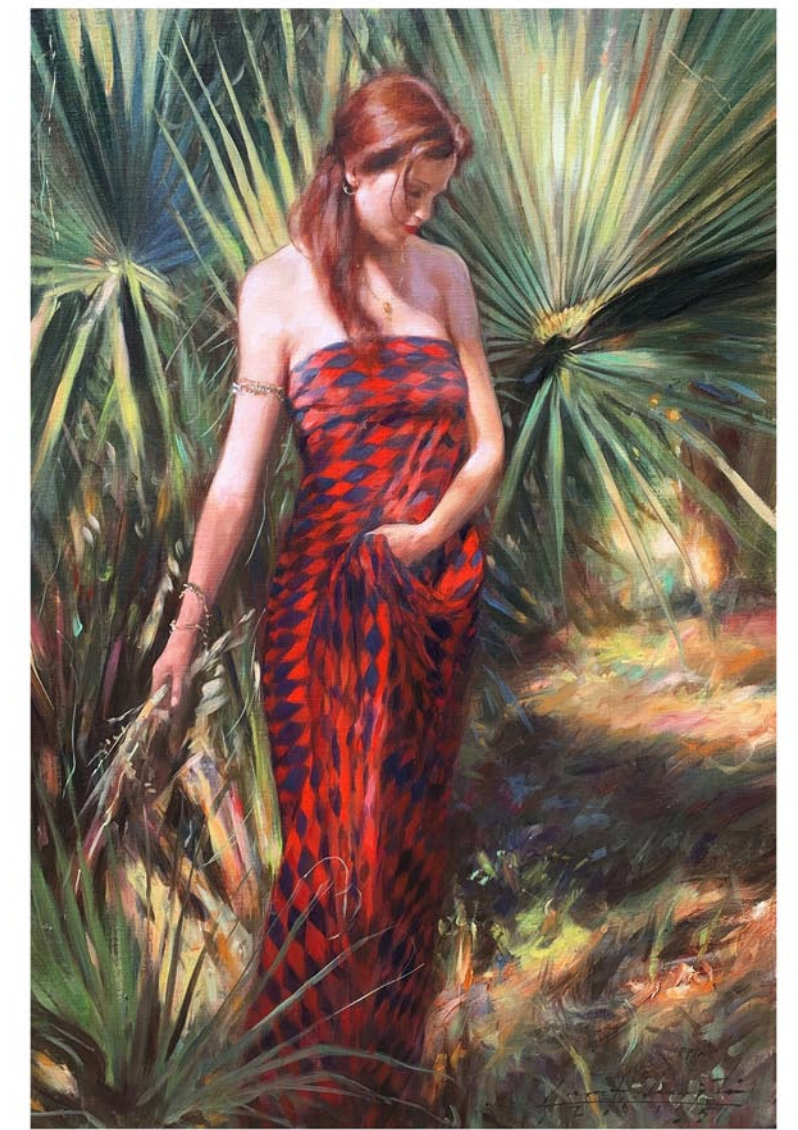
For further information check our SC Commercial Gallery listings, call the gallery at 843/579-7328 or e-mail to (info@george-galleryart.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.

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Lowcountry Artists Gallery in Charleston, SC, Features Works by Alice Ann Dobbin

Lowcountry Artists Gallery in Charleston, SC, will present *A Passion for Nature*, featuring works in oil by award-winning artist Alice Ann Dobbin, on view from Oct. 1 - 31, 2022. A reception will be held on Oct. 7, from 5-8pm.

Dobbin has been drawing and painting since she was old enough to hold a pencil. Born in Pittsburgh, PA, she was selected in elementary school to attend special classes for the artistically gifted at Carnegie Mellon University.

She obtained her art degree from Washington and Jefferson College where she graduated magna cum laude and was honored with the prestigious Beta Scholar designation by the president of the college. Former head of the Art History Department, professor Hugh Taylor described her style at that time, as reminiscent of Mary Cassatt. Dobbin was an adjunct professor of art at Washington and Jefferson College for several years. For the past 30 years she has been a professional artist and has authored two books.

Lowcountry Artists Gallery is located on East Bay Street in Charleston, SC. For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Alice Ann Dobbin

Dobbin's soft and lyrical paintings transcend conventional realism as they evoke a feeling of tranquility that is almost spiritual. Says the artist, "The aim of my work is to share my passion for nature in images of tranquil wildlife and landscapes. Painting is my personal quest for peace and I use color and composition to strive for an almost ethereal vision."

Art League of Hilton Head on Hilton Head Island, SC, Features Works by TJ Cunningham and Adam Clague

The Art League of Hilton Head on Hilton Head Island, SC, will present a *Two-Man Show: Artwork by TJ Cunningham & Adam Clague*, on view at the Art League Academy, from Oct. 3 - 7, 2022. A reception will be held on Oct. 6, from 5-7pm.

Friends and fellow artists Adam Clague and TJ Cunningham collaborate in a one-week painting showcase in Hilton Head, SC.

Clague received a Master of Fine Arts degree in 2010 and is a member of the Portrait Society of America, the American Impressionist Society, and signature member of the Oil Painters of America, working and teaching alongside his wife and fellow painter, Andrea Orr Clague. His award-winning work has been displayed in a variety of venues nationally and internationally, including the Salmagundi Club in New York City and the European Museum

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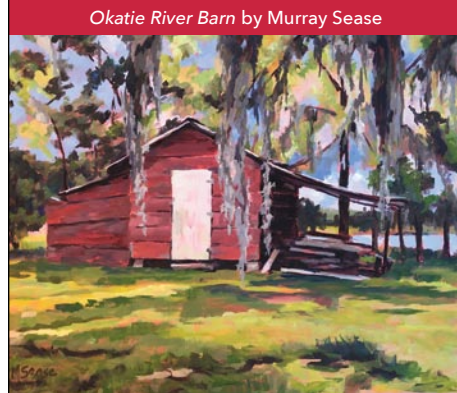
Carolina Arts, October 2022 - Page 7

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Art League of Hilton Head

continued from Page 7

of Modern Art in Barcelona, Spain.

Cunningham's career path began learning to draw as a freshman in college under instruction from Adam Clague and went on to be recognized professionally by *Southwest Art* magazine as an emerging artist in their "21 under 31" article in 2014. Since then, his landscape paintings have won awards from the PleinAir Salon, the Portrait Society of America, the Art Renewal Center, and the Oil Painters of America.

"Adam and TJ have impressive resumes with both national and international accolades for their work, respectively," says Amy Wehrman, Art League Academy manager. "Both draw their inspiration and desire to create from a strong faith in God, and their impressionist work in oils shows impressive skill in still life, landscapes, and living portraiture."

Clague is an impressionist oil painter based in Kansas City, MO. His work reflects a fascination with dramatic backlighting, drawing continual inspiration from the way light illuminates semi-transparent items such as steam, plastic, and most of all - citrus fruits. "As with all my work, I seek to faithfully capture the beauty of God's creation through an impressionist lens."

From Cambridge, VT, TJ Cunningham was instilled with a need to create by his faith and the art careers of his family - specifically his grandfather, Michael Cunningham. "During my teen years, one of my first jobs was cleaning up after a flock of sheep, and now when I paint their portraits, I don't stop until I can smell them." His work is an

homage to his childhood surrounded by the landscapes of small dairy farms, hills, and streams - all bursting with inspiration and awakening a desire to create.

Both met and received degrees during their time at Pensacola Christian College, studying representational painting under artist and teacher Brian Jekel.

The Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners. Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the Academy at 843/842-5738 or e-mail to academy@artleaguehi.org.

Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Craft Show

The Art League of Hilton Head on Hilton Head Island, SC, will present *CraftHiltonHead2022*, the Art League's 8th Juried Fine Art Craft Guild Exhibition, on view in the Art League Gallery, from Oct. 4 through Nov. 12, 2022. An awards reception will be held on Oct. 5, from 5-7pm.

CraftHiltonHead2022, will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and imagination. Forty-seven artists from the Southeast will be represented, with cash awards totaling over \$3,000.

"This exhibit only occurs once every two years. You won't want to miss it," says Kristen McIntosh, Art League General Manager. "This is a juried show, so the quality of the pieces is exceptional. We are very fortunate to be able to showcase such talent right here on Hilton Head."

The judging will be done by Joanna Angell, a fourth-generation artist working in ceramics, printmaking, drawing and painting. Angell has won a number of merit and purchase awards in juried exhibitions, and was three times included in the traveling exhibit *Palmetto Hands*. Her work can be found in numerous private and corporate

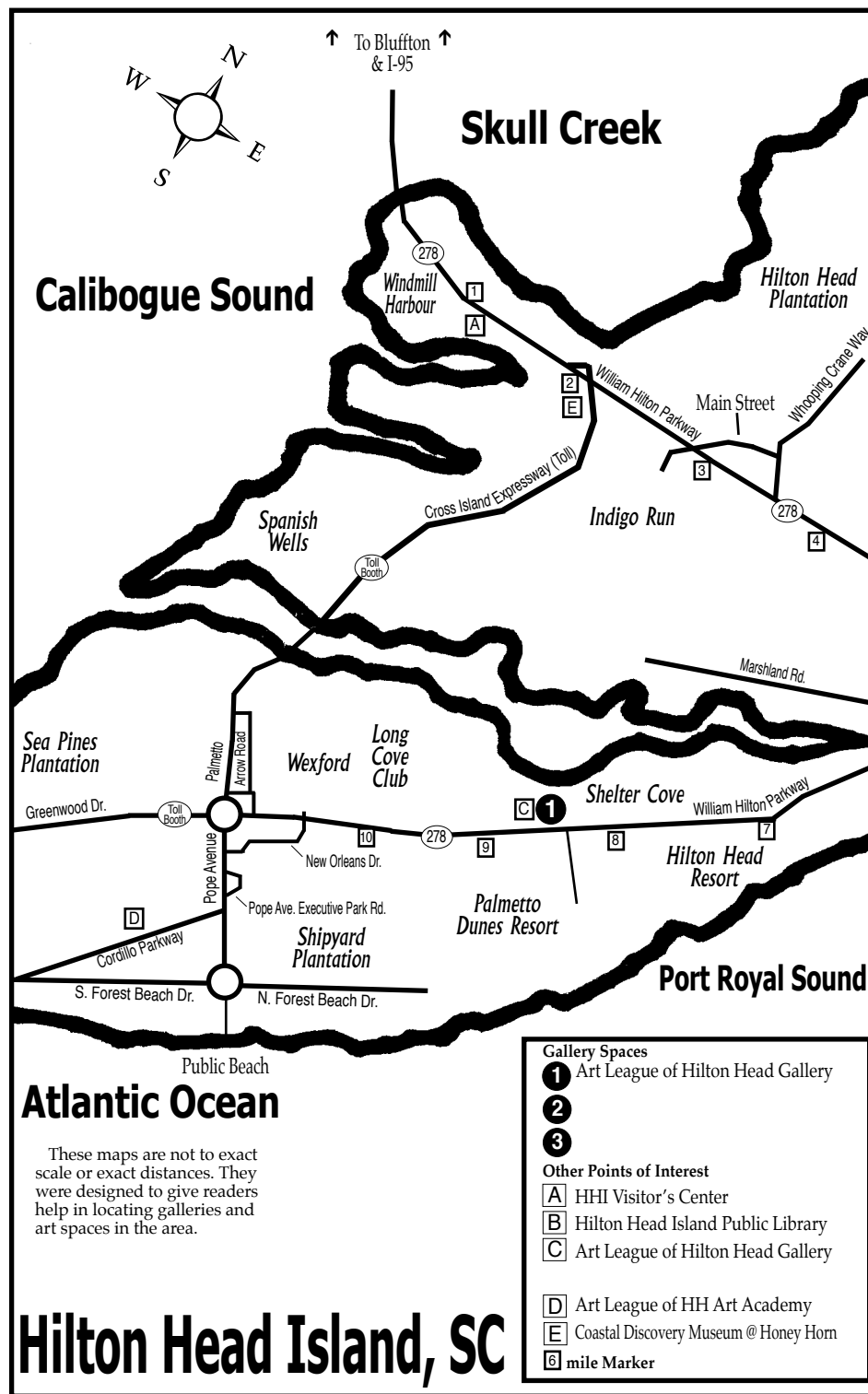


Work by Linda Chojnacki

collections including the President's collection at the University of Georgia.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by profes-

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"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Richard Grant

The Art League of Hilton Head on Hilton Head Island, SC, will present *Balance: Original Artwork by Richard Grant*, on view at the Art League Academy, from Oct. 10 through Nov. 18, 2022. A reception will be held on Oct. 12, from 5-7pm, at Art League Academy.

Originating in Scotland hundreds of years ago, the cairn - a carefully crafted stack of stones - has had many practical as well as spiritual jobs, among them memorial, gravestone, shrine, and trail marker. The Art League Academy's exhibition *Balance*, honors the soul of the cairn, as it has carried meaning across cultures for centuries. Each rock can signify an intention of praise, grace, and love.

"Richard's work is timely for the current state of the world as we all are seeking balance in our lives," says Amy Wehrman, Art League Academy manager. "The art collected here looks to the cairn to depict the peaceful yet precarious nature of balance."

Originally from Chicago, Grant was previously represented by the Thomas Masters Gallery. Now living here in Hilton Head since 2017, he has artwork on display at the Island Recreation Center, Art League of Hilton Head Gallery, and various local



Work by Jim Connell

at 843/681-5060 or e-mail to admin@artleaguehi.org.



Work by Richard Grant

Hilton Head businesses.

The Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners.

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THE 18TH ANNUAL HISTORIC BLUFFTON ARTS & SEAFOOD FESTIVAL

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OCTOBER 15-23, 2022
blufftonartsandseafoodfestival.org

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Art League of Hilton Head

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Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community



Work by Richard Grant

and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the Academy at 843/842-5738 or e-mail to academy@artleaguehi.org.

18th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 15 - 23, 2022

The Bluffton Arts & Seafood Festival is back for the eighteenth year – and is still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled Saturday, Oct. 15 through Sunday, Oct. 23, 2022.

Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 16, the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am – 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm.



Scene from a previous festival

Fishing Tournament and children's art activities in the park.

The SYMPHONY IN THE PARK featuring the sweet sounds of Hilton Head Symphony Orchestra which debuted last year is returning this year also. This Outdoor Pops concert "under the stars" is FREE for one and all. Bring a blanket or chair, a picnic dinner and enjoy your HHSO and JMR al fresco. General lawn seating with free admission.



Scene from a previous festival

The highlight of the week again will be the outdoor Street Fest, Saturday, Oct. 22 & Sunday, Oct. 23, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine with musicians performing throughout the day.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events visit blufftonartsandseafoodfestival.org or call 843/757-2583.

New this year for Sunday, Oct. 16, is the Historic Marker Celebration, Dedication to the Living Legacy Honoring the Campbell Chapel Nine, at 2pm at Campbell Chapel AME Church, 25 Boundary Street. A celebration through history, singing and dance.

On Monday evening Dinner & Learn at the Bluffton Seafood House with speakers highlighting our natural resources and the necessary conservation practices to ensure their continuance is scheduled. Wednesday again offers Author Night with a panel of local Historians, from 5:30 – 8:30pm, at the Rotary Community Center in Oscar Frazier Park, "Cherishing Bluffton's Past".

Other favorite returning events include daily boat tours, Children's Chalk the Walk Competition, Bluffton State of Mind Supper Soiree, Oyster Farm Tours, Bluffton Self Help's Sips and Seafood Party at Hewitt Oaks, the Saturday morning Old Town Oyster 10K and 5K run, CCA's Children's

Society of Bluffton Artists in Bluffton, SC, Features Works by Jeanine Potter

Society of Bluffton Artists in Bluffton, SC, will present *Landscapes from Within* ..., featuring works by Jeanine Potter, on view from Oct. 3 - 30, 2022. A reception will be held on Oct. 7, from 5-7pm.

Potter finds each of her artistic mediums supportive building blocks in her work. She describes her painting as "moment creating" and her photography as "moment hunting."

"To her, art has the powerful ability to enrich and complete one's daily existence. It can lighten the heart, energize the spirit, inspire the mind, comfort the soul, and give pause."

"Opportunities to discover and nurture



Work by Jeanine Potter

creativity are there for anyone," Potter said. "I invite everyone to choose to look and give themselves permission to try."

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A 501(c)(3) Nonprofit Arts Organization



Potter uses a combination of life experience, diverse skills, disciplines, and intuition to create her art. She describes the process as letting the process unfold "through exploration, experimentation, and just doing it." The freedom, immediacy, and flexibility of acrylics give her the ability to build layers and depth; while creating intricate textures with occasional additions of pencil, ink, pastel, crayon, collage, and other media.

Potter's work includes purely abstract pieces that "are celebrations of spontaneity, color, and humor." Her landscapes are abstractions of her photographs with a twist.

"I invite viewers to journey through 'Landscapes from Within' to rest, revive, and discover their own path, to just be," Potter says.

At 9 years old, Potter fell in love with two landscapes by French artist Andre Villebeuf in her grandmother's Paris apartment, touching her soul and propelling her forward on her artistic journey. Her life experiences - born in Massachusetts, dual French citizenship, varied career paths, and world traveling - all have influenced her art.

Potter's artworks have been exhibited regionally at the Art League of Hilton Head 2021 Biennale Exhibition, the Art League of Hilton Head Gallery, and SOBA, from where happily, several of her works found forever homes.

Potter holds a BFA in graphic design and photography from Massachusetts College of Art. She studied space planning and interior design at the Boston Architectural Center earning a National Council of Interior Design Qualification Certification. Potter also holds a Master of Education from Bridgewater State College.

La Petite Gallerie in Bluffton, SC, Gears Up For Annual Art and Seafood Festival

La Petite Gallerie in Bluffton, SC, is gearing up for an exciting fall season starting with the Historic Bluffton Arts and Seafood Festival, held from Oct. 15 - 23, 2022.

We are so looking forward to this week-



Work by Jeanine Potter

She is past president of the Eva Brownman Breast Cancer Fund at Dana Farber Cancer Institute, Boston Massachusetts. Money raised funded breast cancer research and international visiting professor lectures for Institute researchers.

Potter is an exhibiting member at the SOBA Gallery and The Art League Hilton Head.

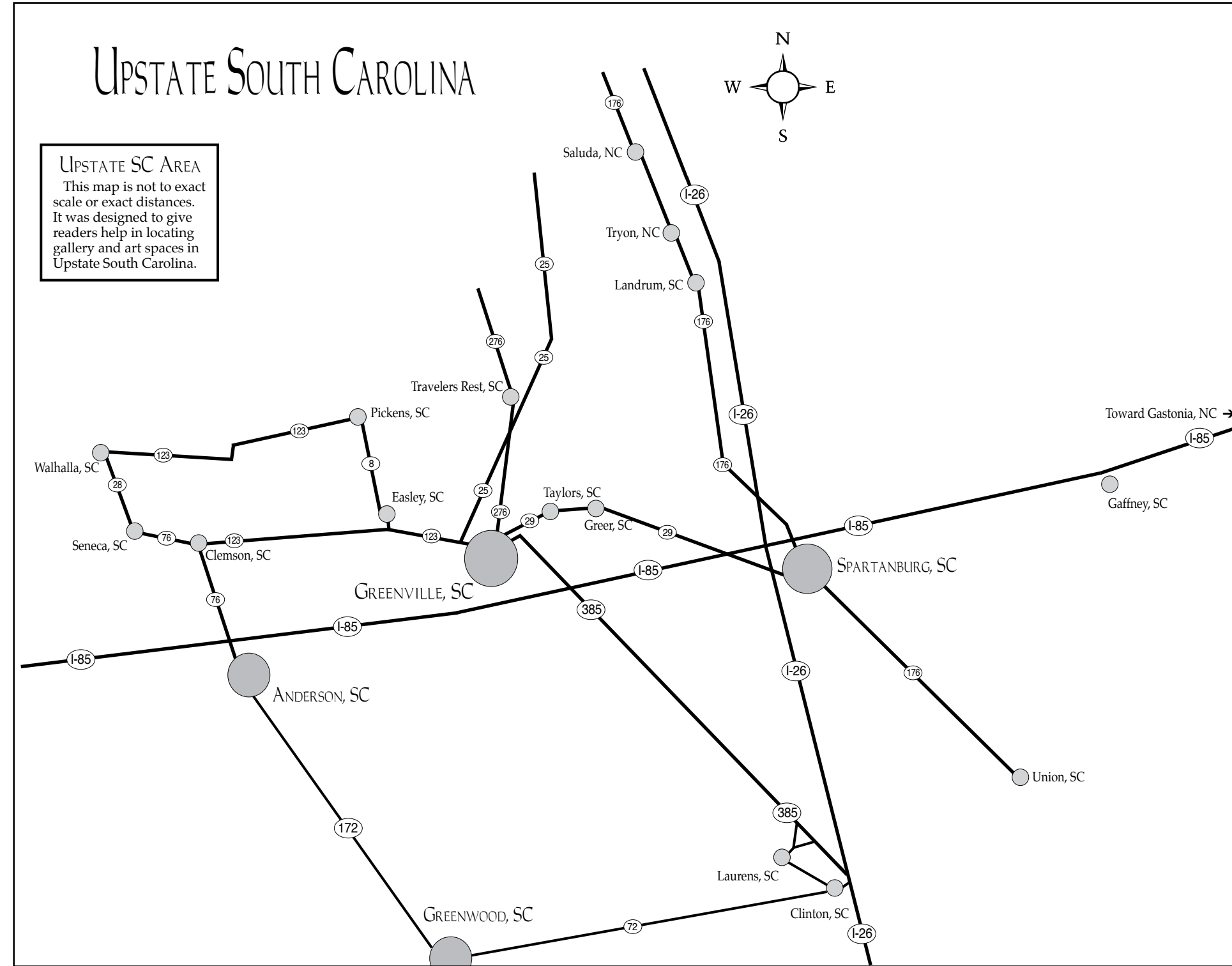
Potter attributes her eclectic life experiences, varied career skills, and disciplines for creating a fertile topography for her *Landscapes from Within*...

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

long festival! It offers a myriad of activities, showcasing the locally harvested seafood, delicious Lowcountry cuisine, rich history, culture and art of the area and Southern

continued on Page 11



La Petite Gallerie in Bluffton, SC

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hospitality found only in Bluffton.

Our gallery will be participating in the Art on the Street local art event on Sunday, Oct. 16, from 11am - 4pm with artist demonstrations and music on our decks. Demos will include an artist "paint off" where they paint the same subject in their completely different styles - so fun - and one of our favorite activities - painting to live music!

Then on Saturday and Sunday, Oct. 22-23, we'll be set up again with demos and music throughout both days - celebrating along with the Street Fest happening all around us.

Please join us for all the fun!

La Petite Gallerie is located on Calhoun Street in historic Bluffton, SC.

For further information check our SC



Work by Wally Palmer

Commercial Gallery listings or visit lapetitegallerie.com.

Clemson University in Clemson, SC, Features Works by Sam Wang

Clemson University in Clemson, SC, will present *Sam Wang: Centripetal Discovery*, on view in the Lee Gallery, from Oct. 10 through Nov. 9, 2022. An Artist Talk with Sam Wang will be offered on Oct. 20, at 6pm, a reception will follow at 6:30pm.

"The question is not what you look at, but what you see." ~ Henry David Thoreau

Sam Wang sees the potential for something extraordinary in spaces and moments that others view as mundane. He says "Seeing is exciting". Wang's passion for the creative experience leads him to investigate all aspects of photographic processes, tools and technologies sometimes building his own but always leaving nothing unexplored in the pursuit of realizing his vision.

Works on view include photographic processes such as digital infrared, cyanotype, palladium, platinum/palladium, 3 color gum, or archival pigment print, many being unique one of a kind prints hand crafted in



Work by Sam Wang

the darkroom or utilizing digital technologies. The gift he gives to the viewers are photographs that present otherworldly moments that engage our imaginations.

continued on Page 13

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Friday, November 11: 6 - 9 p.m. | Saturday, November 12: 10 a.m. - 6 p.m. | Sunday, November 13: Noon - 6 p.m.

Clemson University in Clemson

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Sam Wang: *Centripetal Discovery* presents places of immense beauty, some distant and unfamiliar with others as unexpected as the Home Depot parking lot.

Sam Wang was born in Beijing, land of over 5,000 years of uninterrupted culture. He studied art in South Dakota, east of the Bad Lands, and received his MFA in Photography from the University of Iowa. Clemson University called, and there Sam co-initiated the MFA in Digital Production Arts, a program that prepared graduates for the animation industry.

In 2006, Wang received the Alumni Distinguished Professor of Art Award. He was recognized as an Honored Educator by the Society for Photographic Education - Southeast Region in 2007. And in 2012, he received the Elizabeth Verner Award from the South Carolina Arts Commission, presented by Governor Haley for his contributions to the arts in SC. Wang's 40-year legacy as an educator includes hundreds of graduate students in photography.

A film screening of "Centripetal Discovery" with director John Rash, will be

offered on Oct. 20, beginning at 5:30pm, at Lee Hall. Discussion with John Finley Rash, the producer of the film will follow. Rash is the Director of the Southern Documentary and Adjunct Assistant Professor, Center for the study of Southern Culture.

Rash is a filmmaker, photographer, and video artist who earned his MFA in Experimental and Documentary Art from Duke University in 2014. He has worked as a freelance photographer and college instructor for more than 15 years in both the United States and China. His work often explores cultural outsiders and environmental topics through non-traditional narratives and visual storytelling. As Producer/Director at the Southern Documentary Project at the University of Mississippi, Rash explores the modern stories and various histories of the American South through photographs, films, and audio productions.

For further information check our SC Institutional Gallery listing, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (www.clemson.edu/centers-institutes/cva/).

Artists Collective | Spartanburg in Spartanburg, SC, Offers Annual Juried Show Results

Artists Collective | Spartanburg in Spartanburg, SC, is presenting its 4th Annual Juried Exhibition, featuring 70 pieces of artwork from regional artists, on view in the Solomon Gallery, through Oct. 22, 2022.

Artist Michael Mitchell of Florence, SC, won first place in the Artists Collective | Spartanburg's 4th Annual Juried Exhibition that showcased the diversity of works within a five-state region.

Of the 500 pieces of artwork submitted by artists in South Carolina, North Carolina, Georgia, Tennessee and Virginia for consideration, 70 were selected to be included in the exhibition, which remains on view in the 2,000-square-foot Solomon Gallery at Artists Collective | Spartanburg facility.

Mitchell received \$2,500 for his winning mixed media piece titled *The Classroom*. Other awards presented at the Sept. 17 ceremony were:



Work by Michael Mitchell

Second place (\$1,000): Christine Kminek, of Boiling Springs, SC, for *Trapped Gas*, mixed media.

Third place (\$500): Caitlin Williams, of Simpsonville, SC, for *Fencing*, drawing. Merit Award (\$400): Amanda Kelly, of Roanoke, VA, for *Hoarder's Porch*, sculpture. Merit Award (\$250): Nadia Ogunfowora, of Charlotte, NC, for *An Expose on Juxtaposition*, painting.

Merit Award (\$150): Addam Duncan, of Inman, SC, for *Solutions*, painting. Merit Award (\$100): Shaina Manuel, of West Columbia, SC, for *Juneteenth*, drawing.

Merit Award (\$100): Ariel Adams, of Gray, TN, for *Warm Smoke Through Soft Petals*, photography.

"This year - the fourth for our annual Juried Exhibition - we reached a little further and added the state of Virginia to the exhibit," says Beth Regula, chair of the management board of the Artists Collective | Spartanburg, who added that the judges this year were from South Carolina and Virginia. "We look forward every year to meeting artists from beyond our borders of the Artists Collective | Spartanburg. Meeting and talking with other artists broadens our knowledge of the art being made in our



Work by Christine Kminek

southeastern region." "This exhibit will awe you, make you shake your head and smile," Regula continues. "There is something for every art taste. We encourage everyone to visit the exhibit in person in our Solomon Gallery or to visit our website (www.artistscollectivespartanburg.org) to see the works and watch a video of the jurors speaking about the exhibit. The video gives an insight to what the jurors saw when choosing some of the award winners."

Mitchell describes his piece being inspired by the difficulties of students and teachers returning to the classroom in September, "amid rising COVID cases" with teachers getting "contradictory priorities: to manage a classroom filled with young people who had not been in a classroom for nearly two years and protect the health of the students and community by maintaining social distancing." With distancing - without appropriate space in the room - along with masks, questionable disinfecting practices and plastic shields, "through all of this, teachers were expected to instruct the students, and the students were expected to learn," he adds. "Even in a large room, like the ones I teach in, claustrophobia built on top of anxiety. The space bent in on itself from the density of the clutter and the burdens of teaching a class in the middle of a pandemic."

Christine Kminek says her acrylic and recycled material canvas "explores a neverland world of pressure. Inspired by a child's elevator etiquette conversation and the question 'Where does it go if you don't pass the gas?' This is where. The land of unbroken wind and unfulfilled dreams."

Caitlin Williams describes her piece as "an abstraction of chain link fencing in charcoal, conte, eraser and graphite."

continued above on next column to the right



SAM WANG: CENTRIPETAL DISCOVERY

Lee Gallery

FILM SCREENING OF "SAM WANG: CENTRIPETAL PERSISTENCE" BY JOHN RASH

TH, Oct. 20, 5:30 p.m.
Lee Rm. 1-100

Oct. 10-Nov. 9

M-TH, 9 a.m.-4:30 p.m.

ARTIST TALK & RECEPTION

TH, Oct. 20, 6 p.m.
Lee Gallery



The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits,

performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by David Datwyler

Artists Collective | Spartanburg in Spartanburg, SC, will present *Art of the Lathe: Wood Turned, Burned, Carved and Gilded*, featuring works by David Datwyler, on view in Gallery III, from Oct. 6 - 29, 2022. An artists' reception will be held on Oct. 20, until 9pm, in conjunction with ArtWalk Spartanburg.

"Previous notions of turned wood as functional objects will be upended," the Spartanburg artist says. "This exhibit will show exotic and domestic woods turned on a lathe. These pieces have been further embellished by burning, carving, gold leafing or combining different woods. Although wood turning is normally perceived as a craft used to make everyday objects such as railings, chair legs and bowls, it also can be a means of sculpting objects of beauty."

Visitors to the exhibition will have a "sense of wonder and greater appreciation of the beauty and possibilities of lathe-turned wood," says Datwyler, a retired nurse, who has been an artist for 20 years with no formal training.

The display of his original work is a "culmination of years of practice and experimentation. Every piece is developed with an eye for detail. Each piece may take as many as 20 hours to complete."

The exhibit will include photographs and descriptions of the process of creating the pieces. It also will include some hands-on displays "to enhance the understanding of working with wood," Datwyler says. The 20 pieces in the show will be offered for sale with prices ranging from \$200 to \$1,800.

A native of Salt Lake City, UT, Datwy-



Work by David Datwyler

ler says his work is inspired by historical and modern vessels, especially pottery and blown glass. Although often based on utilitarian items such as baskets, vessels and tea pots, his pieces are purely ornamental celebrations of craft as an art form. A lathe, a power tool that spins wood as it is being carved, is used as a basis for his work. He then enhances his pieces by carving, sculpting, deconstructing and reconstructing different components.

His work has been in galleries, exhibits and museums throughout the country. He has won multiple awards including multiple best of show awards.

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Artists Collective | Spartanburg

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"I'm excited about the opportunity to exhibit at the Artists Collective | Spartanburg," he says. "ACS is a great venue that showcases the incredible artistic talent that we have in Spartanburg. The Artists Collective has grown and matured through the years to become the go-to place to see local artists. Great exhibition spaces and an enthusiastic community of artists."

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC

Artists Collective | Spartanburg in Spartanburg, SC, Offers Works by Janis M. McElligott and Judy Martin

Artists Collective | Spartanburg in Spartanburg, SC, will present *Helping, Caring, Kindness: Agents of Hope and Change*, featuring works by Janis M. McElligott and Judy Martin, on view in Gallery II, from Oct. 6 - 29, 2022. An artists' reception will be held on Oct. 20, until 9pm, in conjunction with ArtWalk Spartanburg.

The exhibition offers acrylic paintings by Janis M. McElligott and fused glass by Judy Martin that capture selfless acts that people do every day to help each other, without judgement or agenda.

"Visitors to the exhibition will see storytelling through acrylic painting and fused glass with broad ranges in color, size and topic," says McElligott. "The art captures the sad moments of being lost in depression, firemen that serve their communities beyond fighting fires, how animals are used to comfort hurt hearts, how people save hopeless animals lives, how an individual used their dad's memories to create a program for giving shoes to those in need, or a community of people that knit warmth for those who are cold and more. The art will be supported with information cards telling the stories of kindness that surround us."

"Acts of kindness and caring are captured through the use of canvases and fused glass, all of the artwork conveying the message of giving hope," she adds.



Work by Judy Martin

Martin says, "Good will surrounds us each and every day. We spend a great deal of time talking about what's wrong with the world and very little time on noticing what's good. Caring for each other is what gets us through the hard times. Whatever we focus on becomes the biggest. This exhibit focuses on the boundless compassion people have for each other. We express the good of people through our art, capturing how kindness is a powerful agent of hope and change. This exhibit is a reminder that there is more good than bad, and there always is."

"It seems the whole world has been struggling with the basic needs of living for the past few years," Martin adds. "Crime has increased, mental health has declined and security of food and home has been shaken. But even in the hardest of times human compassion for each other does not diminish. It brings the breath of hope to every situation. We all give it and receive it each and every day. Our subjects were



Work by David Datwyler

Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Sara Dame Setzer

Retrospective Exhibit:

A selection of works from 55 years of art-making 1967 - 2022

September 8 - October 28, 2022

Reception: September 15, 5:30 - 7:30 pm with Gallery Talk at 5:00 pm

Gaffney Visitors Center and Art Gallery 210 W. Frederick Street, Gaffney, SC

Pat Cato: "COLORS"



"Blue"

Oct. 24th - Nov. 20th, 2022

Opening Reception - Oct. 28th 6-8pm
Live Music with "The Fleamarketeers"

Carri Bass Gallery ~ 158 N. Trade St ~ Tryon, NC

Converse University in Spartanburg, SC, Features Works by Yvette L. Cummings

Converse University in Spartanburg, SC, is presenting *Who I was, who we are*, featuring works by Yvette L. Cummings, on view in the Milliken Art Gallery, through Oct. 20, 2022.

Cummings' work explores the complicated path of youth, beauty and femininity as expressed through the viewpoint of a sexual abuse survivor. "I am interested in the way female bodies are not autonomous; whether the victim of sexual assault or the governments constant regulation, ownership of my body is not my own. I want to exert power back to the body, regardless of gesture or appearance," states Cummings. Her paintings will challenge the viewer to move beyond adult experiences and remember the innocence of children.

Cummings is currently an Assistant Professor of Visual Arts in Painting/Drawing at Coastal Carolina University in Conway, SC. She received her Master of Fine Arts degree at the University of Cincinnati's School of Design, Art, Architecture, and Planning. Her work can be found in both public and private collections and has been exhibited in multiple group and solo exhibitions throughout the south and mid-west of the United States as well as internationally.

Cummings has been featured in the 701 Center for Contemporary Art *South Carolina Biennial 2015 and 2019* in Columbia,



"Mother Don't Worry", by Yvette L. Cummings, Oil on Canvas, 60" x 60"

SC, winner of the 2016 701 CCA Prize for artist under 40 in South Carolina, as well as *Contemporary South* at Visual Art Exchange in Raleigh, NC. She was one of 65 artists chosen for The Mint Museum's *Coined in the South Exhibition 2019*. In 2020, Cummings was shortlisted for the international Mother Art Prize and in 2021 awarded Honorable Mention for the *Women's Art Prize* exhibition.

For further information check our SC Institutional Gallery listings, call Kathryn Boucher at 864/596-9181 or e-mail to (kathryn.boucher@converse.edu).

Greenville Technical College in Taylors, SC, Features Works by Zane Logan

Greenville Technical College in Taylors, SC, is presenting *Portraits and Process*, featuring photography by Zane Logan, on view in the Benson Campus Galleries, through Oct. 14, 2022.

Zane Logan, an accomplished photographer and compassionate teacher, has the unique prerequisites to produce *Portraits and Process*, an intuitive, sensitive series

of portraits that honor and celebrate the individuality and confidence of his current students. Achieving this collaboration between his students and himself began with discussions among them and his thoughtful listening. With parental permission, each student-subject arrived at the photo shoot dressed in comfortable, confidence-en-

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NORTH CAROLINA

Charles Baskerville
Sarah Blakeslee
*Emil Holzhauer
Edith London
Frank London
Lawrence Mazzanovich
James Augustus McLean
Hobson Pittman
Francis Speight
Howard Thomas

BLACK MOUNTAIN COLLEGE

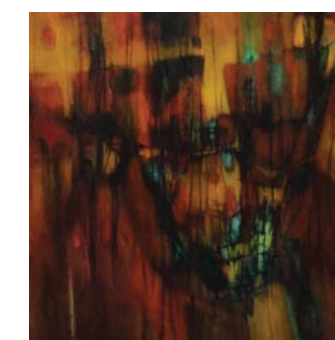
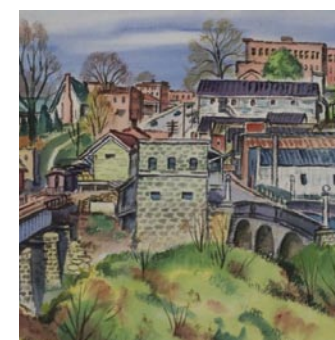
Josef Albers
Mary Callery
John Chamberlain
Jean Charlot
Jorge Fick
Joseph Fiore
Fannie Hillsmith
Gwendolyn Knight
Robert De Niro, Sr.
Xanti Schawinsky
Sewell Sillman
John Urbain

SOUTH CAROLINA

Jesse Bardin
Carl Blair
James F. Cooper
Josephine S. Couper
Robert Courtright
*Horace Day
Frank Faulkner
Sidney Guberman
William Halsey
Frederick Jones, Jr.
Merton Simpson
Leo Twiggs
Edmund Yaghjian

KENTUCKY

G. Caliman Cox



VIRGINIA

Nell Blaine
Carson Davenport
Marion Junkin
Elizabeth Nottingham
Lucien Powell
David Silvette
Gladys Nelson Smith

WEST VIRGINIA

William Grauer
Mary Elizabeth Price
Grace Martin Taylor

GEORGIA

Marjorie Bush-Brown
Lamar Dodd
Rueben Gambrell
*Emil Holzhauer
Augusta Oelschig
Hattie Saussy
Walter Thompson

TENNESSEE

Mayna Avent
Joseph Delaney
Beauford Delaney
Cornelius Hankins
Charles Naegle
Robert Lofton Newman
Phillip Perkins
Chauncey Ryder
Ernest Pickup

ALABAMA

Virginia Barnes
Anne Goldthwaite
John Lapsley
Charles Shannon
Maltby Sykes
Carlos Alpha "Shiney" Moon

* Handling The Estate

HK H+K GALLERY

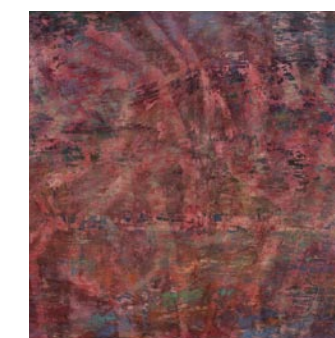
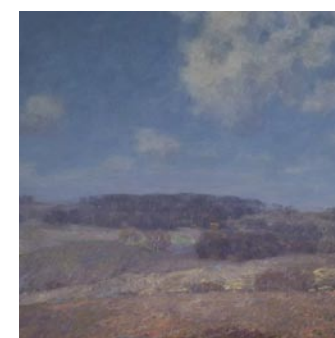
FINE ART OF THE SOUTH

Based in Spartanburg, SC, H+K Gallery offers collectible fine art that showcases the Henderson and Kunkler families' passion for restoring, preserving and promoting the visual heritage of the American South.

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Greenville Technical College

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hancing clothing, and each chose their own unique gaze toward the viewer. Interestingly, Logan found many of the students did not choose to smile but instead chose “an intense return of the gaze, demanding a little more consideration by the viewer.”

Logan notes, “Adolescence is historically a tumultuous time of identity formation and heightened emotional experience. The youth of today are forced to navigate this challenging period with the additional burden of uncertainty and anxiety stemming from the COVID-19 Pandemic. School closures, remote learning, and isolation from friends and family are only a few of the pandemic stressors that they have been unexpectedly forced to endure.” *Portraits and Process* was designed to “not only support them through this destabilized time, but” also “acknowledge their character, achievements, and perseverance in enduring it.” *Portraits and Process* gives us a fresh view of adolescents as approachable and searching but without the much-pictured arrogance and angst as seen in the daily media. Logan with the practiced eye and skill of excellence combined with his personal humanity has crafted portraits of each youth’s essence resulting in a hopeful look into the future.

Having Logan and *Portraits and Process* on campus is in many ways a homecoming. Logan began his study of photography and visual art at Greenville Tech before he matriculated to the Savannah College of Art and Design to complete his BFA. Logan then continued his studies earning an MFA at Clemson University. Eventually he returned to Greenville Tech to begin his teaching career as the photography instructor and he is currently the Instructor of Photography at the Fine Arts Center in Greenville.

Logan’s work has been exhibited throughout the United States and inter-



Work by Zane Logan

nationally in both solo and group shows including the Columbia Museum of Art, Columbia, SC; the Redux Contemporary Art Center, Charleston, SC; PhotoPlace Gallery, Vermont; Gallery 101, Lamar Dodd School of Art, University of Georgia, Athens, GA; Turchin Center for the Visual Arts, Appalachian State University, Boone, NC; and Pingyao International Photography Festival, Pingyao, China.

Greenville Technical College’s Benson Campus Galleries is located on Locust Hill Road, in Taylors, SC.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Art & Light Gallery in Greenville, SC, Features Works by Liz Rundorff Smith, Terri Dilling, and Nino Yuniardi

Art & Light Gallery in Greenville, SC, will present *The Shape of Change* features works by Greenville, SC, artist, Liz Rundorff Smith, Atlanta, GA, artist, Terri Dilling, and Seattle, WA, artist, Nino Yuniardi, on view from Oct. 4 - 29, 2022. A reception will be held on Oct. 7, from 6-8pm.

The three artists collaborate on an abstract forward exhibition. Nino Yuniardi’s love of food and curiosity in visual language led him to a study of color, texture, and forms inspired by food - mix them up as if they are different people. Yuniardi states, “Food is life. Ingredients are people. We are all different, but we are also the same. The only constant in our lives is change.” He arranges materials, colors, forms, and compositions to invoke contrast and harmony. The process is iterative and celebrates the curiosity and imperfection that makes life dynamic.

Liz Rundorff Smith thinks about how we experience the passage of time while creating. She strives to capture fleeting moments, like shadows moving as light changes as well as capturing bigger expanses of time,

like the slow weathering of objects. Forms repeat and fade within a painting and reappear throughout her body of work. Meaning changes according to context so the same form can mimic a shadow in one painting and a bed frame in another. Smith finds that certain shapes and colors are immediately familiar, even if the specific reference is lost. The subtle shifting and overlapping of shape and color mimics the passage of time and the experience of change.

Terri Dilling is inspired by nature and especially drawn to water, clouds, and flowers. These are ephemeral forms that take shape for a beautiful moment and then shift into something else. She interprets this abstractly and metaphorically in her art. To Dilling, it feels so relevant these days when everything seems in flux and we are continually adapting to change. The paintings make reference to the landscape around her but also an emotional landscape within.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit (www.artandlightgallery.com).

The Anchorage Restaurant & Art & Light Gallery in Greenville, SC, Offers Exhibit Where Culinary Arts + Fine Art Collide

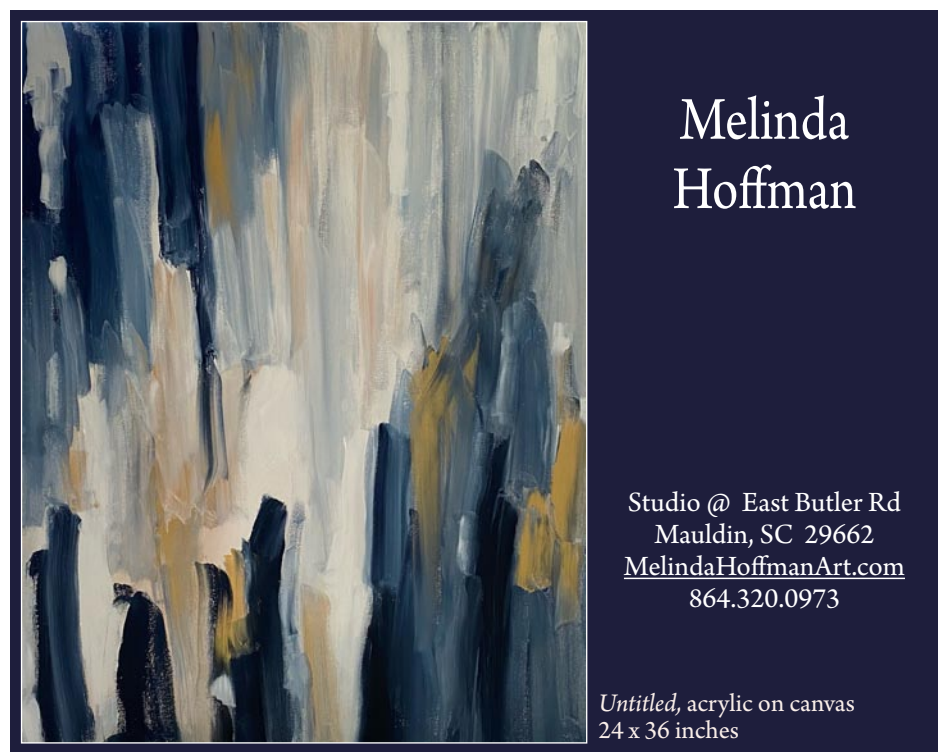
This new collection will be released through Art & Light Gallery on Oct. 25 online and in the gallery beginning at 10am EST and will conclude Jan. 14, 2022. The exhibit can be viewed and purchases made at (<https://artandlightgallery.com/exhibitions>). The exhibit is also on view during regular dining hours at The Anchorage.

Nationally recognized artist and James Beard nominated restaurant collaborate with the help of a local gallery to create an

art filled dining experience in a reinvented mill community. When paired together, a beautifully woven tapestry evolves of individuals whose passion for their neighborhood and each other helps artists thrive.

Each quarter Art & Light Gallery partners with our favorite neighborhood eatery in West Greenville, SC, to swap out their walls with fresh artwork in a revolving exhibit to celebrate the correlation between

continued above on next column to the right



Melinda Hoffman

Studio @ East Butler Rd
Mauldin, SC 29662
MelindaHoffmanArt.com
864.320.0973

Untitled, acrylic on canvas
24 x 36 inches

fine art and fine food. James Beard nominated restaurant, The Anchorage, serves up inventive and seasonal food and we believe that the culinary arts and fine art go hand in hand when it comes to the ultimate dining experience.

In October, we are featuring one of our favorite local artists, Joseph Bradley, as he returns “home” to his highly anticipated, newly constructed studio. His studio will also serve as an inspiration for his work. It features an artist garden and koi pond, a few of Bradley’s favorite subjects to paint. His ties run deep in the Village of West Greenville to form an elaborately woven story connecting generations of his family to this former mill community. Once known as the “textile crescent” it has transformed into a burgeoning artist community.

In the 1920’s, Bradley’s grandfather worked for the former historic Brandon Mill, now converted to loft apartments. His 82 year old father was born blocks away from his new studio. In 2004, he was married in the art studio that launched his art career. As Bradley became a full-time artist, he expanded into a larger solo space until the space was bought and closed for renovation. He saw an opportunity to purchase land and build his dream studio in the neighborhood that is near and dear to his heart. Now his dream has become a reality and he will move into his new studio this fall.

To celebrate the strong ties that bind not only Bradley, but each of us to the neighborhood, we are shining the spotlight on his return to “the Village” as part of our regularly hosted exhibit at The Anchorage. A few of Bradley’s paintings in the collection feature trout in silver leaf that recognizes The Anchorage’s dedication to serving local, fresh food. This former textile capital of the world is now bustling with artist studios, galleries, shops, & restaurants.

What makes this event unique, is the continued support that The Anchorage provides to the art community that surrounds the restaurant. Plates, cups, and bowls are crafted by a local potter a few doors down. Their logo was developed by another neighborhood artist and former server who also painted the 2-story mural on the exterior wall offering an invitation to the fresh, local food that awaits inside.

The Art & Light Gallery exhibition series hosted by The Anchorage offers a ticketed artist meet and greet allowing art and food connoisseurs the opportunity to meet the artist and hear from the artist about his/her inspiration for the collection. The Anchorage also develops a signature cocktail inspired by the exhibition that is featured on their seasonal menu. The artist talk planned on Nov. 3, 2022, will stream live on Instagram account (@artandlightgallery)

Greenville Center for Creative Arts in Greenville, SC, Features Works by Linda Williams McCune

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present *Narratives Ending in Separation*, featuring works by Linda Williams McCune, on view



Work by Joseph Bradley

allowing art collectors and food enthusiasts to attend and interact virtually. During the event, the signature cocktail will be served along with small bites, resulting in the perfect culmination of fine art and fine food.

Since 2007, Teresa Roche and her team have offered creative, inventive and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 40 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients and the seasoned art collector.

Located in the heart of the Village of West Greenville in South Carolina, The Anchorage is a casual neighborhood restaurant focused on serving the local community thoughtfully prepared small plates, craft cocktails & beer, and sustainable wine. In 2018 The James Beard Foundation recognized the restaurant as a Semi-Finalist for Best New Restaurant. The Anchorage was founded by Executive Chef, Greg McPhee, in 2017.

Joseph Bradley has been seen in *The New York Times*, *HGTV*, *Country Living*, *Traditional Home*, and published in books by Chronicle and Penguin Books. Bradley is a nationally award winning artist. Owning a successful gallery and studio in Greenville’s Art District, he creates work for private collectors and corporations. “I grew up in a 150 year old ramshackle farm house in rural South Carolina. I deeply connected to nature as a child - the horses, cows, and puppies on our little plot of land in the country were my friends. The work I make now is a celebration of that - an exercise in observation. I paint every single piece as if I were to hang it in my home. It just makes life better.”

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

in the Main Gallery, from Oct. 7 through Nov. 23, 2022. A reception will be held on Oct. 7, and Nov. 4, from 6-9pm, during

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Greenville Center for Creative Arts

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Greenville’s First Friday.

In *Narratives Ending in Separation*, McCune’s mixed media sculptures traverse emotional autobiographies that memorialize cherished family, childhood fears, and a young woman’s longing for children. These sculptures give the opportunity to remember and honor the importance of the everyday, of family. Her finely crafted structures are embedded with made and found objects to imbue her sculpture with an abstract spirituality and a ritual of symbolic details. She reminds us that all our past can be prophetic to our present.

McCune’s home and continuing family ties to rural Tennessee greatly influence her multiple media sculptures and drawings constructed in her home studio in Greer, SC. She has been featured in numerous exhibitions across the US and internationally.



Work by Linda Williams McCune

McCune’s work is in many collections including the South Carolina State Art Collection, Columbia Museum of Art, Hunter Museum of American Art, and the Asheville Museum of Art. Her work has been reviewed in a number of publications including, *Atlanta Art Papers* and the *Artists and Critics Forum*. McCune has won the SC State Artist Fellowship, the National NI-SOD Award, the Metropolitan Art Council’s Carl R. Blair Award for Commitment to

Tiger Strikes Asteroid Greenville in Greenville, SC, Offers New Exhibit

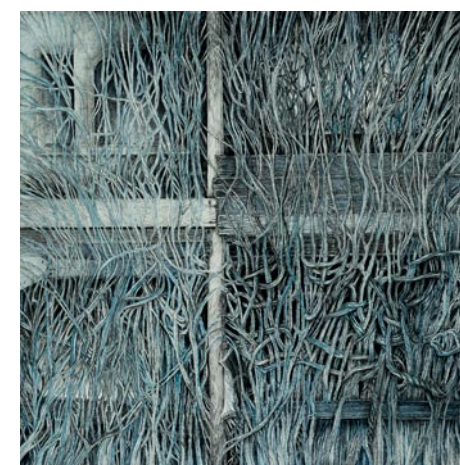
Tiger Strikes Asteroid Greenville in Greenville, SC, will present *Between States of Being*, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnes, on view from Oct. 7 through Nov. 19, 2022. A reception will be held on Oct. 7, from 6-9pm.

This exhibition, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnes, explores a nebulous space of transformation, where the self is neither what it was before or what it will become. There exists a nothingness between states of being. When something transforms from one thing to another, as with metamorphosis from a caterpillar into a butterfly. But, this space is necessary for metamorphosis, even in the smallest increment. This exhibition is curated by TSA GVL member Lindsay Smith Gustave.

Inspired by Jean-Paul Sartre’s existential text, “Being and Nothingness, *Between States of Being*” explores the inevitability of this liminal space as we move between states of being. Our present is a constantly evolving negation of our past, a nothingness that functions purely as a transition from old to new.

These artworks present a conversation that offers different moments in this transformative process: with ceramics, Arend forges the result of alchemical change; Gearhart explores, in video, the nonsensical decay inherent in the metamorphosis into the future self; Glenn envisions the timeless space of waiting in sculptural form; and through reclaimed textiles, Meginnes examines the breaking down of the past self.

Emblematic of a human need to always



Work by Linda Williams McCune

Arts Education, Elon College’s Excellence in the Arts and Humanities Grant and the Metropolitan Arts Council Project Grant.

McCune was honored by the SC Arts Commission’s 100 years 100 Artists’ Views from the Edge of the Century Project and as a founding board member of the Mountain Makin’s Festival in Morristown, TN, a Southeastern Tourism Society Top 20 and a *New York Times* Tennessee top festival. McCune recently retired from Greenville Technical College’s Department of Visual Arts, as Academic Program Director and Lead Professor in art history, fine arts and art education. She enthusiastically maintains her studio practice and exhibition schedule.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).



Work by Rachel Meginnes

be in-process, consciously or unconsciously. *Between States of Being* provides moments for meditation—a pause between past and future. This period of nothingness is a suspension of time for the viewer to reflect on where we were, where we are, and where we might be going.

Tiger Strikes Asteroid is a 501c3 non-profit network of independently programmed, artist-run exhibition spaces with locations in Philadelphia, New York, Los Angeles, Chicago, and Greenville, SC. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24th for the December 2022 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



In Essence A Portrait of the Artist’s Mother, 1978, oil on canvas, 60 x 48 inches

UNPACKED
The works of Ellen Lee Klein
January 10 - December 9, 2022
Ellen Lee Klein: Exhibiting Artist Interview

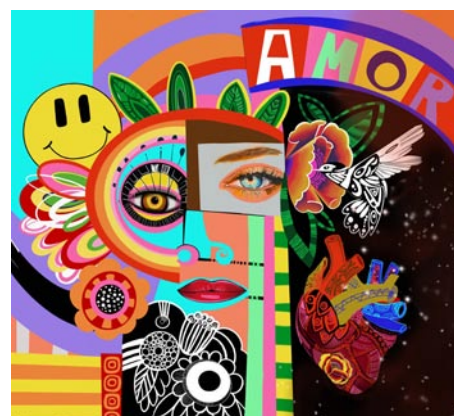
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Bill and Patty Gorelick Gallery
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Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

Gaston County Museum of Art & History in Dallas, NC, Features Works by Rosalia Torres-Weiner

The Gaston County Museum of Art & History in Dallas, NC, is presenting *¡Pa’ delante Juntas! Forward Together!* featuring works by Charlotte, NC, regional artist, Rosalia Torres-Weiner, on view through Dec. 31, 2022.

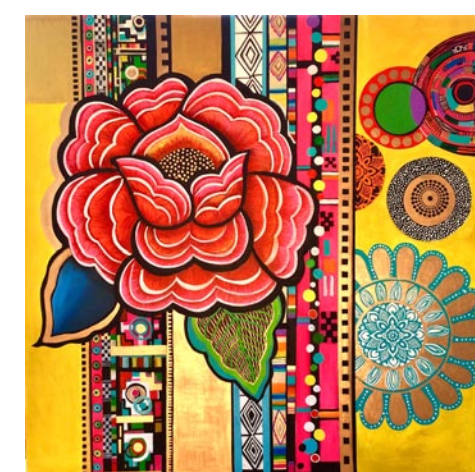
Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film “The Magic Kite” and will feature two portraits with augmented reality where you can listen to the interview of the subject.

“We are so excited to welcome Rosalia,” Gaston County Museum’s Curator, Alicyn Wiedrich, said. “Her work is bright, emotional, and thoughtful. We hope the community will come out to support her exhibit.”



Work by Rosalia Torres-Weiner

Torres-Weiner’s work celebrates the rich history and changing demographics of the South. She uses her art to document social



Work by Rosalia Torres-Weiner

conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes.

“My work is focused on celebrating and sharing the stories of the LatinX community,” says Torres-Weiner. “Over the past 2 years, I have watched our community come through the Pandemic, often as unseen essential workers, and unstung heroes. At the same time, many of the issues that our community has been fighting to change are still here, so I feel it is important to continue to tell stories of people like the Dreamers, and stories about how LatinX people are enriching the communities that we live in and America as a whole.”

For further information check our NC Institutional Gallery listing, call the Museum at 704/922-7681 or visit (www.gastoncountymuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24 for the December 2022 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Hickory Museum of Art in Hickory, NC, Features Works by Mel Chin

The Hickory Museum of Art in Hickory, NC, will present *Mel Chin: SEA to SEE*, on view in the Coe Gallery, from Oct. 5 through Jan. 29, 2023.

SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition *Connecting the World: The Panama Canal at 100*. In lieu of making an additional artwork regarding the man-made canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data.

Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of expertise, developed into a unique film. The challenge was to translate the research visually and to render it as a moving current on the screen. The films were layered together to create composite portraits of the Atlantic and Pacific Oceans.

Museum visitors stand before two massive hemispherical glass projection screens facing each other in the installation. Designed with the skeletal frames of the



View of installation by Mel Chin

canal's lock doors in mind, they appear as 12ft.-in-diameter bulges holding back the Atlantic and Pacific waters that lie on opposite sides of the historic canal. The glass panes sandwich translucent plastic debris and sprays of crude oil (a reference to the islands of plastic waste and oil spills) to create a surface for back-projected films that loop in 10-minute sequences.

The information presented is based on research on the transformation of the oceans during the 100 years since the building of the canal, conveying the impact of human constructions on the ecology of the oceans.

SEA to SEE is on loan from the collection of The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Lee Malerich

Central Piedmont Community College in Charlotte, NC, *Signal*, featuring works by Lee Malerich, on view in the Ross Gallery, from Oct. 24 through Dec. 8, 2022. An Artist Lecture will be offered on Nov. 16 at 1pm, at Central Campus, Overcash Center, 2nd Floor, Tate Hall. A Meet and Greet to follow in the Ross Gallery immediately after the lecture.

Malerich spent most of her career with a needle in her hand, producing small stitched narratives describing the experiences of women's lives. Her work became very topical as she waged her battle with colon cancer, illustrated in these embroideries. For this textile work, she earned some acclaim and much discussion. The work has been exhibited widely.

Malerich moved a 1939-built farmhouse in 2004 and renovating it required most of her creativity. At the end of this period, she emerged with an interest in working with wooden windows, tongue and groove, and sanding in patterns. It took more than six years to retrain for the new medium. It was not until she was given a warehouse full of damaged chairs that the work began to flourish. Her narrative is constant throughout her work, but the words telling the story have changed.

As an artist and art teacher, Malerich's goal is to foster an environment where the art maker and the viewer can think outside of the box. Using reclaimed objects such as bookcases, instruments, and discarded furniture, Malerich finds numerous methods and compositions in each of her sculptures.

Viewers will be treated to a variety of pieces, including *Telegraph Hill*, comprised of assemblage art inspired by personal experience. Malerich's intuitive approach to art making can be seen throughout the exhibit as she wipes away the time-honed tradition of searching for formal compositional elements, requiring the viewer to deeply consider the work in front of them. What is it made of? How is it put together? What is the possible significance of the materials and three-dimensional composition?

Central Piedmont Community College is a public community college in Charlotte, North Carolina. With an enrollment of more than 40,000 students annually, Central Piedmont is the second largest community college in the North Carolina Community College System and the largest in the Charlotte metropolitan area.

For further information check our NC



Work by Lee Malerich

Institutional Gallery listings, call the gallery at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Michael Andrews

Central Piedmont Community College in Charlotte, NC, will present *Resilience: The Heart of Ukraine*, featuring works by Michael Andrews, on view in the Dove Gallery, from Oct. 31 through Dec. 16, 2022. An Artist Lecture will be offered on Nov. 8 at 1pm, in the Parr Center Theater. A Meet and Greet to follow in the Dove Gallery immediately after the lecture.

The exhibit features the work of photographer Michael Andrews. As a volunteer with the United States Peace Corps, Andrews worked as a photojournalist in Ukraine. His photographs document a culture under threat of obliteration due to war, poverty and social and political domination by foreign powers.

The photographs are the result of Andrews' work with the Baba Yelka Cultural Expedition in Kirovohrad Oblast, Ukraine. The founders of this organization seek to document the unique cultural markers of this region including: culinary traditions of the grandmothers, textiles, music, song and dance.

Throughout the exhibit, *Resilience* offers a glimpse into village life in the Kirovohrad Oblast of Ukraine, before Russia's inva-

sion, and focuses on the lives of Ukrainian women as they actively seek to preserve their culture and traditions. Andrews' photographs document the culture of the Ukrainian people in music, dance, food, language, and art. *Resilience* seeks to show the viewer how the women featured in the photographs use their personal agency to preserve their way of life, emerging as the catalysts for the preservation of historical memory and cultural traditions.

With a strong focus on women, the exhibition illustrates how a country and culture survives insurmountable odds. The focus on Ukraine emphasizes the urgency and value of unrelenting traditions and cultural and societal values. This story of *Resilience* exemplifies how women, specifically the babusyas (grandmothers), empower themselves and their families, through sustained cultural traditions that preserve their Ukrainian heritage and identity. *Resilience: The Heart of Ukraine* celebrates cultural traditions through the medium of photography.

For further information check our NC Institutional Gallery listings, call the gallery at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Exhibit Focused on Men of Change

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present *Men of Change: Power, Triumph, Truth*, on view from Oct. 8 through Mar. 12, 2023.

Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition *Men of Change: Power, Triumph, Truth*, to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B. DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country.

The achievements of the men are woven within the legacy and traditions of the African American journey - achievements of excellence in spite of society's barriers.

Through literary and historic quotes, poetry, original works of art, dramatic photographs, and a dynamic space that encourages self-reflection, this innovative exhibition weaves together the historical and the contemporary to illuminate the importance of these men within the context of rich community traditions. It invites visitors to consider predominant narratives and engage in the authentic stories of history, politics, art, culture, and activism.

While these men made their mark in a variety of disciplines - politics, sports, science, entertainment, business, religion, and more - all understood the value of asserting their own agency by owning their own stories.

Together, the Gantt and Levine Museum will share the stories of these revolutionary men. Told across seven themes, the Gantt will display Storytellers, Fathering, and Imagining and Levine Museum will display Catalysts, Myth-Breakers, and Community; both museums will display Loving.

The Gantt and Levine Museum strive

Mint Museum Uptown in Charlotte, NC, Features Works from DeMell Jacobsen Collection

Mint Museum Uptown in Charlotte, NC, is presenting *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, which features more than 100 works of art by renowned American artists, such as Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles

Alston, on view through Dec. 24, 2022.

Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully illustrates distinctive styles and thought-provoking art explored by American artists over the past two centuries. Though many objects from the DeMell Jacobsen Collec-

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Mint Museum Uptown

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tion have been on view at other museums, ranging from the Metropolitan Museum of Art and the Smithsonian American Art Museum to the Amon Carter Museum of American Art and Saint Louis Art Museum, this is the first exhibition to see the best of the collection brought together in one location.

The exhibition, presented by PNC Bank, begins with portraits by masters including Rembrandt Peale and Thomas Sully, before moving on to highlight the development of mid 19th-century landscape painting with works by Asher B. Durand, John Frederick Kensett, and others. Enticing images of fruits, flowers, and other delights by Severin Roosen, John Francis, Ferdinand Richardt, Elizabeth Williams, and Adelaide Coburne Palmer will be featured alongside trompe l'oeil ("deceives the eye") examples by William Michael Harnett, John Haberle, and

John Peto. Twentieth-century modernism and realism can be seen in works by artists ranging from Patrick Henry Bruce and Marsden Hartley to Paul Cadmus, Charmion von Wiegand, Suzy Frelinghuysen, Elizabeth Catlett, and Earnie Barnes.

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offer Exhibition Focused on Andy Warhol

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Pop To Now: Warhol and His Legacy*, on view in the Museum's Fourth-Floor Gallery, through Jan. 2, 2023.

Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art.

The exhibition was developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art.

The exhibition begins with the Bechtler Museum of Modern Art's iconic Warhol portraits of the Bechtler family, painted in 1973. Celebrating their 50th anniversary in 2023, these family portraits in the museum's collection are complemented in the exhibition by seven other portraits by the founding father of Pop Art, many of them on loan from the personal collection of Warhol's famous muse, Jane Holzer, and in partnership with Kasmin Gallery.

Holzer, a film producer, actress and model, was introduced to Warhol by *Vogue* editor Diana Vreeland in 1964. She appeared in some of Warhol's earliest films and has since become a well-known art collector and real-estate entrepreneur. Her world-renowned collection includes some of Warhol's most important works, as well as works by Basquiat, Haring, and an array of contemporary and blue-chip artists. In addition, a collection of memorabilia, including record album covers, commission magazine works, advertisements, and limited design fashion items from the period provides these works with a cultural context.

Fast forward to now, and the continued influence of these legendary artists is highlighted through the ground-breaking work of Los Angeles-based contemporary artist ThankYouX, New York-based contemporary artist Kristin McIver and geometric contemporary American artist HEES.

Ryan Wilson, known as ThankYouX, is



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts / Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery.

a pioneer of the digital art age and creator of "phigital" (physical in combination with digital) art. He first gained notoriety on the streets of Los Angeles in 2009 for his large stenciled iconic graffiti tributes to Andy Warhol, signing "Thank You X" underneath in a gesture of anonymous gratitude for Warhol's aesthetic of rebellious integrity. More recently, he has trailblazed the explosive landscape of NFTs, creating both paintings that have NFTs embedded into their canvases, as well as immersive NFTs set to music composed by music pioneer Hans Zimmer.

Kristin McIver's multi-disciplinary conceptual practice includes sculpture, painting, sound, and installation. Utilizing devices such as language, light, mixed media and new media, the works explore themes of identity and celebrity within the context of participatory and consumer culture. Her works featured in the exhibition are portraits composed of abstracted data interpretations of Warhol's famous works.

Rounding out the exhibition, Kevin HEES, a contemporary of Basquiat, incorporates acrylic, oil, and paint-stick on canvas and NFTs to portray universal concepts relating to geometry, music, science, and numerology. HEES' work is known for his use of colorful circles, geometric shapes, and his signature circle and three lines of marks that represent the number seven, symbolic of the ingredients for life and art. His deconstructed styles, raw canvas, use of pastels, literature, poetry, symbolism, and spirituality draw upon the immediacy of Basquiat's approach to artmaking and his embrace of music and pop culture.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24 for the December 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The Gallery at Carillon in Charlotte, NC, Features Works by J. M. Henry

The Gallery at Carillon in Charlotte, NC, is presenting *J. M. Henry: Exploring the World of Color*, presented by Larry Elder Art Consultancy in conjunction with The Gallery at Carillon in Charlotte, on view through Dec. 30, 2022.

Henry was born in New York in 1959 and currently lives in Lawrenceville, Virginia. His work has been shown at numerous galleries in the eastern US since the late 1980s. His work is in the collections of the Pensacola Museum of Art, The Hickory Museum of Art, The Fayetteville Museum of Art, The Maier Museum and in many corporate and private collections.



Work by J. M. Henry

Henry grinds raw pigments to explore new colors and combinations of paints that are uncommon and experimental. By preparing his own paint, he achieves a purity that is difficult to replicate with commercial paints. In his acrylic work he controls opacity through translucent layering revealing curious relationships among iridescent, metallic and/or interference elements which often visually mutate at different angles and distances. The nuances of his results frequently exceed the spectrum of what



Work by J. M. Henry

can be captured and documented by digital cameras.

Speaking of his work Henry states, "First and foremost, I am a colorist. As my work has progressed, it's become more minimal so distractions that are involved with gesture and drawing and mark-making are gradually eliminated to the point where color becomes the thing and automatically captures the viewer's attention. I have found that layering is the key to everything. When I worked in oils I was layering up and grinding the paint back with the standards materials using a more opaque base. But with acrylics I found that I could layer up with translucent bases. I don't always know what is going to happen but I have a fairly good idea and the surprises that come along in the process are sometimes the best things."

For further information check our NC Commercial Gallery listings, call Larry Elder Art Consultancy at 704-258-5337 or visit (www.larryelderart.com).

The Carolina Renaissance Festival Returns to Huntersville, NC - Starting Oct. 1 & 2, 2022

The popular Carolina Renaissance Festival, near Huntersville, NC, a combination of outdoor theater, circus, arts and crafts fair, jousting tournament, and feast, returns for 8 consecutive weekends, Saturdays and Sundays, Oct. 1 through Nov. 20, 2022.

Each Festival day is filled with an abundance of attractions. The 25-acre village of Fairhaven has sixteen stages packed with costumed performers offering a unique mix of continuous music, dance, comedy, and circus entertainments. Swimming mermaids, Birds of Prey Falconry demonstrations, and the popular Jousting Tournament with horse mounted armored knights battling three times daily are all examples of the endless entertainment options offered. The shows are always spontaneous, and you will never know what happens next, on



Two Knights just jousting around stage or off.

The Renaissance Festival is the largest costume party in the Carolinas. Visitors can come as they are or to join in the spirit by visiting the village in costumes of all types. Each weekend has unique themes with many having costume contests with prizes and discount admission opportunities. Returning popular weekends like Halloween Daze & Spooky Knights, Pirate's Christmas, and Time Travelers' Weekend embrace visitors in non-renaissance costumes such as those dressed as superheroes (and villains) and characters inspired by *Harry Potter*, *Games of Thrones*, *Lord of the Rings*, and more. Visitors can wear their own costumes or acquire them at the village costume rental shop located just outside the Festival gates. Also available for rent are wagons, strollers, wheelchairs. And new for



View of the Don Juan & Miguel show

2022; motorized scooters.

Also new this year:

- New Entertainments: Four new musical artists, an end of Festival day drum jam, Songs and Stories by the Fairy Godmother, and Franklin Fertilizer's Dung Show (aply performed next to the Village Petting Farm).
- New delicious food items: Joining the Fairhaven village kitchens located throughout the grounds are Transylvania Chimney Cakes and Chateau Hibble with charcuterie on a stick, drunken mushrooms, brisket macaroni and cheese, and from the new world, barbacoa tacos.
- New Ticketing: Festival tickets are now sold with date specific selections, available only online at www.carolina.renfestinfo.com, while supplies last.
- New Hours: The Festival now opens at 9:30am and closes at dusk. Arrive early!

The Artisan Marketplace with over 140 merchants is filled with returning favorites that include an extensive array of vendors offering jewelry, clothing of renaissance and medieval fashion, handmade art and décor, pottery and blown and torched glass demonstrations, and activities for children that include people powered amusement rides and countryside faire games such as the castle climbing wall, archery and tomato tossing at a fool.

The Carolina Renaissance Festival is the fall destination for quality entertainment in the Carolinas. So, bust out your sense of good cheer, leave your cares behind, and spend a day at the wildly popular and

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Carolina Renaissance Festival

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entertaining time machine known as the Carolina Renaissance Festival and Artisan Market Place!

WHEN YOU GO:

What: The 29th annual Carolina Renaissance Festival.

Where: North of Charlotte between Concord and Huntersville. The Festival is located on Highway 73 at Poplar Tent Road (between I-77 and I-85).

When: Eight consecutive weekends (Saturday and Sunday) from Oct. 1 through Nov. 20, 9:30am until 5:30pm, rain or shine. Online Tickets: \$32 for adults, \$20 for kids ages 5-12; available only online at

(Carolina.RenFestInfo.com). Children 4 and under always free. Parking is free courtesy of Harris Teeter.

Event Sponsors: The Carolina Renaissance Festival is presented by Pepsi. Additional sponsors include Harris Teeter, Atrium Health, Sunbelt Rentals, Valpak, Jersey Mike's, Chick-Fil-A, Autobell Carwash, AAA of the Carolinas, Visit Lake Norman, Hampton Inn & Suites, Language Line Solutions, Charlotte Playsets, and Apex Technology.

For further information & restriction free photos: call 704/896-5555 or online at (Carolina.RenFestInfo.com).

701 Center for Contemporary Art in Columbia, SC, Announces the Mill District Public Art Trail

Five previously empty guard houses on the grounds of historic Olympia and Granby Mills now house site-specific installations. Nestled inside a stand of trees at the terminus of Whaley Street is an architectural structure blending seamlessly with nature. If you look up at the top of an old industrial shed on Catawba Street, you will discover an illuminated robot-like figure ascending the building while hoisting a large ball. These and other sculptures comprise 701 Center for Contemporary Art's Mill District Public Art Trail (MDPAT) and they populate Whaley, Olympia and Granby neighborhoods - collectively known as Columbia, SC's Mill District.

These public artworks are part of an overall concerted effort to reimagine the Mill District as a vibrant part of the city. The project is a pathway that is a journey and each sculpture is also a distinctive destination preserving history and memory and amplifying previously marginalized voices.

The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. During the four year period, the selection of sites and artists has resulted in the creation of 11 works of art on the burgeoning art trail. The sculptures and installations celebrate mill workers, the textile industry, the work of the hand and the mill village's three neighborhoods. This new collection of public art complements the historic aspects of the Mill District, including existing public art and mill architecture, while giving a nod to the area's redevelopment as a destination and attraction for new residents, businesses and tourists.

The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). Independently and collectively, these artists provide compelling narratives about the history of mill culture including working conditions, long hours, child labor, child care, and safety and health issues.

One unique aspect of the project is the placement of some works within residential areas. Sited on the median at the end of the 200 block of Williams Street in Granby Village is *A Tribute to Hands* - a totem-like cypress sculpture by Robert Lyon. In Lyon's work, the hand in its abstracted form figures prominently as a celebration of the tireless mill workers. It also acknowledges the hand's quintessential role in making art.

Homestead by Fletcher Williams III is situated on Whaley Street within a residential area of the neighborhood but the sculpture is only a stone's throw away from nearby Granby. A uniquely architectural form, it recalls aspects of the rural South's agrarian history with its reference to a barn. The artist's use of reclaimed ma-



"Lola's World", a site specific installation (view #1) by Susan Lenz, inside Gatehouse # 3 along Heyward Street, outside the former Granby and Olympia Textile Mills. Photo by Susan Lenz.

terials - old tin, rebar, picket fences - adds integrity and character to the structure that is, for some, reminiscent of a by-gone era.

In more public spaces in the Mill District are works by Carey Morton and Doug McAbee. Like Williams, Morton's sculpture references the land but his use of garden and farm tools connects it more specifically to the process of cultivation. Partly animated in its appearance, Morton creates a rhythm and movement through the random connectivity of the tools. Its title - *So it Goes...* - befits the sculpture's unwieldy nature with all its twists and turns. The work is sited in close proximity to the Granby Park Community Garden near the entrance of the park.

In *Y'all don't forget your roots* and *The One About Home*, Doug McAbee introduces elements of fantasy and whimsy in both his sculpture and mural found at Pacific Park on Wayne Street. The 20 foot mural combines both drawing and painting to dynamic effects with imaginary creatures inhabiting a world that takes on the appearance of coloring book pages.

David Cianni's *Mill Robot*, created in collaboration with Anna Redwine, foregrounds technological advances in textile factories with the advent of robotics and automation. Loosely inspired by the Greek mythological figure Sisyphus, the robot's demeanor contradicts that tragic figure's fate. Playfully and effortlessly, the Mill Robot scales the wall successfully hoisting the ball to its anticipated position on top of the building. Redwine, who created 701 CCA's iconic logo of a ball of thread, reimagined the metal sphere as a ball of thread by hand winding 33 yards of red rope lights.

The installations inside and outside the five Olympia and Granby guard houses celebrate the mill and millworkers. In Phil Moody's photo-based installation, the artist combines reproductions of 1902 stereo photographs of the Olympia Cotton Mill with text from an interview of local mill resident Carol Gettings whose father worked as a loom fixer in the Olympia Mill. Moody's takeover of both the

continued above on next column to the right

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Susan Lenz's *Lola's World* is an environment that brings together many aspects of working in a mill and practicing handiwork including all the accoutrements - spindles, threads, quilt, pin cushion, needle, scissor, and other items. The hundreds of wooden spindles suspended from the ceiling are in communion with thousands of intertwined threads blanketing the floor. An image of Lola Derrick Byars presiding over her domain is dressed in her finest clothing which gives a sense of the fashion of the day for women mill workers.

Like Lenz, Diana Farfán's installation is inspired by women mill workers. Medellín, Colombia in South America is famous for a number of things - coffee plantations, flower farms, orchids and butterflies. It is also well-known as a textile center. Farfán memorializes women from Medellín who relocated to Greenville, SC, to work in the textile mills there. The centerpiece of Farfán's installation is a large ceramic bust of a woman whose hair is created using unspun cotton. Embedded in the woman's hair are carefully placed nests with infants. Titled *Linthead*, the installation also includes 110 cotton-filled nests with infants installed on the interior walls. Child care was a major issue for mill mothers and the practice of taking babies to the mill where they were placed in baskets was common and necessary. A first-hand account by Colombian textile workers about their experiences working in the mill can be heard through an audio in Spanish.

The combination of dramatic lighting and dynamic colors to beautiful effects is seen in installations by Jordan Sheridan and Brittany Watkins. Their works serve as bookends for the run of guard houses. The brilliance of the colors stand in contrast to the exterior reddish-brown brick walls of the guard house and the majestic mills in the background. Windows on three sides of the guard houses offer multiple viewpoints to explore the interior



"Lola's World", a site specific installation (view #2) by Susan Lenz, inside Gatehouse # 3 along Heyward Street, outside the former Granby and Olympia Textile Mills. Photo by Susan Lenz.

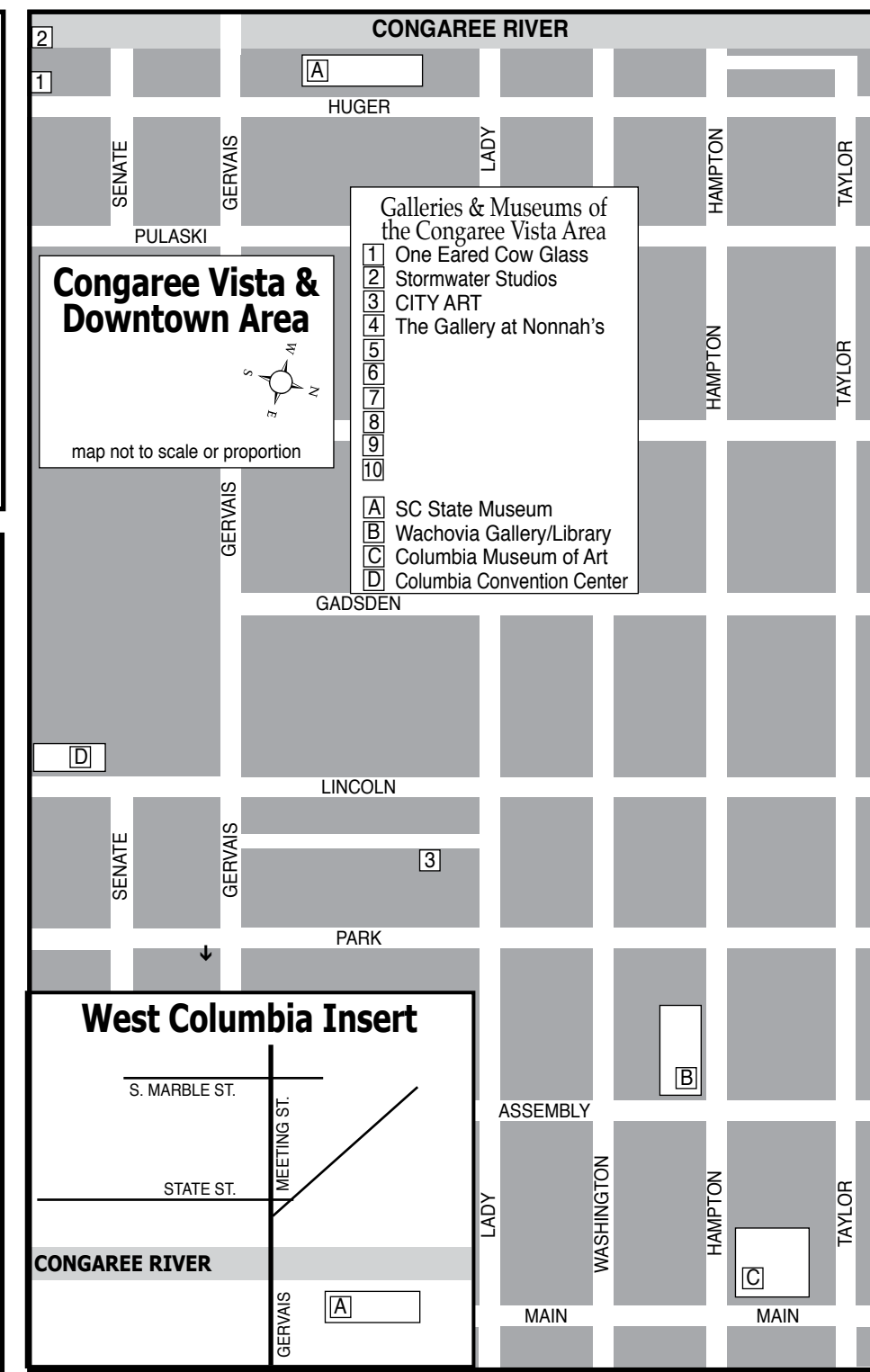
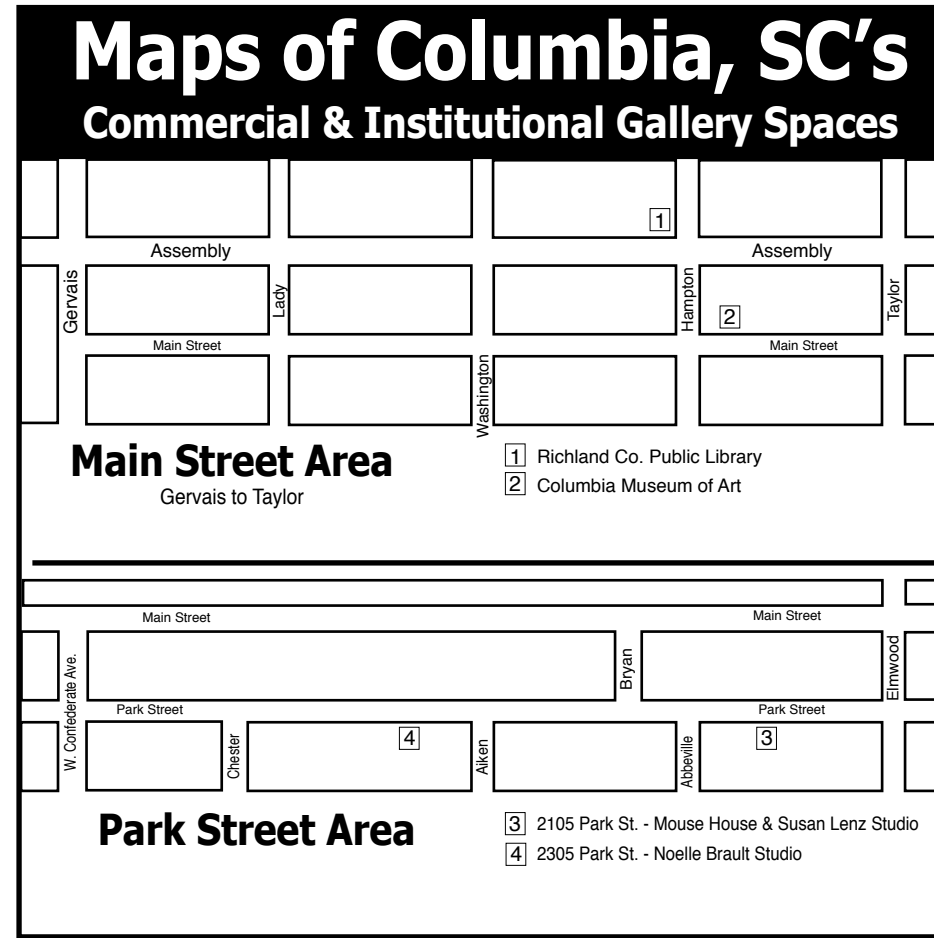
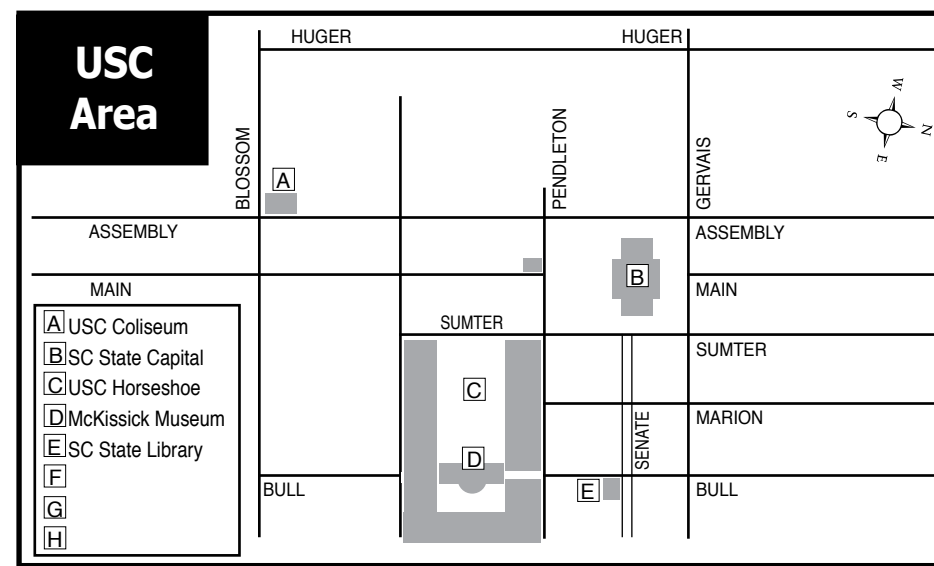
spaces.

In addition to lighting and color, textures, sound and shadows activate Jordan's installation. *Emmeshed* - a colorful crocheted yarn installation - has a web-like appearance created by pulling and stretching the yarn. *Emmeshed* impregnates the interior space but also extends to the exterior. The work is aided by light to intensify its color and forced air movement is used to create dramatic shadows.

Light and color are also important elements in Brittany Watkins' *Hands Unseen*. A predominance of seemingly disparate suspended items including a loom-like wheel, hands and other floating objects occupy an exuberant blue interior. Like Lyon, Watkins uses the hand as a metaphor for the hard work that labor entails. But the hands in this case may also suggest the dangerous aspects of working in the mills. Watkins' use of the color blue with its calming effect functions as both an aesthetic device and as a psychological intervention.

The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community.

For further information call 803/238-2351 or visit (www.701cca.org).



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Columbia Museum of Art in Columbia, SC, Offers Traveling Works That Have Come Home

The Columbia Museum of Art in Columbia, SC, announces the featured fall exhibition *European Splendors: Highlights from the Kress Collection*, on view from Oct. 1 through Jan. 1, 2023. The exhibition offers an occasion to reconsider Renaissance art through the lens of the CMA's remarkable holdings - largely off view since 2017 - in a luxurious new way. With a focus on the Italian schools, it reveals the artistic innovations in Europe from the late 13th century through the Baroque period.

"From the early years of the museum's history, these important Renaissance and Baroque artworks formed the core of our collection," says CMA Curator Michael Neumeister. "We are thrilled to present them anew in the context of a thematic exhibition, offering a fresh way to see old favorites."

During the 1950s, the Kress Foundation donated some 700 works of European art to museums in 18 American cities. The largest portion of Samuel H. Kress' personal collection went to the National Gallery of Art in Washington, DC. Thanks to a series of gifts from his foundation, the second largest repository came to the CMA, forming the basis of its collection.

Since the museum's gallery transformation in 2017, Kress holdings have been largely off view at the CMA. In collaboration with the Kress Foundation, the museum took the opportunity to organize a traveling exhibition of these works, *European Splendors*, which has been on an extraordinary national tour aimed at making these art-historical treasures accessible to new audiences. The works are being shown in museums including the Albany Museum of Art, BYU Museum of Art, and the Montgomery Museum of Fine Arts until they return home in 2024. This exhibition gives Midlands viewers an opportunity to see them in the midst of their travels.

European Splendors explores the renewed emphasis on the human condition as realism and individuality re-emerged out of the more abstract and symbolic religious subjects that had defined the European Middle Ages for centuries. This growing appreciation of the everyday is evident in the exhibition's exciting arc of Italian painting shown alongside apothecary mortars and furniture pieces as well as stunning examples of Dutch portraiture and still life. Italian landscapes by Francesco Guardi and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins.

European Splendors offers a chance to experience these art historical works, often only known from books or digital images, in full living color. Notable artists include Botticelli, François Boucher, Canaletto, Pieter Claesz, and Tintoretto. Organized thematically, the exhibition invites viewers



Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). "The Virgin and Four Saints", c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation.

to reflect on the connections and divergences in art across this pivotal period.

The exhibit was organized by the Columbia Museum of Art, South Carolina, with support from the Samuel H. Kress Foundation, New York.

European Splendors: Highlights from the Kress Collection is presented through the support of our generous sponsors and grantors. Supporting Sponsors: Joyce and George Hill; Hannah and Ron Rogers. Contributing Sponsors: Suzanne and Robert Clawson. Friend Sponsors: ReNewell, Inc. Fine Art Conservation; Pete and Vickie Neighbour. Grantors: City of Columbia; Richland County Government; South Carolina Arts Commission; South Carolina Department of Parks, Recreation & Tourism.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, S.C., the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

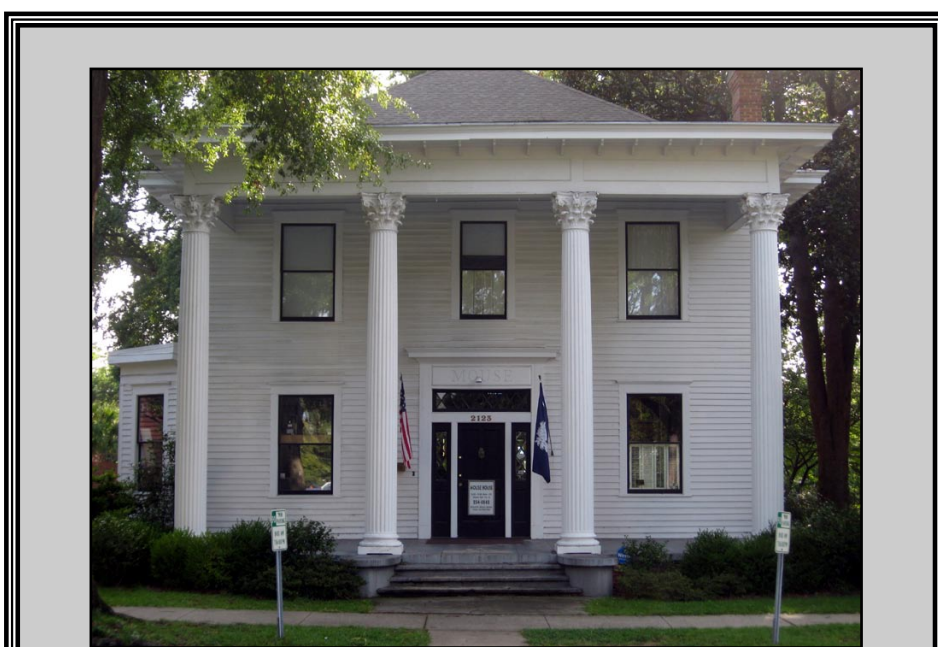
Columbia Museum of Art in Columbia, SC, Features Three New Exhibits From Collections

Drawn from the personal collection of artist and art historian Dr. Samella Lewis, the exhibition also includes works by Lewis, for whom Catlett was a friend and mentor, and Catlett's husband, Francisco Mora, with whom she worked at the famed communal graphics workshop Taller de Gráfica Popular in Mexico City.

The exhibit was organized by Landau Traveling Exhibitions, Los Angeles, CA. Supporting Sponsors include: Dominion Energy; Susan Thorpe and John Baynes. Friend Sponsors include: Dr. and Mrs. Allen J. Coles, III; Ann Marie Stieritz and John Carran. Patron Sponsors include: Cathy and Mike Love; Mrs. Waltene V. Whitmire.

The exhibition, *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, highlights a selection of works by African American artists,

continued above on next column to the right
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drawn from the esteemed collection of Judy and Patrick Diamond.

Diamond was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed.

For more than 40 years, the Diamonds

have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

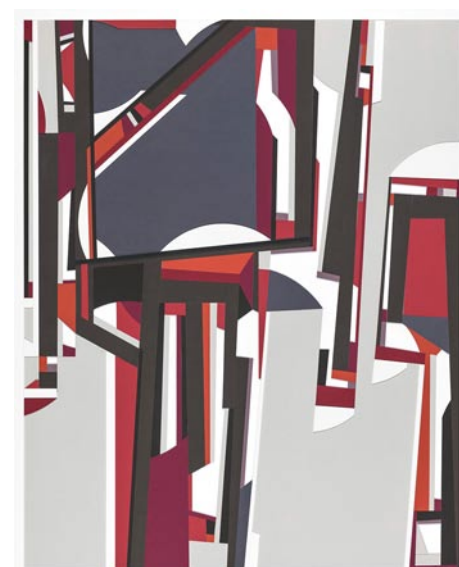
Stormwater Studios in Columbia, SC, Features Works by Patrick Parise

Stormwater Studios in Columbia, SC, will present *A Few Thoughts*, a solo exhibition by Patrick Parise, on view from Oct. 19 - 30, 2022. A reception will be held on Oct. 20, from 5:30-8:30pm. An Artist Talk: *A Few Thoughts - the Method and Madness* will be offered on Oct. 26, from 5:30-7:pm. Join the artist for a light and fun talk about his latest works in the show, including inspirations, techniques, and a Q & A session while enjoying some wine and cheese. A second reception will be held on Oct. 29, from 5:30-8:30pm. The gallery will be open daily during this exhibit, from 11am-4pm.

Over 45 years of making art, Patrick Parise has realized many works started with a single visual "thought." Whether of a landscape, real or imagined, an abstract form, or a three-dimensional shape, that single thought inspires what is to come. Then the hard part - building upon that very thought, executing the component parts, and transforming them into a piece of work that satisfies the artist's vision.

This show represents some of Parise's thoughts over the past few years; ruminations about nature and beauty, love and sorrow, war and peace, and COVID (of course), transformed into works he hopes will be pleasing to view and spur the viewer's thoughts.

Born in Brooklyn, New York in 1952, Parise has lived in Columbia, SC, for over 50 years. In his youth his artistic endeavors were much influenced by his mother,



Work by Patrick Parise

a painter and art historian. Parise's formal training began at Bethany College, a school of fine arts in Salina, KS, where he studied painting under Raymond Kaymeyer, and continued at the University of South Carolina in Columbia, where he became interested in printmaking under the tutelage of the art department's distinguished professor, Boyd Saunders. After finishing his studio art courses at the university, rather than pursuing graduate studies, Parise purchased a Charles Brandt etching press and opened his own etching studio where he started

Stormwater Studios in Columbia

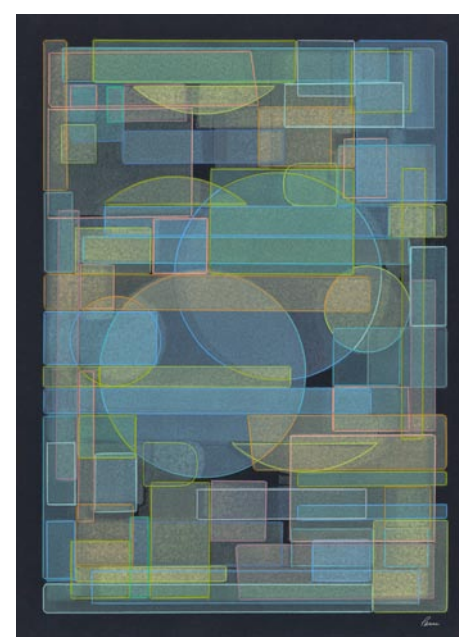
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making original prints. From there, Parise expanded his pursuits to include working in oils, acrylics, mixed media, collages, and sculpture. He also creates custom inlaid floors with exotic woods and stone for private residences.

Numerous accomplishments include inclusion to Artfields Art Competition in Lake City, SC, six consecutive years. Parise was also selected, among international artists, as the monthly winner of "Your Studio Competition," Saatchi Gallery, London, England. Solo shows in 2006, 2007, 2008 and 2010 at Gallery 80808/Vista Studios in Columbia, SC, as well as City Art Gallery, Columbia, SC, in 2011 and 2015.

Parise was chosen to provide 150 etchings depicting South Carolina for gifts to foreign dignitaries presented by the SC State Development Board. He created seventy-one etchings for a twenty-five-room guesthouse at Houndslake Country Club in Aiken, SC. His work was selected to be awarded by the South Carolina Joint Legislative Committee on Cultural Affairs to fourteen South Carolina businesses recognized for their contributions to and support of the arts in South Carolina.

Parise participation in the "Palmetto Tree Project" with the Cultural Council of Richland and Lexington Counties of South Carolina brought the second-highest



Work by Patrick Parise

purchase price at auction by Sotheby's. He was also commissioned to design and create twenty-four 7-foot-tall mahogany and brass candelabras for Shandon Presbyterian Church in Columbia, SC.

For further information check our SC Commercial Gallery listing or visit (www.StormwaterStudios.org).

Rob Shaw Framing and Gallery in West Columbia, SC, Offers Works by Boyd Saunders & Russell Jeffcoat

Rob Shaw Framing and Gallery in West Columbia, SC, will present *La Femme*, featuring works by Boyd Saunders and Russell Jeffcoat, on view from Oct. 1 - 31, 2022. A reception will be held on Oct. 7, from 6-9pm.

The show's title, *La Femme*, recognizes this visual celebration of the eternal feminine presence. Artists throughout history have been inspired to depict women, honoring them both as the source of life and as the embodiment of physical grace and beauty.



Work by Boyd Saunders

Saunders' work spans more than fifty years. Painter, illustrator, printmaker, and distinguished professor emeritus of art at the University of South Carolina, he was born on a farm in Tennessee. Winner of multiple awards, Saunders has exhibited around the world, from Argentina to China. He began the printmaking program at the UofSC and has long been a fixture in the art scene throughout the Southeast.

Russell Jeffcoat, a native of South Carolina, specializes in portraits and fine art photography of the South, rendered with a painstaking attention to detail. His subject matter ranges from classical portraits to luminous figures and reflects his expert understanding of a nearly lost artform: the use of vintage cameras and film.

USC Lancaster's Native American Studies Center in Lancaster, SC, Celebrates Its 10th Anniversary

Celebrate with USC Lancaster's Native American Studies Center as it commemorates a decade in downtown Lancaster, SC's Cultural Arts District during its 10th Anniversary Celebration on Saturday, Oct. 8, 2022.

The event, held from 10am - 5pm, will

feature storytelling from Catawba artist and storyteller Beckee Garris at 11am, a pottery demonstration from Catawba potter Keith "Little Bear" Brown at noon, a beadwork demonstration from Wassamasaw artists Tammy Leach and Joshua Shumak at

continued above on next column to the right

1pm, and drumming and dancing from the Catawba Cultural Preservation Project from 2-4pm.



Catawba potter Keith "Little Bear" Brown will present a pottery demonstration at noon on Saturday, Oct. 8, 2022, as part of the Native American Studies Center's 10th Anniversary Celebration in downtown Lancaster, beginning at 10am.

Throughout the day, guests can enjoy food from the Smokin' Butts BBQ food truck and shop for crafts, decorative items, mixed media artwork, and more from Native American artists, including pottery by JoAnn Bauer, baskets and pottery by Faye Greiner, quilting by Teresa Harris, etched glass and wreaths from Marie Maynor, beadwork by Michelle Wise Mitchum, pottery and leatherwork by Barbara MorningStar Paul, pottery by Caroleen Sanders, beadwork by Jeannie Sanders, and crafts by the Catawba Nation Senior Center.

"We hope members of the Lancaster community, who have been so supportive

Stormwater Studios in Columbia, SC, Features Works by Robert Kennedy

Stormwater Studios in Columbia, SC, will present *My Life in the Figure*, a studio closing exhibition by Robert Kennedy, on view from Oct. 12 - 15, 2022. A reception will be held on Oct. 13, from 5-8pm.

This exhibition is the culmination of the last 30 years of Kennedy's work, first at Gallery 80808 and now Stormwater Studios.

Kennedy's first opportunity to work from a model was when he enrolled in the Accademia de' Belle Arte in Florence Italy at age 23. Since that time, he has worked in a variety of media painting and drawing always with a live model. It has remained his favorite subject all these 60 odd years.

Drawing from a model is never the same from one to another. The variety never fails to inspire Kennedy. No two are alike as the movement of the model presents a new image each time.

Art has been in Robert Kennedy's blood from an early age and he has pursued his interest in it for many years, first as a watercolor student then oils, acrylic, and charcoal.

For the last 32 years Kennedy has focused on the figure as a subject using charcoal and conte crayon on paper or acrylic

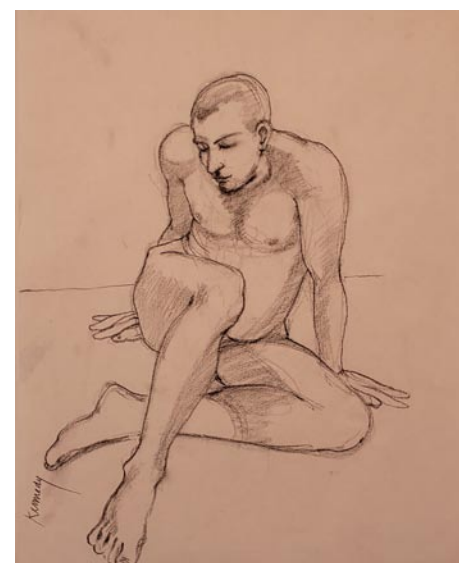


Shop for baskets, like these from artist Faye Greiner (pictured in background), Catawba pottery, quilts, beadwork, leatherwork and much more from art vendors from 10am - 5 pm at the Native American Studies Center's 10th Anniversary Celebration on Saturday, Oct. 8, 2022.

over the past 10 years, will come out and celebrate this milestone with us," said Dr. Stephen Criswell, Director of Native American Studies at USCL.

Artist demonstrations and performances are sponsored in part by the SC Arts Commission's Folklife and Traditional Arts Program and OceanaGold. Thank you to Duke Energy, the City of Lancaster, and the University of South Carolina Lancaster for their generous support of the 10th Anniversary Celebration.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lancaster/NAS).



Work by Robert Kennedy

on canvas as his medium. Working from the live model is the artist's choice setting, which is available with the group About Face or in his studio at Stormwater Studios.

For further information check our SC Commercial Gallery listing or visit (www.StormwaterStudios.org).

Asheville Art Museum in Asheville, NC, Offers Exhibit Exploring Gender

The Asheville Art Museum in Asheville, NC, is presenting *Rebel/Re-Belle: Exploring Gender, Agency, and Identity | Selections from the Asheville Art Museum and Rubell Museum*, on view through Jan. 16, 2023.

The exhibition combines works, primarily created by women, from two significant collections of contemporary art to explore how artists have innovated, influenced, interrogated, and inspired visual culture in the past 100 years.

According to Assistant Curator Hilary Schroeder, "expressions of identity are at the core of many artists' work, and artists have long used colors, imagery, gestures, and media to tell their stories and share their points of view. The 20th and 21st centuries are defined by movements to uplift the voices of the otherwise silenced and give agency to authentic expression."

Artists working in the United States have created artworks in support of and in response to these activist movements, including the Civil Rights Movement, feminist movements, and movements for lesbian, gay, bisexual, trans, and queer (LGBTQ) rights. "We're excited to share with the community artworks from both the Asheville Art Museum's collection and the Rubell Museum's extensive holdings of



Corn Wagon Thunder, "Laundromat" from the Wonder series, 2017. Archival print on Epson Ultra Premium Presentation matte paper, 10 x 15 inches. Asheville Art Museum. © Corn Wagon Thunder.

important American artists that inspire contemplation of ideas around agency, gender, and identity through a variety of materials, perspectives, and scales," says Schroeder.

Rebel/Re-Belle showcases the viewpoints of artists whose identities exist at the intersection of many lived experiences, including gender, race, and socio-economics in two sections: Rebel and Re-Belle. Featured artists in the exhibition include Anni Albers, Judy Chicago, Bessie Harvey, Wendy Red Star, and Liz Williams from the Asheville Art Museum's 74 years of collecting, and Marilyn Minter, Catherine Opie, Jennifer Rubell, Tschabalala Self, Cindy Sherman,

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Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

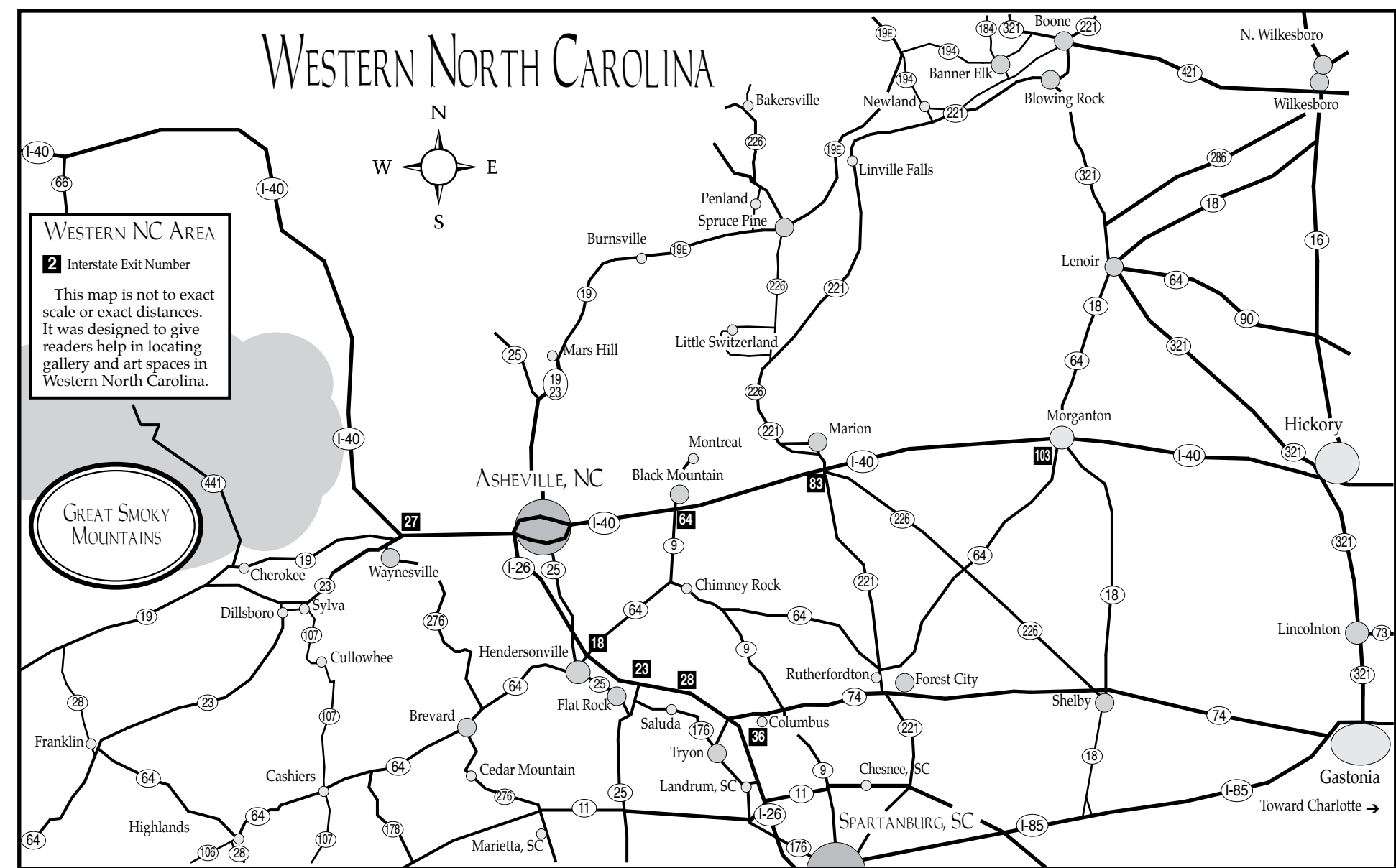


turtleislandpottery.com

Showroom open Saturdays 10-4

Call 828-337-0992 to view our showroom any day.

Map it here: 2782 Bat Cave Road • Old Fort, NC



Asheville Museum of Art

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and Mickalene Thomas from the Miami-based Don and Mera Rubell's 54 years of collecting.

This exhibition is organized by the Asheville Art Museum, featuring additional works from the collection of the Rubell Museum in Miami, FL. This project is supported in part by a Grants for Arts Projects award and from the National Endowment for the Arts. Essential support is provided by April Liou and Kevin Click.

This is a ticketed exhibition. Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten,

and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevillearart.org).

Asheville Art Museum in Asheville, NC, Features Gifts From Bresler Collection

The Asheville Art Museum in Asheville, NC, will present *Natural Collector: Gifts of Fleur S. Bresler*, on view from Oct. 19 through Apr. 24, 2023.

Natural Collector: Gifts of Fleur S. Bresler features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature.

According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another."

This exhibition presents work from the Collection representing the first generation of American woodturners like Rude Osolnik and Ed Moulthrop, as well as those that came after and learned from them, such as Philip Moulthrop, John Jordan, and

relationship between humans and animals, and the exploitation of the natural world for human needs. This artwork is one of three sculptures by Lemanski in the Asheville Art Museum's Collection.

This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and

individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visi-

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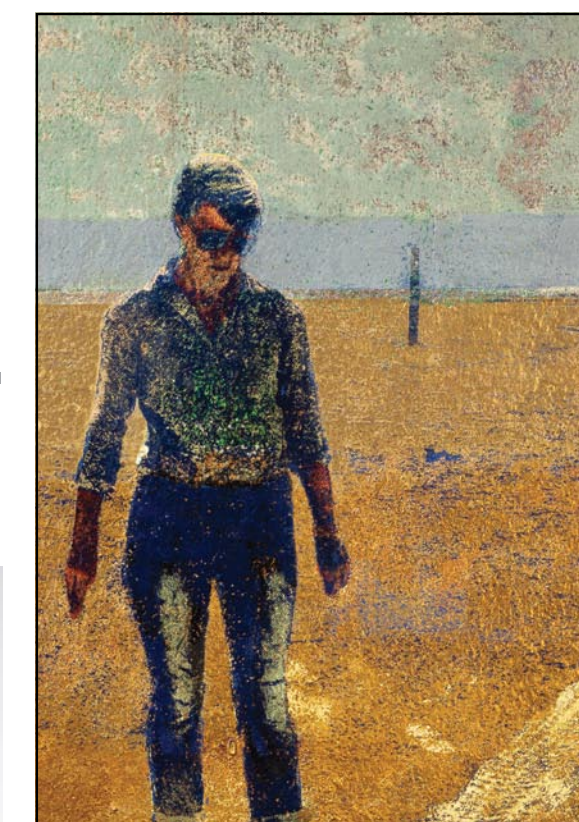


Anne Lemanski, "Gaudy Sphinx", 2014, copper rod, artificial sinew, and paper, 7 x 15 3/4 x 14 1/4 inches. Gift of Fleur S. Bresler, 2021.76.15.

local Western North Carolina (WNC) artist Stoney Lamar. Other WNC-based artists in *Natural Collector* include Anne Lemanski, whose paper sculpture of a snake captures the viewer's imagination, and Michael Sherrill's multimedia work that tricks the eye with its similarity to true-to-life berries. Also represented are beadwork and sculpture by Joyce J. Scott and Jack and Linda Fifield.

Gaudy Sphinx by North Carolina-based artist Anne Lemanski is an exhibition highlight. The work takes the form of a coiled snake, adorned with a skin illustrated with brightly colored butterfly wings made of hand-stitched paper. Lemanski's art often explores the symbiotic and complex

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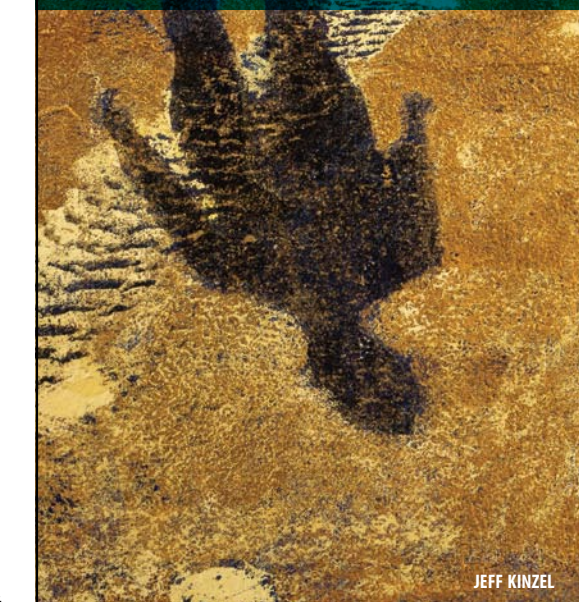
upstairs artspace

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Jeff Kinzel
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Asheville Art Museum in Asheville

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tors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

Natural Collector is organized by the Asheville Art Museum.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

The 75th Annual Fall Edition of the Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 13-16

The 75th Annual Fall Edition of the Craft Fair of the Southern Highlands takes place at Harrah's Cherokee Center-Asheville, NC, on Oct. 13-16, 2022, from 10am-6pm on Thur.-Sat., and Sun., from 10am-5pm, 87 Haywood Street, Downtown Asheville, NC.



View of the arena floor

For 75 years, the Craft Fair of the Southern Highlands has given the public an opportunity to cultivate craft in their daily life. The Fair will feature artisans with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and concourse level of Harrah's Cherokee Center-Asheville. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

There will be a range of craft demonstrations with interactive activities for visitors, and mountain musicians performing live on the arena stage. For a full list of exhibitors, the music schedule, and craft demonstrations, visit (craftguild.org/craftfair).

Harrah's Cherokee Center was a shift in landscape for this event from its inception under canvas tents in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is representative of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have evolved into a popular celebration of craft in the country.

The Southern Highland Craft Guild,

The Southern Highland Craft Guild in Asheville, NC, Offers New Exhibits

The Southern Highland Craft Guild in Asheville, NC, is presenting two new exhibits including *New Members Exhibition*, on view in the Folk Art Center's Main Gallery, through Jan. 4, 2023, and *Inspiration*, on view in the Center's Focus Gallery, through Nov. 15, 2022.

The New Members Exhibition features 21 artisans that joined the Guild between 2019-2021. There is a two-step jury process for joining the Guild, where potential members submit high quality images of their work before submitting actual objects for the Object Jury that takes place at the Folk Art Center. Artists can now join the Guild online by submitting their images through the Guild's website. Almost every medium is represented by the newest Guild Members in this exhibit: stained glass, jewelry,



Christian Burchard, "Untitled" (nesting bowls), 1998, madrone burl, various from 6 x 6 x 6 to 3/8 x 3/8 x 3/8 inches. Gift of Fleur S. Bresler, 2021.76.01.



Work from Turtle Island Pottery

chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region.



Members of the Buncombe Turnpike

This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

Admission for adults is \$10 and children under 12 are free with an adult.

For more info visit (www.craftguild.org/craftfair).



Customers at an artist's booth

clay, fiber, mixed media, stained glass, wood, and more.

Inspiration features the work of six Guild Members including: Tom Reardon & Kathleen Doyle (1996, jewelry), Elizabeth Garlington (2008, fiber), Tina Curry (2015,

continued above on next column to the right

clay), Susan Link (2006, wood), and Alan Hollar (1999, wood).

The thirteen works of fiber art on display are by Guild Member, Elizabeth Garlington. "These pieces were crafted specifically for this exhibit and with great intention and planning - from fabric pulls, to patterns and color, to the size and dimensions of each work. I believed it important that my body of work for Inspiration speak to the very tradition that inspired me to become a fiber artist twenty-four years ago—the beauty and visual impact of the traditional Churn Dash and Nine Patch quilt block patterns," states Garlington.

The Folk Art Center is located at Mile-post 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Leo Amino

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Leo Amino: Work with Material*, on view through Jan. 7, 2023.

Japanese American sculptor Leo Amino (1911-1989) is the first artist in the United States to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century.

Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist began his experiments with polyester and acrylic following their military declassification at the close of WWII, Amino is the only sculptor in the following two decades to use this new industrial medium to produce a full body of work carrying forward the innovations of Constructivism and the Bauhaus with respect to both material and phenomenal transparency.

Joining artists Noguchi, Yasuo Kuniyoshi and others in denouncing fascism in Japan and attempting to carve out a space for their work on the East Coast during the era of Japanese American incarceration in the United States, Amino represents what historian Mae Ngai might call an "impossible subject" of the history of American sculpture.

During a period in which the dominant strain of the American avant-garde sought out the immediacy of authentic gesture and automatic revelation, Amino chose to pursue an investigation into radical mediation, seeking to capture the intimacy between the act of seeing and the thing seen. Often embracing a minor or miniature scale, high degree of finish, refinement of form, and sensuous address disavowed by the heroic

exhibition was curated by Genji Amino, Director of The Estate of Leo Amino.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

The 5th Annual Beaverdam Studio Tour Takes Place in Asheville, NC - Oct. 29 & 30, 2022

The 5th Annual Beaverdam Studio Tour takes place in Asheville, NC, on Sat., Oct. 29, from 10am-5pm and Sun., Oct. 30, from 10am-4pm, 2022.

The artists working in Beaverdam Valley - plus 3 guest artists - are excited to welcome visitors to see their work, talk with them, and offer handmade art and craft for sale. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. Visitors come from

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Work by Gigi Renee

Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Leo Amino

existentialism prevalent among Abstract Expressionists, Amino's embrace of light and color as primary elements of sculptural construction anticipated the concerns of the next generation's Minimalist and Light and Space movements, whose artists would take up his medium of choice two decades later.

Across a breadth of media and compositional approaches often remarked during the artist's lifetime for its inventiveness and versatility, Amino's oeuvre brings into focus the dynamics of perception, articulating space, light, and color through an optics of encounter, interpenetration, and absorption.

The exhibition was curated by Genji Amino, Director of The Estate of Leo Amino.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Annual Beaverdam Studio Tour

continued from Page 26

cially pleased with the demonstrations that the occasional artist gave us."

"The event was very well organized. Well-marked through map and signage, nice to have so many options within a defined area so we could hit several, good selection of art media and artists/artisans. We will definitely do it again."

"My husband and I very much enjoyed the Beaverdam Studio Tour 2021.... Your publication was well done allowing us to ID the artists we were interested in and plan our route. All were easy to locate, and the artists hosting were well prepared and welcoming. We will look forward to 2022! Many thanks."

All studios are off Beaverdam Road, reached from Merrimon Avenue in north Asheville. This summer, tour maps will be available online and in our brochure. Visitors can learn more about our two-day, self-directed, geographically convenient tour, and view artists' work on our website, in our brochure, print and online advertising, and articles.

Artists Participating in 2022 (new or guest artist*) include: Susana Abell, Lin Barber, Pat Barratt, Julie Calhoun-Roepnack, Amy Campbell, Bonnie Cooper, Susan Devitt*, Patti Fertel, Reb Haizlip*, George Handy, Lynne Harty*, Neil Jacobs, Peggy Johnston*, Carol C. King, Jill Law-



Work by Reb Haizlip

rence, Kathy Mack, Michelle Marra*, Annette McAllister, Robert Milnes, Kathryn B Phillips*, Victoria Pinney, Susan Query, Susan Sinyai, Cathy Stryker, Mary Timmer*, and Tameia Wells*.

For further information check our NC Commercial Gallery listings or visit (beaverdamstudiotour.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Judy Rentner

The Asheville Gallery of Art in Asheville, NC, will present *Nature's Gems*, featuring paintings by Judy Rentner, on view from Oct. 1 - 31, 2022. A reception will be held on Oct. 7, from 5-8pm.

Of all of the seasons of the year, fall is the crescendo, the last burst of beauty before nature's tones soften and become quiet in the winter months. Autumn colors are like precious gems: topaz, sapphires, emeralds, rubies.... an endless sparkling array of brilliance. Although an artist cannot compete with God's creations, she can capture the awe-inspiring essence of a moment in time to share with her viewers. Rentner is such an artist.

Rentner has been painting the landscapes of Western North Carolina for 23 years and they continue to inspire her. Having lived in 10 different states from coast to coast, she still considers North Carolina one of the most beautiful. Although she has been painting most of her adult life, it was here that she found her creative style. Painting in oils, with a palette knife, enabled her to achieve the essence of a scene in light and color. Everything about the creative process is personal and many viewers find themselves drawn to Rentner's unique, inviting style.

A graduate of Ohio University, Rentner did not pursue art until years later when she took workshops, in watercolor, from various artists. This was a pivotal time of discovery as she learned the skills needed to express her ideas in paint. She then experimented with different mediums producing work that was both realistic and abstract. Moving to North Carolina, she placed her work in galleries and taught classes in watercolor, acrylic, and oil. Currently, her passion lies in painting landscapes, with a palette knife, in oils. This technique has given her freedom of expression, using color to its fullest extent.

American Folk Art in Asheville, NC, Offers New Art Exhibition

American Folk Art in Asheville, NC, will present *Homescaples & the Story of the Backyard*, on view from Oct. 4 - 21, 2022. A reception will be held on Oct. 7, from 5-7pm.

The artists featured in this exhibition have created artwork with the comforts of home at the forefront of their minds. New work from Ellen Langford, Jack Klippel, Shawn Ireland, Liz Sullivan, and Kent Ambler will



Work by Judy Rentner

Rentner's work is represented in several galleries, but be sure to drop by Asheville Gallery of Art this October to view her outstanding autumn paintings.

Rentner graduated from Ohio University with a BFA degree, but did not pursue her art until years later when she took workshops in watercolor from various artists. It was a pivotal time of discovery as she learned the skills needed to express her ideas in paint. She then experimented with different mediums producing work that was both realistic and abstract. Moving to North Carolina she placed her work in galleries and taught classes in watercolor, acrylics, and oil.

Currently Rentner's passion lies in painting landscapes in oils using a palette knife. This technique has given her a freedom of expression, enabling her to use color to its fullest extent. Her work is represented at Twigs and Leaves Gallery in Waynesville, The Asheville Gallery of Art in Asheville, and at 7 Sisters Gallery in Black Mountain.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

be included.

As the season turns towards autumn and the leaves start to change, we all begin the process of settling in for the cooler months and embracing the comforts of home. These early months of fall hold the last sessions of porch-sitting until the spring comes and the work included in this show echoes the powerful emotions connected with home and the

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38th Annual

Asheville Quilt Show

September 30 - October 2, 2022

9-5 Fri & Sat | 10-4:30 Sun



ASHEVILLE QUILT GUILD



Sponsored by the Asheville Quilt Guild, Moda Fabrics and Explore Asheville/BCTDA

WNC Ag Center, Davis Event Center
765 Boylston Hwy, Fletcher, NC 28732

Admission \$10 | Students (13-18) \$5 | Children 12 and under are free
Free Parking | Handicap Accessible



For more information: Deb Walker | quiltshowchairagg@gmail.com
<https://www.ashevillequiltguild.org/quilt-show-1/>
Flutterby by Jen Kingwell

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www.theartistindex.com/getting-listed

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American Folk Art in Asheville

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beautiful solace provided by the yard.

For Ellen Langford, the concept of home drives the narrative of her work, which focuses on the relationships between the land and its inhabitants. Ellen captures the small yet mighty moments of connection that happen every day: a bounding dog and its human companion, a child playing in the rain, a figure looking out over a rich landscape. Tucked somewhere within each painting, you can usually find that which binds all these moments together, the homestead.



Work by Liz Sullivan

hobby for Klippel soon turned into much more and released a creativity within him that he never knew he had. No stranger to reinventing himself, Klippel was more than willing to try his hand at a brand new collection of work for this special show: the songbirds and river fish of our great landscape.

"The results really speak for themselves. They are fabulous... Full of personality & whimsy, but still with an aged quality to them that is incredible," says American Folk's new owner Julia L. Mills. "And Jack's enthusiasm for trying something new was absolutely charming, just like the carvings he's created for this show."

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).



Work by Jack Klippel

Homescapcs & the Story of the Backyard celebrates the quiet moments of reflection spent surveying the land surrounding one's home and watching the wildlife as they go about their own process of finding shelter and comfort for the coming winter. Beautiful wood-fired pottery from Shawn Ireland will elevate warm gatherings of friends & family and everyday domestic rituals alike as the world begins to slow down and embrace the offered by the home.

Woodworker Jack Klippel has been among American Folk's artists for the last several years. What began as a retirement

Bender Gallery in Asheville, NC, Features Works by Helmut Barnett

Bender Gallery in Asheville, NC, will present *Abstract Meditations*, a solo exhibition of paintings, drawings, and collage by Helmut Barnett, a popular mixed media artist from Austin, TX, on view from Oct. 1 - 23, 2022. A reception will be held on Oct. 1, from 6-9pm. Barnett will be in attendance and available for discussion.

Barnett's vast and varied body of work is complex, colorful, precisely executed and the product of an organized and clever mind. Barnett is a dedicated devotee of the early abstract artists of the 20th century which lends a distinct modern retro feel to Barnett's oeuvre.

Barnett is a consummate abstractionist with a soft spot for surrealism. His colorful works are original and intelligent with frequent nods to Kandinsky, Malevich, Mondrian and Miro. Occasionally Barnett will sneak in recognizable figures in his compositions, provoking further questions in the viewer's mind. A common theme of Barnett's work is the multi-faced connection with life which is delightfully evident in his amazing collages. Barnett's work is modern, approachable, and encourages interaction with the viewer. They are as interesting as they are beautiful.

The works in *Abstract Meditations* range from offbeat small drawings to collages and mixed media, to monumental acrylic paintings. Barnett states, "As an American Abstract Artist, I work in many contemporary media and images. Geometric and organic forms in oil and acrylic on large canvases, mixed media drawings on paper using acrylic, oil, solvent transfer and collage".

Born in Stuttgart, Germany in 1946,



Work by Helmut Barnett

Barnett moved to Abilene, TX, with his family in 1957. After finishing high school in Chicago, Barnett served four years in the US Air Force and then earned his Bachelor of Fine Arts at the University of Texas in 1974. He lives in Austin with his wife and works out of a 100-year-old studio in the heart of downtown. A dedicated and disciplined artist, he often works 50 hours a week, including weekends, and still finds time to swim laps every day.

Bender Gallery is a contemporary fine art gallery in downtown Asheville, NC, and Asheville's first international art gallery. They specialize in figurative and abstract work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

Mark Bettis Gallery in Asheville, NC, Offers Works by Balsam Abo Zour

Mark Bettis Gallery in Asheville, NC, will present *Imperfect Beauty*, featuring works by Balsam Abo Zour, on view from Oct. 20 - 31, 2022. A reception will be held on Oct. 20, from 5-7pm.

Balsam is a Lebanese artist living in

Asheville, well-known lately for her charming and unconventional ceramic sculptures. Before that, Balsam created magical surrealist paintings which were more political and designed, she says, to "scratch your

continued above on next column to the right



WHERE ART AND INNOVATION MEET

upstairs [artspace]

SINGULAR IMPRESSIONS

Eleanor Baugnies
Phil Garrett
Hague Williams

DARK, LIGHT, SOFT, BRIGHT

Barbara Fisher
Libby Skamfer

A POTTERY DISCOVERY

Work by Estell Osten

OPENING RECEPTION

Sat, October 22, 6-7:30 pm

"Walk & Talk" with artists, 5-6 pm

OCTOBER 22 THROUGH DECEMBER 2, 2022

Upstairs Artspace
49 S. Trade St, Tryon NC
828.859.2828

upstairsartspace.org

Hours: Tues – Sat
noon – 5pm



LIBBY SHAMFER (DETAIL)

brain."

For this show, Balsam has explored the world of contemporary rural landscape paintings - some inspired by Western North Carolina barns and the landscapes around them. Balsam's unique "take" on this subject is to mix her imagination with reality.

Barns are commonplace in rural America, but Balsam first encountered them while shepherding goats on her family's farm in Lebanon. "When I see an old farm, I feel nostalgia for what I used to have," she says.

During her time in Bozeman, MT, Balsam was inspired by "the sky, the land. There's lots of barns there. The first barn I painted in my life was there. I watched deer in the snow laying down and eating the grass around it. When I came to Asheville, the colors of the sky reminded me of Bozeman. It's beautiful."

When it comes to barns, Balsam states, "I understand that kind of building. The smell,



Work by Balsam Abo Zour

the landscapes, the birds, the animals ... It's beautiful for me."

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

Western Carolina University in Cullowhee, NC, Offers Glass Works From Its Collection

Western Carolina University in Cullowhee, NC, is presenting *Cultivating Collections: Glass*, an exhibition highlighting the WCU Fine Art Museum's ever-growing collection, on view in the Western Carolina University Fine Art Museum at Bardo Arts Center, through Dec. 9, 2022. A reception will be held on Oct. 13, from 5-7pm.

In this exhibition, student researchers worked closely with the Museum's curator to gather information about the glass works in the permanent collection and to determine future collecting directions. The works on view convey the stories of bold innovators and speak to the importance of Western North Carolina in the history of glass.

The *Cultivating Collections* series began in 2019 with WCU students enrolled in Exhibition Practicum, an annual course designed to familiarize students with the intricacies of museum spaces. Students developed an exhibition from start to finish by interviewing artists, selecting works for dis-



David Nichols, "Yellow Platter", glass, 15 x 15 x 2.25 inches. Gift of David and Laura Bragman. Photo by Tina Thames.

play, and writing labels about the Museum's objects. Each year their curatorial work focuses on a new area of the collection, which includes over 1,800 works in a wide range of media by artists of the Americas. Input from students brings a fresh perspective to the Museum's holdings and unlocks the potential for the Museum to create a more

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Western Carolina University

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diverse and inclusive collection. *Cultivating Collections: Glass* showcases the curatorial efforts of nine students who participated in the 2022 Exhibition Practicum class.

Cultivating Collections: Glass highlights a range of artists who have connections to the history of glass in Western North Carolina. Many made significant contributions to the Studio Glass Movement and are teachers, mentors, and innovators who have inspired other artists to work in glass. One notable example is Fritz Dreisbach, who helped build an early glass furnace on the Western Carolina University campus in 1972. Three examples of Dreisbach's work are on view in the exhibition, including an example of sculptural blown glass from c.1970, a mold-blown mug from 1976 created from an aluminum waffle iron, and a more recent "trick cup" that contains a surprising drinking mechanism. Other exhibiting glass artists include William Bernstein, Shane Fero, Jack King, Robert Levin, Harvey Littleton, Dona McKinney West, David Nichols, Roger Parramore,



Richard Ritter, "Western Carolina Glass Apple", 2010, solid hand blown and handworked glass murrinis and latticino, 4 x 4 x 4 inches, Gift of the Artist.

Richard Ritter, Tadashi Torii, Jan Williams, and others.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTIS or visit (arts.wcu.edu/cc-glass).

Tryon Fine Arts Center in Tryon, NC, Features Works by Monica Stevenson

Tryon Fine Arts Center in Tryon, NC, is presenting *The Animals of RedBell Run: Flora & Fauna*, featuring works by Monica Stevenson, on view through Oct. 29, 2022.

Passion begets passion, beauty begets beauty....this is thought that is in professional photographer Monica Stevenson's mind every moment she spends at Red Bell Run. The photographs for this exhibition are inspired by Mary Adams, the owner of Red Bell Run, affection for and dedication to the animals and plants that thrive at her equine sanctuary.

As with much of Stevenson's work, she leans heavily on her own collaborative spirit and the generous nature of her artistic partners - Preston Wainwright, floral designer, Thomas Ignatius and Sean Smith, both illustrative designers, to support some of the exhibit's featured works. The resulting pictures included in this show, photographed with a large format digital camera and hand printed, display an abundance of beautiful details - flowers, leaves, illustrations, textures, colors, dogs, cats, horses, donkeys, expressions, shapes, movement, fur, teeth, limbs—all the things that make up the natural world that is Red Bell Run.

Since its inception, Tryon Fine Arts Center has been the creative driving force for performances, exhibits, arts education, and community partnerships in the Foothills. On Feb. 12, 1969, TFAC first opened to the public with a performance of "The Madwoman of Chailot" from Tryon Little



Work by Monica Stevenson

Theater. TFAC was originally founded as a home for the many active arts organizations in the Foothills.

While these organizations have matured and found homes of their own, TFAC has grown into a thriving arts center in its own right, engaging the community with dozens of performing and visual arts events each year.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit (www.tryonarts.org).

Annual Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 8 & 9, 2022

The 16th Annual Spruce Pine Potters Market returns to Spruce Pine, NC, on Sat, and Sun., Oct. 8 and 9, 2022, from 10am-5pm, at the Historic Cross Street Commerce Center, at 31 Cross Street, Spruce Pine, NC.

After two years of being online, the Spruce Pine Potters Market will return to its location at the historic Cross Street Commerce Center.

This annual event showcases 27 artists from Mitchell and Yancey counties who have established studios and made this area home. The ceramic work seen in this show represents a wide range of aesthetic and stylistic interpretations, ranging from functional to sculptural pieces, allowing many choices for the attendees.

Returning potters include: Stan Anderson, Will Baker, Pam Brewer, Cynthia Bringle, Naomi Dalglish, Susan Feagin, Terry Gess, Michael Hunt, Lisa Joerling, Nick Joerling, Michael Kline, Suze Lindsay, Shaunna Lyons, Courtney Martin, Linda McFarling, Shane Mickey, Teresa Pietsch, David Ross, Ruth Rutkowski, Michael



Work by Terry Gess

Rutkowski, Valerie Schnauer, Galen Sedberry, Ken Sedberry, and Gay Smith. We are also pleased to announce the addition of three new members: Rickie Barnett, Jason

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Richard Ritter and Lynn Hobaica. For further information check our

NC Commercial Gallery listings or visit (www.SprucePinePottersMarket.com).

American Craft Week in Seagrove NC, Pottery Capital of the USA - Oct. 1 - 10, 2022

Seagrove is certainly American. North Carolina is one of the original 13 colonies of the US. Seagrove is located near the geographical center of the state, roughly equidistant from the mountains and the sea, conveniently between Queen City Charlotte and the Raleigh Triangle.

Webster defines craft as an occupation requiring skillful use of the hands, Seagrove potters certainly fit that bill. Webster also lists art as a synonym for craft. Art vs. Craft is an age-old debate. A debate we'll leave for the art critics and scholars to continue. We call Seagrove pottery both.

So we certainly fit the bill to continue to celebrate American Craft Week this year, Oct. 1 - 9, 2022.

Seagrove has been celebrating American Craft Week since Sherry Masters, co-chair of the event approached SAPA (Seagrove Area Potters Association) Marketing Chair Jennie Lorette Keatts in 2010 about collaborating. Currently Masters had this to say about the event, "In 2010 we were coming out of the '08 recession, and craft retailers, from small to large, were dealing with low budgets for advertising - and some were even shuttering their business. But then an idea started forming to plan a national week-long celebration, during which any artist, gallery, studio, craft organization, etc. could band together, have an event, and 'join the celebration'. From that beginning, and from Washington state to Florida, from California to Maine, small events to large through American Craft Week the nation came together to highlight the handmade."

"We congratulate all the winners and hope they use their designation to attract more visitors. Cultural tourism is on the rise across the country as people seek out interesting, creative destinations," said Sulg."

While the American Craft Week organization has taken a break to re-evaluate and refresh, the Seagrove Area Potters Association has continued the tradition of celebrating the first two weekends in October as American Craft Week.

Coming out of the pandemic of the past two years has been extremely challenging for small business craftspeople across the country and the Seagrove Community is no exception. Individual pottery shops depend on in-store purchases to remain in the black and while many have transitioned to on-line sales, others are not as well equipped to take on the technological and logistical challenges of that method. But the potters of Seagrove are an adaptable lot continuing to evolve yet maintain the unbroken tradition of pottery in the area.

Honestly, Seagrove has been Celebrating American Craft long before that. Designated in 2005 as the "State Birthplace of North Carolina Traditional Pottery," Seagrove owes its deep ceramics roots, in part, to geology. There is no doubt that Native Americans were the first potters in the region followed by the Moravians. Those groups of potters worked almost exclusively with earthenware - a low fire temperature type of clay. In Randolph County, early stoneware (a more durable clay body, fired to a higher temperature than earthenware) was first mass produced by hand during the initial quarter of the 19th century and production expanded rapidly during the second quarter of the nineteenth century.

Documentation is sparse but tax records show J.D. Craven trained Manly W. Owen, W. H. Hancock, William H. Chrisco, John Wesely Teague, Bryant Owens, William Henry Luck, and many neighboring men to turn. While these farmer / potters were skilled in making functional items for sale and home, pure function did not necessitate the artfulness and pride they employed in the repetition of strong form and design, familial traits of characteristic tapered handles and smooth spouts and decorative embellishments made with coggle wheels or incised designs brushed with costly cobalt.

Potter's marks (stamps) and signature further evidence the artistry of the time. In addition to being superb craftsmen, Seagrove potters exhibited strong marketing skills. Such talent is displayed in the straight sided whiskey jugs produced in the area, straight sided as opposed to a bulbous form, as a larger quantity of straight sided

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Work by Chad Brown

6. Brattleboro, VT
7. Blue Ridge, GA
8. Bedford, VA
9. Door County, WI
10. Gloucester, MA

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

American Craft Week in Seagrove

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jugs could be packed in a wagon or later a train car for distribution. Such economies of scale are evidenced through much of Seagrove pottery history. Incidentally, the straight sided form is one of the most technically difficult to master as the eye perceives no room for error while viewing it. Such craft has never stopped in Seagrove.

It was the discovery of a Jugtown pie plate by Raleigh, NC, socialite Julianna Busbee that is credited with saving the Seagrove pottery community in the early 1900s when prohibition had wiped out the whiskey jug trade and cheaply manufactured goods were overtaking the functional pottery market. The Busbees moved into a log cabin and nurtured the old designs decorating their rustic home with the craft of the day. Mrs. Busbee owned and operated a tea room in Greenwich Village, NY, and her husband Jaques shipped wares to be sold there and later to a store they opened on the Upper East Side. Along with pottery, they promoted and sold other American made craft - a tradition that Jugtown continues to this day. The Busbees are credited with reviving the industry with new ideas and technologies including Oriental forms and helped to perpetuate a sense of history and tradition with published articles.

Dorothy and Walter Auman opened a pottery museum in the original Seagrove train depot in 1968 to help preserve and promote the strong regional identity of Seagrove Pottery. They worked tirelessly to spread the word of the craft, working with NC politician Skipper Bowles to develop and distribute the first pottery trail map of the area - a tradition that continues to this day. Dot and Walter befriended local talent with an interest in the craft and newcomers to the area alike with hopes to continue the tradition.

Simultaneously, in 1968 Nancy Sweezy arrived at Jugtown to see it faltering. Ms. Sweezy was one of the co-founders of the not-for-profit organization Country Roads, Inc., dedicated to the research and marketing of folk crafts. Under her guidance, Country Roads purchased Jugtown and she revived the pottery operation, introducing new glazes to replace prohibited ones that had used lead and established a new apprentice program and marketing models.

There are countless stories pertaining to the craft of Seagrove and we can't list them all here but we'll entice you with a few.

The 14th shop opened in the '70s was Dover Pottery (closed in 2019) owned by Al McCannless and wife Milly and operated by their offspring. Al became one of the premier crystalline artists in the community, later joined by Pam and Buster Kennedy of Uwharrie Crystalline, Frank Neef of Pottery by Frank and Bruce Gholson of Bulldog and others who dabble in the highly technical specialty glazing techniques, producing crystals each as unique as snowflakes. Al's son Eck McCannless worked at the family business for years before branching out on his own in 2011, and now specializes in a technique known as agateware, the intricate art of blending and carving different colored



Works by JLK Jewelry

clays to produce highly individualized pieces.

In addition to working with clay, many Seagrove potters are also proficient musicians. Is music a craft or an art? Aforementioned Al McCannless "Fiddlin' Al" is well known in bluegrass circles as a fine fiddler playing in numerous bands including The New Deal String Band, Red Clay Ramblers, Bluegrass Experience and Outliers. Al's son Eck plays all kinds of stringed instruments but is best known for his singing, songwriting and guitar playing abilities in his current band the Radio. Other Seagrove potters are musicians as well, including superb banjo picker Matthew Nance of Windsong Pottery, who plays bluegrass across the state. Nance is also a fine barber and operates a shop in addition to producing his excellent pottery forms. Is styling hair an art or craft...

We think the craft of gardening can be an art and numerous Seagrove potters dabble in both. Janice and Bruce Latham of Latham's Pottery operate a blueberry farm in season and sell their pottery berry draining bowls in numerous glazes to hold them. Anne Partna of Blue Hen Pottery is a beekeeper in addition to making pottery and has begun to harvest organic honey from her bees to complement her often bee themed mugs, honey jars, teapots and jewelry.

Is jewelry art or craft? Many Seagrove potters are making ceramic art to adorn folk's bodies, including Rhonda McCannless of McCannless Pottery, Breanna Cooper of Macon a Mess Pottery and Jennie Lorette Keatts of JLK Jewelry at Jugtown who combines precious metals and clay.

Some call cooking craft and some call it art, Seagrove potters call it all good when made in one of their handcrafted dishes whether it's a bundt pan from Hickory Hill Pottery, or a single cookie baker (with recipe included) from McNeill's Pottery. Numerous Seagrove potters bakeware and recipes are featured in the cookbook, *Kiln to Kitchen: Favorite Recipes from Beloved North Carolina Potters*, by Jean Anderson, including Ben Owen's wild persimmon pudding. Recently, The Red Truck Bakery Farmhouse Bakery released their

continued above on next column to the right

Starworks Glass Pumpkin Patch

October 1 - 24

Thousands of hand blown pumpkins! Huge selection of colors, shapes, styles and finishes!



9am - 5pm
Closed Sun.
Sat. by RSVP

SHOP ONLINE OCT. 3 WHILE SUPPLIES LAST!
Starworks www.StarworksNC.org
100 Russll Dr. Star, NC 27356 (910) 428-9001

new cookbook featuring delicious treats served on Jugtown Pottery wares.

Today, there are numerous Seagrove Potters who have work in museum collections throughout NC, the United States and even other countries. And numerous potters have traveled throughout the United States and internationally to study and also to teach. The potters of Seagrove continue to grow and evolve, attracting potters who join the community from other places including Estonia (Blue Hen), Korea (Seagrove Art Pottery) and Japan (Studio Touya). And while the traditional methods of learning pottery of apprenticeship, journeyman, production potter, familial connection and physical proximity continue to this day other potters arrive at Seagrove trained in well respected Colleges and Universities such as Montgomery Community College, East Carolina University, Alfred University and numerous residencies and workshops.

Circling back to the question, art or craft? All we know is that there is plenty of pottery produced in Seagrove that just gives you all the feels of fine handmade skills, and that's enough for us. Regardless of whether you think pottery is art or craft, we invite you to come see us and decide for yourselves.

The potters of Seagrove don't need a special week, special event or national recognition to invite you to a visit. To come and meet the artists and see where their work is made and experience the sense of place and the timeless quality. The genuine sense of the past that gives pride and purpose and guidance to the present.

Special Events During American Craft

Seagrove Potters Offer Pumpkin Patch Trail in Seagrove, NC, During Month of October

Seagrove Potters in Seagrove, NC, offers a free Pumpkin Patch Trail on Saturdays in October including: Oct. 1, 8, 15, 22 and 29, 2022, from 10am-5pm each day.

Participating pottery shops include: Blue Hen Pottery, 247 W. Main St., Sea-



Works by Blue Hen Pottery

Week:

- Potters Pumpkin Patch featuring special events at Blue Hen, Crystal King, Seagrove Stoneware, Thomas Pottery, and Triangle Studio, Saturdays in October
- RD Mahan Kiln Opening & Turkey Roast, from the Ground Up Pottery, Oct. 1-2, 2022
- Jugtown presents Tamed and Untamed: The Intrigue of Animals, Oct. 8, 2022
- JLK Jewelry joins Jugtown with her animal jewelry sale, Oct. 8, 2022

If you can't make a visit during October, SAVE THE DATE, for our biggest event of the year, the 15th Annual Celebration of Seagrove Potters, Indoor Show at the Historic Luck's Cannery in the Thompson Arts and Event Hall, and Self-Guided Driving Studio Tour, held Nov. 19 & 20, featuring exclusively handmade Seagrove pottery, - a new and exciting event and venue!

For further info visit (<https://discoverseagrove.com/>).

grove, NC
Crystal King Pottery, 2475 Hwy. 705, Seagrove, NC
Seagrove Stoneware Pottery, 129 E. Main St., Seagrove, NC

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Seagrove Pumpkin Patch

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Thomas Pottery, 1295 W. Hwy. 705, Seagrove, NC and The Triangle Studio, 1140 NC Hwy. 705, Seagrove, NC

The Potters' Pumpkin Patch Trail is a self-guided tour of five pottery galleries each offering special Fall themed items throughout the month of October and experiences each Saturday of the month. The Saturday events are hosted by a group of Potters in Seagrove, NC, which include Blue Hen Pottery, Crystal King Pottery, Seagrove Stoneware, Thomas Pottery and The Triangle Studio. Experience Autumn in Seagrove by exploring five individual shops that are featuring Fall themed decorative and functional pottery, festive woodland animal sculptures and their signature ceramic pumpkins and gourds. Spend the day in the country on the Potters' Pumpkin Patch Trail, along the scenic Pottery Highway, and stop in at one of the locations to get a map and list of events. During Saturday events throughout the whole month, visit each participating shop to meet the artists, shop for Fall specialty items, and take part in special activities that vary from location to location.



Works from Crystal King Pottery

You might think a pumpkin is just a pumpkin, but you will find that these talented artists all have their own unique style and their own handmade seasonal interpretations. Find the latest fall designs, pottery pumpkins, gourds, fall home décor and seasonal tableware for all your baking needs. Each participating shop offers a different experience, so pick up a map and follow the

Artworks Gallery in Winston-Salem, NC, Features Works by Kimberly Varnadoe and James Gemma

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: *Aesthetic Abstractions*, featuring new paintings by Kimberly Varnadoe and *Reflections in Abstraction*, featuring new digital works by James Gemma, on view from Oct. 2 - 29, 2022. Receptions will be held on Oct. 7, from 7-9pm and on Oct. 16, TBA.

An aesthetic experience can be described as a situation where one loses awareness of the surrounding environment and becomes fully engaged in the symbolic world. Abstraction is a way to focus on the emotional experience rather than the descriptive characteristics of an image.



Work by Kimberly Varnadoe

Kimberly Varnadoe's current work is a result of aesthetic experiences investigated through abstract expressions. These paintings are a direct response to a personal passage through emotionally conflicting times. We all must adjust during life and these adjustments are personal. The works in this exhibition were created during personal aes-



Works from Seagrove Stoneware Pottery

trail. Please visit (www.potterspumpkinpatch.com) for a list of happenings, to find out more about each potter and their shop's weekly open hours.

As an event sponsor, The General Wine and Brew will offer handmade collectible pottery mugs and a seasonal selection of pumpkin brews. Located in downtown Seagrove, The General Wine and Brew is a retail wine shop and bar and will be open during each event Saturday from noon - 9pm. They have a small plates menu, a great selection of craft beer and fine wine. Stop in to relax and unwind during the Potters' Pumpkin Patch Trail event. Enjoy outside deck seating and picnic area.

Pottery shops in Seagrove are the ideal getaway for a day or weekend trip. The countryside is beautiful, the pottery is exquisite, and the individual shop locations are perfect for social distancing. The Pottery Capital of the United States, Seagrove, is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour the Seagrove shops to experience the 200-year old pottery making tradition as well as the contemporary evolution of its artful pottery makers. The pottery shops of Seagrove are open year-round so come see us today.

For further information check our NC Commercial Gallery listings or visit (<https://potterspumpkinpatch.com>).



Work by James Gemma

thetic experiences with thoughts, memories, grief, loss, and love with the intention to evoke aesthetic experiences for the viewer through their personal reflections. These works are a bit chaotic, created spontaneously as a meditation process.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She works with a variety of techniques, often combining processes. This recent body of work is executed with oils on canvas, a medium she has practiced, but not exhibited in many years. She enjoys experimentation and feels that art is most alive during the art making process - the final work of art is the record of the art process. She has been a member of Artworks Gallery since 2003.

James Gemma's abstract art is a visual and conceptual exploration of the artistic relationships that can be created among and between colors and shapes. In this exhibi-

continued above on next column to the right

tion, his works utilize geometric elements and other dynamic visual forms as support for these explorations. Some of the works have a formal appeal, with strong arrangements of bold colors and shapes. Others are organized with more subtle color/shape relationships. Despite its conceptual nature, his intention is for the art in this collection to have a strong aesthetic and even exciting appeal. All work in this show is originally created digital art, printed utilizing archival paper and inks.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College and Wake

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Lauren Strohacker

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Lauren Strohacker: Old Red, I Know Where Thou Dwellest*, a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves, on view in the Overlook Gallery, from Oct. 21 through Aug. 27, 2023. A reception will be held on Oct. 21 from 5-8pm. Admission is free, with a suggested \$10 donation.

The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem.

Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina.

For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition.

"Wild red wolves are federally recognized as an NEP, a nonessential experimental population. With this exhibition, I am creatively reintroducing experimental populations of red wolves through light and sound, widening the scope for humans to consider their proximity to and tolerance for the most endangered wolves in the world, fighting for survival just 300 miles due east of the museum," said Strohacker.

Eco-political artist Strohacker has collaborated with computational artist Dr. Lisa Minerva Tolentino, The Wolf Conservation Center, and the North Carolina Zoo to present three conceptual encounters with red wolves within and beyond SECCA. Taken as a whole, *Old Red, I Know Where Thou Dwellest* reflects Strohacker's ongoing efforts to unfold ecology, politics, and notions of radical interspecies municipalism through her co-creative and site-responsive

Dare Arts in Manteo, NC, Offers Exhibit of Works to be Auctioned

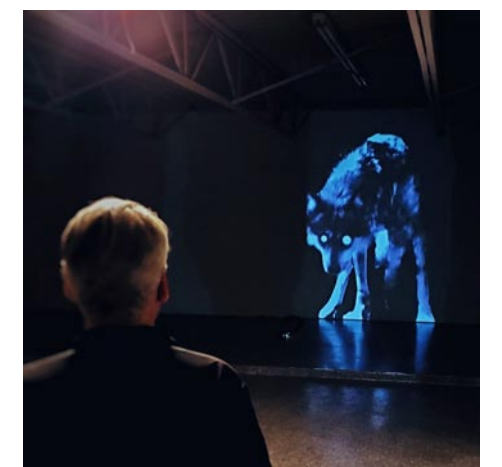
Dare Arts in Manteo, NC, will present *The Great Art Heist*, presented by TowneBank, featuring works by regional artists, on view in the Courtroom Gallery, from Oct. 7 - 28, 2022.

Dare Arts is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity. Fundraising auction, which will open in their Gallery in downtown Manteo on Friday, Oct. 7.

"*The Great Art Heist* is Dare Arts' only fundraiser of the year, so our community's participation is vital to supporting the arts on the Outer Banks," said Event Chairs Bea Basnigg and Gail Midgett. "We hope you will bid in-person and online to snatch up some amazing art and help us meet our fundraising goal for 2022."

Forest University. He has participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston-Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He has been a member of Artworks Gallery since 2009, and currently manages its front Members' Gallery and Marketing efforts.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Installation view of Lauren Strohacker, "Prey", 2022. Photo by Roni Anderson.

practice.

Strohacker is an eco-political artist. Her new genre of public work emphasizes the non-human in an increasingly human-centric world. Born in Ohio in 1983, she received a BFA (2006) from The Ohio State University and an MFA(2011) from Arizona State University. Strohacker is represented by Visions West Contemporary.

Strohacker's co-creative and site-responsive practice routinely consults and collaborates with wildlife conservation organizations to conceptualize animals who have been displaced by the colonial built environment, controlled by the North American Model of Wildlife Conservation, and erased by the anthropocentrism of capitalism. Conceptually, Strohacker's focus on wildlife and public space reflects larger contexts of ecology, politics, and radical interspecies municipalism.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Bidding will begin at 6pm on Friday, Oct. 7 in Dare Arts' Courtroom Gallery with a special reception including a live jazz performance. Online bidding at (DareArts.org/artauction) will begin at the same time. Final bids must be in by 8pm on Friday, Oct. 28.

"Many of our generous artists have donated some of their best work to this year's *Art Heist*," said Dare Arts Gallery Manager Tiffany Lindsey. "We expect the bidding to be lively and competitive."

Thank you to TowneBank for returning as the presenting sponsor of *The Great Art Heist* for the third consecutive year. "TowneBank is honored to once again serve as presenting sponsor for *The Great Art Heist* in support of Dare Arts on the Outer

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Moments of Serenity
Works by Connie Winters, Cristiana Rioli and Bob Moffett
Through October 21, 2022



Sunset River Gallery
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Cristiana Rioli, *Reflections on the Lake*, mixed media, 30 x 40 inches

Dare Arts in Manteo, NC

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Banks,” said Taylor Sugg, TowneBank Northeastern North Carolina president. “This event showcases outstanding local and regional artists and raises funds for Dare Arts. TowneBank is happy to support the mission of Dare Arts as they work to promote the arts on the Outer Banks.”

Private viewings of *The Great Art Heist* will be available throughout October. To schedule a private viewing with a group of friends or for your business, please e-mail Dare Arts Executive Director Jessica Sands at (DareArtsInfo@gmail.com).

Founded in 1999, TowneBank is a company built on relationships, offering

a full range of banking and other financial services, with a focus of serving others and enriching lives. Dedicated to a culture of caring, Towne values all employees and members by embracing their diverse talents, perspectives, and experiences.

Dare Arts is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call Dare Arts at 252/473-5558 or visit (DareArts.org/artaction).

Craven Arts Council & Gallery in New Bern, NC, Offers New Exhibits

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibitions including: *North Carolina Watercolor Society Annual Juried Exhibition*, on view in the Main Gallery of the Bank of the Arts, from Oct. 1 through Nov. 11, 2022, receptions will be held on Oct. 21, from 5-8 and Nov. 18, from 5-8pm, and *Mum's the Word*, on view in the Director's Gallery at the Bank of the Arts, from Oct. 1 - 31, 2022, a reception will be held on Oct. 21, from 5-8pm.

In the exhibit, *Mum's the Word*, each piece in the exhibition features Chrysanthemums, with one work to be selected for the 2023 Mumfest logo. New Bern's annual Mumfest brings thousands of people to the downtown area for fun, shopping, and entertainment. As part of the 2022 New Bern Mumfest, Craven Arts Council will host the annual *Mum's the Word* exhibition and art contest.

Participating artists include Patti Louise Pasteur, Sydney Gilgo, and Lee Tripi. Entries will be reviewed by members from the Mumfest planning committee and one winner's artwork will be selected for the 2023 Mumfest logo and will be featured on promotional items including tee shirts, banners and bags. Other works will be offered for sale at 60/40 consignment split in the artists' favor.

Craven Arts Council and Gallery is proud to host an exhibition of the North Carolina Watercolor Society in the Main Gallery at



Work by Alice Shapiro

Bank of the Arts. This exhibition will feature works by local watercolor artists on a wide array of subjects in a variety of styles.

As a part of the Watercolor Society of North Carolina's Annual Conference, CAC&G will host the *Annual Juried Exhibition* in the Main Gallery at the Bank of the Arts. This exhibition will feature 80 paintings from members of the WSNW from across the state chosen by juror Don Andrews.

Andrews is a nationally known watercolor artist and workshop instructor. He is an active member and past board president of the American Watercolor Society. For more information on the exhibition and conference, please visit (ncwatercolor.org).

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

The University of North Carolina at Pembroke, NC, Offers Exhibit Featuring Works by NC Native Indian Artists

The University of North Carolina at Pembroke, NC, is presenting the *9/9 Native South Art Exhibition*, on view at the Museum of the Southeast American Indian, on view through Mar. 17, 2023.

The *9/9 Native South Art Exhibition* celebrates American Indian artists throughout North Carolina.

The overall winners were: Reggie Brewer (Lumbree), “Beaded Walking Stick”; first

place; Dennis Wilkins (Lumbree), “Carved soapstone”, second place; and Dreamweaver (Haliwa-Saponi) Painting, watercolor, third place.

Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. All proceeds go directly

continued above on next column to the right



Wilmington Art Association



“Eye on the Prize”
by Cara Merritt
Detail: Acrylic

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Join the Fun Today!

With Events All Year Round the Possibilities are Endless.

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 - Art and the Bloom Show
 - Art at the Arboretum Show
 - The Land Fall Show
 - Arts Council Show
 - WAA in Gallery Citrine
- Visit: gallerycitrine.com



Wilmington-Art.Org

to the artists to support American Indian art in North Carolina.

The mission of The Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with special emphasis on the Native American communities of Robeson County, of North Carolina and of the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians.

The permanent exhibit features a rare 1,100-year-old dugout canoe that illustrates American Indian ingenuity. An 18th century log cabin takes visitors to an era when American Indian life was sustained through agriculture. Discover the history of UNCP, the only state-supported school in the United States that was created by American Indians for American Indians.

Located on the campus of The University of North Carolina at

\ in the iconic Old Main Building, the Museum of the Southeast American Indian offers authentic artifacts, fine arts, and hands-on



Work by Khinsley Locklear

experiences that will engage visitors with the vibrant cultures and rich histories of Southeastern Native peoples.

For further information, check our NC Institutional Gallery listings or call 910/521-6282.

Greenville Museum of Art in Greenville, NC, Features Works by Scott Avett

Greenville Museum of Art in Greenville, NC, will present *Scott Avett: After the Fact*, on view in the West Wing Galleries, from Oct. 7 through Jan. 21, 2023. The GMoA will host a ticketed preview with the artist for GMoA members on Thursday, October 6th, and a ticketed exhibition reception on Friday, October 7th. Tickets will be made available at (gmoa.org).

The Greenville Museum of Art (GMoA) is thrilled to host *Scott Avett: After the Fact*, a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers,

ers, Scott Avett (born 1976, Cheyenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth.

The exhibition title, *After the Fact*, refers, in Avett's words, “to the revelation of meaning beyond the physical act of making.” He explains, “My purpose is to be with the practice and trust that the existence of the work will, indeed, be traced back to Truth. Realizing, throughout the making of this work, that the eternal meaning of the work

continued on Page 35

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

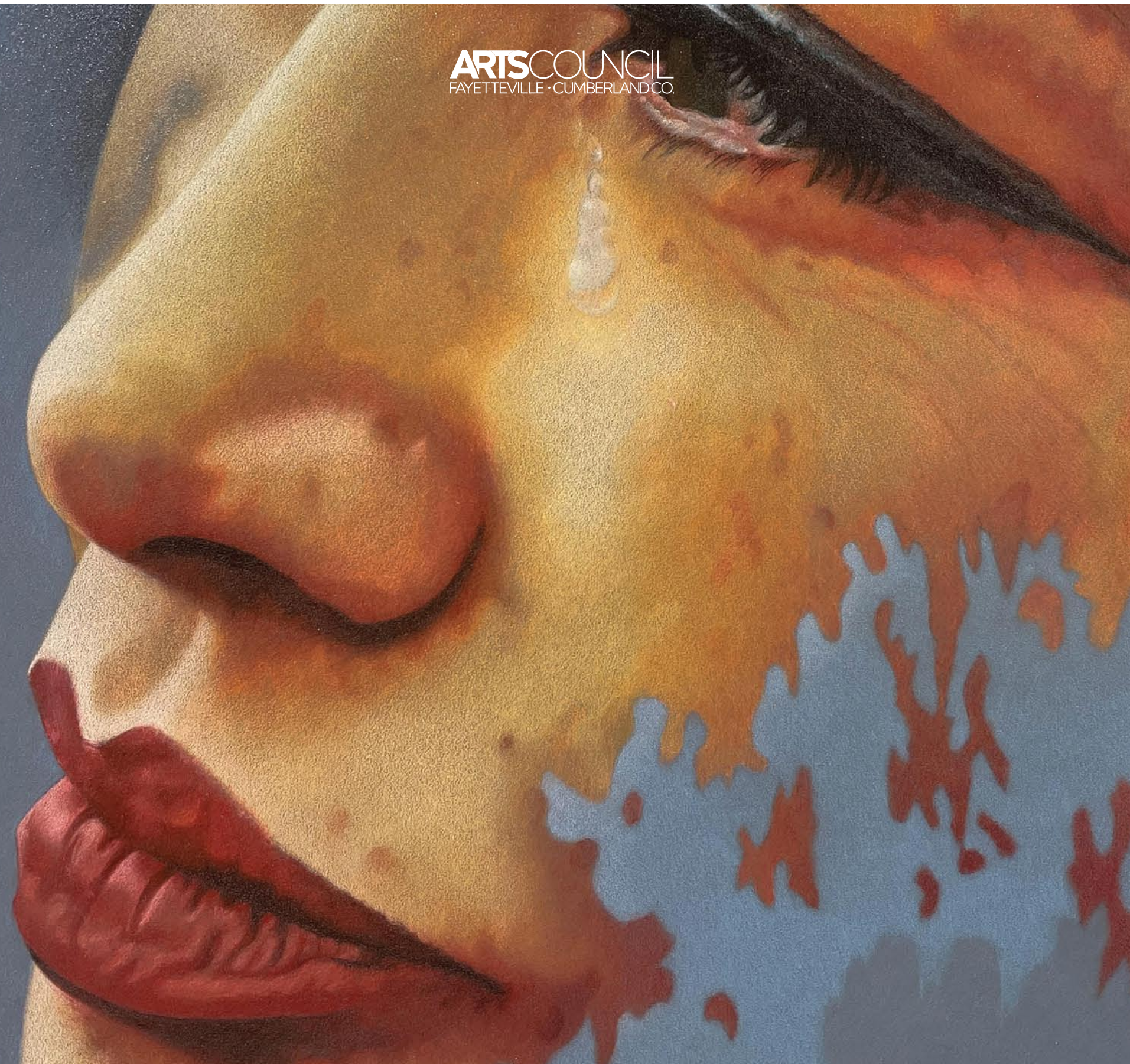
Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

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Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

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WORKS BY DONNA SLADE

HERITAGE EXHIBIT OPENS

SEPTEMBER 23 - OCTOBER 29, 2022

THE ARTS CENTER WWW.WEARETHEARTS.COM/COLOMBIA

HERITAGE EXHIBIT IS SUPPORTED BY





Greenville Museum of Art, NC

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is revealed after my being with it... So, no need to worry about what it will 'do' or what it will 'say.' Besides, the story cannot be told until... *After the Fact.*"

This exhibition will also feature prints and paintings related to Avett's musical career, including portraits of band members, and artwork for album covers and concert posters. Sketchbooks and journals reveal an intimate view of Avett's creative process and the ongoing relationship between his music and his art.

Like his songs, Avett's paintings speak to universal issues of spirituality and struggle, love and loss, heartache, and joy, as well as more personal stories of career, family, and living in the South. These are psychologically charged, and emotionally intense portraits focused on his family and himself - often intimate, vulnerable, and sometimes uncomfortably truthful portrayals.

GMoA's Mission: To inspire, educate, and connect people through the visual arts by way of our collection, exhibitions, and



Scott Avett with "Jumping Boy, Color Wheel", 2019, Courtesy of the artist and Crackerfarm; © 2019 Scott Avett; Photograph: Crackerfarm

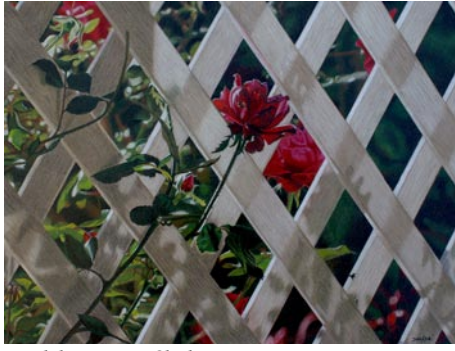
programs. For further information check our NC Institutional Gallery listings, call the Museum at 252/758-1946 or visit (www.gmoa.org).

Cape Fear Studios in Fayetteville, NC, Features Works by Donna Slade

Cape Fear Studios in Fayetteville, NC, is presenting *The Color of Ordinary*, featuring works by Donna Slade, on view through Oct. 25, 2022.

This exhibit features her intricate, and colorful colored pencil drawings. Slade is a Charter and Signature artist of the Colored Pencil Society of America, has earned local, national, and international recognition, winning fine art awards in solo and group exhibitions. Coming from a background in graphic design, she works primarily in colored pencils. Slade creates contemporary realism paintings featuring a straightforward approach to representational art. Observing closely, she has the desire to capture and portray a series of objects and their physical appearance as seen in reality.

Cape Fear Studios is located on Maxwell



Work by Donna Slade
Street in Fayetteville next to the Transportation Museum.

For further information check our NC Institutional Gallery listings or visit (www.capefearstudios.com).

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Works by Donna Slade

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting *The Faces of Columbia - The Invisible Community*, featuring colored-pencil drawings by Donna Slade, on view through Oct. 29, 2022.

Slade states, "My goal in creating the paintings for this exhibition is to portray the strength and dignity of Colombian activists and community leaders as they work for social justice and change. The exhibition includes 20 original colored-pencil paintings along with informative English and Spanish narratives written by Phd candidate Chelsey Dyer describing the current political situation in Colombia".

The voices of the Colombian people and communities often remain unheard in their country and across the globe. Because of this Colombian activists, social leaders and organizations across the world are working to raise awareness and create needed social and economic changes to combat racial discrimination, a lack of fundamental human rights, lack of access to clean water, healthcare, education, and activist intimidation across Colombia. These activists are building power by reclaiming cultural identity, human rights, and dignity in the face of oppression.

Indigenous and Afro-Colombians have long inhabited land rich in resources. However, free-market capitalism and trade between Colombia and other countries, including its largest supporter - the United States - has aided and abetted the displacement of many communities in Colombia by allowing multi-national corporations to seize land already occupied for extractive projects (gold, oil, gems) and tourist ventures. Valuing prosperity over people's lives, these businesses, supported by na-



Work by Donna Slade

tional and foreign governments, often use unlawful, immoral tactics to take land. As a result, many small farmers, indigenous peoples, and Afro-Colombians have been displaced from their land, disconnected from their economic livelihood, and often robbed of their cultural identity.

In addition, supported by the United States' ongoing "war on drugs" framework, the Colombian government often claims that innocent communities - with valuable land - are growing coca, one of the ingredients used to synthesize cocaine. This narrative works to justify a return to aerial fumigation tactics used to eradicate coca. However, this tactic leaves rivers polluted, has caused birth defects and kills subsistence crops.

These medical and environmental effects often force Colombian communities from their land and their economic livelihoods, opening up their territory to occupation by other business or illegal interests. This tactic has been pressured for and supported by the US who has contributed over 10 billion dollars of mostly military aid over the past 18 years. US aid has strong links to increases in human rights abuses and displacement in

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ANNUAL CONFERENCE AND JURIED EXHIBITION

2022

WSNC

WATERCOLOR SOCIETY OF NORTH CAROLINA

ncwatercolor.org

Watercolor Society of North Carolina

invites you to their Annual Juried Exhibition

October 2–November 15, 2022
Opening Reception is October 2 at 2PM–4PM
at the Craven Arts Council and Gallery
317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition
December 2, 2022–January 13, 2023
at the Durham Arts Council
120 Morris Street, Durham, NC, (919) 560-2787






Jacksonville Winterfest

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Calling all Creatives !

Looking for vendors in leather, metal, & woodworking for a 3-day indoor event. Everyone is invited to enter your Upcycled Art in the contest Dec 2 - 4, 2022. How about the chair you made to reflect good times - enter that in the Chair Contest! Are you a cookie baker? Enter your favorite batch of cookies in the Cookie Contest - kids are the judges !

Jacksonville NC • Go to ccacguild.org to download forms.

Arts Council of Fayetteville...

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Colombia.

As a result, Colombian activists continue to advocate for change, often linking with activists across the globe to help increase public awareness and pressure big businesses and the US and Colombian governments to adjust their socio-economic policies to respect the rights of the most marginalized. These same communities are among the most affected by the decades-long internal armed conflict, and by the stagnation of the construction of stable and lasting peace.

"I was first introduced to the efforts of the nationwide humanitarian organization Witness for Peace Southeast through the work of my daughter-in-law, colleague and fellow delegate Chelsey Dyer, an anthropology PhD candidate at Vanderbilt University," said Slade.

"In July 2017, as part of a volunteer peace delegation with the Witness for Peace organization, I had the opportunity to visit Colombia, South America," added Salde. "During my ten-day stay I witnessed first hand a very personal and revealing account of how conditions under an oppressive government have created violence, displacement and economic insecurity, particularly for Afro-Colombian and Indigenous people in the communities of Cali, Buenaventura and Bogota."

"Despite these insecurities and vulnerabilities, I was very impressed with the strength, determination and dignity of the people that I met, ate and stayed with. During my visit and upon my return home from this emotional journey, I asked myself



Work by Donna Slade

how can I help make a difference? How can the power of art initiate a dialogue with the world? How can my art become a voice for these people and make the invisible, visible?"

"The strength of these people became the driver that dictated my artistic direction for the next year," continues Slade. "I hope the paintings in this exhibition tell the stories of these citizen's hardships, highlight the strength and dignity of Colombian activists and community leaders as well as their vulnerability as they work for social justice. Through the power of art, I hope to initiate a dialogue with the viewer that will encourage others to recognize the interconnectedness of struggle for racial justice across the globe."

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.theartsCouncil.com/>).

Sunset River Gallery in Calabash, NC, Offers Works by Connie Winters, Cristiana Rioli, and Bob Moffett

Sunset River Gallery in Calabash, NC, is presenting *Moments of Serenity*, an exhibition featuring works in oil by Connie Winters, acrylic collages by Cristiana Rioli and turned wood vessels, bowls and platters by Bob Moffett, on view through Oct. 21, 2022.

Connie Winters is a dedicated advocate of impressionist art. Her style closely resembles the original impressionists of the late 19th and early 20th centuries. She is known for her bucolic landscapes, reflective water views and florals. Her paintings hang in many notable private and corporate collections, including John Randolph Hearst, Jr., the Coca-Cola collection, the Duke Mansion in Charlotte and the permanent collections of Erskine College, Presbyterian College and Wingate College.

Originally from Italy, Cristiana Rioli has found her voice in non-objective painting inspired by urban landscapes, marine scenes, and piles of objects. Her style consists of combining mixed media techniques in acrylic, soft and oil pastel, and collage bits on textured surfaces.



Work by Bob Moffett

complement each other beautifully, and I love how the show is coming together. I'm excited to see how our gallery visitors enjoy it."

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details. A new 20th Century Art installation features rare and valuable fine and modern art, primarily impressionist and abstract.

The gallery is located on Beach Drive SW, in Calabash, NC 28467.

For further information, call 910/575-5999 or visit the website at (<https://sunsetrivermarketplace.com/>). Daily updates are available on the gallery's Facebook and Instagram pages. For info on the FrameCenter, located within the gallery, call former Louis Aliotti directly at 910/368-7351.



Work by Cristiana Rioli

Bob Moffett is a professional woodturner who specializes in turning offset platters, bowls, boxes, and miniature ornaments. He often incorporates surface treatments such as texturing, spiraling, chatter, beading and woodburning. He teaches classes in woodturning at the John C. Campbell Folk School in the mountains of North Carolina as well as at the Center for Creative Woodworking in Reidsville, NC.

The gallery's new artistic director, Samantha Spalti said, "These three artists

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Barton College in Wilson, NC, Features Works by Ben Bridgers

Barton College in Wilson, NC, is presenting *Solivagant*, featuring wall paintings by NC artist, Ben Bridgers, on view in the Barton Art Galleries, located in the Case Art Building, through Oct. 9, 2022.

"*Solivagant*, the title of the exhibit, means to wander alone - a fitting description of the artistic process and a word that also speaks to the beauty and mystery of the paintings by Bridgers," explains Maureen O'Neill, director of exhibitions and educational programming for the Barton Art Galleries and assistant professor of art at Barton College.

"The rich layered surfaces of oil paint, the echoes of brushed lines that draw the eye in and around the canvases bring the viewer on a journey. To experience a Ben Bridgers painting is to wander through a beautiful, marvelous, invented world of forms and abstracted characters on painted stages. Bridgers' works combine traditional oil painting techniques with imagery that reflects an observant eye. He is a collector of details from pop culture - music, city graphics, art history icons, skateboard parks - imagery that is collected and later drawn upon as part of his personal painted choreography. These large canvases with the artist's private wanderings are intimate and true, painted with a masterful hand."

After receiving a Bachelor of Fine Arts degree in Painting from Barton College in 1995, Bridgers traveled abroad to begin graduate work at The University of Georgia's campus in Cortona, Italy. He went on to earn a Master of Fine Arts degree in Painting and Drawing from the University of Georgia's Lamar Dodd School of Art in Athens, GA, in 1999.

Bridgers taught studio courses at the University of Georgia from 1996-2002, including a 2001 term at the University's Studies Abroad Program in Cortona, Italy. From 2002-2004, Bridgers taught as a Visiting Professor of Art at the University of Wyoming in Laramie and later taught and led the Painting and Drawing curriculum at the University of Redlands in Redlands, CA, where he earned tenure as an Associate Professor of Art.

Bridgers has maintained an active studio



Work by Ben Bridgers

practice during the past 30 years and has exhibited his work in galleries and museums across the United States. Bridgers' work is held in public and private collections throughout the United States, Italy, and Japan.

Currently, Bridgers works in his home studio in Durham, NC, and serves as the Manager of Park Collection and Exhibitions at the North Carolina Museum of Art.

"My painting practice involves time; and the realization that this curious alchemy - paint on brush, paint on canvas, paint on paint - continues to hold me, anchored in this process," noted Bridgers. "In the studio where my head spins and my heart beats, I root around in ideas and images from my own experience. The themes include mind wanderings, sensations noticed, feelings remembered - transitory events that have shaken my sense of home - revealing loss, love, and obsession. My work looks to both representation and non-representation, for a middle ground that is imagined and observed, felt, and touched, dripped, and formed. The dark wells in my paintings are held open by the hopeful threads from painting to painting, each one revealing a new world to help make the next and so on. The process, as Philip Guston said, "... seems like an impossibility, with only a sign now and then of its own light."

For further information check our NC Institutional Gallery listings, call Maureen O'Neill at 252/399-6476 or e-mail to (mo-neill@barton.edu).

Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers 3 New Exhibitions

Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present three new exhibits including: *Natalie Daise The Greens In My Garden*, on view from Oct. 4 - Dec. 31, 2022; *Jonathan Green: Embracing Gullah Spirit*, on view from Oct. 13 - Dec. 31, 2022; and *A Quarter Past: Highlights From Our Collection*, on view from Oct. 27 - Feb. 25, 2023.

A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making in her exhibition, *Natalie Daise The Greens In My Garden*. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey - an exploration that reveals what may be hidden behind words. Daise remarks, "The process of playing with and discovering what my hands and the materials will do is my spiritual practice and, as such, rises from an intensely personal place." Much of her work explores the rich traditions of the African-American and Gullah-Geechee communities that nurture her creativity, as well as the process by which creative action shapes these communities. *Natalie Daise: The Greens in My Garden* features recent paintings comprised of striking oil-and-metal-leaf portraits of both family members and friends, adorned with sweetgrass-woven jewelry, traditional African-patterned clothing and bright halos, all teeming with the symbolic roots of her Gullah upbringing - collar greens and garden flowers. Best known as "Ms. Natalie" on Nick Jr.'s award-winning television program,



Work by Natalie Daise

Gullah Gullah Island, Daise has developed and facilitated interactive learning experiences for educators, students and others for more than 30 years. She earned a BA degree from Vermont College in 1992 and a MA in Creativity Studies in 2014. Awards and nominations include the 1996 South Carolina Order of the Palmetto, the state's highest honor, and the 1997 State of South Carolina Folk Heritage Award, given for lifetime achievement and excellence in folk art that has enriched the lives of the people in their community and state, as well as a 2017 Merit Award for her painting, *Free Your Mind - Redux*, in Lake City, SC's ARTFields competition. Regarded as one of the most important

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Burroughs - Chapin Art Museum

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painters of the American South - in particular that of the South Carolina Gullah community - Charleston-based painter Jonathan Green (b. 1955, Gardens Corner, SC) is recognized as an iconic proponent of the arts, especially along our stretch of coast. Green's sweeping, dreamy Lowcountry vistas filled with bright and boldly patterned dressed figures in striking color combinations that hearken back to their West African roots have become immediately recognizable as painted by the artist's hand.

A forty-year career has yielded an abundance of these highly sought after paintings that fill two volumes of art books, serve as theater backdrops and inspire costumes for ballets and musicals and illustrate children's books. The Art Museum is proud to boast that it houses 22 of Green's works in its permanent collection, affording it the second largest museum collection of his work in the world - the Morris Museum in Augusta, GA, being the largest. *Jonathan Green I Embracing Gullah Spirit* features paintings by Green from our collection, in addition to that of the Morris Museum and the McKissick Museum in Columbia, SC, as well as from a passionate private collector. Prepare to be dazzled and delighted by this exciting exhibition celebrating not only the Gullah spirit of the Lowcountry but also our Museum community's beloved artist, patron and friend, Jonathan Green.

A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude - gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed.

The Waccamaw Arts & Crafts Guild Collection, was the Museum's first gift of art, consisting of 46 works of art in various media by 29 artists of regional renown. Donated in 1999 by Mrs. George Bishop



Image of the old Springmaid Villa before it became the Franklin G. Burroughs - Simeon B. Chapin Art Museum

in memory of her late husband, George Bishop, a local entrepreneur, the Bishop Collection of Antique Maps and Historical Prints consists of 30 works dated from 1660 to 1863. In 2009, the Art Museum was yet again presented with a gift of epic proportions, when a Charleston-SC couple, Barbara Burgess and John Dinkelspiel, donated a large portion of their private collection of Southern art. The Burgess-Dinkelspiel Collection includes 54 works of art in a variety of media, 19 of which are by renowned Gullah artist Jonathan Green.

In 2014, the Art Museum was gifted an extraordinary collection of four oil paintings completed by artists associated with the Barbizon School of painting by longtime Museum friend and supporter Harold Hartshorne, Jr. The Museum's Gifts and Purchases Collection consists almost entirely of works of art gifted by exhibiting artists, as well as by art patrons wishing to help build our beloved collection of Southeastern contemporary art.

A Quarter Past highlights works from our Waccamaw Arts & Crafts Collection, Burgess-Dinkelspiel Collection of Southern Art and Gifts and Purchases Collection. We hope you'll enjoy looking back at - or perhaps viewing for the first time - a fine sampling of what our seaside Museum collection has to offer.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

Francis Marion University in Florence, SC, Features Works by Michaela Pilar-Brown

Francis Marion University in Florence, SC, will present an *Installation and Performance*, by Michaela Pilar-Brown, on view in the Adele Kassab Art Gallery, Hyman Fine Arts Center, from Oct. 4 through Nov. 10, 2022.

Michaela Pilar Brown is an image and object maker. She studied sculpture and art history at Howard University, though she has always been a maker of things. Born in Bangor, ME, and raised in Denver, CO, she cut her teeth in the halls of a museum where her mother worked as a security guard, and has been immersed in the culture of objects, their making and interpretation ever since.

"My practice explores the body through the prisms of age, gender, race, sexuality and history. I consider memory, myth, ritual, desire and the spaces the body occupies within these vignettes. The narratives move between past, present and surreal projections of the future, sometimes occupying these spaces simultaneously."

"I explore the ritualized use of common objects, and architectural spaces, often queering their size, orientation or form to blur the line between memory, dream

and experience, plotting the relationship between normative considerations of the body and its function in specified spaces. I use racially identified signifiers to twist and turn mythologies about the body and the spaces that it occupies. The work is at once confrontational and seductive. Graphic novels, pugilist sport, colonial portraiture and magic realism factor into the narratives.

"Recent work explores home as a physical structure and repository for memories. I chronicle beginnings, departures and returns to this symbolic yet physical place, believing it to be the genesis where history, memory and myth are joined. The characters and the spaces I build for them to inhabit demonstrate the capacity in our lives for monsters, angels, heroes and giants, illustrating our reactions to occupation and absence, desire, responsibility, and obligation."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurt/>).

UNC-Chapel Hill in Chapel Hill, NC, Features Three New Exhibitions

The University of North Carolina at Chapel Hill, NC, is presenting several new exhibits including: *Works From the Permanent Collection*, on view at the Ackland Art Museum, on view through Dec. 31, 2022; *Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)*, on view through Feb. 12, 2023; *Ghost of*

a Dream: Aligned by the Sun (Through the Revolution), on view through May 28, 2023.

At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures,

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including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function!

Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in *Beyond Wood* are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana).

This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history.

In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team *Ghost of a Dream* has created their multi-faceted project *Aligned by the Sun* in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, *Ghost of a Dream* has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites.

Aligned by the Sun (through the revolution) is a seven-channel video installation created specifically for the Ackland Art



Peter Paul Rubens, Flemish, 1577-1640, "Germanicus and Agrippina", c.1615, oil transferred to masonite panel, 27 11/16 x 22 5/8 in. (70.3 x 57.5 cm) frame: 37 3/4 x 32 1/2 x 4 in. (95.9 x 82.6 x 10.2 cm). 59.8.3

Museum that uses the formal positioning of the horizon line to connect each video of the sun. By overlaying images of a setting sun that align vastly different and often non-neighboring locations, *Ghost of a Dream's Aligned by the Sun (through the revolution)* offers entry points to important conversations around equality, location, migration, and the environment.

This collaborative artwork is ongoing. Artists with home geographies as yet unrepresented in *Aligned by the Sun* are invited to submit their own videos to *Ghost of a Dream*. These will be incorporated into the project on a rolling basis, with the expectation that the project will never really be complete. As *Ghost of a Dream* writes, "the 'un-finishability' of *Aligned by the Sun* reflects the arbitrary and incomplete nature of borders. Across history, humans have drawn and redrawn lines on this earth. As borders have shifted, one truth has remained constant: we inhabit a single planet that is sustained by the light and warmth of the sun. *Aligned by the Sun* invites viewers to imagine a future charted by this fact."

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Gallery C in Raleigh, NC, Features Works by Bassmi Ibrahim

Gallery C in Raleigh, NC, is presenting *The Inness of Being*, featuring works by Bassmi Ibrahim (1941-2019), on view through Oct. 29, 2022. A reception will be held on Oct. 7, from 6-8pm.

Gallery C is pleased to introduce Bassmi Ibrahim in his first solo exhibition in North Carolina. Twenty-two large-scale original oils on canvas will hang at Gallery C for the public to view.

Born in Cairo in 1941, Bassmi Ibrahim's aesthetic education began at home with his father, who was devoted to photography. At school, Ibrahim's talent was recognized at 14 by an art teacher, who for the next seven years instructed him privately both in traditional techniques and in "how to feel and think as an artist".



Work by Bassmi Ibrahim

Ibrahim went on to study at Ain Shams University, receiving his BA degree in art in 1963. He attended 4 years of noncredit studies at the College of Fine Art, and while the

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Gallery C in Raleigh, NC

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curriculum focused on making art in older styles, ranging from classical to Impressionist, Ibrahim was deeply attracted to modern painting, which eventually became his lifelong preoccupation. In 1965, awakening early one morning with his mind clear and open, Ibrahim realized a need to paint from his inner self. What followed was an outpouring of 150 small ink wash images, that connected the observable and the subconscious. This approach, which the artist calls, "painting from my gut and not my mind", would prove basic to Ibrahim's art.

In the mid-1960s, Ibrahim moved to New York, immersing himself in the world of abstract art. One day in Greenwich Village, he encountered in person; one of his artistic influences, Mark Rothko. Later, while seeing his work, the older artist encouraged Ibrahim in his path as a painter, and Rothko remains a spiritual mentor.

Other important influences include the Abstract Expressionists de Kooning and Pollock, and the Color Field painters Paul Jenkins and Helen Frankenthaler. During this period, Ibrahim's abstract paintings were shown in New York.

In the mid-1970s Ibrahim moved to Clearwater, FL, where he took over his father's printing business and ran an art gal-

lery. During a hiatus from painting, Ibrahim immersed himself in the study of metaphysics and homeopathy. The spiritual depth that he explored became a touchstone for his work, with abstraction an embodiment of the boundlessness of existence itself.

In 1999, Ibrahim produced several new paintings. These canvases, while abstract, reflected the artist's closeness to nature, as well as his feeling for the dialogue of spontaneity and control with liquid, translucent paint. From 2004-2005, he produced paintings with veils of rich color on white grounds. The *Isness Series* in 2005 followed a similar format and was inspired by the intrinsic reality of all experience, expressed through luminescent petals and flows of oil and acrylic paint.

Ibrahim's work is in several corporate and private collections and has been widely exhibited in the United States and abroad. His solo exhibitions include those at the Leepa Rattner Museum of Art, Pensacola Museum of Art, Mobile Museum of Art and Lauren Rogers Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview of Orange County Artists Guild Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Orange County Artists Guild Studio Tour Preview Exhibit*, on view from Oct. 25 through Nov. 13, 2022. A reception will be held on Oct. 28, from 6-9pm.

2022 marks the 28th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>).

The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.



Work by Alice Levinson

Five members of the Hillsborough Gallery of Arts will be among those participating in this year's tour: Stacy Crabill, Eduardo Lapetina, Alice Levinson, Jason Smith, Nancy Smith and Pringle Teetor.

Candy and sweets dominate the work of painter and mixed media artist Stacy Crabill. Her studio is #26 on the tour at 5204 Margon Place, Hillsborough.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, and #75 on the tour map. This is his 13th year participating on the tour. Lapetina will show



Works by Nancy Smith

new abstract paintings with vibrant colors and in various sizes, including some very large pieces.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn. Her studio is #29 on the map, at 3604 Pasture Road, Hillsborough. Her studio will only be open on the second weekend of the tour.

Jason Smith creates abstract metal sculptures in steel and copper using reclaimed material. Jason's studio is #4 on the map at 1709 NC HWY 86N, Hillsborough.

Nancy Smith's studio is #54, 201 Morningside Drive, in Carrboro. She will have intriguing contemporary mixed media paintings of figures, animals and nature.

For the 11th year, glass artist Pringle Teetor will be on the tour. This year she'll be showing at Ali Given's home studio, (#20) located at 3611 Mijos Lane in Chapel Hill. Pringle's blown glass and Ali Given's textile art complement each other perfectly. There will be plenty of colorful work to see.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

North Carolina Museum of Art in Raleigh, NC, Features Works From The Phillips Collection

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will host *A Modern Vision: European Masterworks from The Phillips Collection*, on view from Oct./ 8, 2022, to Jan. 23, 2023.

The exhibition features more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. *A Modern Vision* brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more.

"This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century," said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimagined collection, which was the first public art collection funded with a state appropriation. The iconic works of art in *A Modern Vision*, presented together with the new vision of the *People's Collection*, will create an unforgettable experience for our visitors."

The exhibition opens alongside the reimagined *People's Collection*, the state art collection cared for by the NCMA. Since January 2022 the collection has been undergoing a transformation, as galleries are reorganized to better connect art across time and space while highlighting previously unshared narratives. The reimagined presentation seeks to broaden the representation, narratives, and media within the galleries and will feature new technology updates including digital wall labels and interactive educational installations.

The Phillips Collection was America's first museum of modern art, opening its doors in Washington, DC, in 1921. The Phillips's collection and mission pay tribute to the distinctive eye and collecting vision of its founder, Duncan Phillips. Phillips wanted to define modern art and its origins, starting with art from the 19th century and moving well into the 20th century. He installed works by different artists, together across time and place, to discover new relationships among them, aiming to capture the artists' voices rather than their place in art history.

The NCMA is exploring a similar approach with the reorganization of the *People's Collection*, offering multiple perspectives on given themes, techniques, and histories. Phillips considered his museum to be an educational institution that would support living artists, whose work he also acquired and whom he hoped would be inspired by the "few great masters" in his collection. Similarly,

NC Museum of Art in Raleigh, NC, Offers Exhibition of African Works

The NC Museum of Art in Raleigh, NC, will present *Powers Concealed: Egúngúns from Africa and America*, on view from Oct. 15, 2022, to Feb. 26, 2023.

The exhibition showcases egúngúns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorùbá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egúngún titled *Baba Eleko* and presented by Babatunde Akinsegun, Alagba, or hereditary chief of egúngún at Oyotunji Village in South Carolina.

The third ensemble, created by Atlanta-based artist Dr. Fahamu Pecou, examines the political and social violence enacted



Vincent van Gogh, "The Road Menders" ko, 1889, oil on canvas, 29 x 36 1/2 in., The Phillips Collection, Washington, DC, Acquired 1949

the NCMA aims to steward and share the people's art collection, inspiring creativity by connecting diverse communities to cultural and natural resources.

This exhibition expresses Duncan Phillips's belief that his museum gathered "congenial spirits among artists from different parts of the world and from different periods of time" to demonstrate "that art is a universal language." The NCMA explores the same beliefs in new thematic galleries throughout the Museum, weaving throughlines in the stories that art can tell.

The *People's Collection* is free to visit; no ticket is required. The reinstatement's opening will be celebrated with a variety of community programs. More details on these events will be announced this spring.

This exhibition is organized by The Phillips Collection, Washington, DC.

In Raleigh additional support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

upon Black men in the United States, allowing those lost to revisit the living with healing and protection. The gallery will feature a video of the commissioned *Baba Eleko* in movement and still photographs of Pecou performing his garment, showing visitors the revelatory ways that "powers concealed" are used locally to serve the needs of the present. Displayed together for the first time, the vestments connect the spiritual and tangible, and the individual with the community.

This exhibition is organized by NCMA Curator of Global African Arts Amanda M. Maples.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Just reach out and touch us.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

NC Museum of Art in Raleigh, NC, Opens the Reinstallation of Its Vast Collection

This October, the North Carolina Museum of Art in Raleigh, NC, will complete an ambitious reinstatement of its collection, featuring the presentation of five new thematic galleries, exploring portraiture and power, Egypt and Africa, the Americas, the art of conservation, and a gallery connecting visual and performing arts. In development for several years, this refreshed interpretation of the entire collection will be strengthened through a community voices project spotlighting visitor viewpoints on artwork labels; new interactive learning experiences, including digital games and labels; and expanded introductory wall text in English and Spanish. In addition, new acquisitions from William Kentridge, Lucie Attinger, Marie Watt, and Edmonia Lewis, and site-specific commissions, including a new permanent installation by Argentinian artist Tomás Saraceno and year-long displays by Moroccan artist Hassan Hajjaj and North Carolinian Elizabeth Alexander and JP Jermaine Powell, will go on view for the first time.

"The new presentation of the Museum's collection features themed galleries inspired by our earlier series of cross-collection pairings that explore some of the most important conversations in the world today," said Museum Director Valerie Hillings. "We hope visitors will connect more deeply with the collection, considering diverse points of view and multiple perspectives represented through interactive experiences in the galleries." The project incorporates never-before-seen installations and exciting updates through new works by both international and American artists. The NCMA's reinstatement elicited the creative effort of every department—from curatorial to conservation, exhibition design to visitor experience, marketing to education. "We've re-envisioned how our visitors will engage with the *People's Collection* and are excited to reveal the culmination of this transformational Museum-wide undertaking," said Hillings.

The updated collection galleries will debut with support of corporate partner Bank of America with a weekend of free events on Saturday and Sunday, Oct. 8 and 9, 2022, including artist-led tours, a live-drawing event, a lecture, an outdoor dance party, a family day of activities and gallery experiences for all ages, and a Music at the Museum festival. More details on these opening events will be shared soon.

New Themed Galleries for the Collection

The reimagined presentation broadens the representation, narratives, and media in the galleries. Visitors will be able to learn about national and global histories through works of art and better understand cultures that were and are diverse and interconnected. All themed galleries will have introduction panels in English and Spanish.

Made in the Americas: This gallery bridges the collections of ancient America and American art and showcases the interconnectedness of the Americas, both hemispherically and with other parts of the world. The narratives emerging from artworks in this gallery emphasize how cross-cultural contact, global influences, and international encounters and exchange have defined American artistic production.

Portraits and Power: This section displays both historic and contemporary portraits side by side to demonstrate their powerful role in how people are presented through images. It invites visitors to contemplate what has changed in these dynamics of power over the years, or perhaps what has not, through surprising comparisons, such as Hyacinthe Rigaud's portrait Louis XV (circa 1715-17) alongside Kehinde Wiley's *Mrs. Hale as "Euphrosyne"* (2005) and Beverly McIver's *Truly Grateful* (2011) contrasted with Anthony Van Dyck's *Lady Mary Villiers* (circa 1637).

The Africa We Ought to Know: Previously on view as two separate collections, this gallery reconnects Egypt to Africa, celebrating that Africa is a continent where em-



Endia Beal, "Sabrina and Katrina", 2015, pigment print, 40 x 26 in., Purchased with funds from the William R. Roberson Jr. and Frances M Roberson Endowed Fund for North Carolina Art

pires have flourished over millennia, each contributing to a fascinating antiquity and a vigorous history that extends to a dynamic and creative present. Visitors will be able to explore the continent and learn more about its people through interactive maps of trade routes and various African kingdoms.

Art Conservation: This space will showcase the study of art, science, history, and technology as conservators share their deep understanding of the materials and techniques used in the reconstruction and restoration of different types of objects. Rotating conservation projects will be featured, highlighting how artworks are researched, analyzed, and preserved. The first object featured will be visitor favorite *Cloud Chamber for the Trees and Sky* by Chris Drury (2003), which reopened in the Ann and Jim Goodnight Museum Park in 2022 after extensive conservation.

Art Includes: "Art" - meaning the visual arts - is often separated from "the arts," a shorthand that actively segments creative expression into disparate parts: music, dance, painting, literature, and more. In this gallery the broad spectrum of the arts will be presented through a variety of media including moving images to foster understanding of creativity in new, vital ways. As museums continue to rethink what can be shown or expressed inside galleries, the integration of various art forms, including dance, music, theater, and poetry, plays a key role in reimagining the museum experience.

Acquisitions, Commissions, and Loans

As part of this reimagined installation of the *People's Collection*, the Museum will also be highlighting major gifts and acquisitions, both permanent and short-term new commissions, and exciting loans. New works of art in the Museum's collection to be revealed during the reopening include a mixed-media sculpture by contemporary Native American sculptor Marie Watt; photography by North Carolinian Endia Beal; internationally renowned South African multimedia artist William Kentridge's video installation *KABOOM!* (2018); silver Torah finials by 18th-century female silversmith Hester Bateman; a marble sculpture by African American and Native American artist Edmonia Lewis titled *The Old Indian Arrow Maker and His Daughter* (modeled 1866, carved 1867); and an oil painting by Swiss artist Lucie Attinger, *Mon Atelier* (My Studio) (1889).

In the Museum's West Building - the Thomas Phifer-designed, natural, light-filled galleries that opened in 2010 - visitors will be greeted by a series of new areas for art, including a new site-specific installation by Argentinian artist Tomás Saraceno featuring a series of suspended sculptures that will hang from the entrance ceiling.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Nearby space will be dedicated to year-long temporary installations by North Carolina artists Elizabeth Alexander and JP Jermaine Powell. In East Building a large wall in the new Global Contemporary Art Gallery will feature a year-long, site-specific installation by Moroccan artist Hassan Hajjaj. Temporary installations by global contemporary artists will be featured in this gallery on an annually rotating basis.

The Museum will host loans from local, national, and international museums, including The National Gallery of Art, the Rijksmuseum in Amsterdam, and The Museo Nacional de Antropología in Mexico City. North Carolina loans include a selection of ancient Greek and Roman objects from the Ackland Art Museum, Chapel Hill; Native American objects from the Gregg Museum of Art and Design, Raleigh; American decorative arts from the Museum of Early Southern Decorative Arts, Winston-Salem; European sculpture from the Nasher Museum of Art at Duke University, Durham; works by 20th-century female artists from the Reynolda House Museum of American Art, Winston-Salem, and from the Black Mountain College Museum + Arts Center, Asheville; and loans of paintings and sculpture from private local collectors.

New Technology

The reinstatement offers visitors numerous ways to interact with and connect to the *People's Collection* through technology. Digital labels will be in five galleries, including the Judaic, African, and American galleries; select European galleries; and the new Portraits and Power Gallery, allowing visitors to explore additional information and high-resolution images. These labels will be available in English and Spanish.

A partnership with the conservation staff, the interactive station *Beyond White: Marble Sculpture and Color* will focus on the Roman Fragment of a Sarcophagus with Ram from the third century. Through research and conservation, Museum staff learned this object had color when created



Edmonia Lewis, "The Old Indian Arrowmaker and His Daughter", modeled 1866, carved 1867, marble, H. 21 1/4 x W. 14 x D. 13 1/2 in., Gift of Marilyn Jacobs Preyer

thousands of years ago. Visitors will be able to explore these pigments and see a digital version of what the object would have looked like when new and colorful.

There will be a map projection in The Africa We Ought to Know Gallery to encourage learning about the empires in Africa, paired with voice narration, to give a deeper understanding of the trade routes on the continent. A map in the Dutch collection will highlight the history of the 80 Years War. Travel and trade in the 17th century will be explored in a family-friendly game, with a focus on artists in the *People's Collection* and the objects found in the paintings. Other installations include an ancient-animals video, created in partnership with the North Carolina Zoo and geared toward youth and family; an installation to explore the making of silver, mahogany, and chocolate; an exploration of other Cloud Chamber installations around the world; and eight performing arts experiences at the NCMA.

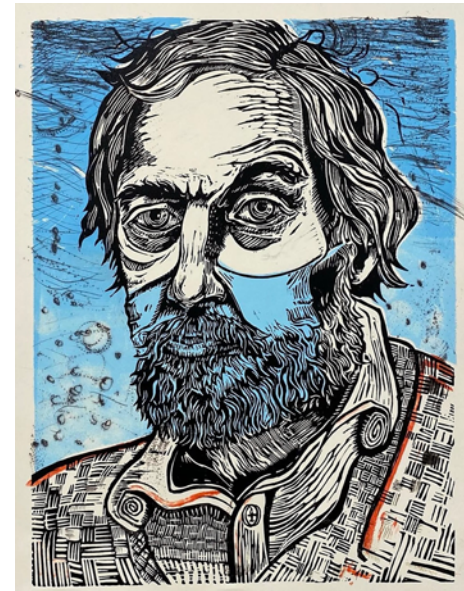
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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Steven Chapp

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Unmasked*, featuring works by members of the Contemporary Print Collective (CPC), on view in the Community Gallery, through Oct. 26, 2022. A reception will be held on Oct. 3, from 6-9pm, during the First Friday event in downtown Greenville. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfinger, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Work by Sara Dame Setzer

The Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, is presenting *55 Years of Art Making!*, a retrospective of art works by Sara Dame Setzer, on view in the CAVA Gallery, through Oct. 28, 2022. The retrospective includes selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted. "So I feel very lucky." She stated that artists of some significance are sometimes awarded such an exhibit after their death. "So it's nice to have this one while I'm still here," Setzer quipped. Setzer was one of the founding members of CAVA, the Cherokee Alliance of Visual Artists, and has been a member of the exhibits committee for about 13 years and served as its chair for a few years. CAVA members know how much she loves helping make Gaffney and the visitors center a special place. For further information call the gallery at 864/489-9119.

The Craven Allen Gallery in Durham, NC, is presenting *A Life of Seeing: Sue Sneddon*, a retrospective exhibition of works by the late Sue Sneddon (1953-2022), on view through Oct. 29, 2022. Sneddon was one of Craven Allen Gal-



"Should I Be Out Here?" by Sue Sneddon, oil on canvas, 24 x 36 in., 2016

lery's most popular artists, with 14 shows over 25 years. Her fifteenth show of original work was in the planning stages when she passed away unexpectedly of cancer in January of this year. *A Life of Seeing* features works from throughout Sneddon's decades-long career, including works for sale. Collectors are generously sharing special artworks for this retrospective, along with stories and memories of Sneddon. For further information call the gallery at 919/286-4837 or visit (cravenallengallery.com).



Work by Luis Ardia

PRESENCE, a major survey of figurative artists at GreenHill Center for North Carolina Art, in Greensboro, NC, presenting 2 and 3-dimensional works in painting, drawing, fiber art, printmaking and sculpture, will be on view through Nov. 5, 2022. Originally scheduled for display in 2020, numerous works in *PRESENCE* evoke shared experiences from the past two years. Notions of presence and absence, states of isolation and engagement, personal and collective histories are explored in over one hundred works. GreenHill engages a diverse community of artists, adults and children through dynamic statewide exhibitions and arts education while providing a platform for exploration and investment in art. Inspired by a vision for cultural equity and inclusion, GreenHill is the only organization dedicated exclusively to presenting and promoting the contemporary visual art and artists of NC. For further information call GreenHill at 336/333-7460 or visit (www.greenhillnc.org).



"The Flood", 2018, by Bo Bartlett (American, b/ 1955). Oil on linen, 82 x 100 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY.

The Gibbes Museum of Art in Charleston, SC, is presenting *Bo Bartlett: Earthly Matters*, on view in the Museum's Gallery 8 & 9, through Jan. 15, 2023. Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins, and Edward Hopper. *Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects,

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both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes break down the barriers between the subjects on canvas and the viewers, who are invited to contemplate their role in the narrative. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The NC Museum of Art in Raleigh, NC, is presenting *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Feb. 5, 2023. This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Oct. 31 - Nov. 19 - "Charleston Artist Guild 2022 Juried Signature Exhibition". Featuring over \$1,500 in prizes. This is an online exhibition. A reception will be held on Nov. 11, from 6-8pm, with an awards ceremony at 7pm, held at the CAG Gallery. View the exhibit at (www.charlestonartistguild.com).



Work by Mary Axelson

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 20** - "**The Hunt Is On**," featuring works by decoy cravers Tom Boozer and Dr. Chris Ray; photographer Gordon Munro; and painter Jessica Gramam. **Oct. 27 - Dec. 2** - "American Academy of Equine Art Juried Exhibition". A reception will be held on Oct. 27, from 6-8pm. Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. **Aiken Artist Guild Gallery, Through Oct. 20** - Featuring an exhibit of works by Gisela Sirrenberg and Barbara Stewart Smith. **Oct. 27 - Dec. 2** - Featuring works by Deirdre Hayes, Eddie Huff, and Melinda Welker. A reception will be held on Oct. 27, from 6-8pm. **Brooks Gallery, Through Oct. 20** - "Small Expressions". Small in scale but visually compelling, the Handweaving Guild of America, Inc.'s (HGA) "Small Expressions" exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication, and visual excitement. Hours: Tue-Fri., 9:30am-5:30pm.



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

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Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Oct. 14** - "Travelin'...Images From Across The Pond," featuring photography by C.T. Weiss. "This show provides a snapshot of my time in Germany this past spring," says Weiss. "You will see a variety of images from all over Germany and France. As you look at the images you can see the moments in time I captured with my camera. I hope you get the chance to enjoy these images as much as I enjoyed capturing them in real time." Hours: Tue-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Curtis Benzle

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Through Oct. 22** - "Curtis Benzle: Color and Light in Porcelain". Benzle's work in colored, translucent porcelain is represented in major museums including the metropolitan Museum of Art and the Smithsonian Museum of American Art, and is featured in over twenty-five books on contemporary ceramics. **Ongoing** - Since 2012, the Sea Islands Center Gallery has

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hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 4** - "24th Annual Standpipe Heritage and Juried Art Show," juried by Isabel Forbes. The exhibition saw 144 entries, of which 73 were selected for the final exhibit. Part of the Belton Standpipe Heritage & Arts Festival. Hours: Tue-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvjg>).

Bluffton



View from a previous festival

Throughout the Bluffton area, Oct. 15 - 23 - "18th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the eighteenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sun., Oct. 16th, the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am-4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm. New this year for Sun., Oct. 16, is the Historic Marker Celebration, Dedication to the Living Legacy Honoring the Campbell Chapel Nine, at 2pm at Campbell Chapel AME Church, 25 Boundary Street. A celebration through history, singing and dance. On Mon. evening Dinner & Learn at the Bluffton Seafood House with speakers highlighting our natural resources and the necessary conservation practices to ensure their continuance is scheduled. Wed. again offers Author Night with a panel of local historians, from 5:30-8:30pm at the Rotary Community Center in Oscar Frazier Park. "Cherishing Bluffton's Past." Other favorite returning events include daily boat tours, Children's Chalk the Walk Competition, Bluffton State of Mind Supper Soiree, Oyster Farm Tours, Bluffton Self Help's Sips and Seafood Party at Hewitt Oaks, the Saturday morning Old Town Oyster 10K and 5K run, CCA's Children's Fishing Tournament and children's art activities in the park. The SYMPHONY IN THE PARK featuring the sweet sounds of Hilton Head Symphony Orchestra which debuted last year is returning this year also. This Outdoor Pops concert "under the stars" is FREE for one and all. Bring a blanket or chair, a picnic dinner and enjoy your HHSO and JMR al fresco. General lawn seating with free admission. The highlight of the week again will be the outdoor Street Fest, Sat., Oct. 22-Sun., Oct. 23, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine with musicians performing throughout the day. Please join us for a true celebration of fine art and the bounty of the sea! For more details and the full schedule of events visit (blufftonartsandseafoodfestival.org) or call 843/757-2583.

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 2** - "Paint What You Love and Love What You Paint," featuring works by Mary Treadwell. Treadwell's love of art has followed her since childhood - to Paris in 1994, to London in 1995, back to Paris in 2001, to Texas in 2004 and to the Lowcountry in 2015. In fact, Treadwell has traveled extensively to Thailand, Korea, Myanmar and throughout Europe. **Oct. 3 - 30** - "Landscapes from Within ..." featuring works by Jeanine Potter. A reception will be held on Oct. 7, from 5-7pm. Potter finds each

of her artistic mediums supportive building blocks in her work. She describes her painting as "moment creating," and her photography as "moment hunting." To her, art has the powerful ability to enrich and complete one's daily existence. It can lighten the heart, energize the spirit, inspire the mind, comfort the soul, and give pause. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Jan. 31, 2023** - "Da Wada Brought Us and Kept Us". Honored to have a portion of the Victoria A. Smalls Collection of Gullah Geechee and African Diaspora Art. **Through Jan. 31, 2023** - "mothers & daguerrotypes". [duh-geh-ruh-tipes] reflections on revolutionary mothering works and curation by brittany ferrette washington, a Queer Black Artist + Mama + Doula + Strategist + Art Therapist + Troublemaker. washington's multidisciplinary approaches to her work apply an understanding that 1) our most important responsibility is dismantling the power arrangements that maintain oppression; 2) everyone has different points of entry into politicization and social justice movements; and 3) art is a powerful portal to healing, imagination, and movement for that purpose. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Extol," an exhibition by Regina Lee. A reception will be held on Oct. 7, from 5-8pm. Lee creates out of her home studio in Charleston, SC. Her natural attention to detail and thoroughness is evident in her work. Her acrylic paintings are filled with saturated colors and energy and she truly enjoys sharing her knowledge and appreciation of art with the world. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through Oct. 9** - "2022 MOJA Juried Art Exhibition". The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean

culture produced by the City of Charleston's Office of Cultural Affairs, in partnership with the MOJA Planning Committee. Moja, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western & world cultures. Invited artists for this year's exhibition include: Fairoozan Abdullah, Lynette Aiken, Brittany Alston, Perry Ashe, Carlos Bilal, Pascale Bilgis, Julie Byrd Diana, Alfred Casciato, Jeleata Nicole Davis, Sonny Dugal, Lee Garrard, Alvin Glen, Shayn Green, Malik Howard, Karyn Heatley, Wonda Y. Hillard, Cassandra Jenkins, Tyeisha Jenkins, Anne M. Jennings, Rachel Jones, Ben Kelly, Maikie Kowal, Christopher Kyle, Verneda Lights, London Mack, Robert Maniscalco, Ervin McDaniel, Harry McFadden, Dan Mohan, John Mwangu, Katrina Rainey, Ashlee Sanford, Cynthia Sims, Lauren Sloan, Gloria Smith, Diane Speight, Ron Speight, La Toya Thompson, JaIen Williams, and Myla Williams. **Lower Gallery Level, Oct. 28 - Jan. 29, 2023** - "Anonymous Ancestors," featuring an installation by Columbia, SC, artist, Susan Lanz. Hours: Wed-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



"Georgia", 2021, by Bo Bartlett (American, b/ 1955). Oil on linen, 60 x 80 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. Earthly Matters presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Oct. 14 - Mar. 5, 2023** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period - one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and

military figures include works by Jeremiah Theus, Henry Benbridge, Karyn Heatley, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Clare Hu, Session II: Through Oct. 29** - Clare Hu is an artist and weaver currently based in Brooklyn. She completed her BFA with a focus in fiber and material studies at the School of the Art Institute of Chicago (SAIC) and has received additional training in textiles from the Gerrit Rietveld Academie in the Netherlands. Hu has shown widely in Chicago at No Nation Gallery, Gallery No One, DfbrlR and Sullivan Gallery, and has recently shown at the Textile Arts Center in Brooklyn, and Dream Clinic Project Space in Columbus, Ohio. She is a past Hambridge Center fellow, and a recent resident at the Textile Arts Center in Brooklyn. **Visiting Artist Series, Jonathan Rypkema, Session III: Through Oct. 29** - Jonathan Michael Rypkema is a visual artist who lives and works in Charleston, S.C. He works with various mediums which include spray paint, acrylic and wood. He received his undergraduate degree from the College of Charleston in studio arts with a focus on sculpture. Coming from a primarily two-dimensional background, school is where he developed an interest in three-dimensional work along with the skill sets needed for those projects. Following his studies, Rypkema began to combine the different disciplines he had learned, creating shaped paintings that interacted with viewers on a physical level. In recent years, the artist continued along this path but has shifted his focus to the use of repurposed wood and scrap materials, bringing a spontaneous and adaptive quality to his practice. **Art Sales Gallery, Through Oct. 16** - Snails by Meredith Connelly. The concentric and geometrical spiral symbol that naturally adorns a snail is one of the oldest in the world and presents itself in ritual, used to mirror the path of the soul's evolution, the rhythm of life, birth, the origin of all things and beyond. Reflecting on the power of this symbol in a contemporary way, artist Meredith Connelly brings 20 snails to the Gibbes, where their spirals connect viewers to the past and present through the power of public art. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon-Thur., 10am-5pm & Sat., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Haise Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". Using appropriation, wordplay, and humor,

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Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment. Hours: Mon. - Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<https://halsey.cofc.edu/exhibitions/>).



Work by Deborah Donovan Rice

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Nov. 5** - "FLOW with HEART, ROOT, WATER." This collective exhibition includes works of Mikki Blackman and Deborah Donovan Rice. They have come together to express their connection to the natural world through art-making, braiding together their love of the living earth, textiles, sculpture, movement, images, sound/music through the joy of shared endeavor. **Gallery 1056, Through Nov. 5** - "Art Before Dishes," featuring works by Daisy McClellan. The exhibit is comprised of work mixing various fiber art techniques including punch needle, sewing, embroidery, and rug tufting. McClellan, is a mother of three young boys and her work often reflects the stage of motherhood she finds herself in: colorful, all encompassing, and always with a sense of nostalgia for what once was. More often than not, even in these modern times, home life is thought of as a female domain. Not only are women typically the ones who decorate the home, they are also in charge of maintaining order: taking on the majority of cleaning and organization for the household. "Art Before Dishes", is an internal mantra for the artist who uses it as a daily reminder to take time for herself and her art because with the never ending responsibilities of home life thrust upon wives and mothers, it can be a struggle to do so. **Back Gallery, Through Nov. 5** - "Lightning Residence," featuring works by Jillian Thorvaldson and Nick Kawczynski. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



"Charleston Sea Gulls", 1914 by David H. Bahr

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry. **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies

and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristy Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Lee Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnighmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Oct. 10 - Nov. 9** - "Sam Wang: Centripetal Discovery." A Film Screening of "Centripetal Discovery" with director John Rash, will be offered on Oct. 20, beginning at 5:30pm. Lee Hall. An Artist Talk with Sam Wang will be offered on Oct. 20, at 6pm, a reception will follow at 6:30pm. Sam Wang sees the potential for something extraordinary in spaces and moments that others view as mundane. He says "Seeing is exciting". Wang's passion for the creative experience leads him to investigate all aspects of photographic processes, tools and technologies sometimes building his own but always leaving nothing unexplored in the pursuit of realizing his vision. Works on view include photographic



Work by Sam Wang

processes such as digital infrared, cyanotype, palladium, platinum/palladium, 3 color gum, or archival pigment print, many being unique one of a kind prints hand crafted in the darkroom or utilizing digital technologies. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<https://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 10** - "Natural History/Critical Condition," remains a visual compendium of cautionary reflection. Each of the works presents an observation on the natural environment and when the individual pieces are presented all together the sum total unveils a daunting list of environmental concerns facing humanity. The exhibition points to disruptions in our natural environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation. Participating artists include: Lynne Allen, Dale Clifford, Carmon and Ashley Colangelo, Sydney Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamela Longobardi, Angela Oates, Dennis O'Neil, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson, and Anderson Wrangle. The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation. **Oct. 17 - Apr. 20, 2023** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, and Sarah Paige Chapman. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special

focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). "The Virgin and Four Saints", c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Oct. 2** - "Amanda McCavour: Bright Little Day Stars". Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. This exhibition includes a brand-new body of floral work in colored metal, also hanging from the CMA gallery ceilings to create an immersive environment. The exhibit was organized by the Columbia Museum of Art. **Through Oct. 16** - "Sigmund Abeles: Shades of Life". Throughout his career, Sigmund Abeles (b. 1934) has maintained a commitment to realism. Though an accomplished painter and sculptor, Abeles has long been active as a printmaker. His graphic work demonstrates a uniquely intimate approach to figurative subjects as well as remarkable draftsmanship. Drawn entirely from the CMA Collection, this selection of works on paper explores the artist's perceptive renderings of daily life. **Oct. 1 - Jan. 1, 2023** - "European Splendors: Highlights from the Kress Collection". The exhibition offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting array of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins. **Oct. 15 - Jan. 22, 2023** - "The Art of Elizabeth Catlett: From the Collection of Samella Lewis". This exhibition featuring 30 prints and sculptures celebrates artist Elizabeth Catlett and honors a half-century of her artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor in this exhibition - issues she tackled with more freedom by emigrating permanently to Mexico in 1947. **Oct. 19 - Apr. 2, 2023** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both

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entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on taylor) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Anton Ford

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 10** - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials.. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Oct. 24 - Nov. 29** - "The Voyage of Life," is a two-person exhibition that combines the sculptural artwork of Christopher Mahonski and Eli Kessler. The installation will contain a series of sculptures that focus on the tension between ecological and socio-cultural developments throughout time. When combined, both artists' work examines existence within a world of hyper-digital industrialization and ecological uncertainty by incorporating subject matter and materials from a timespan predating humanity to contemporary. Processes such as metal fabrication, woodworking, casting, video, and digital fabrication techniques are combined with biological specimens and geological forms, further intermixing history and materiality. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yuikhno@mailbox.sc.edu).

SC State Museum, 301 Gervais St., Columbia. **Guy Lipscomb Gallery, Through Jan. 8, 2023** - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. You can view the show and awards booklet online now by clicking the link at (<https://scwatermedia.com/national/>). **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon

offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Koger Center for the Arts, Upstairs Gallery, 1051 Greene Street, Columbia. **Through Dec. 18** - "Laura Spong: A Passionate Perspective". Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St. Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence
Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbes Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2** - "Re/educated". In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocmuseum.org).

Fort Mill
Special Exhibits Gallery, Through Jan. 22, 2023 - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbes Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2** - "Re/educated". In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocmuseum.org).

Greenville
Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Oct. 4 - Nov. 10** - "Michaela Pilar-Brown (Installation & Performance)". Brown is an image and object maker. She studied sculpture and art history at Howard University, though she has always been a maker of things. Born in Bangor, Maine and raised in Denver, Colorado, she cut her teeth in the halls of a museum where her mother worked as a security guard, and has been immersed in the culture of objects, their making and interpretation ever since. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmariou.edu/finearts/artgalleryseriescurrent/>).

Greenville
Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 14** - "Shannon Lindsey: Displaced Processes". A reception will be held on Oct. 14, from 5-7pm, with an art talk at 6pm. The exhibition includes a large-scale installation that embodies the notions of order and disorder with man-made construction materials that challenges conventional

Greenville
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Oct. 14, from 6-9pm and Oct. 15, from 10am-4pm** - "Original Fine Arts Print Fair". Don't miss the Printmaking Fair where you can chat with artists, watch printmakers demonstrate making etching, relief and lithography prints, and purchase original fine art! Works by Contemporary Printmakers Collective members: Steven Chapp, Marty Epp-Carter, Barbara Ervin, Luis Jaramillo, Nancy Jaramillo, Susan Staggs, Jared T Stanley, Su Tamsett, and Mary Walker. **Mained Gallery, Oct. 7 - Nov. 23** - "Narratives Ending in Separation," featuring works by Linda Williams McCune. Receptions will be held on Oct. 7, and Nov. 4, from 6-9pm, during Greenville's First Friday. In "Narratives Ending in Separation", McCune's mixed media sculptures traverse emotional autobiographies that memorialize cherished family, childhood fears, and a young woman's longing for children. These sculptures give the opportunity to remember and honor the importance of the everyday. **Community Gallery, Through Oct. 3** - "Unmasked". A

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reception will be held on Oct. 3, during Greenville's First Friday. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mullfinger, Jane Nodine, Douglas Piper, Deborah Puzet, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view** - "But Wait – There's More!," showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcm.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Oct. 7 - Nov. 19** - "Between States of Being". A reception will be held on Oct. 7, from 6-9pm. This exhibition, featuring works by Andrew Bailey Aired, Dakota Gearhart, Martha Glenn, and Rachel Meginnis, explores a nebulous space of transformation, where the self is neither what it was before or what it will become. There exists a nothingness between states of being. When something transforms from one thing to another, as with metamorphosis from a caterpillar into a butterfly, there is a time when it is neither the thing it was, nor the thing it will become. But, this space is necessary for metamorphosis, even in the smallest increment.

This exhibition is curated by TSA GVL member Lindsay Smith Gustave. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Zane Logan

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 14** - "Portraits and Process," featuring photography by Zane Logan. Logan, an accomplished photographer and compassionate teacher, has the unique prerequisites to produce Portraits and Process, an intuitive, sensitive series of portraits that honor and celebrate the individuality and confidence of his current students. Achieving this collaboration between his students and himself began with discussions among them and his thoughtful listening. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 6 - Nov. 11** - "Glitz and Kitsch," a juried exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at

(www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 14** - Featuring works by Sue Johnson. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 1** - "A Tribute: Honoring Past Members and Their Work," is a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history. On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Wittke, organizer of the Art & Flower Show and Fabulous Fakes, two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President. **Oct. 4 - Nov. 12** - "Craft-Hilton-Head2022," featuring the 8th annual regional juried craft show. The exhibit will showcase 2- and 3-dimensional fine art craft that encompass exemplary creativity, experimentation and imagination. 47 artists from the Southeast will be represented, with cash awards totaling over \$3,000. The judging will be done by Joanna Angell, a fourth-generation artist working in ceramics, printmaking, drawing and painting. An awards reception will be held on Oct. 5, from 5-7pm. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Richard Grant

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Oct. 3 - 7** - "Two-Man Show," featuring artworks by TJ Cunningham & Adam Clague, friends and fellow artists who collaborate in a one-week painting showcase. A reception will be held on Oct. 6, from 5-7pm. Adam Clague received a Master of Fine Arts degree in 2010 and is a member of the Portrait Society of America, the American Impressionist Society, and signature member of the Oil Painters of America, working and teaching alongside his wife and fellow painter, Andrea Orr Clague. His award-winning work has been displayed in a variety of venues nationally and internationally, including the Salmagundi Club in New York City and the European Museum of Modern Art in Barcelona, Spain. TJ Cunningham's career path began learning to draw as a freshman in college under instruction from Adam and went on to be recognized professionally by Southwest Art as

an emerging artist in their "21 under 31" article in 2014. Since then, his landscape paintings have won awards from the PleinAir Salon, the Portrait Society of America, the Art Renewal Center, and the Oil Painters of America. **Oct. 10 - Nov. 18** - "Balance: Original Artwork by Richard Grant". A reception will be held on Oct. 12, from 5-7pm. Originating in Scotland hundreds of years ago, the cairn – a carefully crafted stack of stones – has had many practical as well as spiritual jobs, among them memorial, gravestone, shrine, and trail marker. The Art League Academy's exhibition "Balance," honors the soul of the cairn, as it has carried meaning across cultures for centuries. Each rock can signify an intention of praise, grace, and love. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 23** - "Art Quilters of the Lowcountry: Heart and Soul of the South". The exhibition features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they explore themes related to the people and places of the Southeastern United States. Using Wendy Nilsen Pollitzer's book "South: What it means to be here in heart or in spirit" as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits, featuring works by Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 12** - "Take Place: Contemporary Landscapes," featuring works by John Dempsey of Hillsborough, NC. These large-scale, contemporary landscape paintings are composed to confront a variety of our shared environments and perspectives all together and at once. An assortment of spaces are brought together for the purpose of an immediate experience of place, and for comparison. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 39th year, Oct. 2, from 3-5 reception and awards ceremony. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Oct. 8, from 10am-5pm** - "Native American Studies Center Celebrates 10th Anniversary". The event will feature storytelling from Catawba artist and storyteller Beckee Garris at 11 a.m., a pottery demonstration from Catawba potter Keith "Little Bear" Brown at noon, a beadwork demonstration from Wassamasaw artists Tammy Leach and Joshua Shumak at 1pm, and drumming and dancing from the Catawba Cultural Preservation Project from 2-4pm. Throughout the day, guests can enjoy food from the Smokin' Butts BBQ food truck and shop for crafts, decorative items, mixed media artwork, and more from Native American artists, including pottery by JoAnn Bauer, baskets and pottery by Faye Greiner, quilting by Teresa Harris, etched glass and wreaths from Marie Maynor, beadwork by Michelle Wise Mitchum, pottery and leatherwork by Barbara MorningStar Paul, pottery by Caroleen Sanders, beadwork by Jeannie Sanders, and crafts by the Catawba Nation Senior Center. **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit,

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developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Red Rose Gallery, Through Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. In a virtual talk in conjunction with the exhibit on Thursday, Aug. 25 at 6 p.m., Dr. David Moore, Executive Archaeologist of the Exploring Joara Foundation, will introduce the exhibit and the excavations of the Indigenous town of Joara and the Spanish Fort San Juan (1567-1568), located at the Berry site, near Morganton, NC. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach.

also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Susan Lenz

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Oct. 2** - "Hagerty: New Works," featuring works by Richard Hagerty is a surrealist artist who has been painting fantastic, visionary worlds for more than 40 years. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy, and world religions. His show will feature pieces from the last two years – examples of both geometric and narrative work. **Through Oct. 2** - "Words Matter," featuring works by Chilly Waters. Fascinated by regional idioms and colloquialisms, clay artist Waters is a person who sees these cultural terms and phrases in his mind as literal representations of the individual components that make up the whole. His exhibit features works made of clay and repurposed "trash" that are whimsical 3D representations of what his mind's eye sees when he hears such phrases spoken aloud. **Oct. 5 - 29** - "Inspirations from the Land and Sea – Paintings and Pottery by Gale Ray". Gale Ray of Charleston, SC, presents a collection of paintings and pottery that capture the beauty and essence of the Lowcountry. **Oct. 5 - 29** - "Found Object Mandalas," by Columbia, SC, artist, Susan Lenz. The exhibit features common, household items, like paper clips, keys, bottle caps, buttons, nails, plastic spoons, old clock parts, and more, repetitively hand stitched into meditative patterns on sections of old discarded quilts. A reception will be held on Oct. 7, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

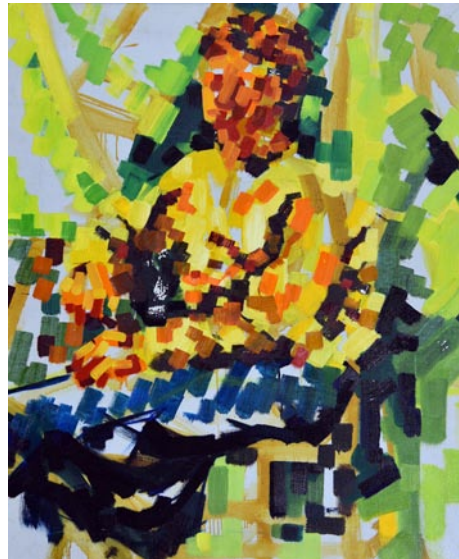
Orangeburg

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Episcopal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school,

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Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by James H. Green Jr.

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Oct. 26** - "James H. Green, Jr. The Man and His Times". Through the art presented in this volume, had it not been for the illness in his life, James could have been one of the most accomplished artists in this county," the author and photographer, Cecil Williams, once a close friend of the late artist, writes in the foreword to his book Timeless Expressions: The Rediscovered Art of James H. Green, Jr. Williams further writes that their paths to pursue the arts diverged when Green, in 1956, left his family home and life in Orangeburg, having been awarded an art scholarship from Ohio Wesleyan University. There Green would study painting and sculpture. The university prioritizes preparing students to become professional artists and proudly lists a roster of alumni recognized nationally and internationally. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through Oct. 23** - "The National Sculpture Society's 89th Annual Awards Exhibition," the premier annual exhibition of American figurative sculpture. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, is the only venue for this exceptional annual exhibition. The National Sculpture Society (NSS) is the first organization of professional sculptors in the country and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifield Gallery, Ongoing** - All the works on view in the Bleifield Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifield, Grainger McKay, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Noble Gallery, Through Nov. 15** - Featuring 17th-century Dutch still life paintings by Jane Jones. A traveling exhibit of still life floral paintings recently opened at Brookgreen Gardens, offering visitors a unique opportunity to see these floral paintings complimented by the beautiful sculpture garden. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence

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in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacostartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgepring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 30** - "New Ruins," featuring works by Jordan Fowler. **Edmund Lewandowski Classroom Gallery, Oct. 15 - Nov. 15** - "Children's Fall Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountysarts.org).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust Off Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountysarts.org/alleysgalleries). Contact: 803/328-2787 or at (http://www.yorkcountysarts.org).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 22** - "2022 Quilt Show and 2022 Annual Members' Show". **Members Gallery, Through Oct. 22** - "Reflections on a Creative Journey," featuring works by Joy Kuby. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours. 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555).



Work by Caitlin Williams, part of the "4th Annual Juried Exhibition"

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 22** - "4th Annual Juried Exhibition," that showcased the diversity of works within a five-state region. Artist Michael Mitchell of Florence, SC, won first place. Of the 500 pieces of artwork submitted by artists in South Carolina, North Carolina, Georgia, Tennessee and Virginia for consideration, 70 were selected to be included in the exhibition, on view in the 2,000-square-foot Solomon Gallery at Artists Collective I Spartanburg facility. **Gallery II, Through Oct. 1** - "It Begins with a Sketch," featuring works by Spartanburg polymer clay artist, Beth Regula. The exhibition consists of more than a dozen free-standing sculptures and relief wall hangings. Each of the small works will be accompanied by the sketches from which they originated. "This exhibit is about recording life experiences, historical moments, random thoughts, joy and anger in quick sketches," says Regula, chair of the management board of ACS. **Oct. 6 - 29** - "Helping, Caring, Kindness: Agents of Hope and Change," featuring acrylic paintings by Janis M. McGillgott and fused glass by Judy Martin. A reception will be held on Oct. 20, during ArtWalk Spartanburg till 9pm. The works on view will capture selfless acts that people do every day to help each other, without judgement or agenda. **Gallery III, Oct. 4 - 29** - "Art of the Lathe: Wood Turned, Burned, Carved and Gilded," featuring wood art by David Datwyler. A reception and Artist's Talk will be offered on Oct. 20, till 9pm, during the Spartanburg ArtWalk. "Previous notions of turned wood as functional objects will be upended," the Spartanburg artist says. "This exhibit will show exotic and domestic woods turned on a lathe. These pieces have been further embellished by burning, carving, gold leafing or combining different woods. Although wood turning is normally perceived as a craft used to make everyday objects such as railings, chair legs and bowls, it also can be a means of sculpting objects of beauty."

Ongoing - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+.

Ongoing - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org).



Work by Yvette L. Cummings

Milliken Art Gallery, Converse University, Spartanburg. **Through Oct. 20** - "Who I Was, who we are," featuring works by Yvette L. Cummings. Cummings's work explores the complicated path of youth, beauty and femininity as expressed

through the viewpoint of a sexual abuse survivor. "I am interested in the way female bodies are not autonomous; whether the victim of sexual assault or the governments constant regulation, ownership of my body is not my own. I want to exert power back to the body, regardless of gesture or appearance," states Cummings. Her paintings will challenge the viewer to move beyond adult experiences and remember the innocence of children. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: call Kathryn Boucher at 864/596-9181 or e-mail to (kathryn.boucher@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Oct. 8** - "The Shape I'm In," a member exhibition, part of the 44th Annual Tri State Sculptors Conference, held at Wofford College from Oct. 6 - 9. A reception will be held on Oct. 1. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Oct. 21** - "Yehimi Cambrón: Now We Thrive". Cambrón is a DACamented artist and activist based in Atlanta, born in Michoacán, México. Her work predominantly reflects the experiences of Undocumented Americans. Cambrón's award-winning murals in Atlanta assert the humanity of immigrants, depict the complexity of their stories, and challenge assumptions about who is worthy of monumental celebration. Her exhibition at Upstate will feature site-specific installation, portraits, and video work. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at (lex@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Barnet Park**, near Chapman Cultural Center, Spartanburg. **Oct. 8, from 11am-5pm** - "Spartanburg Soaring!", an International Kite Festival, presented by Spartanburg Regional Healthcare System, an initiative of Chapman Cultural Center. A free festival in downtown Spartanburg, the Spartanburg Soaring! International Kite Festival presented by Spartanburg Regional Healthcare System will feature live music by local musicians, performing acts/artists, tasty food trucks, local arts and crafters at a makers market, an interactive kids zone with activities for all ages, and so much more! Attendees are welcome to bring their own kites but a limited number of kites will be available for purchase at the festival. Proceeds help support the mission of Chapman Cultural Center! The Spartanburg Kite Club will be in attendance with their members and friends including international kite flyers who visit from Europe, Asia, Canada, and across the United States to join in on the kite flying fun! For further info visit (https://www.chapmanculturalcenter.org/spartanburg-soaring/).

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Oct. 12** - "9th Annual Juried Exhibition," juried by Shane Howell, head of Greenville Technical College's Department of Visual Arts. Cash and purchase awards exceeding \$2,600 will be awarded. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur. & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

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SC Institutional Galleries

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Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Nov. 5** - "Invitational Artists of 2022 SPARK Exhibition," including works by Morgan Kinne, Anna Chen, Natalie Allgyer, Diana Farfan, Lauren Ridenour, Uschi Jeffcoat, Cedric Umajo, and Jorge Rojas. **East Gallery, Through Nov. 5** - "Community Exhibition of 2022 SPARK Exhibition". **South Gallery, Through Nov. 5** - "Kid's Exhibition of 2022 SPARK Exhibition". **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main

Street and West Fifth Street South, Summerville. **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklan, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists

are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (https://www.beaufortriverglass.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Peter Finger/Jennifer Black

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings,

regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildlifw carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professional's, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the

hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhammages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Bill Winn

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Oct. 16 - 23** - La Petite Galerie is gearing up for an exciting fall season starting with the Historic Bluffton Ats and Seafood Festival on Oct. 16-23. We are so looking forward to this week long festival! It offers a myriad of activities, showcasing the locally harvested seafood, delicious Lowcountry cuisine, rich history, culture and art of the area and Southern hospitality found only in Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful fish pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffiths, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Willy Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Marilyn Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Sedles, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

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SC Commercial Galleries

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The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton
Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 7 - 21** - "New Works by Colin Page. A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Carl English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows

the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as online made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyrnegallery.com).

Charleston Art Brokers. AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Works by Dedie Story

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **Oct. 9 - Nov. 8** - "Celebrating American Craft," featuring works by member artists: Marty Biernbaum, Carrie Helmkamp, Dan Diehl, Dedie Story, Valerie Lamott, and Kasey Briggs. A reception will be held on Oct. 9, from 2-5pm, during Charleston's Second Sunday. "This event is a tribute to fine craft, and to its makers," says Charleston Crafts Gallery President Dan Diehl. "The work on display demonstrates exceptional handmade work in an exciting variety of mediums." **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enrich your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-

1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasel Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

New Location

Corrigan Gallery, 38 Queen Street, Charleston. **Oct. 7 - 31** - "MRI - Mirror Reversed Image by David Edwards". A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating non-traditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huttly and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantler, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremane. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

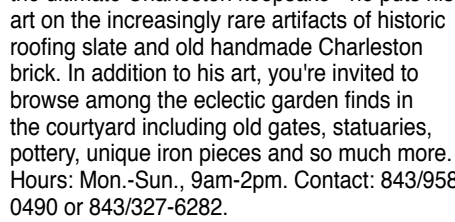
Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of clematis & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom

portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuarys, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by William Halsey

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@el-larichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0014 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wild life - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Marcel Demagny, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard,

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SC Commercial Galleries

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Tanvi Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Halslip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat&Sun., 11am-4pm or by appt. Contact:

843/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.lilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Oct. 1 - 31** - "A Passion for Nature," featuring oil paintings by award-winning artist Alice Dobbin. A reception will be held on Oct. 7, from 5-8pm. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Payne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinskyi, Tatyana Klevinskyi, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerg-

ing to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works by artist Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavavanna, Megan Alkins, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik

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across the globe for her minimalist paintings that communicate with her edited palette. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsmans Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, you are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm; Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Jewell

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with

212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **Oct. 20, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.aicaleeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerald Erley, Anne Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This

represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarkklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).



Work by Boyd Saunders

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Oct. 1 - 31** - "La Femme, featuring works by Boyd Saunders and Russel Jeffcoat. A reception will be held on Oct. 7, from 6-9pm. The exhibit recognizes this visual celebration of the eternal feminine presence. Artists throughout history have been inspired to depict women, honoring them both as the source of life and as the embodiment of physical grace and beauty. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Patrick Parise

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Through Oct. 9** - "Mike Williams: Selected Mike Williams' works from the Estate of Randall G. Schwartz". A reception will be held on Sept. 30, from 5-8pm. A Conversation with Ken May will be offered on Oct. 6, from 6-7pm. May, former Executive Director of the South Carolina Arts Commission, friend and neighbor to Randy Schwartz, will engage artist Mike Williams in conversation revolving around artist/collector relationships, the potential for anyone to engage with artists as well as how important and meaningful these types of long-term relationships can be. Gallery hours during this exhibit: Mon.-Fri., 11am-4pm; & Sat.-Sun., 11am-3pm. **Oct. 12 - 15** - "My Life in the Figure," a studio closing exhibition by Robert Kennedy. A reception will be held on Oct. 13, from 5-8pm. This exhibition is the culmination of the last 30 years of my work, first at Gallery 80808 and now Stormwater Studios. My first opportunity to work from a model was when I enrolled in the Accademia de Belle Arte in Florence Italy at age 23. Since that time, I have worked in a variety of media painting and drawing always with a live model. It has remained my favorite subject all these 60 odd years. **Oct. 19 - 30** - "A Few Thoughts," featuring a solo exhibition by Patrick Parise. Receptions will be held on Oct. 20, from 5:30-8:30pm and Oct. 29, from 5:30-8:30pm. An Artist Talk: A Few Thoughts - the Method and

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Madness, will be held on Oct. 26; from 5:30-7pm. Join the artist for a light and fun talk about his latest works in the show, including inspirations, techniques, and a Q & A session while enjoying some wine and cheese. Over 45 years of making art, Patrick Parise has realized many works started with a single visual "thought." Whether of a landscape, real or imagined, an abstract form, or a three-dimensional shape, that single thought inspires what is to come. Then the hard part - building upon that very thought, executing the component parts, and transforming them into a piece of work that satisfies the artist's vision. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McIninch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwater-studios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

320 Wateree Creek Road, Irmo. Nov. 5, from 11am-5pm - "Art on the Pond," featuring the 2nd annual open studio sale by Midlands artists Lucy Bailey and K. Wayne Thornley, including: ceramics, paintings, collage, jewelry, sculpture, mixed media, and assemblage. Contact: 803/567-3293.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Through Dec.21** - "Glass Gallery Reopening", on Weds. from 11am-5pm. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conway-glass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces: Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Work by Jackyn Wukela

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11 am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolinas'. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics.

We have more than 270 pieces of original art and handcrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through Oct. 1** - "Stacks," with paintings and sculptures by Greenville, SC, studio mates Taylor Adams and Glory Day Loflin. A reception will be held on Sept. 2, from 6-8pm. This exhibition explores the two artists' shared landscape and friendship. **Oct. 4 - 29** - "The Shape of Change," featuring works by three abstract artists who create collection around concept of change, including: Greenville, SC, artist, Liz Rundorff Smith, Atlanta, GA, artist, Terri Dilling, and Seattle, WA, artist, Nino Yuniardi. The three collaborated on an abstract forward exhibition. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Corrie McCallum

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 8** - "Corrie McCallum: Intervals". Corrie McCallum was an unabashed enthusiast for the blank canvas. It represented so many possibilities. After retiring from teaching, McCallum dedicated herself to making art full time. McCallum's work ran the gamut in terms of materials, techniques, processes, and subject matter. She created sculpture, monoprints, woodcuts, and paintings. All of that was much less important than the idea of creating something new. She had a palpable excitement about the NEXT work she was to make, no matter the form it required. She had a remarkable ability to combine abstraction with a realist sensibility. **Ongoing** - works by Sigmund Abeles, John Acon, Luke Allsbrock, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (

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Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 803/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished facility located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molden piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 25** - "Rhythms of a Hopeful Heart," featuring

works by Maggie Macdonald, presented by Art & Light Gallery. Hours: regular Rest, hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood
Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove
Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Suellen Parker

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City
Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-

6546 or at (www.olio-studio.com).

Lancaster
Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta
RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington
Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin
Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.
A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).



Work by Donna Geriner

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Oct. 1 - 31** - Featuring an exhibit of works by Donna Geriner. A reception will be held on Oct. 19, from 3-5pm. Geriner is drawn to nature and the beauty surrounding of the Lowcountry, from the majestic live oaks to quaint downtown Charleston. Oil is her chosen medium because of its vibrant and exciting intensity. Geriner grew up in Columbia, South Carolina but always enjoyed visits to the Lowcountry coast where she now lives. While painting, she enters a timeless zone of connection to her subject and seeks to capture beauty, color and texture in her works. Her training includes workshops with nationally and internationally known artists such as Daniel Keys and Michelle Dunaway. She has also taken regular classes taught by Charleston area artists Elizabeth Bronson, Joyce Hall and Laurie Meyer. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand
Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild

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will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawler Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawlerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry
The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston
Park Circle area, North Charleston. **Oct. 15, at 1pm** - "Fall Park Circle Art Walk". Info at (https://www.facebook.com/ParkCircleArtWalk). Art shows have been re-imagined. Due to COVID 19, our creative minds got together to create a walking, biking, or car riding art show in our community. Each artist/musician displays/performs their works of art in their front yards throughout Park Circle.

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet
Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Brackeen, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost. Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegraysman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton
Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Ridgeland
Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill
Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH) or Instagram at (artonthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca
Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg
Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.
Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville
Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at

Twitter icons and text: Carolina Arts is on Twitter! Sign up to follow Tom's Tweets, click below! twitter.com/carolinaarts

the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-912.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartandframe.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter
Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora frown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest
White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro
Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.



NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Oct. 16** - "Group Exhibition - Animal Theme". **SunTrust Gallery, Through Oct. 16** - "Alamance Photography Club - The Photographers's Eye". The Alamance Photography Club is a social organization of photography enthusiasts with a wide range of interest. The Club was formed twelve years ago to provide a vehicle for improving member's photographic skills and technical knowledge for the exchange of information, and by Club activity, to develop membership potential and promote public interest in the art of photography. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Oct. 9** - "Deb and Lis Ussery". Sisters Lisa and Deb Ussery are artists living in Graham. Lisa is a fluid paint artist who started painting during COVID. Deb creates in acrylics, watercolor, and mixed media and has been painting for over 20 years. Both have eclectic styles, and both also create jewelry. **Oct. 13 - Dec. 11** - "Jim and Rita Duxberry". Jim Duxbury, woodturner and inventor, is the kind of guy who thinks and creates "out of the box". His turnings are unique and he seldom turns the same thing twice. With the help of his wife, Rita and inspiration from his pet parrotlet, "Bean" creativity abounds in his studio. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Oct. 8** - "14th Annual Ellen Cook Gaskin Memorial Nature At Its Best Art Competition & Show." **Oct. 1 - 29** - "2022 Cups for the Cure". Entrants are asked to create and/or decorate a bra to be auctioned off to the public to raise funds for the free mammogram program at the Stanly Health Foundation. Bras will be on display in our front window from 10/01 thru 10/08, then will be moved to locations in the store with bid sheets for the public

to place bids thru Oct. 28. All winning bidders will be notified so bras can be picked up Oct. 29. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Work by Peter Finger

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 16, 2023** - "Rebel/Re-Belle: Exploring Gender, Agency, and Identity I Selections from the Asheville Art Museum and Rubell Museum". This exhibition combines works, primarily created by women, from two significant collections of contemporary art to explore how artists have innovated, influenced, interrogated, and inspired visual culture in the past 100 years. According to Assistant Curator Hilary Schroeder, "expressions of identity are at the core of many artists' work, and artists have long used colors, imagery, gestures, and media to tell their stories and share their points of view. The 20th and 21st centuries are defined by movements to uplift the voices of the otherwise silenced and give agency to authentic expression." **Oct. 19 - Apr. 24, 2023** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **Appleby Foundation Exhibition Hall, Through Oct. 24** - "Border Cantos | Sonic Border," a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, is a transformative and multi-sensory experience. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. **Debra McClinton Gallery, Through Oct. 17** - "Useful and Beautiful: Silvercraft by William Waldo Dodge. Dodge moved to Asheville in 1924 as a trained architect and newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. **The Van Winkle Law Firm Gallery, Through Oct. 10** - "Draped and Veiled: 20 x 24 Polaroid Photographs by Joyce Tenneson". Standing behind the substantial presence of the large format Polaroid 20 x 24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The 20 x 24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Tenneson's "Transformations" series. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling

exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Nature's Gems," featuring rich, colorful paintings by Judy Renner. A reception will be held on Oct. 7, from 5-8pm. Of all of the seasons of the year, fall is the crescendo, the last burst of beauty before nature's tones soften and become quiet in the winter months. Autumn colors are like precious gems: topaz, sapphires, emeralds, rubies. ... an endless sparkling array of brilliance. Although an artist cannot compete with God's creations, she can capture the awe-inspiring essence of a moment in time to share with her viewers. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Work by Leo Amino

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 7, 2023** - "Leo Amino: Work with Material". Japanese American sculptor Leo Amino (1911-1989) is the first artist in the United States to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century. Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist began his experiments with polyester and acrylic following their military declassification at the close of WWII, Amino is the only sculptor in the following two decades to use this new industrial medium to produce a full body of work carrying forward the innovations of Constructivism and the Bauhaus with respect to both material and phenomenal transparency. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

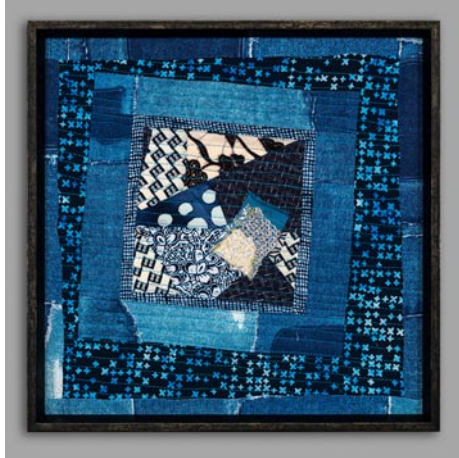
NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from

the active years of the industry. Located on the historic Grovewood grounds, adjacent to the Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Elizabeth Garlington

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 4, 2023** - "New Members Exhibition," features works by 21 artisans that joined the Guild between 2019-2021. There is a two-step jury process for joining the Guild, where potential members submit high quality images of their work before submitting actual objects for the Object Jury that takes place at the Folk Art Center. Artists can now join the Guild online by submitting their images through the Guild's website. Almost every medium is represented by the newest Guild Members in this exhibit: stained glass, jewelry, clay, fiber, mixed media, stained glass, wood, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 15** - "Inspiration". The exhibition features the work of six Guild Members: Tom Reardon & Kathleen Doyle (1996, jewelry), Elizabeth Garlington (2008, fiber), Tina Curry (2015, clay), Susan Link (2006, wood), and Alan Holiar (1999, wood). The thirteen works of fiber art on display are by Guild Member, Elizabeth Garlington. "These pieces were crafted specifically for this exhibit and with great intention and planning – from fabric pulls, to patterns and color, to the size and dimensions of each work. I believed it important that my body of work for Inspiration speak to the very tradition that inspired me to become a fiber artist twenty-four years ago – the beauty and visual impact of the traditional Churn Dash and Nine Patch quilt block patterns." states Garlington. Hours: daily

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NC Institutional Galleries

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from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate, Asheville, Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.



View of a previous show.

Harrah's Cherokee Center (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **Oct. 13 - 16** - "Craft Fair of the Southern Highlands - Fall Edition". In its 76th year, the Craft Fair of the Southern Highlands returns to downtown Harrah's Cherokee Center-Asheville. Filling both the concourse and arena levels of the venue, makers exhibit a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. \$10 admission, children under 12 free. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org/craffair).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Dec. 3** - "National Geographic Photo Ark" a traveling exhibition of more than 50 works by National Geographic photographer and Fellow Joel Sartore. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

WNC Ag Center, Davis Event Center, 765 Boylston Hwy., Fletcher. **Through Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300 quilts from around the country, over 10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission: \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Nov. 7** - "Shadow & Light". Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Mar. 18, 2023** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alton S. Clark, Elliott Daingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Fort Gallery, Through Oct. 22** - "Jagged Path: The African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Rankin East Gallery, Through Jan. 21, 2023** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figural studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Middgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Tophre Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Dove Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Middgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Tophre Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as

plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Andrew Light

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage" by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, NC; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent" by Andrew Light, Lexington, KY; and "Loning for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. till 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMillin building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 29** - "Off the Wall Exhibit!". Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Alternative Spaces - Brevard

Brevard Lumber Arts District, 200 King Street, Brevard. **Oct. 22, noon-5pm** - White Squirrel Artisans Market. Featuring 35+ artisans, live music and food trucks. Contact:

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(facebook.com/WhiteSquirrelArtisansMarket/). For more information call the TC Arts Council at 828/884-2787.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durdand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T -** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 26** - "Fine Arts League of Cary: Fabulous Fakes," featuring mixed media works. The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed besides smaller versions of the originals they painted. **Cary Arts Center Principal's Hall, Through Nov. 26** - "Dave Hattori: Artistic Images of Nature," featuring works of digital photography. This exhibit focuses on plant and animal subjects from Dave Hattori's exploration of the natural world through his digital photo art. Starting with photographs he has taken, Hattori combines elements, textures, and effects to create art pieces that go beyond what the camera recorded to achieve his artistic vision. **Display Cases, Through Nov. 26** - "Amy Wandless (Clay) and Gregory Wandless (Wood). Amy and Greg Wandless, collectively known as Wandless Crafts, work together to handcraft functional and decorative ceramics and wood-turnings. Amy has been making functional pottery since 2000. She uses a pottery wheel to create useful and beautiful porcelain and stoneware pottery which is then fired in either a salt kiln or an electric kiln. Greg has been a woodturner for over 20 years. Greg rescues local wood, destined for the landfill or burnpile, to create his stunning and distinctive turnings. Using a half-ton lathe and his 35-plus years of furniture-making experience, Greg highlights the most beautiful characteristics of each piece of wood, revealing its natural beauty, to form each of his one-of-a-kind pieces. Amy has received multiple awards at East Coast exhibitions. You can find her work in publications like Clay Times and 500 Pitchers. Greg's woodart has been shown at galleries in the Washington, DC area and recently at the Durham Arts Center. Both Amy and Greg focus on the interaction between their collectors and the artwork. Amy respects the bond between maker and user. The pot came from her eye and her hands but it appeals to your eye and feels good in your hands. What could be better? Greg considers wood a very sensory material. He finds it very gratifying to watch a person pick up one of his pieces, hold it in their hands, caress it, sniff it and smile. Visitors are always welcome to tour Wandless Crafts woodshop and pottery studio or shop in our gallery showroom near Carrboro, NC. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Chapel Hill - Carrboro



Peter Paul Rubens, Flemish, 1577-1640, "Germanicus and Agrippina", c. 1615, oil transferred to masonite panel, 27 11/16 x 22 5/8 in. (70.3 x 57.5 cm) frame: 37 3/4 x 32 1/2 x 4 in. (95.9 x 82.6 x 10.2 cm). 59.8.3

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 31 - "Works From the Permanent Collection". At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Through Feb. 12, 2023** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD). Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by

highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through May 28, 2023** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution). In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store Hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 1** - "JJ Raia / Fran DeRespinis: Intent and Purposes," features works in photography. Photographers can "take a picture," or they can "make a picture." This exhibit explores both approaches, where some rely solely on the reality as recorded by the camera, while others utilize post-processing or specific camera techniques to alter that reality to create a previsualized final image. **Oct. 5 - Nov. 5** - "Rose Warner: Visible Conversations". A reception will be held on Oct. 21, from 6-8pm. Warner combines weaving and painting, suggesting both the commonalities and distinct concerns of working in different mediums. Uniting varying philosophies and elements, paint and thread, and art and craft, Rose creates a form that is atypical yet cohesive while staying true to the individual qualities of each. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 10** - "Jill Hunt: In the Mind's Eye," featuring acrylic and mixed media painting. Through her use of emotive color and mark-making, Jill Hunt's abstract paintings represent life experience and the emotions carried with it. Hunt: "The mind's eye is a magical thing. How we perceive, feel, and recollect is unique to each of us, but we can also connect through these intangibles. I strive to create that connection through my paintings." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

Center City to South Charlotte, Through Oct. 2 - The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Jan. 2, 2023** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara

Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Jacob Pfeifer

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "The formula for my work is personal. I am focused; each piece receives my enthusiasm, perseverance for excellence, and dedication to uncompromising quality. My vision for each piece encompasses an understanding of the properties and movement of glass and application of color. In the end, I trust each piece promotes an understanding and appreciation of glass art. Whenever I part with a piece of my glass, I feel a piece of my life goes with it. Each piece is part of my journey," says Pfeifer. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

FRANK, University Place, Chapel Hill. **Through Nov. 15** - "Photography at FRANK", featuring works by members: Bill McAllister, Peter Filene, Dan Gottlieb, and Barbara Tyroler. A feature of the CLICK! Photography Festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 9** - "Sonia Handelman Meyer: Photo Archives". Sonia Handelman Meyer (b.1920-) began her photographic career when she was gifted a camera for college graduation. In 1944 she became a member of The Photo League in New York City, which gave her access to lessons, lectures, exhibitions, and many of the most noted photographers of the 20th Century. Meyer traversed through post-war New York City taking evocative, emotional photographs of the people and places she saw in the bustling metropolis, such as in Harlem, the Lower East Side, Coney Island, and impoverished neighborhoods. With photography, Meyer saw an opportunity to satisfy an unfulfilled longing to create art and seize upon a vehicle to influence change for the under-represented. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "I fell in love with glass during a family vacation to Bermuda where I spent hours observing and asking questions at an open air, ocean front, hot shop, at the Royal Navy Dock Yard. I was 14. During my four years of high school, I began learning to blow glass and create glass art pieces. I am a 2010 graduate of Rochester Institute of Technology, Bachelor's of Fine Arts, School of American Crafts - Glass Program. I am a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. I use contemporary styles, and traditional Italian, Swedish techniques that reflect a personal glass art style of my own expression and design," says Pfeifer. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein Interview at (https://www.youtube.com/watch?v=KJVhNE9CAFY). **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and

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Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "Joseph Sand Pottery". "My ceramic work is created in the heart of North Carolina: Randolph County. In 2010, I built, brick by North Carolina brick, a 40-foot-long, 8-foot-wide kiln on my property outside of Randleman. This unique kiln not only allows me to wood-fire a large body of work but to infuse my pottery quite literally with the spirit of the Piedmont Triad. If you look closely at my work, you will see the red North Carolina clay I use to shape everything from coffee cups to large sculptural outdoor planters. I fire the kiln with pine slab offcuts from a local sawmill. The best part of my potter's life is meeting my customers face to face and witnessing their excitement and pleasure in viewing, holding, and owning—or giving as gifts—my work," said Sand. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: "...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore." And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



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fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

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Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).



Work by Katie St. Clair

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Oct. 2** - "Katie St. Clair: Lay of the Land". Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries will collaborate with Katie St. Clair, Assistant Professor of Painting, on the presentation of her solo exhibition, Lay of the Land. The exhibition will feature abstract, mixed-media paintings inspired by the artist's foraging for mushrooms and other experiences observing and immersing herself in the natural environment, both locally and internationally. In addition to a series of paintings and works on paper, St. Clair will present sculptural objects - pigments and natural and man-made debris composed into a frozen form. Over the duration of a few days at different times throughout the exhibition, the sculptures will "create" new paintings, as they melt onto a prepared surface positioned below. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 6** - "Reclaimed Memories," featuring works by Eva Crawford. Following the passing of her father in January of 2021, Crawford sought to create a body of work focused on the preservation of memory. Crawford reclaims lost memories through the use of portraiture, transforming antique film photographs into large-scale drawings and paintings that invite the viewer to create their own stories and memories about the individuals in the artwork. **Oct. 24 - Dec. 8** - "Signal," featuring works by Lee Malerich. An Artist Lecture will be offered on Nov. 16, at 1pm, in the Overcash Center, 2nd Floor, Tate Hall. A Meet and Greet to follow in the Ross Gallery immediately after the lecture. As an artist and art teacher, Malerich's goal is to foster an environment where the art maker and the viewer can think outside of the box. Using reclaimed objects such as bookcases, instruments, and discarded furniture, Malerich finds numerous methods and compositions in each of her sculptures. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpcartgalleries/).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Oct. 8 - Mar. 12** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B. DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of

recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.lknart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Oct. 21** - "COM-POUND," featuring works by Jilliam Mayer. Mayer is an internationally recognized artist based in Miami, FL. While in residence at Charlotte's McColl Center in Fall 2020, at the height of the COVID pandemic, she became intrigued by the region's Survivalist culture. Sometimes referred to as "preppers," Survivalists pursue complete independence from broad social, political, industrial, and economic infrastructures, solely relying on their own learned skills to prepare for any threat of impending disasters. For her exhibition, "COMPOUND", Mayer has designed and constructed her own imagined, site-specific survival site within the Lambla Gallery. At the epicenter is a large fabricated domed bunker. The perimeter of the gallery is lined with found objects and handmade artworks: an industrial electrical cabinet, a satellite dish, glassworks, and ceramic vessels. When combined, these elements make up a unique installation that could be defined as a Survivalist's stage set. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turned pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Through Dec. 11** - "Diedrick Brackens: ark of bulrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives

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about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics.

Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas.

Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Dec. 24** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection," which features more than 100 works of art by renowned American artists, such as Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and

Charles Alston. Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully illustrates distinctive styles and thought-provoking art explored by American artists over the past two centuries. **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 6** - "Embracing Imperfection," an exhibition by Christine Hager-Braun, seeks to obliterate the stigma long associated with mental health. Hager-Braun's work reflects her own struggle with depression. The colors and composition in her work, while abstract, foster an emotional connection revolving around personal growth, resilience, and acceptance. Through the medium of fiber artworks and sharing her own story, Hager-Braun hopes to inspire others to "persevere, heal and thrive." **Oct. 24 - Dec. 8** - "In Memory of Central Piedmont Instructor Kappy McCleneghan". Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpc.edu/cpccartgalleries/).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Oct. 28** - "Collective Agency," an exhibition by artists Kristy Hughes and Alexandra Giannell, that explores the concept of phenomenology, a truly immersive experience into the body, mind, and self. The works of art feature abstract shapes and forms that allow the viewer to curate their own personalized experience via the artwork. Artists Hughes and Giannell combine artistic geniuses to utilize both large-scale 2D drawings, as well as 3D sculptures. An artist lecture will be held on Oct. 4, at noon. **Oct. 31 - Dec. 16** - "Resilience: The Heart of Ukraine," featuring works by Michael Andrews. An Artist

Lecture will be offered on Nov. 8, at 1pm, in the Parr Center Theater. The exhibit features the work of photographer Michael Andrews. As a volunteer with United States Peace Corps, Andrews worked as a photo journalist in Ukraine. His photographs document a culture under threat of obliteration due to war, poverty and social and political domination by foreign powers. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpc.edu/cpccartgalleries/).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 28** - "Intentional Conditions: BIPOC Ceramics Exhibition, featuring works by Carolina Alamilla, Donté Hayes, Chengou Yu, Jeanine Hill, Lydia Thompson, Choisani Dean, and Stephen Hayes. A reception will be held on Sept. 8, from 6-8:30pm. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coacoa.unc.edu/).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccaapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Qualla Arts and Crafts Mutual, 645 Tsalali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsalali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and welt of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia
Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord
The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 15** - "From the Underground". This exhibition brings six artists to our front door whose works influence viewers to think differently and experience life differently. They have been here around us this entire time toiling away at their works and exhibiting them across Charlotte and her bubbling underground art scene. From photography to charcoal portraits to installation, come and see artists that represent the next generation of North Carolina's makers and creators." Artists include: Kalin Devone, Justin Ellis, Carey J. King, Carla Aaron-Lopez, Jamea Najé, and Shadae Tompkins. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).



Fritz Dreisbach, "Witches Ball", c.1970, blown glass, 12 x 6 x 3 in. Purchased by the WCU Art Department.

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 9** - "We Will Not Be Silenced: Standing for Missing and Murdered Indigenous Women". The exhibition is a series of photographs and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists. **Through Oct. 21** - "When Was the Last Time You Saw a Miracle? Prints by Corita Kent". Shaped by her experiences as an artist, teacher, and Catholic nun, Corita Kent used her art to bring people together and ignite social change. Her screenprints position words in innovative ways to awaken her viewers to new ideas. In this selection of prints from the 1950s and 1960s, which are drawn from the Museum's permanent collection, Kent combines vivid color with quotations, everyday slogans, and biblical scripture to create inspirational messages of hope and harmony for humankind. **Through Dec. 9** - "The Way I'm Wired: Artist Reflections on Neurodiversity". A reception will be held on Sept. 1, from 5-7pm. Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists. **Through Dec. 9** - "Cultivating Collections: Glass". A reception will be held on Oct. 13, from 5-7pm. "Cultivating Collections" is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina.

Dallas
Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Durham
Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but

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Through Apr. 8, 2023 - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaprah, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through Jan. 7, 2023** - "Allora & Calzadilla | The Great Silence". So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Durham
Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2331, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.



Work by Rosalia Torres-Weiner

Gaston County Museum, 131 W. Main Street, Dallas. **Through Dec. 31** - "¡Pa'delante Juntos! Forward Together!", featuring works by Rosalia Torres-Weiner. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can listen to the interview of the subject. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro
Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham
The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2023** - "Roy Lichtenstein: History in the Making, 1948 - 1960," is the first major museum exhibition to investigate the early work of one of the most celebrated American artists of the 20th century. The exhibition tells the overlooked story of Lichtenstein's early career and establishes a deeper understanding

rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Edenton
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jerry Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City
Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoIA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Elizabeth City
Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: 919/660-3695 or e-mail at (miaeda@duke.edu).

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of postwar American art. The landmark exhibition features loans from museums and private collections, presenting about 90 works from the artist's fruitful formative years. Many of the paintings, drawings, sculptures and prints will be on public view for the first time. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Modern & Contemporary Gallery, Through Nov. 27** - "David Levithal: Baseball," is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levithal's signature use of lifelike figurines. Babe Ruth's called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist's unique and nostalgic photography. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

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Fayetteville
Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Oct. 25** - "The Color of Ordinary," featuring an exhibit of colorful works by Donna Slade. This exhibit features her intricate, and colorful colored pencil drawings. Slade is a Charter and Signature artist of the Colored Pencil Society of America, has earned local, national, and international recognition, winning fine art awards in solo and group exhibitions. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).



Work by Donna Slade

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 29** - "The Faces of Columbia: The Invisible Communities." Featuring works by Donna Slade. Slade says, "My goal in creating the paintings for this exhibition is to portray the strength and dignity of Colombian activists and community leaders as they work for social justice and change. The exhibition includes 20 original colored-pencil paintings along with informative English and Spanish narratives written by Phd candidate Chelsey Dyer describing the current political situation in Colombia." Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartsCouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Fuquay-Varina
Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia
Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyyartguild.com).

Goldsboro
Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

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NC Institutional Galleries

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Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Steven M. Cozart

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **First Fridays at GreenHill, Oct. 7, from 6-9pm. Through Nov. 5** - "PRESENCE: North Carolina Figurative Artists". Sculpture, paintings, works on paper, and photographs by leading North Carolina figurative artists represent the range of approaches, from realistic to symbolic, used to explore experiences and emotions that reach to the heart of the human condition. The twenty-five artists working in figurative idioms from across the state in PRESENCE include: Luis Ardila (Mint Hill); James Barnhill (Greensboro); Joseph Begnaud (Laurinburg); Tamie Beldue (Black Mountain); Alexandra Bloch (Black Mountain); Aliyah Bonnette (Gamer); Jessica pBurke (Charlotte); Steven M Cozart (Greensboro); Jill Eberle (New Bern) Alia El-Bermami (Apex); Timothy Ford (Boone); Richard Garrison (Chapel Hill); Tony Griffin (Statesville); Onay Gutierrez (Raleigh); Ben Hamburger (New Orleans); Clarence Heyward (Clayton); Robert Igoe (Greensboro); Alexis Joyner (Elizabeth City); Michael Northuis (Greensboro); Roy Nydorf (Oak Ridge); Neeraj Sebastian (Greensboro); Bruce Shores (Greensboro); William Paul Thomas (Durham); Taylor White (Raleigh); and Bryan M Wilson (Charlotte). On Oct. 1, from 5:30-6:30 - Artist Talk, with Roy Nydorf and William Paul Thomas. Oct. 12, from 6-7pm - Artist Talk, with Alia El-Bermami and Clarence Heyward. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhill.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.culturalarts.org>).

greensboroart.org/online-gallery-new. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphur, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". The humans use Arecibo to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they've created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren't they interested in listening to our voices? So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottenress' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Oct. 7 - Oct. 27** - "The SCHWA Show", a juried competition, featuring works in any media and any subject matter, juried by Sheila Ferri. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).



Work by Scott Avett

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Oct. 7 - Jan. 21, 2023** - "Scott Avett: After the Fact," a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers, Scott Avett (born 1976, Chayenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and

printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



View of installation by Mel Chin

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Oct. 5 - Jan. 29, 2023** - "Mel Chin: SEA to SEE". SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition Connecting the World: The Panama Canal at 100. In lieu of making an additional artwork regarding the manmade canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data. Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of expertise, developed into a unique film. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the

rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 4** - "Nature Reconsidered". The exhibition aims to explore the ever-changing relationship between humans and nature. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Oct. 14** - "GIANTS", featuring works by SC artist, Lee Malerich. Malerich is a Midwesterner, born in Decatur, IL, who came south in the 1980s to take a job at Columbia College in Columbia, SC. She also taught at Coker College in Hartsville, SC, and Orangeburg Calhoun Technical College in Orangeburg, SC. Malerich stated, "I work in layers, pierced by holes, enhanced by colors. The pieces are different on all sides, sometimes surprisingly. We are being patched up after experience. It is tough these days. My figures stand tall and vulnerable, legs braced for more social and physical insult." Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Oct. 13** - "Rob Amberg Photography". Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshallville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Oct. 1 - 3** - "Open House", beginning at 6pm. **Through Oct. 29** - "Upcycle". Join us as we celebrate our merger. In 1994 a new word was coined for the fabulous art that was being produced from items that would otherwise have been placed in the landfill. That is over fifty years after single use plastic was introduced and a throw away culture was formed. Upcycling is an antidote that provides a creative way of reducing our human footprint. One man's trash is another man's treasure. This show seeks to showcase the art of those who see beauty in something that others have discarded as useless. Hours: call ahead. Contact: 252/726-9156 or visit (www.artsouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses

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NC Institutional Galleries

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Lenoir

goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Alice Shapiro, part of the Watercolor Society of NC show

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Oct. 1 - Nov. 18** - "2022 Watercolor Society of North Carolina Annual Juried Exhibition". Receptions will be held on Oct. 21 and Nov. 11, from 5-8pm. (newwatercolor.org). This exhibition will feature 80 paintings from members of the WSNOC from across the state chosen by juror Don Andrews. **Director's Gallery, Oct. 1 - 31** - "Mum's the Word". Each piece in the exhibition features Chrysanthe-mums, with one work to be selected for the 2023 Mumfest logo. A reception will be held on Oct. 21, from 5-8pm. New Bern's annual Mumfest brings thousands of people to the downtown area for fun, shopping, and entertainment. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Oct. 21** - "YES by Out of the Blue," a playful and joyful celebration from the literal to the whimsical, featuring works by Beth Andrews, Marion Cloaninger, Marsha Holmes, and Susan B. Marlowe. **Kulynych Gallery, Through Oct. 21** - Featuring works by Ann C. Boyd. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artists League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette,

David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, Oct. 7 - 28** - "The Great Art Heist," presented by TowneBank. "The Great Art Heist is Dare Arts' only fundraiser of the year, so our community's participation is vital to supporting the arts on the Outer Banks," said Event Chairs Bea Basnight and Gail Midgett. "We hope you will bid in-person and online to snatch up some amazing art and help us meet our fundraising goal for 2022." Bidding will begin at 6pm on Oct. 7 with a special reception including a live jazz performance. Online bidding at (DareArts.org/artauction) will begin at the same time. "Many of our generous artists have donated some of their best work to this year's Art Heist," said Dare Arts Gallery Manager Tiffany Lindsey. "We expect the bidding to be lively and competitive." Private viewings of The Great Art Heist will be available throughout October. To schedule a private viewing with a group of friends or for your business, please e-mail Dare Arts Executive Director Jessica Sands at (DareArtsInfo@gmail.com). Final bids must be in by 8pm on Oct. 28. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).



Work by Khinsley Locklear

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Mar. 31, 2023** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities

have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemu-seum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Oct. 7 - Nov. 27** - "Urban Shine: Rosa Left + Kelly Walker". Using intricate paper cuts and assemblage, Baltimore-based artists, Rosa Left and Kelly Walker explore the inherent beauty of urban environments. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

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tion and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu>).



Edmonia Lewis, "The Old Indian Arrowmaker and His Daughter", modeled 1866, carved 1867, marble, H. 21 1/4 x W. 14 x D. 13 1/2 in., Gift of Marilyn Jacobs Preyer

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 8 - Jan. 23, 2023** - "A Modern Vision: European Masterworks from The Phillips Collection," featuring more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. "A Modern Vision" brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more. "This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century," said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimaged collection, which was the first public art collection funded with a state appropriation. The iconic works of art in "A Modern Vision", presented together with the new vision of the "People's Collection", will create an unforgettable experience for our visitors." **Oct. 15 - Feb. 26, 2023** - "Powers Concealed: Egungûns from Africa and America," showcases egungûns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorubá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egungûn titled Baba Eleko and presented by Babatunde Aksegun, Alagba, or hereditary chief of egungûn at Oyatunyi Village in South Carolina. **East Building, Level B, Joyce W. Pope Gallery, Through Feb. 5, 2023** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Turbide, Pope L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Through Mar., 31, 2023** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12 - "**Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression.

In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentarian style demonstrates a deep understanding of humanness and emotional connection. **NCMA Sculpture Park, Oct. 1 - 31** - "Click! 10," part of the Click! Photography Festival. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnie, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.



Work by Alana M. Knuff

The Woman's Club, 3300 Woman's Club Drive, Raleigh. **Oct. 9 - 23** - "Raleigh Fine Arts Society: 2022 North Carolina Artists Exhibition," juried by Dorothy Moss, who is Curator of Painting and Sculpture at the National Portrait Gallery in Washington, DC. She will present awards totaling \$10,000. A reception and awards ceremony

will take place on Oct. 9, from 3-4pm (preview); 4pm (lecture and awards); 5-6:30pm (reception). Hours: call 919/782-5599 for hours. For further info call 919/345-7087 or e-mail to (artistsexhibition@gmail.com).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 16** - "Pastel Society of North Carolina Annual Exhibition." Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2023** - "ART for ALL - I AM: Identity, Stories, Connections," featuring works celebrating artists from across the Carolinas. 55 artists share their unique identities, personal/cultural stories, and connections in our first community art exhibition. Featured artists include: Bethany Bash, Freddie Bell, Lynne Brown, Ann Bourque, Joyce Cavanagh-Wood, Owens Daniels, Nicole Driscoll, Jacqueline Dulin, Shreya Dwivedy, Nina Brode Everson, Carolyn Ford, Deborah Fredette, Adrienne Garnett, Maria Geary, Shanna Glawson, Melissa Graham, Donna Anne Gregory, Seth Holtzman, Shirli Hull, Celia Jarrett, Shady Kimzey, Rachel Lee, Natalia Leigh, Susan Lenz, Isabel Lu, Angela Lubinecky, Trena McNabb, Gillian Maurer, Cindy D. Morgan, Caitlin Morris, TJ Mundy, Jeffrey P. Newell, Sarah Norris, William Parker, McClain Percy, Janet Pingrey, Diane Podolsky, Patricia Steele Raible, Kayla Reische, Dori Settles, Ron Slack, Marietta Foster Smith, Natacha Sochat, Pamela Sofley, Linda Starr, Phyllis Steimel, Karen Lee Taylor, Catherine Jude Traina, Veronica Vale, Polina Varlamova, Rupam Varma, Kate Victory, Sarah White-Harvey, and E. Angelina Woehr. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center, 147 McIver Street, Sanford. **Oct. 1 - 8** - "The Sanford Brush & Palette Club Art Show," presented by the Sanford Brush & Palette Club and the Lee County Arts Council. This is a free event. Come meet the artists. There are door prizes and a raffle. Hours: Mon.-Fri., 11am-6pm; Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/364-0588 or at (sanfordbpc.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 17** - "Fall Pottery Show". Come on up, down, or over to the North Carolina Pottery Center and check out our "Fall Pottery Show" showcasing some of our state's great young potters! Cat Viera Akerman (Seagrove), Christina Bendo (Waynesville), Eamon Rogers (Seagrove), Gaines Bailey (Durham),

Hannah Cupp (Seagrove), Stillman Browning-Howe (Pittsboro), Sydney Williams (Candor), and Will Baskin (Winston-Salem). Every single piece in our fall pottery show is available for purchase and may be taken home immediately. 70% of the proceeds of each piece go directly to the artist, and 30% go towards supporting the center's nonprofit mission of Sharing North Carolina's Clay Stories, Past and Present. Get your holiday shopping started early! **Through Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from STARworks Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 1 - 24** - "Pumpkin Patch". Online sales start on Oct. 3. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled

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Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworkscnc.org/cal-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworkscnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Oct. 7 - 28** - "Layers of Art: Textures & Clay," featuring paintings by Tommy McDonell & Leslie Bailey and pottery by Irene Russell. A reception will be held on Oct. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokoi Gallery, Through Oct. 9** - "Life Art Life: William Bernstein 50 Year Retrospective". A receptions will be held on Oct. 7, from 5-7pm. This exhibition is a retrospective of the blown glass work and paintings of William Bernstein, an artist who has been at the forefront of the North Carolina studio glass movement for over 50 years. The exhibition also coincides with the United Nations' declaration of the Year 2022 as the Year of Glass and the 60th Anniversary of the Studio Glass Movement. **Oct. 29 - Dec. 31** - "December Studio Tour Preview Exhibition". Featuring works by artists participating on the Toe River Studio Tour. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).



Work by Terry Gess

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 8 and 9, from 10am-5pm** - "16th Annual Spruce Pine Potters Market 2022". After two years of being online, Spruce Pine Potters Market will return to its location at the historic Cross Street Commerce Center. This annual event showcases 27 artists from Mitchell and Yancey counties who have established studios and made this area home. The ceramic work seen in this show represents a wide range of aesthetic and stylistic interpretations, ranging from functional to sculptural pieces, allowing many choices for the attendees. For further info visit (www.SprucePinePottersMarket.com).

Statesville

Downtown Statesville, Oct. 21, 5:30-8:30pm - "Fall Art Crawl." The Art Crawl will showcase

artists in different shops, restaurants, and businesses scattered throughout the heart of downtown Statesville. It is self-guided and you can begin the Crawl at any location. Just look for the sidewalk markers indicating a participating business A program/map directing attendees to all the locations and listing all participating artists will be available at each location. For further info visit (<https://www.downtownstatesville.com/artcrawl>).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Monica Stevenson

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Parker Gallery, Through Oct. 28** - "The Animals of RedBell Run: Flora & Fauna. Passion begets passion, beauty begets beauty.....this is thought that is in professional photographer, Monica Stevenson's, mind every moment she spends at Red Bell Run. The photographs for this exhibition are inspired by Mary Adams, the owner of Red Bell Run, affection for and dedication to the animals and plants that thrive at her equine sanctuary. As with much of Monica's work, she leans heavily on her own collaborative spirit and the generous nature of her artistic partners--Preston Wainwright, floral designer, Thomas Ignatius and Sean Smith, both illustrative designers, to support some of the exhibit's featured works. The resulting pictures included in this show, photographed with a large format digital camera and hand printed, display an abundance of beautiful details-- flowers, leaves, illustrations, textures, colors, dogs, cats, horses, donkeys, expressions, shapes, movement, fur, teeth, limbs--all the things that make up the natural world that is Red Bell Run. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Oct. 14** - "Catherine Baumhauer and Caroline Rust: Human Connections". **Through Oct. 14** - "John Walters: Carefully Placed Lines on Paper". **Through Oct. 14** - "Jeff Kinzel, Martha Skinner, Ralston Fox Smith, and Kevin Hogan: The Thinking Eye". The artists in these three exhibitions are the same artists who were here when the flood happened which closed Upstairs Artspace for a year. It is only fair and fitting to have these same artists back to actually show their work. **Oct. 22 - Dec. 2** - "Singular Impressions", featuring works by Eleanor Baugnies, Phil Garrett, and Hague Williams. **Oct. 22 - Dec. 2** - "Dark, Light, Soft, Bright," featuring works by Barbara Fisher and Libby Skamfer. **Oct. 22 - Dec. 2** - "A Pottery Discovery," featuring work by Estell Osten. A reception and Walk & Talk will be offered on Oct. 22, from 6-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Oct. 7, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting piano artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Historic Downtown West Jefferson, Oct. 14, 5-7pm - "West Jefferson's Arts District Gallery Crawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custon Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at (www.AsheCountyArts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 25** - "Eighteen Forward Artists" Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncil-ofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Oct. 6 - Nov. 11** - "Kathryn Agnes Baczeski". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Extended Through Oct. 9** - "State of the Art/Art of the State," an uncurated survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since



Claude Howell (American, 1915-1997) "Whitting Bench", 1938, Oil on canvas, Gift of Stephen and Lisa Robertson in memory of Tatum S. Robertson. Collection of Cameron Art Museum

its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Oct. 7 - Apr. 9, 2023** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen II and Jutgown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 4** - "Acting Out: Visual Responses to a Changing World". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Edge, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Plund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airie Gardens**, 300 Airie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airiegardens.org).

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NC Institutional Galleries

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Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Oct. 22** - "Moving Images and Color," featuring works by Judy B. Lewis. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

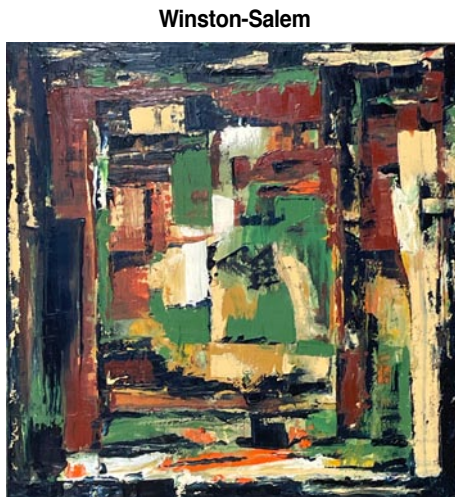
New Hanover County Arboretum, Oct. 1 & 2, 10am-4pm - "Re-Imagined: Art in the Arboretum". Art show and sale - 2 shows in one: Traditional Gallery Show & Outdoor Art Festival Show. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries, "We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the founding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).



Work by Ben Bridgers

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. **Through Oct. 7** - "Solvagant," featuring an exhibit by NC artist Ben Bridgers. "Solvagant," the title of the exhibit, means to wander alone - a fitting description of the artistic process and a word that also speaks to the beauty and mystery of the paintings by Bridgers," explains Maureen O'Neill, director of exhibitions and educational programming for the Barton Art Galleries and assistant professor of art at Barton College. **Oct. 17 - Nov. 23** - "Artists and Americans", featuring an exhibit by Artist-in-Residence Joseph Rafferty. A reception will be held on Oct. 20, with a reception at 5pm and a Gallery Talk at 6pm. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).



Work by Kimberly Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Oct. 2 - 29** - "Aesthetic Abstractions", new paintings by Kimberly Varnadoe and "Reflections in Abstraction", new digital works by James Gemma. Receptions will be held on Oct. 7, from 7-9pm and Oct. 16, TBA. An aesthetic experience can be described as a situation where one loses awareness of the surrounding environment and becomes fully engaged in the symbolic world. Abstraction is a way to focus on the emotional experience rather than the descriptive characteristics of an image. Varnadoe's current work is a result of aesthetic experiences investigated through

abstract expressions. James Gemma's abstract art is a visual and conceptual exploration of the artistic relationships that can be created among and between colors and shapes. In this exhibition, his works utilize geometric elements and other dynamic visual forms as support for these explorations. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Oct. 25** - "Birds, Bats and Bones," a two-person exhibition by Bryant Holsenbeck and Nicole Uzzell. The exhibition includes sculptures previously made by the artists as well as those made specifically for Birds, Bats and Bones. All sculptures will be for sale. The artists will be present at our closing reception on Oct. 25, from 5:30-6:30pm, with a brief artist talk starting at 6pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhoadsartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Work by Page Laughlin

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **West Bedroom Gallery, Through Dec. 31** - "Page Laughlin Paper Dolls: The Labor Series". The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynolds women who created it - and by all women who carry us forward. For the "Paper Dolls" series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the



View from installation by Lauren Strohacker

Dots" "Will Wilson: Connecting the Dots." is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Overlook Gallery, Oct. 21 - Aug. 27, 2023** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellest," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. An opening reception will be held on Oct. 21, from 5-8pm. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Potter Gallery, Through Oct. 30** - "Paul Bright: Matter of Style," a survey of the past ten years of artist Paul Bright's work. The exhibit explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance. Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm. Thur. 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen
Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potter and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex
Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro
Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville
River Arts District, Asheville. **Oct. 8, 11am-4:30pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from

the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).



Work by Ellen Langford

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 4 - 21** - "Homescapes & the Story of the Backyard". A reception will be held on Oct. 7, from 5-7pm. The artists featured have created artwork with the comforts of home at the forefront of their minds. New work from Ellen Langford, Jack Klippel, Shawn Ireland, Liz Sullivan, and Kent Ambler will be included. As the season turns towards autumn and the leaves start to change, we all begin the process of setting in for the cooler months and embracing the comforts of home. These early months of fall hold the last sessions of porch-sitting until the spring comes and the work included in this show echoes the powerful emotions connected with home and the beautiful solace provided by the yard. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEdu Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artedugallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellavistaartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil

paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Helmut Barnett

Bender Gallery, 29 Biltmore Avenue., Asheville. **Oct. 1 - 31** - "Abstract Meditations," a solo exhibition of paintings, drawings, and collage by Helmut Barnett, a popular mixed media artist from Austin, TX. A reception will be held on Oct. 1, from 6-9pm. Barnett's vast and varied body of work is complex, colorful, precisely executed and the product of an organized and clever mind. Barnett is a dedicated devotee of the early abstract artists of the 20th century which lends a distinct modern retro feel to Barnett's oeuvre. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Alain Mailland

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing**, **Through Oct. 26** - "Cut and Paste: Collage Works". Collage, derived from the French word "coller", to glue, is the joining of paper and other found objects onto paper, canvas or wood. This exhibition shows a wide range of artists who utilize collage as one of their main modes of creative expression. They run the gamut from the traditional joining of paper to paper to incorporating digital techniques to create and enhance the collage. Artists work in paper, fabric, recycled materials, wood and natural objects. Participating artists include: Janice Colbert, Vicki Essig, Luke Haynes, Bryant Holsenbeck, Kreh Mellick, Isaac Payne, Jon Sours, David Samuel Stern, Akiko Sugiyama, and Katie Walker. **Showcase Gallery, Through Oct. 26** - "A Gathering: Mary Engel and Charles Keiger". Combining serene, sentient beings with surreal, and often absurd characters, Mary Engel and Charles Keiger present a gathering of creatures great and small. Engel's trinket and gem encrusted animal sculptures celebrate the beauty and nobility of animals, while also drawing attention to the threat to their existence. Keiger's folk-inspired narrative paintings feature animals in protagonist roles, exercising dominion over their fantastical surroundings. **Small Format Gallery, Through Oct. 26** - "Alain Mailland". Using mainly precious roots and species from his native country of France - pistachio, hackberry, root of heather - Alain Mailland creates sculptures representing a correspondence between animals, minerals, and plants. Mailland began his journey with as a carpenter and mason. He gradually changed his focus from wood joining to woodturning and has since dedicated himself exclusively to this craft. **Lower Level Gallery, Through Oct. 26** - "Step Into the Light: Alex Bernstein and Mitchell Lonas". Using carved glass and incised aluminum, Alex Bernstein and Mitchell Lonas respectively create intimate

works by regional and national artists in a variety of mediums. Offering contemporary oil

light. Light energizes and brings their work to life, enhancing color, form and imagery. While Lonas etches his shimmering stylized trees, feathers, nests, waterfalls and animals from aluminum panels coated in matte black, Bernstein carves and polishes colorful, translucent cast glass to unveil abstract sculptures inspired by the natural world. **Upper Level Galleries, Through Oct. 26** - "Asheville Oblique". Ken Carder presents kinetic wood sculptures paired with abstract paintings of Asheville, painted by Tennessee artist Steve Ward. This collaboration began with Steve creating interpretive paintings of Ken's digitally altered screengrabs of Asheville locations. In response to the absence of figures in these urban paintings, Ken constructed kinetic wooden sculptures out of dying ash trees that threatened to fall on his studio. Through improvised abstraction, both artists demonstrate abstract works that invite the viewer to observe the architecture and natural resources of our vibrant city through a lens askew. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattie Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryhalski & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours:

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NC Commercial Galleries

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Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Balsam Abo Zour

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthathdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Oct. 20 - 31** - "Imperfect Beauty" featuring new works by Balsam Abo Zour. A reception will be held on Oct. 20, from 5-7pm. Balsam is a Lebanese artist living in Asheville, well-known lately for her charming and unconventional ceramic sculptures. Before that, Balsam created magical surrealist paintings which were more political and designed, she says, to "scratch your brain." **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny,

Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Dec. 31** - "Topography: Hoss Haley". Haley's monumental sculptures in steel, bronze, and concrete identify him as an accomplished artist with a strong point of view. His minimalist explorations of form take inspiration from geological features and architecture. Many of his works require a fair amount of engineering, and he often develops custom tools and processes to realize his ideas. Haley's iconic work examines concepts of permanence, gravity, implied movement, and more recently, transparency. Haley is also a talented draftsman making paintings on steel panels. Over the past three decades, Haley has achieved a great reputation through the placement of several significant public works, including corporate and museum acquisitions in NC, TN, VA, and beyond. There is a catalogue for this exhibition available through the gallery. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Works by Andrea Kulish

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Studio A, Oct. 8, from noon-5:30pm** - "Ukrainian Pysanky Egg Demonstrations and Fundraiser for Ukraine. Pysanky artist Andrea Kulish will demonstrate the ancient art of Ukrainian pysanky eggs. She will talk about the wax resist, or batik, process as well and the meanings and symbols used. Pysanky and items from Ukraine will be available. Proceeds will be donated to Ukraine for Humanitarian Aid. **Through Oct. 30** - "Our Ecology, Shifting Our Gaze Inward," featuring works by Bevelyn Afor Ukah. A reception will be held on Oct. 22, beginning at 7pm, with an Artist Talk at 8pm. However we choose to describe our bodies, there is a constant-- we are here together on this magical planet. This exhibit is a journey to find myself present in my own body with all of the complex stories floating around about who is worthy, who is beautiful, who is valuable, and who is not. This body of work has helped me to ground in the fact that I am a profound miracle, as we all are. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donda, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra's and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium, Lobby and Studio Galleries, Oct. 8 - Nov. 30** - "Jaime Byrd's Art /AI Exhibition: Big and Colorful!" A reception will be held on Oct. 8, from 4-7pm. Pulling inspiration from her own backyard in the Western NC area, Jaime is expanding her expressionistic landscape paintings to larger canvases up to six feet long. Known for her colorful and highly textured oil paintings on wood panels. The exhibition will also feature imaginative multimedia elements that combine Byrd's paintings with her own film making, animation and elaborate sound designs. Viewers will be amazed as each painting comes to life when its Augmented Reality is viewed using Artvive, a free app for mobile devices. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Wedge Studios, 111-129 Roberts Street, Asheville. **Oct. 10, from 4-7pm** - "Clayspace Co-Op Kiln Opening!" Join the ceramic artists of Clayspace Co-Op as they display fresh pots from all of their recent firings. Several members will be collaborating on a wood firing, while others will feature new work from their respective kilns. Participating artists include: Lindsay Bostic, Laura Cooke, Josh Copus, Will Dickert, Hayley Eckhart, Candice Hensley, Andrew Massey, MAVA (Jess&Mads), Iain Parrott, Kristin Schoonover and Molly Walter. For info visit (www.clayspaceasheville.com). For further info visit (www.riverartsdistrict.com).

ALTERNATE ART SPACES - Asheville **Asheville's Kenilworth area, Oct. 8 & 9** - "2022 Kenilworth Art Studio Tour." All the crazy bends, tilt-a-whirl streets and intersections of Asheville's historic Kenilworth neighborhood have inspired an artistic community of range and imagination. Check your steering, lay down some string to wind your way back out and come prepared to love the work (and bring some home!). Kenilworth artists also donate 5% of their Studio Tour sales to Loving Food Resources which provides food, health and personal care items to people in 18 WNC counties who are living with HIV/AIDS or are in home hospice care with any diagnosis. Participating artists include: Gabriel Hnutress, AWorking Glass Girl, Marianne Soufas, Ann Squire, Amy Archinal, Batton Clayworks, Cath-

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NC Commercial Galleries

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erine Twomey, Diana Gillispie, Erin Harris, Joan Pennington, Larry Ricci, Laura Monger, Laura Peery, LeeAnn Donnelly, Lisa Murphy, Mary Ann Musser, Melanie Dyeil, Michael Robinson, Michelle D. Wise, Mike Wurman, Olivia Maddix, Patricia Philips, Roxanne Russo, Sandy Herrndon, Shannon Lucas, Teresa Rodgerson, Ursula Gullow, Valerie Hoh, and Frances Domingues. For further info visit (kenilworthartists.org/about).



Work by Lynn Harty

Beaverdam Valley area of Asheville, Oct. 29, from 10am-5pm & Oct. 30, from 10am-4pm - "5th Annual Beaverdam Studio Tour". The artists working in Beaverdam Valley—plus 3 guest artists—are excited to welcome visitors to see their work, talk with them, and offer handmade art and craft for sale. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. Visitors come from Asheville and far beyond. Last year we had visitors from 16 states, and from cities and towns all over North Carolina. What they have in common is an appreciation for art and craft. Some quotes from last year's visitors: "My favorite parts of the tour were conversations with the artists, the ability to pick and choose which studios I wanted to visit, and to stay at each one as long or short as I wanted. I was especially pleased with the demonstrations that the occasional artist gave us." Artists Participating in 2022 (new or guest artist*) include: Susana Abell, Lin Barber, Pat Barratt, Julie Calhoun-Roepnack, Amy Campbell, Bonnie Cooper, Susan Devitt*, Patti Fertel, Reb Haizlip*, George Handy, Lynne Harty*, Neil Jacobs, Peggy Johnston*, Carol C. King, Jill Lawrence, Kathy Mack, Michelle Marra*, Annette McAllister, Robert Milnes, Kathryn B Phillips*, Victoria Pinney, Susan Query, Susan Sinyai, Cathy Stryker, Mary Timmer*, Tamela Wells*. For further info visit (beaverdamstudiotour.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).



View inside Mica-Fine Contemporary Craft **Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pich, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagalerync@gmail.com), a least a day ahead to be met at Mica for special shopping by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagalerync.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 8** - "Walter Stanford Solo Exhibition". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (www.landscapesgallery.com/).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletot, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying

an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily 10am-6

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BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this

wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardal, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodrudge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Bob Moffett

Sunset River Gallery, 10283 Beach Drive, SW, Calabash. The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. **Through Oct. 15** - "Moments of Serenity". We are excited to present works by three accomplished artists, Connie Winters, Cristiana Rioli, and Bob Moffett. Connie Winters is a dedicated advocate of impressionist art, known for her bucolic landscapes, reflective water views and florals. Italian artist Cristiana Rioli has found her voice in non-objective painting inspired by urban landscapes, marine scenes, and piles of objects. Bob Moffett is a professional woodturner specializing in offset platters, bowls, boxes and ornaments. The show is meant to provide a peaceful interlude in what is often an otherwise chaotic time in our lives. **Ongoing** - Formerly Sunset River Marketplace, the gallery recently changed hands. New owner Larry Johnson from Bethesda, MD has bought

and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood,

jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Moving in the same complex
Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite F180, Charlotte. **Through Oct. 20** - "Emerging Revelations: Dusty Griffith Solo Exhibition". **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in a wide array of media and styles representing: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mor Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours:

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Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atandt Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artogsites.com).



Work by Katherine Boxall

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 22** - "Intelligent Abstraction II," featuring new abstract paintings by gallery artist Katherine Boxall. The exhibit is Boxall's second solo exhibition with the gallery. Melberg states, "Continuing the title from Boxall's first exhibition with my gallery was important to me, as I am still struck by the intelligence of her abstract paintings." Recent travels across Colorado, Wyoming, Idaho and New Mexico as her muse, Boxall captures the distinctive colors, textures, and atmosphere of these changing environments. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveylara, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basile Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stainaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidadart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Jeffrey Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square

feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists. TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by J. M. Henry

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Dec. 30** - "Exploring the World of Color," featuring works by J. M. Henry. Larry Elder Art Consultancy in conjunction with The Gallery at Carillon in Charlotte, NC, presents paintings created by artist J.M. Henry. Henry was born in New York by 1959 and currently lives in Lawrenceville, VA. Henry's work has been shown at numerous galleries in the eastern U.S. since the late 1980s. His work is in the collections of the Pensacola Museum of Art, The Hickory Museum of Art, The Fayetteville Museum of Art, the Maier

Museum and in many corporate and private collections. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction.

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Cedar Creek Gallery have been working hard to blow pumpkins for the Fall Pumpkin Patch. Add these dates to your calendar! You won't want to miss viewing hundreds of varieties of pumpkins filling the front room of the gallery! **Oct. 1-2 & Oct. 8-9** - "54th Annual Pottery and Glass Festival". Save these dates for dynamic entertainment and meeting eclectic artists! The event includes: glass blowing demonstrations, pottery demonstrations, wood turning demonstrations, live music, history tours through the grounds, food trucks, Tobacco Wood Brewing, and shopping. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contat: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Sue Sneddon

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Oct. 29** - "A Life of Seeing: Sue Sneddon 1953-2022," a retrospective exhibition". Sneddon was one of Craven Allen Gallery's most popular artists, with 14 shows over 25 years. Her fifteenth show of original work was in the planning stages when she passed away unexpected of cancer in January of this year. "A Life of Seeing" features works from throughout Sue Sneddon's decades-long career, including works for sale. Collectors are generously sharing special artworks for this retrospective, along with stories and memories of Sneddon. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national

contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).



Work by Barbara Tyroler

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Oct. 19** - "SCAPES," featuring works by Barbara Tyroler, part of CLICK! Photo Festival. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

Fayetteville
ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Nelson, Tracy Reid, Richard Sedlack and Rich Holsner, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art

collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

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Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).



View inside the Gallery at Flat Rock

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com)

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Oct. 11 - 28** - "Juried Arts Exhibition". **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Stacy Crabill

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 23** - "Somewhere in Time". The exhibit features oil abstracts and landscapes by Lorette Guthrie, photography & digital art by Eric Saunders, one-of-a-kind blown glass pieces by Pringle Teator. **Oct. 28 - Nov. 13** - "Orange County Artists Guild Open Studio Tour Preview Exhibit!". A reception will be held on Oct. 28, from 6-9pm. The Tour returns for the 28th year. With work by more than 100 artists in studios located all over Orange County. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.Hillsbor-oughGallery.com).

oughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

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Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Oct. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Oct. 1 - 31** - Featuring works by Dorothy McLennan. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings,

sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. We also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings,

scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockSArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted malolica dinnerware, piffred & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as piffred sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Alissa Van Atta

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Oct. 14, from 5:30-8pm** - "Bal Masqué: Art Unmasked Reception". Mingle and enjoy treats and refreshing beverages as you meet the artists and view new works on display in many mediums. Step into our vintage scene and have a polaroid snapped for you to remember your participation in this lively event. This month new works by 30 artists are on display. This includes both realistic and abstract paintings, pastels, photography, works on paper, fiber art, ceramics, wood-work, jewelry and mosaics. Recognized as a unique destination art gallery, Pittsboro Gallery is situated in a historic, bustling small town, just steps from the County Courthouse circle. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, wood-works and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Oct. 3 - 29** - Featuring

works by Ann Watcher and Charlotte Fout. A reception will be held on Oct. 6, fro, 6-8pm. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Through Oct. 22** - "Jen Matthews: Room to Grow," featuring a solo exhibition of paintings by Jen Matthews. "Room to Grow" honors Matthews' journey of personal growth, while deconstructing the pressure for perfectionism that often stands in the way of self-love and discovery. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Bassmi Ibrahim

Gallery C, 540 North Blount Street, Raleigh. **Through Oct. 29** - "The Insness of Being," featuring works by Bassmi Ibrahim (1941-2019). A reception will be held on Oct. 7, from 6-8pm. Gallery C is pleased to introduce Bassmi Ibrahim in his first solo exhibition in North Carolina. Twenty-two large-scale original oils on canvas will hang at Gallery C for the public to view. Born in Cairo in 1941, Bassmi Ibrahim's aesthetic education began at home with his father, who was devoted to photography. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to

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nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.org).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([lery.com\).](http://www.railwalkgal-</p></div><div data-bbox=)

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, LLC, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills, the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at (woodberrygallery.net).

Seagrove Area



Work by Ben Owen III

Seagrove Area, Oct. 1 - 9 - "American Craft Week - Seagrove, NC". This year's American Craft Week celebration is Oct. 1 - 9, 2022. We encourage you to visit us during this national week celebrating craft. However, potters will be offering special activities on the first and second Saturdays of October. Best part is, the shops are open to choose a memento of your trip. American Craft Week is what the Seagrove pottery community is all about. For the past 200 years, the Seagrove potters have been making, displaying, promoting and selling handmade pottery. With nearly 60 pottery shops, you'll find an array of pottery from functional dinnerware, bakeware, intricate decorative ware, sculptural, folk art pottery to historical forms from the past. Plan to spend the day, browse the shops and find a gift for someone special. Join in the fun! Activities and demonstrations itinerary will be available on our website. Check back for updated listings at (<https://discoverseagrove.com/events/american-craft-week/>).



Works from Seagrove Stoneware Pottery

Throughout Seagrove, Saturdays in October: 1st, 8th, 15th, 22nd and 29th, from 10am - 5pm - "Seagrove Potters' Pumpkin Patch Trail," a free event. Participating pottery shops include: Blue Hen Pottery, 247 W. Main St, Seagrove, NC; Crystal King Pottery, 2475 Hwy 705, Seagrove, NC; Seagrove Stoneware Pottery, 129 E. Main St, Seagrove, NC; Thomas Pottery, 1295 W Hwy 705, Seagrove, NC; and The Triangle Studio, 1140 NC Hwy 705, Seagrove, NC. For further information visit (<https://potterspumpkinpatch.com>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 6560 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact:

336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Dean and Martin Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danjohnstonpottery.com).

Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Rod Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerodpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash

and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing**

NC Commercial Galleries

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Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work From The Ground Up Pottery

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree planters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Featuring hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Oct. 8, from 8:30am-5pm** - "Tamed and Untamed: The Intrigue of Animals". JLK Jewelry will be joining Jugtown Pottery for their event - this year's first fall event at Jugtown! **Ongoing** - Jennie Lorette Keatts takes clay

to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Oct. 8, from 8:30am-5pm** - "Tamed and Untamed: The Intrigue of Animals". JLK Jewelry will be joining Jugtown Pottery for their event - this year's first fall event at Jugtown! **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Hill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (hsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact:

910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshellaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

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Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspotters@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Toyna

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglegstudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 15, from 10am-5pm** - "Festival of Leaves". Add seasonal elegance to your home this fall with creative leaf designs from Thomas

Pottery. Find their latest fall patterns of pottery pumpkins and hand-painted barn scenes. You will clearly see fall is a favorite time of year to express the natural look of leaves, fall colors and rustic tree bark patterns. Stop by for gift-giving ideas and perhaps a few pieces of our bakeware to prepare your harvest baking. Enjoy fall decorations, tour the studio and shop while enjoying refreshments in a relaxing and festive atmosphere. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Works from Village Pottery Marketplace

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as

NC Commercial Galleries

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Exhibit: Magically Crafted Brooms!," made by Rena Keller. Keller has expanded her art to include not only the obvious Halloween inspired brooms, but brooms for every holiday and season, decor, party favors, gifts and even bridal showers and weddings. Her Crafty Cauldron also crafts Witches Bells, Crystal Wands and Charm Bottles. Keller's Crafty Cauldron has offered and continues to provide spiritual readings and magically crafted items since 2014. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burlgallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and

decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritzi Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (https://www.facebook.com/acmeartstudios).

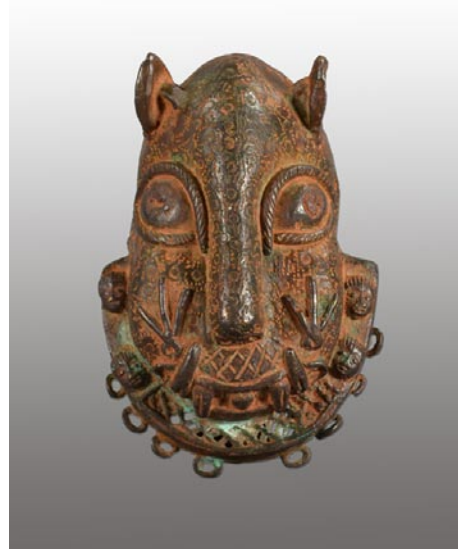
New Location

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Oct. 30** - "Pursuit of Joy," featuring paintings by Debra Bucci and Bradley Carter. **Through Oct. 30** - "Restaurants + Art Exhibit," featuring pastels by Jeri Greenberg. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning

artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Verrazzano Gallery, Through Oct. 28** - "Nature's Palette," an exhibition presented by The North Carolina Wildlife Artist Society and the ArtWorks. NCWAS is a group of artists and collectors with the goal of protecting and promoting wildlife in our state through art and education. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington
The Gallery at Keller Williams, 105 Grace Street, #101, Wilmington. **Through Oct. 21** - "Out of the Box," featuring works by Carolyn Faulkner. Hours: reg. business hours and during the art walks. Contact: 910/398-1788.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 7** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24 for the December 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).