

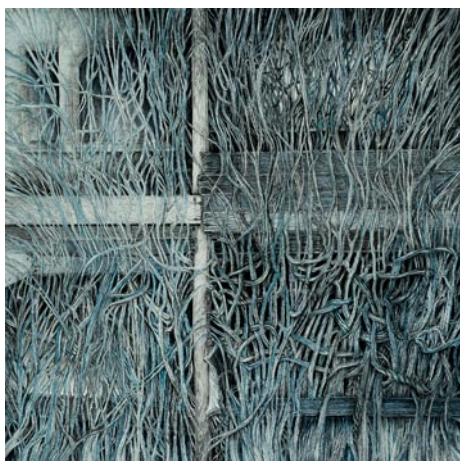
Greenville Center for Creative Arts

continued from Page 16

Greenville's First Friday.

In *Narratives Ending in Separation*, McCune's mixed media sculptures traverse emotional autobiographies that memorialize cherished family, childhood fears, and a young woman's longing for children. These sculptures give the opportunity to remember and honor the importance of the everyday, of family. Her finely crafted structures are embedded with made and found objects to imbue her sculpture with an abstract spirituality and a ritual of symbolic details. She reminds us that all our past can be prophetic to our present.

McCune's home and continuing family ties to rural Tennessee greatly influence her multiple media sculptures and drawings constructed in her home studio in Greer, SC. She has been featured in numerous exhibitions across the US and internationally.



Work by Linda Williams McCune

Arts Education, Elon College's Excellence in the Arts and Humanities Grant and the Metropolitan Arts Council Project Grant.

McCune was honored by the SC Arts Commission's 100 years 100 Artists 'Views from the Edge of the Century Project and as a founding board member of the Mountain Makin's Festival in Morristown, TN, a Southeastern Tourism Society Top 20 and a *New York Times* Tennessee top festival. McCune recently retired from Greenville Technical College's Department of Visual Arts, as Academic Program Director and Lead Professor in art history, fine arts and art education. She enthusiastically maintains her studio practice and exhibition schedule.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv1).



Work by Linda Williams McCune

McCune's work is in many collections including the South Carolina State Art Collection, Columbia Museum of Art, Hunter Museum of American Art, and the Asheville Museum of Art. Her work has been reviewed in a number of publications including, *Atlanta Art Papers* and the *Artists and Critics Forum*. McCune has won the SC State Artist Fellowship, the National NISOD Award, the Metropolitan Art Council's Carl R. Blair Award for Commitment to

Tiger Strikes Asteroid Greenville in Greenville, SC, Offers New Exhibit

Tiger Strikes Asteroid Greenville in Greenville, SC, will present *Between States of Being*, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnes, on view from Oct. 7 through Nov. 19, 2022. A reception will be held on Oct. 7, from 6-9pm.

This exhibition, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnes, explores a nebulous space of transformation, where the self is neither what it was before or what it will become. There exists a nothingness between states of being. When something transforms from one thing to another, as with metamorphosis from a caterpillar into a butterfly. But, this space is necessary for metamorphosis, even in the smallest increment. This exhibition is curated by TSA GVL member Lindsay Smith Gustave.

Inspired by Jean-Paul Sartre's existential text, "Being and Nothingness, *Between States of Being*" explores the inevitability of this liminal space as we move between states of being. Our present is a constantly evolving negation of our past, a nothingness that functions purely as a transition from old to new.

These artworks present a conversation that offers different moments in this transformative process: with ceramics, Arend forges the result of alchemical change; Gearhart explores, in video, the nonsensical decay inherent in the metamorphosis into the future self; Glenn envisions the timeless space of waiting in sculptural form; and through reclaimed textiles, Meginnes examines the breaking down of the past self.

Emblematic of a human need to always



Work by Rachel Meginnes

be in-process, consciously or unconsciously, *Between States of Being* provides moments for meditation—a pause between past and future. This period of nothingness is a suspension of time for the viewer to reflect on where we were, where we are, and where we might be going.

Tiger Strikes Asteroid is a 501c3 non-profit network of independently programmed, artist-run exhibition spaces with locations in Philadelphia, New York, Los Angeles, Chicago, and Greenville, SC. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24th for the December 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



In Essence: A Portrait of the Artist's Mother, 1978, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview



704.330.6869 • foundation@cpcc.edu
blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries

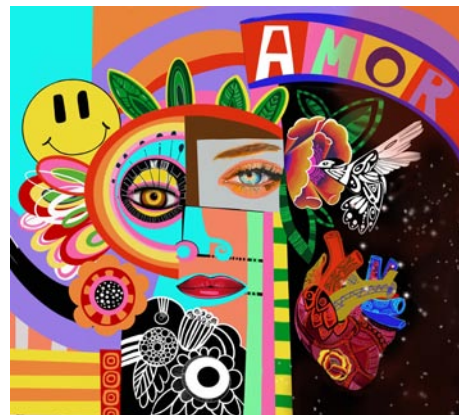
Bill and Patty Gorelick Gallery
Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

Gaston County Museum of Art & History in Dallas, NC, Features Works by Rosalia Torres-Weiner

The Gaston County Museum of Art & History in Dallas, NC, is presenting *¡Pa' delante Juntas! Forward Together!* featuring works by Charlotte, NC, regional artist, Rosalia Torres-Weiner, on view through Dec. 31, 2022.

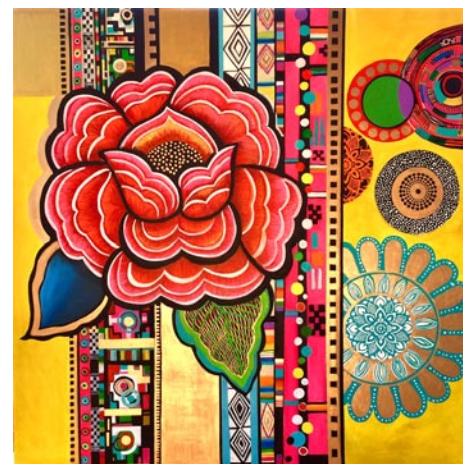
Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can listen to the interview of the subject.

"We are so excited to welcome Rosalia," Gaston County Museum's Curator, Alicyn Wiedrich, said. "Her work is bright, emotional, and thoughtful. We hope the community will come out to support her exhibit."



Work by Rosalia Torres-Weiner

Torres-Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social



Work by Rosalia Torres-Weiner

conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes.

"My work is focused on celebrating and sharing the stories of the LatinX community," says Torres-Weiner. "Over the past 2 years, I have watched our community come through the Pandemic, often as unseen essential workers, and unsung heroes. At the same time, many of the issues that our community has been fighting to change are still here, so I feel it is important to continue to tell stories of people like the Dreamers, and stories about how LatinX people are enriching the communities that we live in and America as a whole."

For further information check our NC Institutional Gallery listing, call the Museum at 704/922-7681 or visit (www.gastoncountymuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24 for the December 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).