

Hickory Museum of Art in Hickory, NC, Features Works by Mel Chin

The Hickory Museum of Art in Hickory, NC, will present *Mel Chin: SEA to SEE*, on view in the Coe Gallery, from Oct. 5 through Jan. 29, 2023.

SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition *Connecting the World: The Panama Canal at 100*. In lieu of making an additional artwork regarding the man-made canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data.

Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of expertise, developed into a unique film. The challenge was to translate the research visually and to render it as a moving current on the screen. The films were layered together to create composite portraits of the Atlantic and Pacific Oceans.

Museum visitors stand before two massive hemispherical glass projection screens facing each other in the installation. Designed with the skeletal frames of the



View of installation by Mel Chin

canal's lock doors in mind, they appear as 12ft.-in-diameter bulges holding back the Atlantic and Pacific waters that lie on opposite sides of the historic canal. The glass panes sandwich translucent plastic debris and sprays of crude oil (a reference to the islands of plastic waste and oil spills) to create a surface for back-projected films that loop in 10-minute sequences.

The information presented is based on research on the transformation of the oceans during the 100 years since the building of the canal, conveying the impact of human constructions on the ecology of the oceans.

SEA to SEE is on loan from the collection of The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Lee Malerich

Central Piedmont Community College in Charlotte, NC, *Signal*, featuring works by Lee Malerich, on view in the Ross Gallery, from Oct. 24 through Dec. 8, 2022. An Artist Lecture will be offered on Nov. 16 at 1pm, at Central Campus, Overcash Center, 2nd Floor, Tate Hall. A Meet and Greet to follow in the Ross Gallery immediately after the lecture.

Malerich spent most of her career with a needle in her hand, producing small stitched narratives describing the experiences of women's lives. Her work became very topical as she waged her battle with colon cancer, illustrated in these embroideries. For this textile work, she earned some acclaim and much discussion. The work has been exhibited widely.

Malerich moved a 1939-built farmhouse in 2004 and renovating it required most of her creativity. At the end of this period, she emerged with an interest in working with wooden windows, tongue and groove, and sanding in patterns. It took more than six years to retrain for the new medium. It was not until she was given a warehouse full of damaged chairs that the work began to flourish. Her narrative is constant throughout her work, but the words telling the story have changed.

As an artist and art teacher, Malerich's goal is to foster an environment where the art maker and the viewer can think outside of the box. Using reclaimed objects such as bookcases, instruments, and discarded furniture, Malerich finds numerous methods and compositions in each of her sculptures.

Viewers will be treated to a variety of pieces, including *Telegraph Hill*, comprised of assemblage art inspired by personal experience. Malerich's intuitive approach to art making can be seen throughout the exhibit as she wipes away the time-honed tradition of searching for formal compositional elements, requiring the viewer to deeply consider the work in front of them. What is it made of? How is it put together? What is the possible significance of the materials and three-dimensional composition?

Central Piedmont Community College is a public community college in Charlotte, North Carolina. With an enrollment of more than 40,000 students annually, Central Piedmont is the second largest community college in the North Carolina Community College System and the largest in the Charlotte metropolitan area.

For further information check our NC



Work by Lee Malerich

Institutional Gallery listings, call the gallery at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Michael Andrews

Central Piedmont Community College in Charlotte, NC, will present *Resilience: The Heart of Ukraine*, featuring works by Michael Andrews, on view in the Dove Gallery, from Oct. 31 through Dec. 16, 2022. An Artist Lecture will be offered on Nov. 8 at 1pm, in the Parr Center Theater. A Meet and Greet to follow in the Dove Gallery immediately after the lecture.

The exhibit features the work of photographer Michael Andrews. As a volunteer with the United States Peace Corps, Andrews worked as a photojournalist in Ukraine. His photographs document a culture under threat of obliteration due to war, poverty and social and political domination by foreign powers.

The photographs are the result of Andrews' work with the Baba Yelka Cultural Expedition in Kirovohrad Oblast, Ukraine. The founders of this organization seek to document the unique cultural markers of this region including; culinary traditions of the grandmothers, textiles, music, song and dance.

Throughout the exhibit, *Resilience* offers a glimpse into village life in the Kirovohrad Oblast of Ukraine, before Russia's inva-

sion, and focuses on the lives of Ukrainian women as they actively seek to preserve their culture and traditions. Andrews' photographs document the culture of the Ukrainian people in music, dance, food, language, and art. *Resilience* seeks to show the viewer how the women featured in the photographs use their personal agency to preserve their way of life, emerging as the catalysts for the preservation of historical memory and cultural traditions.

With a strong focus on women, the exhibition illustrates how a country and culture survives insurmountable odds. The focus on Ukraine emphasizes the urgency and value of unrelenting traditions and cultural and societal values. This story of *Resilience* exemplifies how women, specifically the babusyas (grandmothers), empower themselves and their families, through sustained cultural traditions that preserve their Ukrainian heritage and identity. *Resilience: The Heart of Ukraine* celebrates cultural traditions through the medium of photography.

For further information check our NC Institutional Gallery listings, call the gallery at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Exhibit Focused on Men of Change

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present *Men of Change: Power. Triumph. Truth.*, on view from Oct. 8 through Mar. 12, 2023.

Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition *Men of Change: Power. Triumph. Truth.* to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country.

The achievements of the men are woven within the legacy and traditions of the African American journey - achievements of excellence in spite of society's barriers.

Through literary and historic quotes, poetry, original works of art, dramatic photographs, and a dynamic space that encourages self-reflection, this innovative exhibition weaves together the historical and the contemporary to illuminate the importance of these men within the context of rich community traditions. It invites visitors to consider predominant narratives and engage in the authentic stories of history, politics, art, culture, and activism.

While these men made their mark in a variety of disciplines - politics, sports, science, entertainment, business, religion, and more - all understood the value of asserting their own agency by owning their own stories.

Together, the Gantt and Levine Museum will share the stories of these revolutionary men. Told across seven themes, the Gantt will display *Storytellers*, *Fathering*, and *Imagining* and Levine Museum will display *Catalysts*, *Myth-Breakers*, and *Community*; both museums will display *Loving*.

The Gantt and Levine Museum strive



Patrick Earl Hammie, [Romare Bearden] Romare Bearden, 2018. Courtesy of the artist

to ignite excitement, conversation and engagement that connects the community through history, art, culture and celebration. We hope this partnership around *Men of Change* inspires the community to gather across both museums, connect with each other and honor the voices, stories and history of these extraordinary men.

Men of Change was developed by the Smithsonian Institution Traveling Exhibition Service and made possible through the generous support of the Ford Motor Company Fund.

Free admission to the *Men of Change* exhibition at The Harvey B. Gantt Center and Levine Museum of the New South is made possible by generous support from Wells Fargo.

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or visit (www.ganttcenter.org).

Mint Museum Uptown in Charlotte, NC, Features Works from DeMell Jacobsen Collection

Mint Museum Uptown in Charlotte, NC, is presenting *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, which features more than 100 works of art by renowned American artists, such as Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles

Alston, on view through Dec. 24, 2022.

Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully illustrates distinctive styles and thought-provoking art explored by American artists over the past two centuries. Though many objects from the DeMell Jacobsen Collec-

continued on Page 19