

Asheville Art Museum in Asheville

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tors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

Natural Collector is organized by the Asheville Art Museum.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

The 75th Annual Fall Edition of the Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 13-16

The 75th Annual Fall Edition of the Craft Fair of the Southern Highlands takes place at Harrah's Cherokee Center-Asheville, NC, on Oct. 13-16, 2022, from 10am-6pm on Thur.-Sat., and Sun., from 10am-5pm. 87 Haywood Street, Downtown Asheville, NC.



View of the arena floor

For 75 years, the Craft Fair of the Southern Highlands has given the public an opportunity to cultivate craft in their daily life. The Fair will feature artisans with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and con-course level of Harrah's Cherokee Center-Asheville. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

There will be a range of craft demonstrations with interactive activities for visitors, and mountain musicians performing live on the arena stage. For a full list of exhibitors, the music schedule, and craft demonstrations, visit (craftguild.org/craftfair).

Harrah's Cherokee Center was a shift in landscape for this event from its inception under canvas tents in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is representative of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have evolved into a popular celebration of craft in the country.

The Southern Highland Craft Guild,

The Southern Highland Craft Guild in Asheville, NC, Offers New Exhibits

The Southern Highland Craft Guild in Asheville, NC, is presenting two new exhibits including *New Members Exhibition*, on view in the Folk Art Center's Main Gallery, through Jan. 4, 2023, and *Inspiration*, on view in the Center's Focus Gallery, through Nov. 15, 2022.

The New Members Exhibition features 21 artisans that joined the Guild between 2019-2021. There is a two-step jury process for joining the Guild, where potential members submit high quality images of their work before submitting actual objects for the Object Jury that takes place at the Folk Art Center. Artists can now join the Guild online by submitting their images through the Guild's website. Almost every medium is represented by the newest Guild Members in this exhibit: stained glass, jewelry, Page 26 - Carolina Arts, October 2022



Christian Burchard, "Untitled" (nesting bowls), 1998, madrone burl, various from 6 x 6 x 6 to 3/8 x 3/8 x 3/8 inches. Gift of Fleur S. Bresler, 2021.76.01.



Work from Turtle Island Pottery

chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region.



Members of the Buncombe Turnpike

This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft exhibitions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

Admission for adults is \$10 and children under 12 are free with an adult.

For more info visit (www.craftguild.org/craftfair).



Customers at an artist's booth

clay, fiber, mixed media, stained glass, wood, and more.

Inspiration features the work of six Guild Members including: Tom Reardon & Kathleen Doyle (1996, jewelry), Elizabeth Garlington (2008, fiber), Tina Curry (2015,

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clay), Susan Link (2006, wood), and Alan Hollar (1999, wood).

The thirteen works of fiber art on display are by Guild Member, Elizabeth Garlington. "These pieces were crafted specifically for this exhibit and with great intention and planning - from fabric pulls, to patterns and color, to the size and dimensions of each work. I believed it important that my body of work for *Inspiration* speak to the very tradition that inspired me to become a fiber artist twenty-four years ago—the beauty and visual impact of the traditional Churn Dash and Nine Patch quilt block patterns," states Garlington.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Leo Amino

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Leo Amino: Work with Material*, on view through Jan. 7, 2023.

Japanese American sculptor Leo Amino (1911-1989) is the first artist in the United States to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century.

Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist began his experiments with polyester and acrylic following their military declassification at the close of WWII, Amino is the only sculptor in the following two decades to use this new industrial medium to produce a full body of work carrying forward the innovations of Constructivism and the Bauhaus with respect to both material and phenomenal transparency.

Joining artists Noguchi, Yasuo Kuniyoshi and others in denouncing fascism in Japan and attempting to carve out a space for their work on the East Coast during the era of Japanese American incarceration in the United States, Amino represents what historian Mae Ngai might call an "impossible subject" of the history of American sculpture.

During a period in which the dominant strain of the American avant-garde sought out the immediacy of authentic gesture and automatic revelation, Amino chose to pursue an investigation into radical mediation, seeking to capture the intimacy between the act of seeing and the thing seen. Often embracing a minor or miniature scale, high degree of finish, refinement of form, and sensuous address disavowed by the heroic



Work by Gigi Renee

Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Leo Amino

existentialism prevalent among Abstract Expressionists, Amino's embrace of light and color as primary elements of sculptural construction anticipated the concerns of the next generation's Minimalist and Light and Space movements, whose artists would take up his medium of choice two decades later.

Across a breadth of media and compositional approaches often remarked during the artist's lifetime for its inventiveness and versatility, Amino's oeuvre brings into focus the dynamics of perception, articulating space, light, and color through an optics of encounter, interpenetration, and absorption.

The exhibition was curated by Genji Amino, Director of The Estate of Leo Amino.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

The 5th Annual Beaverdam Studio Tour Takes Place in Asheville, NC - Oct. 29 & 30, 2022

The 5th Annual Beaverdam Studio Tour takes place in Asheville, NC, on Sat., Oct. 29, from 10am-5pm and Sun., Oct. 30, from 10am-4pm, 2022.

The artists working in Beaverdam Valley - plus 3 guest artists - are excited to welcome visitors to see their work, talk with them, and offer handmade art and craft for sale. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. Visitors come from

Asheville and far beyond. Last year they had visitors from 16 states, and from cities and towns all over North Carolina.

What they have in common is an appreciation for art and craft. Some quotes from last year's visitors include: "My favorite parts of the tour were conversations with the artists, the ability to pick and choose which studios I wanted to visit, and to stay at each one as long or short as I wanted. I was espe-

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