

Greenville Center for Creative Arts

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Bank, Hilton Hotels, Hyatt Hotels, Oglethorpe Bank, Preferred Office, Reaction 35, Ritz Carlton, SunTrust Bank, The Lofts at Capitol Quarters, Trammel Crow to name a few. Collectors throughout the United States and internationally have been collecting her work since 1995.

Greenville Center for Creative Arts is a non-profit organization that aims to

enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

Greenville Technical College in Greer, SC, Features Works From the Carolina Print Collective

Greenville Technical College in Greer, SC, is presenting *Exquisite Connections: A Print Installation from the Contemporary Print Collective*, on view in the Benson Campus Galleries, through Oct. 13, 2023.

Exquisite Connections is a sprawling installation of 6-inch square prints in Gallery 2. The creation of the individual prints is based on a parlor game (Exquisite Corpse) invented by the French Surrealist, André Breton. In Breton's game, player 1 would make a drawing and cover part of the drawing only revealing a connection point. The drawing was then passed on to player 2 who would add a drawing beginning at the connection point and so on. It was a process of discovery and creative solutions that would often result in an absurd product.

The Contemporary Print Collective had canceled their monthly meetings during Covid quarantine. Printmaking, being an inherently collaborative medium, the membership sought a catalyst for remote gathering and sharing. *Exquisite Connection* became the solution. *Exquisite Connection* follows the premises of the original game but with hand-pulled prints.

The parameters of *Exquisite Connection* specified individual prints be a 6-inch square of black ink on white paper, with designated connection points on at least two sides. The 12 participants worked in randomly assigned pairs to make works in response to each other. Interpretation and subject were unique for each participant.

The prints are now installed, matching

connection points, to produce a single work that sprawls across two walls. The magic of *Exquisite Connections* is that with only a minimum of parameters, the many parts come together as a coherent whole. It can be altered through installation design and space to create a myriad of final products.

The Contemporary Print Collective (CPC) is a group of 20+ professional artists based in the Greenville Center for Creative Arts in Greenville, SC. CPC members are actively engaged in printmaking and in the field through creations and exhibitions of fine-art prints. CPC provides a venue for printmakers and print collectors to gather, collaborate, and share on a monthly basis.

According to CPC, "It is our mission to create, exhibit, collaborate, and educate through printmaking and within the contemporary dialectic of art. We seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints."

20:/20 Unity, a portfolio exchange among 19 CPC members is a bonus feature of this exhibition and is installed in Gallery 1. *20:/20 Unity* was initially exhibited at the Anderson Arts Center in late 2019 and early 2020.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or visit (www.gvltec.edu/dva).

Tiger Strikes Asteroid in Greenville, SC, Offers New Member Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL) in Greenville, SC, is presenting *Artifacts of Experience* on view at their Greenville Hampton Station Gallery, through Nov. 11, 2023.

We are constantly choosing how to display ourselves to the outside world. These decisions both impact and reflect our identities, making our innermost thoughts, emotions, memories, and experiences perceptible.

Artifacts of Experience is an invitation to consider the tangible representations of personal histories and interior experiences. The exhibition pairs the work of four current



Work by Ashley Rabanal

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Artistic Fusion:
**PAINT.
POTTERY.
POLYMER.**

Featuring the work of three local artists: Painter Alice Lewis, potter Hallie Smith, and jeweler Asia Johnson.

Reception held at Main & Maxwell
November 2, 5-7pm
210 Main St. Greenwood, SC.

Tiger Strikes Asteroid members with artists whose work relates materially, conceptually, or visually.

These pairings consist of work by Ashley Rabanal and Michael Weiss, Jessica Swank and Jess Self, Katherine Van Drie

and Regina Jestrow, and Megan Hueble and Alexandra Beaumont.

For further information check our SC Institutional Gallery listings contact TSA GVL by e-mail at (greenville@tigerstrike-asteroid.com).

Art & Light Gallery in Greenville, SC, Features Works by Eric Benjamin and Michelle Jardines

Art & Light Gallery in Greenville, SC, is pleased to present *Bold Whispers*, a two-person exhibition of recent work by Greenville, SC, artists Eric Benjamin and Michelle Jardines, on view from Oct. 3 - 28, 2023. A reception on Oct. 6, from 6-8pm.

While the artists differ in their approach to the painting medium, Benjamin and Jardines share a love for bold color and find inspiration in the vibrant hues and dynamic textures they observe in the

natural world. Benjamin often employs a rich and saturated color palette, infusing his landscapes with a sense of energy and vitality. His brushstrokes are confident and expressive, capturing the essence of a moment in time. Jardines embraces a looser painting technique, combining blended and gestural brushwork to convey the moody and ever-shifting nature of the landscape.

As Benjamin and Jardines worked col-
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Iceland

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