

The Bascom in Highlands, NC

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a passage from the book "Thirteen Moons" by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests."

Beginning in January 2023, the photographers featured in this exhibition were invited to explore and reflect upon 112-miles of the Blue Ridge Bartram Trail. *Listening to the Land* features photography and photo-based installations by thirty-two artists and celebrates this region's rich biodiversity while honoring each person's unique and emergent relationship with the land.

Drawing inspiration from the trail itself, photographers were invited to enter an intimate world where the landscape was alive and waiting to be met, understood, and listened to. Together these artists contemplated their own wild origins while visually reimagining a time when humans moved in respect, harmony, and co-creative kinship

with the natural world.

Participating photographers include: Angela Martin, Anna Helgeson, Anna Norton, Anne Cannon, April McNiff, Barron Northrup, Beate Sass, Brent Martin, Casey Visco, Drew Jorgensen, Eric William Carroll, Erik Mace, Frances Bukovsky, Joanna Parkman, Kaoly Gutierrez, Kaye Savage, Laura Rudkin Miniot, Lesley Ann Price, Liliana Vitale, Lisa Stockton Howell, Lu Mann, Lynn "Cricket" Woodward, Lynne Buchanan, Mike Belleme, Sam Brown, Sandy Johnson, Sarah Morgan, Shawn McIntosh, Starlett Henderson, Susan Patrice, Virginie Drujon-Kippelen, and Yvonne Dalschen.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949 or visit (www.thebascom.org).

Upstairs Artspace in Tryon, NC, Offers Elizabeth Matheson's 50 Year Survey

Upstairs Artspace in Tryon, NC, will present *Uncommon: Elizabeth Matheson Photographs 1970-2018*, on view from Oct. 12 through Dec. 2, 2023. A reception will be held on Oct. 21, from 5-7pm, with a Walk & Talk beginning at 5pm.

The exhibition will give Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers.

Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized *Uncommon*, and it was originally curated by Lori Vrba and Kent Corley.



Elizabeth Matheson, "Kitty Hawk", North Carolina, archival pigment print

"This is an ambitious exhibition of over 70 photographs by a most talented and brilliant artist," Upstairs Artspace curator Sarah Schroth, Ph.D. said. "We are most grateful to Cassilhaus for helping us bring this special exhibition to Tryon. I first came into contact with Elizabeth's work when I was the Director of the Nasher Museum of Art at Duke University in Durham. Anyone who has an interest in photography will appreciate the work's poetic quality, its elegance



Elizabeth Matheson, "Milton", North Carolina, archival pigment print

and superb compositional sense."

From Hillsborough to Havana, Matheson's ever-evolving, yet singular style rewards the viewer with an uncommon stillness, a sly humor, and a meditation on beauty and order. A native of Hillsborough, Matheson earned her bachelor's degree in English history in 1964 from Sweet Briar College and later studied at the Penland School of Crafts with John Menapace, who provided not only her first formal training but also the confirmation and encouragement she needed to pursue photography seriously.

One-person exhibitions of her work have been held by Hollins University, the Virginia Polytechnic Institute, the North Carolina Museum of Art, Duke University, Western Carolina University, the National Humanities Center, and the Gregg Museum at North Carolina State University. Her work is in the collections of Duke University, the Ackland Museum, the North Carolina Museum of Art, among many others. In 2004, Matheson was awarded the North Carolina Award for Excellence in the Arts, the state's highest civilian honor.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/859-2828 or visit (UpstairsArtspace.org).

Tryon Arts & Crafts School in Tryon, NC, Offers Three New Exhibitions Including Works by the Celebrated Bringle Sisters

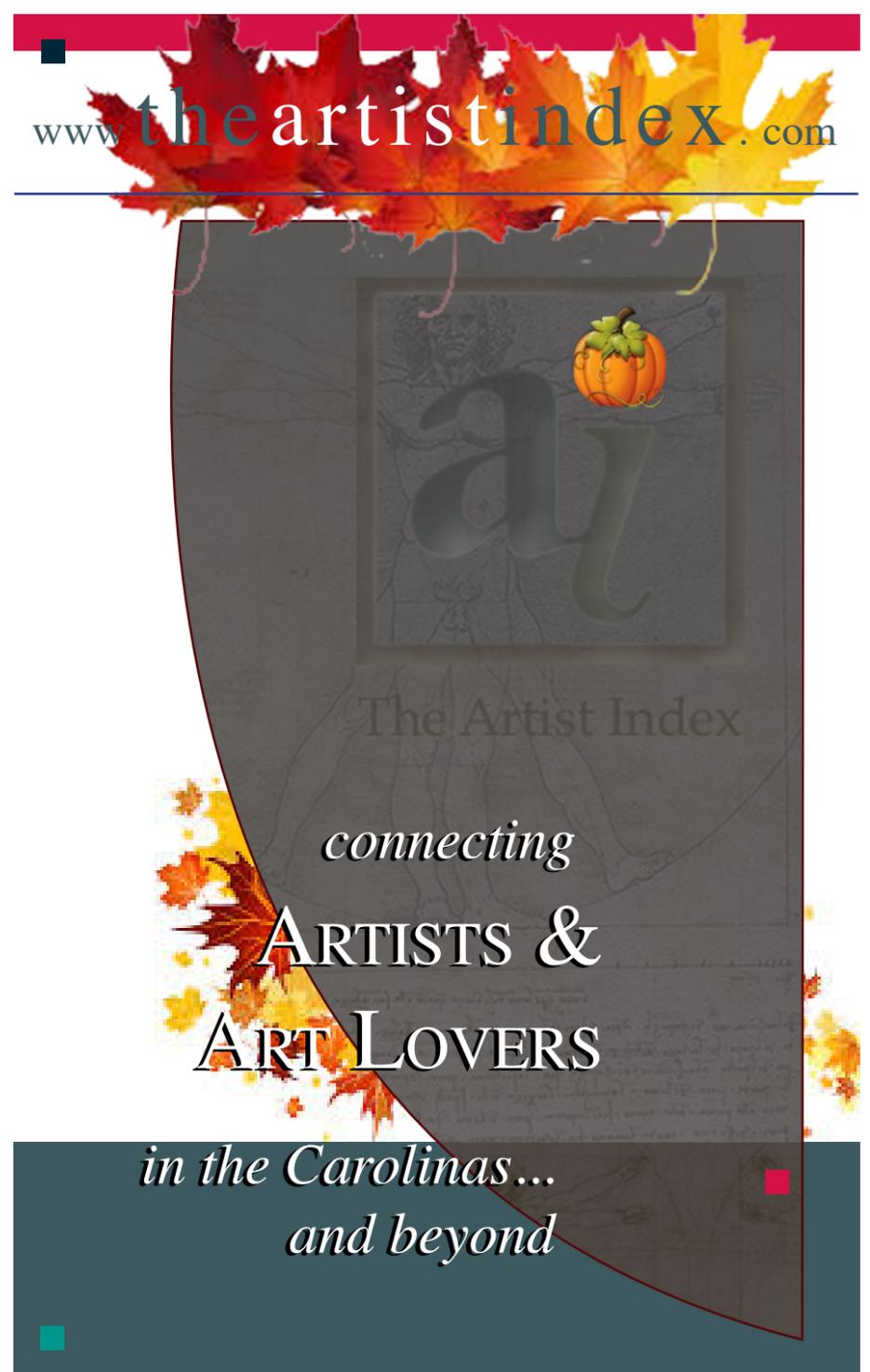
The Tryon Arts & Crafts School in Tryon, NC, is presenting three new exhibits including: *Animals in Art*, featuring works by regional artists, judged by Charlotte-based artist and arts organizer, Susan Jedrzejewski, on view through Nov. 1; *Fictions of Fauna*, featuring animals by five contemporary artist's works, curated by Dr. Lili Corbus and Will Barclift, featuring works by Anne Ellis Berry (photography), Todd Frahm (stone, wood, metals), Lisa Hager (ceramics), Bryant Holsenbeck

(fiber), and Barbara Schreiber (painting), on view through Nov. 1; and a surprise fine craft exhibit with original works by potter Cynthia Bringle and weaver Edwina Bringle, on view through Nov. 1, 2023. The Bringles are the subject of a new documentary film that will be screened at the Tryon Theatre as part of the Tryon International Film Festival on Sunday, Oct. 8, at 4:30pm.

The Bringles are renowned as advanced craft practitioners, educators, and mentors

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to countless influential figures in heritage and contemporary craft. Both Bringles are lifetime members of the Southern Highland Craft Guild.

Cynthia claims such accolades as the North Carolina Award for Fine Art, an Honorary Doctorate in Fine Arts at Memphis College of Art, and the designation of North Carolina Living Treasure by UNC Wilmington. Her work is included in such collections as the Mint Museum, Lowe Museum, High Museum, and Fuller Craft Museum.

Edwina is an emeritus art faculty member of UNC Charlotte. Her work is featured in the collections of the North Carolina Museum of History, Greenville Museum of Art, Gregg Museum of Art, and the Mint Museum.



Edwina Bringle working

"Edwina and Cynthia are household names in the craft world, let alone dear friends and former colleagues to many Polk County residents," says TACS Executive Director, Will Barclift. "As soon as we heard that their film was going to be included in the film festival, TACS acted to find a way to enhance the experience for our town by hosting them and showing their exceptional work. We will have viewing opportunities in town during the festival in October, as well as a poster signing."

Regarding the exhibition, Cynthia noted



Cynthia Bringle working

that, "NC has been home for over 50 years. We like the fact that we are showing our work at TACS." Her works on exhibit will include a variety of forms and techniques, such as a pitcher, a turtle teapot, and a tall stoneware vessel. Featured works by Edwina will include a scarf and shawl, a wool rug with naturally dyed elements, and Wedge Weave Tapestry pieces.

The film to be screened at TRIFF is entitled *Bringle, a Tale of Two Makers*. The fiscal agent for the film is Toe River Arts, a nonprofit serving primarily Mitchell and Yancey Counties. The filmmaker is E. Vincent Martinez.

"Toe River is proud to collaborate with Tryon Arts and Crafts to showcase the life's work of these two important artists in the world of craft!" says Toe River Arts Film Committee representative Rob Kobus. "We hope as filmgoers get to know the Bringles on screen they will also get to know their work by viewing the exhibit."

"TACS is fortunate and truly honored for this multifaceted celebration of the Bringles," adds Barclift. "And we are excited to work with TRIFF and Toe River Arts Council in this area where our organizations' missions align."

Tryon Arts and Crafts School is a non-

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