

Duke University in Durham, NC

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and political dialogues while also speaking with revelatory tenderness to his own communities, and to personal struggles, sorrows, and self-illuminations. Groupings centered around singular *Shadow Works* will expand upon these multiple through lines, including Harris's continued examination of otherness and belonging; the framing and self-presentation of Black and queer individuals; violence as a dark undercurrent of intimacy and desire; tenderness and vulnerability; and notions of legacy - both inherited and self-defined.

Lyle Ashton Harris: *Our first and last love* was co-organized by the Rose Art Museum, Brandeis University and Queens Museum, and is co-curated by Caitlin Julia Rubin, Associate Curator, Rose Art Museum, and Lauren Haynes, Director of Curatorial Affairs and Programs, Queens Museum.

This exhibition and accompanying catalogue are made possible through major support from the Terra Foundation for American Art and Agnes Gund, with additional support from David Castillo Gallery, Shelly and Philip Fox, LGDR New York, The Lumpkin-Bocuzzi Family, The Marielouise Hessel Foundation, Clarence Otis and



Lyle Ashton Harris, "Afropunk Odalisque", 2018. Dye sublimation print on aluminum. Edition AP1. © Lyle Ashton Harris. Image courtesy of the artist and Salon 94.

Jacqueline Bradley.

At the Nasher Museum, this exhibition is made possible by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions; the Frank Edward Hanscom Endowment; the J. Horst and Ruth Mary Meyer Fund; the Prakash and Anjali Melwani Fund; the John and Anita Schwarz Family Endowment; and Lisa Lowenthal Pruzan and Jonathan Pruzan.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview of Orange County Artists Guild Studio Tour

2023 marks the 29th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>).

Many of the artists on the 2023 tour will have work in the *OCAAG Preview Exhibit* at the Hillsborough Gallery of Arts in Hillsborough, NC, from Oct. 24 through Nov. 12, 2023. The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. A reception for the exhibit will be held on Oct. 27, from 6-9pm.



Work by Catharine Carter

Five members of the Hillsborough Gallery of Arts will be among those participating in this year's tour: Catharine Carter, Eduardo Lapetina, Jason Smith, Nancy Smith and Pringle Teetor.

Catharine Carter's studio is located at 705 Kensington Drive in Chapel Hill, #61 on the tour map. Catharine creates photo-based images which are at once playful, fantastical, and serious, exploring visual stories and dreams with universal themes.

Eduardo Lapetina's studio is 318 North Estes Drive, Chapel Hill, at #67 on the tour map. This is his 14th year participating on



Work by Eduardo Lapetina

the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes, including some very large pieces.

Jason Smith creates abstract metal sculptures in steel and copper using both fabricated and reclaimed material. Jason's studio is #3 on the map at 1709 NC HWY 86 North, in Hillsborough. His sculpture has an emphasis on the abstract and is often Asian inspired.

Nancy Smith's studio is #45, at 201 Morningside Drive, in Carrboro. She will have intriguing contemporary mixed media paintings of figures, animals and nature.

Glass artist Pringle Teetor will be on the tour for the 12th year. She'll be showing again at Ali Given's home studio, (#15) located at 3611 Mijos Lane in Chapel Hill. Pringle's blown glass and Ali Given's textile art complement each other perfectly. There will be plenty of colorful work to see.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft.

The Gallery's offerings include watercolor, acrylic and oil paintings, sculpture, ceramics, photography, digital art, photomontage, jewelry, glass, metals, encaustic, enamel, and handcrafted furniture.

Hillsborough Gallery of Arts, located in the Mercantile Building on North Churton Street in historic downtown Hillsborough, North Carolina. For more information visit (www.HillsboroughGallery.com).

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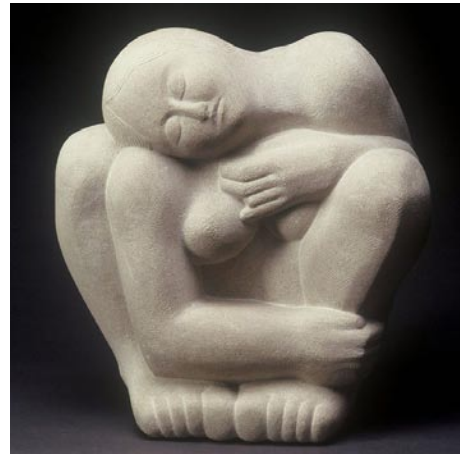
Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Steve Flom

Brookgreen Gardens in Murrells Inlet, SC, is presenting *The National Sculpture Society's 90th Annual Awards Exhibition*, on view in the Rosen Galleries, through Oct. 22, 2023. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. "We are thrilled to premiere this annual exhibition on its 90th anniversary as we continue our mission to collect and display the finest American sculpture and continue our longstanding relationship with the NSS since our founders, the Huntingtons, were members and supporters of the organization," says Page Kiniry, President and CEO of Brookgreen. "We hope visitors will take this opportunity to enjoy extraordinary works from some of the country's best contemporary sculptors displayed in this year's exhibition." For further information call the Gardens at 843-235-6000 or visit (www.brookgreen.org).



Work by Clarence Heyward

The Craven Allen Gallery House of Frames in Durham, NC, is presenting *TRIPLE THREAT: New Paintings*, featuring works by Clarence Heyward, William Paul Thomas, and Charles Edward Williams, curated by Beverly McIver, on view through Oct. 28, 2023. To call

Clarence Heyward, William Paul Thomas and Charles Edward Williams emerging artists would be disingenuous. The three of them have seen tremendous success over the last several years; each has had museum shows, and their works are in significant public and private collections. But they are young and at the forefront of a new generation of Black painters in North Carolina, following in the footsteps of luminaries like Ernie Barnes and Beverly McIver. In fact, McIver, who strives to, as she says, "reach out to help bring others to the table," is guest curator for *TRIPLE THREAT*. All three painters were featured in *Reckoning & Resilience*, the Nasher Museum's most recent survey of the best North Carolina artists working today. While their paintings all center on portraiture, each artist approaches their subjects from a different angle. For further information call the gallery at 919/286-4837 or visit (cravenallengallery.com).



Stephanie J. Woods, "my papa used to play checkers," 2022. Watermelon, hand dyed cotton fabric, hair beads, barrettes, and afro hair. Archival ink-jet print, 24.5 x 36.35 x 2 inches. Courtesy of the artist.

The Harvey B. Gantt Center for African-American Arts & Culture, at Levine Center for the Arts in Uptown Charlotte, NC, is presenting *Stephanie J. Woods: where the sun shines*, on view through Oct. 29, 2023. Organized by the Harvey B. Gantt Center *where the sun shines* is an immersive dreamworld created by Stephanie J. Woods. The artist transports the viewer between nowhere and everywhere, like a liminal space enveloping the senses. In this world, the sun always shines, the walls whistle, and Venus and Serena Williams play a never-ending tennis match in the sky. Inspired by the yellow walls of her childhood bedroom and the message Woods wrote on her bedroom door, *where the sun shines* is a new body of work that contains photographs, sculptures, textile works, and an immersive floor and video installation. During Woods' sojourn in Africa attending the prestigious Black Rock Senegal artist residency, founded by renowned artist Kehinde Wiley, she was mesmerized by the colors of the local fashion, and the board games played on

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