

SC Institutional Galleries

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location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Xiao Xing Hu, 1st Place Winner

Pickens Museum of Art and History, 307 Johnston Street, Pickens. **Through Oct. 6** - "SC Watermedia Society's 46th National Exhibition". Featuring works by: Suzanne Accetta, Teresa Anderson, Gina Noelle Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharron Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costlow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renea Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xiao Xing Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley, Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganelli, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupard, Elizabeth Purcell, Nancy Seay, Rosemary Segreti, Constance Spencer, Lizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland.

Through Feb. 10, 2024 - "Anonymous Ancestors," featuring a site-specific installation by artist Susan Lenz, who uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree. Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 7** - "The Uncanny," featuring works by Yvette L. Cummings. **Oct. 13 - Nov. 18** - "ALWAYS HERE: Past, Present, and Future of Catawba Art". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 20** - "2023 Annual Members' Show". **Foyer Gallery, Through Oct. 20** - "No Members' Challenge". **Members Gallery, Through Oct. 20** - "Textiles," featuring artwork by Alyza Le Blanc. **Classroom Gallery, Through Oct. 20** - "Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the

downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Beth Regula

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, Oct. 3 - 28** - "Dancing Through Life," featuring works by Beth Regula. A reception will be held on Oct. 19, from 6-9pm, during ArtWalk Spartanburg, when Kaleo Wheeler will share traditional Hawaiian Sacred Hula. An artist talk at 6:30 p.m. also will be part of the event. As a child, Beth Regula always wanted to dance, as far back as she can remember, but lessons were not in the cards. So, the Spartanburg artist "learned to dance using paint and brushes. "As a child, I wanted to dance. I felt this when I was happy and excited," says Regula, chair of the managing board of ACS who paints and creates sculptures, both of which will be in the exhibit along with relief wall hangings. **Gallery III, Oct. 3 - 28** - "Because I Can," featuring kiln fused glass by Judy Martin. A reception will be held on Oct. 19, from 6-9pm, during ArtWalk Spartanburg. Upstate glass artist Judy Martin wants to use her art to help people look at things differently - that glass can be used in different ways and that art is about freedom. "This show of glass shows some different ways glass can be used in art," Martin says. "Some of the pieces include casting, molding and painting. Some of the many ways glass can be used for art will be on display. The majority of this show will be painted glass showing nature as my mind sees it." **Solomon Gallery, Through Oct. 28** - "Artists Collective I Spartanburg 2023 Annual Juried Exhibition," featuring 70 works selected from the over 500 works submitted. Artist Lindsay Carroll of Fleetwood, North Carolina, won first place in the that showcased the diversity of works within a five-state region. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 12** - "Connect," a group exhibit exemplifying how connecting to others serves as a catalyst for sparking new perspectives and pushing personal boundaries. Curated by Tanya Johnson Artists: Patrick Owens, Hai Wen Lin, Fleming Markel, Leah Mulligan Cabinum, Shane Howl, Kimberly Witham, Bridget Conn, Morgan Zichettella, Enid Williams, Kara Bender, Bridget Kirkland, Helen Gutierrez, Elizabeth Mira, Addison Alter, Elizabeth Mira, and Tanya Johnson. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through May 21** - Intersecting Methods: 2020 Portfolio. As a process for creat-

ing art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Oct. 23 - Dec. 8** - "A GENDER LINE: A Multidisciplinary Show of Female Artists and Writers". A panel discussion and reception will be held on Nov. 9, beginning at 5pm in the Rosalind Sallenger Richardson Center for the Arts, room 112. The quote, "A gender line...helps keep women not on a pedestal, but in a cage," by Ruth Bader Ginsburg, highlights the notion that women are often confined to specific roles and expectations in society. It is a reminder that women have been historically excluded from specific opportunities, particularly when it comes to earning wages. RBG's quote directly relates to Women's Rights, Gender Studies, Feminism, and Female Justice dialogues. However, this powerful statement, seen through an artistic lens, opens endless possibilities to decode, reveal, express, and create meanings within diverse art forms and discussions. Featured visual artists include: Elaine Quave, Freda Sue, Mina Rastgatalab Tabrizi, and Diana Farfan Valente. Featured writers include: Glorya Bayne, Jennifer Oladipo, Glenis Redmond, Jammie Ryan-Huynh, and Hannah Suarez. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Nov. 2** - "Charting the Badlands: Drawings and Meditations," featuring works by Sara Schneckloth. A closing reception will be held on Nov. 2, from 5-7pm. Drawings and aerial videography are integrated to create a visual experience of material, landscape, and bodily space. Drawing is considered within the context of mapping landforms across periods of human activity, impact, and absence. Since 2014, Schneckloth has been creating drawings that describe the natural and built environments of rural New Mexico, focusing primarily on the

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