

# NC Institutional Galleries

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light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for Passage, Nina Elder created the exquisite graphite drawings in Time Pieces – contemplations on the physical texture of time and the potential for transformation. **Gallery A and Petti/Peiser Galleries, Through Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Watauga County Arts Council**, 377 Shadowline Dr, Boone. **Oct. 3 - 27** - "Pots & Pours," featuring a local cup collection. A reception will be held on Oct. 27, from 5-7pm. Hours: Mon. & Tue., 9am-4pm; Wed., 11am-4pm; Thur. & Fri., 9am-4pm. Contact: 828-264-1789 or at ([https://www.watauga-arts.org/kingstreetart.html#](https://www.watauga-arts.org/kingstreetart.html#/)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the

Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Oct. 18 - Jan. 14, 2024** - "Ari Ferro: Impressions from Nature". Ferro aims to capture the tranquility of nature and invite viewers to slow down and connect with the beauty of light and shadow. Inspiration for these oil paintings comes from places he has visited across the country, most recently a wilderness area in Wyoming. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 19** - "Jason Pak Swienckowska: A temple we built for ourselves". Mixed Artist Jason Pak Swienckowski curates an exhibition that includes artists: Jax Yao, Kai Cho, Lars Shimabukuro, and Monica Jon to present an immersive exhibition they describe as "A temple is designed as a place dedicated to the service or worship of a deity. Our show seeks to dedicate this space to the service and worship of those among the Asian diaspora and beyond. We artists have gathered to share work seeking to digest and dissect the complex emotional turmoil related to our identity as Asian Americans. A collection of objects dedicated towards healing, honoring, and respecting ourselves. We invite the public to hold reverence for each other in this space and celebrate our past, present and future selves." **Through Jan. 21, 2024** - "Resilience – The Heart of Ukraine – Photographs by Michael Andrews". As a volunteer with United States Peace Corps Ukraine in 2018 and 19, Andrews augmented his service as consultant to an HIV and AIDS service agency working as a photographer for the Baba Yelka Cultural Expedition. The Ukrainian group was formed in 2018 to preserve and share the unique cultural traditions of Ukraine's Kirovohrad region -- stories, songs, recipes and material culture. Resilience offers a unique window into remote village life before Russia's invasion and celebrates the lives of Ukrainian "babusyas" (grandmothers) and their cultural roots. **Cary Arts Center Display Cases, Through Jan. 21, 2024** - "JoAnna Vitale: Art Glass Connection - Fused, Stained & Mosaics". Vitale's passion for glass has been a journey from studio glass sales to teaching different glass techniques. She brings a wealth of knowledge to her studio teaching at the Cary Arts Center. This show shows techniques in fused, stained and mosaic glass creations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Oct. 19** - "Isabell Chang: Animals". "Through the rich strokes of oil as well as the feathery blends of watercolor, I hope to capture the emotions of the world around me through painting and depicting various subjects using realism placed in thought-provoking settings. What I wish to convey is the significance of the aura my subjects radiate, something unable to be documented or charted, but rather woven together through the composition as a whole," says Chang. "I specifically enjoy challenging myself to capturing the character of animals, because I feel animals, though unable to speak words, emanate sentiments just as intricate as humans. By capturing these animals in different stances, I hope to show their intention, action, and personality highlighted through not just them as a species, but also through their individual eyes. The eyes are a facet of animals that I long to perfect, capturing, with each brushstroke, the bottomless gush of sentiment held in their silent faces. Playfulness, compassion, curiosity,

as well as a heaviness unable to be described by words is something I believe can be truly exemplified and shared from my interpretation to the audience." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Nov. 4** - "Charles Philip Brooks". The tradition of Tonalist painting is one of intimate and nuisance-filled art. Charles Philip Brooks returns to the roots of Tonalist landscapes with an emotive series of poetic and pastoral subjects including dark moonlit nights, rustic burning sunsets and wild seas. The artist's confident painterly craft is deeply rooted in historic tradition. **Through Nov. 4** - "Jamie Hansen: Serendipity". Cary native Jamie Hansen began painting as a child and attended classes at the Cary Arts Center. She studied fine art in the US and Germany and creates large scale watercolor art that is saturated with color and rich with detail. Her current series of work explores stories and connections created through shared musicmaking. Married to a musician, Jamie's art documents arrangements of concerts and rooms full of musical instruments. In her work, shapes meet each other in staccato notes, mingle in triads and overtones, and then decrescendo to soft whispers. The capricious nature of the watercolor medium helps translate the vibrant immediacy of live music into visual art. **Through Nov. 4** - "Junhong Ma: Tea and Coffee". The exhibit displays some of her most unique and well-loved tea sets and mugs. Having grown up in China before settling here, Jun has two different cultural backgrounds that start a day with a cup of tea, and / or a cup of coffee. Through her pottery, she creates functional vessels that work for either. Her colorful works bring together these two backgrounds in her own unique way. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 10** - "Karen Rose: Mountains to the Sea Trail." Karen Rose has been a painter for over 30 years in New York City, San Francisco, and Raleigh. She has recently been creating a series of paintings based on the North Carolina Mountains to Sea Trail, having hiked, biked, and kayaked different portions of the trail. She has been simultaneously painting a series of landscapes on both sides of the Mexican border, with the notion that landscapes transcend borders. Her identity and heritage straddle these places, as a half-Mexican. Her propensity for intense color is a by-product of this culture. As a longtime resident of North Carolina, she is also interested in plants such as the prickly pear cactus and yucca that are indigenous to both North Carolina and Mexico. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Oct. 8** - "Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)," presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary theater to convey moral and civic values during a period of great uncertainty. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).



Work by Luna Lee Ray

**New Location FRANK**, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an

art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Uptown and Ballantyne areas, Through Oct. 1, 2023** - Charlotte International Arts Festival, the annual celebration of imaginative visual and performing arts. The Charlotte International Arts Festival (CIAF), a Blumenthal Performing Arts Original, uniquely brings together Charlotte's local and international communities with global artists in a cultural celebration filled with live performances, art installations, food from around the world and more. For complete info visit ([charlot-teartsfest.com](http://charlot-teartsfest.com)).

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through Nov. 26** - "Art of Another Kind: Selections of Art Informel." Art Informel is a radical approach to abstraction that emerged in Europe in the years following World War II. In response to the horrors of the war, many artists rejected what they believed was realism's susceptibility to nationalistic narratives, and sought to develop a universal visual language that communicated freedom, individual expression, and inner states of being. Championing this new artistic tendency, in 1952 the French curator and art critic Michel Tapié organized the groundbreaking exhibition Un Art Autre—or Art of Another Kind—and published an accompanying catalogue, in which he coined the term "Art Informel." **Third Floor Gallery, Through Nov. 26** - "Lightness and Weight: Japanese Art from the Collection." This exhibition foregrounds work by Japanese artists in the Bechtler Museum's permanent collection, including Shikō Munakata (1903–1975), Kumi Sugaï (1919–1996), and Tetsuya Yamada (born 1968), all of whom are recognized for their innovative approaches to time-honored Japanese artmaking materials and forms. Employing bold and emotive lines, Munakata is best known for his woodblock prints that merged traditional Japanese art with a visual vocabulary influenced in part by European Post-Impressionism and German Expressionism. Kumi Sugaï likewise looked to both East Asian and Western sources. **Fourth Floor Gallery, Through Jan. 21, 2024** - "Teresa Hubbard / Alexander Birchler: Flora." Teresa Hubbard / Alexander Birchler: Flora features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard / Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. Flora and the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris, and with whom she had a romantic relationship. **Fourth Floor Gallery, Through Jan. 21, 2024** - "Giacometti and the Artists of the Grande Chaumière." Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition Teresa Hubbard / Alexander Birchler: Flora, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists—including Alberto Giacometti and Flora Mayo—who sought to break away from academic conventions and experiment with new forms of expression. This focused exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd.

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