

City of North Charleston, SC, Features Works by Members of Redux Artists Collective

The City of North Charleston, SC's Cultural Arts Department is pleased to announce that works by members of the Redux Artists Collective will be on display at Park Circle Gallery from Oct. 4 - 28, 2023. A free reception hosted by the artists will be held at the gallery on Oct. 6, from 5-7pm. The public is invited to attend.

Metamorphosis is defined as a striking alteration in physical form, structure, or substance. All art involves metamorphosis - materials take on meanings, objects merge with subjects, and forms transform into new shapes. In their group exhibition, titled *Metamorphosis*, the Redux Artists Collective presents a collection of works in a variety of media that reflect the kinds of transformations that lie at the heart of art making. This collection, ranging from painting and sculpture to photography and collage, will be a conscious examination of the acts of metamorphosis that underlie the artists' creative practices.

The Redux Artists Collective (RAC) is a group of contemporary artists who rent studio spaces at Redux Contemporary Art Center in downtown Charleston, SC. Each artist works in different media, including photography, painting, collage, assemblage, metalsmithing, sculpture, and mixed media art.

The mission of RAC is to foster community and build relationships within the studio artists of Redux. The group aims to bridge the gap between the Redux board, staff, and the greater Charleston community through their direct communication, marketing, and programming.



Work by Carson Carroll

Members of RAC participating in *Metamorphosis* include: Carson Carroll, Anna Chen, Shelby Corso, Rebecca Dew, Taylor Faulkner, Kris Hanson, R. Hopkins, Hale Horstman, Kirsten Hoving, Cindy Jesup, Nick Kawczynski, Liz Lantz, Shannon Mayo, Daisy McClellan, Elise Moore, Christine Patterson, Jenifer Padilla, Nancy Perry, Lauren Ridenour, Kate Ritchie, Lauren Sloan, Jillian Thorvaldson, and Susan Vitali.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit (www.northcharleston.org).

Corrigan Gallery llc in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery llc in Charleston, SC, will present *Mary's Wonderland*, featuring works by Mary Walker, on view from Oct. 4 - 31, 2023. A reception will be held on Oct. 6, from 5-8pm.

"This exhibit will contain many paintings of my strange characters, along with some slightly more serious themes. Included will be a show inside a suitcase so that we will have an exhibit inside of the exhibit. The suitcase will be peopled with wooden characters," Walker says about the exhibit. She continues, "It's also very exciting to introduce my 'Scenes from Alice in Wonderland' book that I've been working on for the last 6 - 8 years. Children often have magical moments of discovery and wonder which usually fade with time and distraction, but a few may linger to become an inspiration later in life," says Walker about her book release.

The book, "Scenes from Alice in Wonderland", will be available at the gallery and Buxton Books. It is an edition of 150 which includes 27 with an original print.

Walker's career has included residencies in Ireland, Massachusetts, and Venice, Italy, a solo show at the City Gallery at Waterfront Park in Charleston as result of the Griffith Lowcountry Artist's Award, and exhibits throughout South Carolina, New York, Massachusetts, and North Carolina. Some of her more notable projects are a traveling show called "The Suitcase" that featured various artists all inside an old red suitcase and an anti-war project called "The



Work by Mary Walker

Scrolls" that involved national and international artists.

Walker's work is in several collections including Morris Museum, Springfield Museum of Art, Gibbes Museum of Art, the Sol LeWitt Collection, Jules Collins Smith Museum, and in the Special Collections of the Adleston Library at the College of Charleston.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listings or visit (corrigan-gallery.com).

Charleston Crafts Gallery in Charleston, SC, Features Works by Robb Helmkamp, John Schumacher, and Bonnie Younginer

Charleston Crafts Gallery in Charleston, SC, will present *At Home with Craft*, featuring works by Robb Helmkamp, John Schumacher, and Bonnie Younginer, on view from Oct. 1 - 31, 2023. A reception will be held on Oct. 6, from 5-8pm.

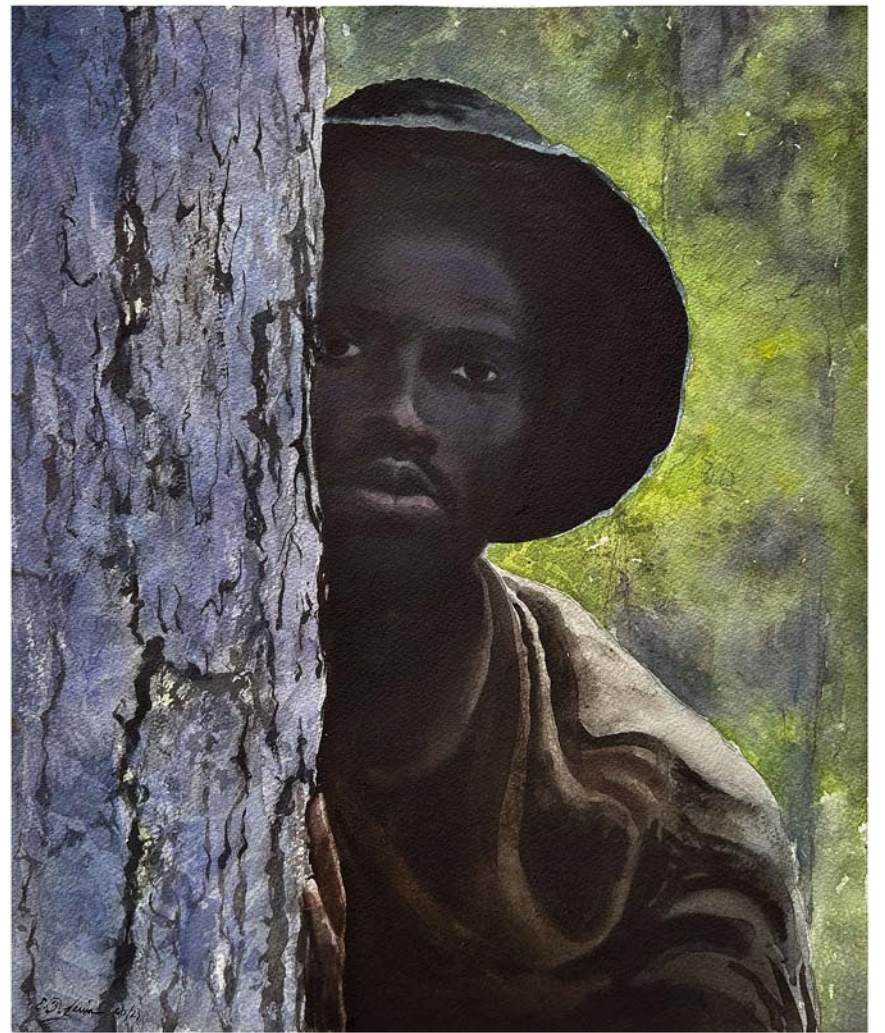
Charleston Crafts Gallery is spotlighting artists making functional and decorative

fine craft in wood, glass, and fiber, perfect for adding expression to your home. Enriching lives with well designed, beautifully crafted, and extraordinary originality, these artists' offerings are being featured in the front gallery.

Robb Helmkamp is a maker who was

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WELLS GALLERY



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raised all over the US by a career Navy father and a clay artist mother, growing up surrounded by both arts and crafts & military history and design. By juxtaposing wood and metal, light and dark tones, smooth and rough textures, his furniture and woodwork is a canvas for expression. Helmkamp enjoys creating unique furniture and sculpture which ask questions, tell stories and make statements about our culture and the never-ending social avalanche we all live in. He currently lives in North Charleston, SC, where he works on commissions and makes a variety of projects and products in his home studio. He shows his work in galleries and exhibitions throughout the Southeast.

John Schumacher was born in Covington, KY, and graduated from Northern Kentucky University with a Major in Business and a Minor in Fine Arts. Many of the Civil War era houses in that area included stained glass windows in their architectural design, which he always admired, but could not afford. He decided to build a window himself, and thus began a continuing education, now lasting over 50 years.

Moving to Aiken, SC, in 1980, Schumacher pursued his professional career as a manufacturing manager, and also continued to study the masters of stained glass while refining his skills in lead, zinc and copper foil techniques. His large windows contain hundreds of individual cuts of glass. Schumacher's works have earned winning ribbons in regional competitions, encouraging him to continue his efforts.

After retirement, about 10 years ago, with children and grandchildren living in the Lowcountry, Schumacher and his wife Jane have moved once again, to Mount Pleasant, SC. He has converted his garage into a studio and spends many hours creating traditional and contemporary stained-glass pieces.



Work by John Schumacher

using colorful wool yarns. She draws her own patterns for the weavings referred to as "cartoons" in the weaving world.

Younginer felting uses dyed fleece, either Merino or New Zealand Corriedale wool that has been carded and pulled into long strips of wool fiber. Handmade embellishments are added for texture and interest. Wet felting calls for the wool roving to be pulled apart and laid out in a way to depict the desired pattern she has designed. The loose fibers are placed on bubble wrap, covered with a nylon mesh and a warm water soap solution is spread over the wool design, the wet fiber is rolled up onto a tube and rolled back and forth until the fibers entangle and form a piece of felt "cloth."

Before drying, the "cloth" is hand manipulated into the desired form. After it is dry it is embellished and framed. Producing needle felted art she uses thin barbed needles. Following the pattern, Younginer slowly pushes the wool yarns (and sometimes silk) with barbed needles into a pre-felt cloth, bonding the yarn to the felt

continued on Page 7