

Mint Museum Uptown in Charlotte, NC, Offers Exhibition Focused on Southern Art

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, will present *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view from Oct. 26 through Feb. 2, 2025.

This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century.

Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits.



Dusti Bobgé (1903-93). "Where the Shrimp Pickers Live", 1940, oil on canvas. Mississippi Museum of Art, Jackson, MS. Gift of Dusti Bobgé Art Foundation, Inc. 1999.012 © Dusti Bobgé Art Foundation.

Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view of the South and is structured around key themes that traverse geographic regions, including time



Elaine de Kooning (1918-89). "Black Mountain #6", 1948, enamel on paper mounted on canvas. The Heckscher Museum of Art, Huntington, NY. Museum purchase. 1991.20.

and place, race, family ties, and social struggles. It also takes a broad, inclusive view of the art of the region, incorporating the creativity and talent of women artists and artists of color across its various thematic sections to provide a fuller, richer, and more accurate overview of the artistic activity in the American South at the time.

Southern/Modern is generously presented in Charlotte by Wells Fargo and the Dowd Foundation. Major support for the tour and exhibition catalogue are provided by the Henry Luce Foundation, the Terra Foundation for American Art, the Wyeth Foundation for American Art, the National Endowment for the Arts, and the Betsy and Alfred Brand Fund at The Mint Museum. Individual sponsorship is kindly provided by Julie Boldt and Dhruv Yadav, Lucy and Hooper Hardison, Posey and Mark Mealy, and Rocky and Curtis Trenkelbach. The Mint Museum is supported, in part, by the City of Charlotte and the North Carolina Arts Council.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

bring those stories to life with puppets in a storytelling station. Throughout the run of the exhibit, the stories will rotate to include other traditional tales.

"The storytelling area is specifically to teach children life lessons," said Avelar. "In some cases, the tales were to teach children to listen to adults, or to not talk to strangers. These tales will not only tell a story, but also define what the moral of the story is."

The exhibit is sponsored by a generous donation from Nutramax Laboratories, which funded the design and creation of the interactive children's display.

"Nutramax Laboratories has proven to

have an interest in making the community a better place," said Avelar. "Without them, we wouldn't be able to offer such a unique space in downtown Lancaster."

Avelar is planning a reception and several family programs in conjunction with the exhibit, with the first Family Day taking place at 10am, on Oct. 26; events will be announced on the Center's social media and website in the coming weeks.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

University of South Carolina @ Lancaster, SC, Offers Exhibits With Lowcountry Musical Connections

The University of South Carolina @ Lancaster, SC, is presenting two new exhibitions including: *Celebrating Indigenous Identity and Culture in the Lowcountry*, on display in the Center's Five Points Gallery through Feb. 15, 2025, and *Soul of the South*, on display in the Center's North Gallery through Aug. 30, 2025.

Two new exhibits sharing musical themes opened this month at USC Lancaster's Native American Studies Center, showcasing the Indigenous influences on musical genres in *Soul of the South*, and the celebrations and cultural traditions of South Carolina's state recognized Lowcountry tribes in *Celebrating Indigenous Identity and Culture in the Lowcountry*.

Curated by the Morris Center for Lowcountry Heritage, in Ridgeland, SC, *Soul of the South* takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll.

Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry.



"Celebrating Indigenous Identity and Culture in the Lowcountry" display the histories, cultural traditions, artwork, and more from five South Carolina Lowcountry tribes. Featured here is a regalia beadedwork made by Tammy Leach of the Wassamasaw Tribe of Varnertown Indians.

In addition, we will be drawing on our holdings at the Native American Center to expand the exhibit's Native American components."

Celebrating Indigenous Identity and Culture in the Lowcountry, highlights the Beaver Creek Indians, Edisto Natchez-Kusso, Santee Indian Tribe, Waccamaw-Indian People, and Wassamasaw of Varnertown Indians and their powwows and celebrations, traditional arts and crafts, tribal histories, and music, complementing the *Soul of the South* exhibit.

"In 2022 through 2023, with the support of a grant from the Gaylord and Dorothy Donnelley Foundation, I conducted fieldwork among tribal communities in South Carolina's Lowcountry," said Criswell. "Tribal leaders and community members kindly shared their cultural traditions, histories, and contemporary concerns with me. I attended powwows and other community celebrations (and ate a lot of fry bread) and interviewed tribal members. Portions of the results of this fieldwork, including images and audio visuals from powwow celebrations, will be on display in this exhibit."

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University of South Carolina @ Lancaster Offers Children's Exhibit

The University of South Carolina @ Lancaster, SC, is presenting its first-ever children's exhibition, *Clay and Play!*, on view in USC-L's Native American Studies Center's Duke Energy Gallery, through Aug. 5, 2026.

After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. *Clay and Play!* is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more.



A Pamunkey turtle effigy by Joyce Krigsvold is on display, among other animal effigies including owls, squirrels, frogs, and more.

Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of



A young visitor picks green beans from the interactive Three Sisters Garden in the "Clay and Play!" exhibit.

STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy.

"We want this exhibit to encourage curiosity and creativity in children's minds," said Avelar. "I want our student tour groups and young visitors to be able to touch almost everything on display and be immersed in the history and culture. This exhibit is not just about history or what's in a textbook, it's about showing Native culture in a way that's kid-friendly."

One of the exhibit's hands-on elements allows kids to see pottery replicas to view the steps in creating pottery, learning how a vessel transforms from coils of stacked clay to a smooth finished product; another area includes a Lego station where kids can learn about traditional architectural structures of local tribes and then build their own replicas.

Another nook features books about tribal folklore and culture; nearby, kids can

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Flutes, a hand drum, and rattle from the Native American Studies Center's Special Collections are on display in the exhibit "Soul of the South."

"South Carolina has been home to original genres of music, internationally-known performers and composers, and musical styles and traditions rooted in other parts of the world as well as Indigenous music reaching back millennia," said Native American Studies Director Dr. Stephen Criswell. "This exhibit, which I was honored to be a part of when it was developed and originally exhibited at The Morris Center for Lowcountry Heritage, highlights musicians and genres from South Carolina's Lowcountry but not necessarily exclusively.

Columbia Museum of Art in Columbia, SC, Offers Exhibition of French Artists

The Columbia Museum of Art in Columbia, SC, will present *French Moderns: Monet to Matisse, 1850 - 1950*, on view from Oct. 5 through Jan. 5, 2025.

In France, the years between the Revolution of 1848 and the end of World War II were characterized by sweeping social, intellectual, and political change. The Western art world, centered in Paris, also witnessed remarkable transformations as artists experimented with bold, expressive styles that revitalized traditional genres.

French Moderns: Monet to Matisse, 1850 - 1950 showcases more than 50 works from the distinguished Brooklyn Museum

collection, encompassing the key avant-garde movements that emerged in and around Paris during this period. Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, and Surrealism are represented in remarkable examples by the era's leading artists, including Paul Cézanne, Marc Chagall, Camille Corot, Edgar Degas, Henri Matisse, Claude Monet, Berthe Morisot, and more.

The *French Moderns*' Curator Lecture will be held on Oct. 27, from 2-3pm. Join us for a celebration of *French Moderns: Monet to Matisse, 1850 - 1950* as Lisa

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