

Coker University in Hartsville, SC

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Webster's exhibitions include the Ohr-O'Keefe Museum, Locust Projects, and the LIVLAB Watershed Space at Western Carolina University. He received a Bachelor of Fine Arts from East Carolina University and a Master of Fine Arts from the School of the Art Institute of Chicago. Currently, he is a member of Tiger Strikes

Asteroid GVL and an Assistant Professor at Wofford College in Spartanburg, SC.

For further information check our SC Institutional Gallery listings, contact Colleen Critcher, Exhibition Director by calling 843/383-8156 or visit (ceceliacokerebellgallery.com).

The Burroughs-Chapin Art Museum in Myrtle Beach, SC, Presents the SC Watermedia Society's Annual Show

The Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, will present the 47th Annual National Exhibition of the South Carolina Watermedia Society, on view from Oct. 3 through Dec. 29, 2024. A reception will be held at the Museum on Oct. 3, from 5:30-7:30pm to announce the awards selection.

With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition.



Work by Stacy Lund Levy of Owning Mills, MD

Signature member status with the Transparent Watercolor Society of America and Illinois Watercolor Society.

Since 1977, The South Carolina Watermedia Society, the State's largest visual arts group, has been promoting the artistic and professional interest of its members as well as providing visual arts programs to the public. SCWS seeks to elevate the stature of watermedia and educate the public on its importance as a creative medium. The organization promotes the highest aesthetic visual arts standards in order to stimulate the practice and appreciation of the arts. For more information about SCWS, visit (<https://scwatermedia.com>).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

The Art Museum is dedicated to being one of the finest visual arts museums in the Carolinas. It strives to engage the community and visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Karyn Healey of Summerville, SC

"We are very proud to showcase the most elite artists in the beautiful and historic Springmaid Villa, which is celebrating its 100th birthday this year," shares SCWS President, Victoria Alger. The Villa is home to the Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach.

The juror and judge is Ken Call, an award winning artist and gifted instructor. Born and raised in Rochelle, IL, he graduated from the American Academy of Art and worked as a national freelance artist. He studied and painted in Paris France in 1993 and 1994, which enriched his freelance career. Call has created 500 illustrations for a variety of books, magazines, art publishers, advertising agencies and corporations. As a studio artist, he has achieved Signature status in the American Watercolor Society, National Watercolor Society, and Master

Sunset River Gallery in Calabash, NC, Features Works by Mary Welch Austin

Sunset River Gallery in Calabash, NC, is presenting works by Mary Welch Austin, named Spotlight Artist, on view through Nov. 2, 2024.

Austin is known for her keen sense of harmony and balance in her landscapes and seascapes. Working primarily in oil, she suggests the magic of light and texture along with the compositional dance of positive and negative spaces in nature.

Austin's award-winning paintings showcase the variety of coastal and inland scenes characteristic of the Carolina low country region. Private collectors and designers are discovering the majesty of Austin's land and waterscapes; her large works take center-stage in homes throughout the region.

The artist is originally from High Point, NC, and attended Salem College, the University of Georgia and earned a BFA degree in Art from the University of North Carolina at Greensboro. After a career as a fabric designer developing significant skills in color, composition and perspective, she now enjoys focusing exclusively on her painting.

Gallery director Samantha Spalti said, "Mary's work is outstanding. From her

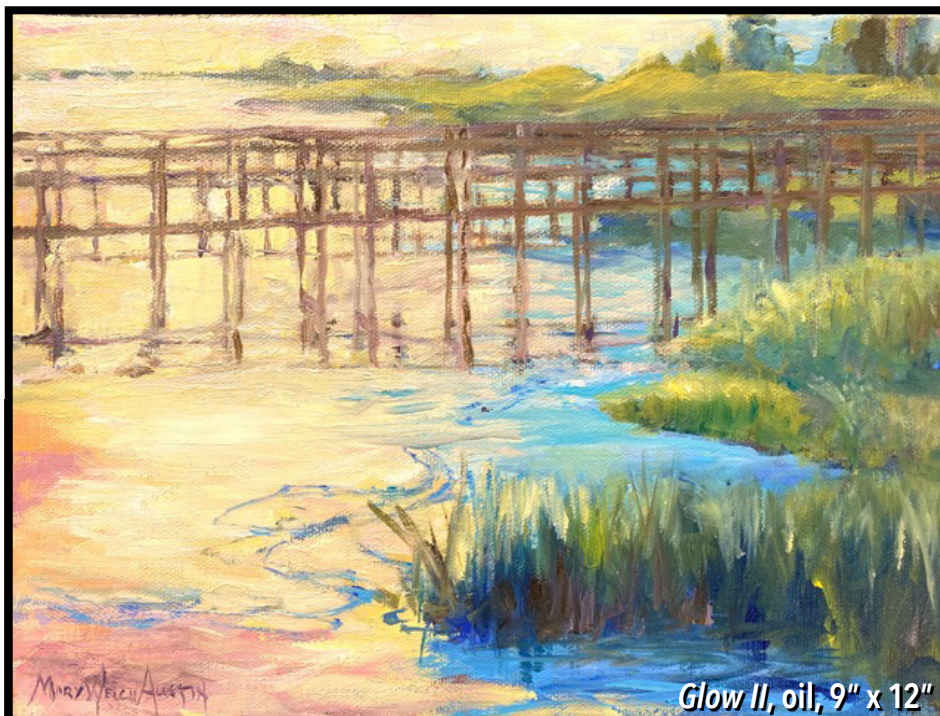


Work by Mary Welch Austin

vision to her brushstrokes to her treatment of light . . . she's the sort of artist who artists love."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia

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Glow II, oil, 9" x 12"

Artist Spotlight: Mary Welch Austin

Sept. 16 – Nov. 2

Sunset
River
GALLERY

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MORE INFO

Calabash, NC | sunsetrivergallery.com | 910.575.5999

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