

# Sunset River Gallery

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dia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz



Work by Mary Welch Austin  
Scholder (1937 – 2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).  
For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

## University of North Carolina @ Wilmington, NC, Features Works by Megan Young

University of North Carolina @ Wilmington, NC, is presenting *Megan Young: Charting the Course*, on view in UNCW's CAB Art Gallery, through Oct. 30, 2024.

Megan Young's interactive installation, *Charting the Course*, is a new commission that maps the complexity of inherited histories. Viewers talk with Carry, a custom AI StoryCatcher, to hear the multifaceted experiences of women impacted by migration and displacement. She invites them to contribute their own stories, too. The project explores the intersections of AI technology, digital heritage, and our dreams for the future.

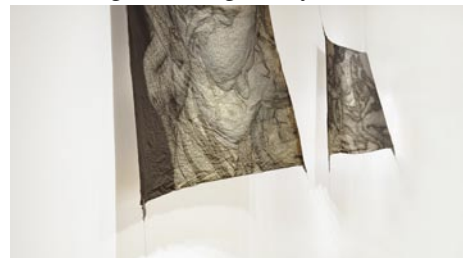
*Charting the Course* features various components introducing viewers to the concepts and development of a thought-provoking AI journey. Custom Software: The voice-interactive AI (named "Carry") is built in Python using natural language processing and RAG (retrieval-augmented generation) machine learning techniques to draw excerpts from participant conversations as memories. Carry shares narrative excerpts, asks questions, and continues to learn and grow through every interaction.



Work by Megan Young  
lations that critique unjust social structures. She produces experimental videos, immersive experiences, and game-like scenarios that position viewers as crucial decision-makers. Notable works include "Longest Walk," challenging US police militarization; *Cloud of Whiteness*, demonstrating how camera vision systems uphold and privilege whiteness; and "Sign Stealing," investigating how surveillance systems reduce our presence to mere data. She has presented through Art Souterrain, Armenia Art Fair, Ammerman Center for Arts & Technology, Chicago Cultural Center, Chicago Museum of Contemporary Art, CounterPulse, and Open Engagement, in addition to other notable venues.

Young has overseen artist-directed projects across the Midwest and curated group exhibitions for institutions including the Ohio Arts Council, SPACES, Transformer Station, Medici Museum of Art, and Zygote Press. Honors and awards include a CEC ArtsLink social practice residency in Armenia, a Knight Foundation technology grant, and an Indiana University AI Fellowship. She holds a BFA in Dance Composition from Ohio University and an MFA in Interdisciplinary Art + Media from Columbia College Chicago.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).



Work by Megan Young

Megan Young is a transdisciplinary artist researching how emerging technologies reflect collective experience. Her background in media performance and interactive design includes solo exhibitions and performances nationally and internationally, garnering features in *Hyperallergic*, *The Atlantic*, and on National Public Radio.

Young's artistic approach magnifies personal actions through large-scale instal-

## New Elements Gallery in Wilmington, NC, Features Works by Victoria Primicias, Peter Butler, & Mark Weber

New Elements Gallery in Wilmington, NC, will be presenting an exhibition of works by Victoria Primicias, Peter Butler, and Mark Weber, on view from Oct. 25 through Nov. 21, 2024. A reception will be held on Oct. 25, from 6-9pm.

Born into a politically active family in the Philippines, Victoria Primicias' early life was shaped by the chaos of electioneering, riots, and Martial Law. This environment sparked her passion for art as a form of expression and escape. Despite family reservations, she pursued a career in graphic design, earning a degree from George Brown College in Toronto. She later earned a BFA from the University of Toronto, including a summer program in Siena, Italy.

After moving to Raleigh, NC, Primicias

shifted her focus to fine art. Her compositions create a peaceful retreat in a tumultuous world, blending spontaneity and intentional design. Drawing inspiration from the unpredictable patterns in nature and urban settings, she invites viewers into a space that celebrates imperfections.

Primicias' work has been featured in collections including Oregon Health and Science University, Salt Lake City Airport, and Virginia Commonwealth University.

Peter Butler, a resident of Clinton, NC, for over 30 years, has been painting for over five decades. A graduate of the University of North Carolina-Chapel Hill with a BFA in 1976, his work is part of collections across the country, including Duke Chil-

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"Radiant Beginning" (detail) by WAA Member and awardwinning artist Janet B. Sessoms

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Wilmington Art Association

The Coastal Carolina Artists & Crafters Guild Presents the

## Upcycle Art Contest!

Photo of entry and entry fee deadline is Nov 30, 2024  
Setup for display is Dec 8 between 4-7pm  
Pick up artwork on Dec 9 between 5pm-6pm  
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website  
<https://www.ccacguild.org>  
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the

## CHAIR CONTEST

Setup is Dec 6 between 4-7pm  
Pick up artwork on Dec 8 between 5pm-6pm  
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website  
<https://www.ccacguild.org>  
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

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The Coastal Carolina Artists & Crafters Guild Presents the

## Cookie Contest!

Kids are the Judges  
Drop off entries Dec 6th starting at 4pm - 9pm and Dec 7th 10am to noon.

Entry forms are available on our website  
<https://www.ccacguild.org>  
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)



Work by Victoria Primicias

dren's Hospital in Durham, NC. As a former competitive swimmer and coach, Butler often incorporates themes of swimming and water in his art.

Butler describes his work as "some version of figuration," focusing on hard-edged forms presented in soft light. He prefers to let viewers interpret his symbolic subjects, leaving their meanings open. He empha-

sizes that his images are bold, with clearly defined forms and a sense of mass that creates space. "For me, this is the way the world looks, and it doesn't look some other way," says Butler.

Mark Weber's artistic range can be hard to pinpoint, as he adopts a variety of styles and approaches. Known for his vibrant, whimsical animals in lush tropical settings, Weber also produces beautiful, moody pieces in ink and wash, blending dreamlike scenes with reality. Since moving to Wilmington, NC, in 2010, he has also painted scenes of everyday Southern life, reflecting his new home.

Starting his career as an illustrator, Weber worked for prestigious publications such as *The New York Times*, *Rolling Stone*, *The Wall Street Journal*, and *The Washington Post*. He later illustrated children's books, including *Little Toot and the Lighthouse* and *The Pirate Princess*. From 2005 to 2010, he illustrated the entire *King School Series*, a set of books aimed at educating young urban youths.

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