



Scarlet Sentinel
acrylic on panel
36 x 36 in.

VICTORIA
PRIMICIAS
PrimiArt.com

New Elements Gallery

continued from Page 40

Weber's paintings are held in private and corporate collections across the USA and Europe. He continues to work as both a fine artist and illustrator, embracing new projects and challenges along the way.

This October exhibit will offer viewers a rich combination of Primicias' tranquil, nature-inspired works, Butler's bold figura-

tive paintings, and Weber's diverse styles. Each artist brings a unique perspective, inviting reflection and interpretation, making this a must-see event.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelements-gallery.com).

Imperial Centre for Arts and Sciences in Rocky Mount, NC, Features Works by Scott Eagle, Eric McRay, and Erin C. (Stewart) Day

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is presenting three new exhibitions including: Scott Eagle's *Beyond the Liminal Rift*, Eric McRay's *Cultural Ancestry*, and Erin C. (Stewart) Day's *Deeply Rooted*, on view at the Maria V. Howard Arts Center, through Dec. 31, 2024.



Work by Scott Eagle

for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. His paintings and illustrations have been exhibited and reproduced internationally. Eagle uses images to represent his ideas and issues that he is dealing with in everyday life.

In the words of Dr. Emily Gerhold, Assistant Professor of Visual Arts and Director of Sechrest Gallery at High Point University, NC, "This collection of work by Scott Eagle engages complex ideas tied to dualities like life and death, power and submission, nature and artifice, creation, and destruction. In anthropology, liminality is the quality of uncertainty or disorientation that occurs in the middle stage of a rite of passage, when participants no longer hold

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their pre-ritual status but have not yet begun the transition to the status they will hold when the rite is complete."

Eric McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. Eric McRay's exhibit, *Cultural Ancestry* is rich in storytelling through imagery. McRay's Guiding Principle — An Artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution."

Unlike most painters who have a single style, McRay has a range of styles and imagery through which he works up and back. He has a powerful pictorial discernment that enables him to go from paintings with a lot of splash and spontaneity to images with a sense of organization and reason. McRay works in themes and variations to empty himself of images.

Also on display are the works of Erin C. (Stewart) Day in her exhibit, *Deeply Rooted*. Day is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. From floral works to studies of birds, her love of nature



Work by Eric McRay

is evident, and she enjoys sharing this love with others through vivid, colorful images. Professionally, Day works in watercolors, oils, pastels, acrylics, inks, and ceramics. She often makes baskets, binds books, or does weavings. She has an insatiable desire to create and loves working in any medium and learning new ones.

We invite everyone to view these three beautiful exhibits. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163 or visit (imperialcentre.org/arts).

The Arts Council of Fayetteville/ Cumberland County in Fayetteville, NC, Features Works by Kia Jones

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Interwoven: The Power of Textiles in Interior Design*, featuring works by Kia Jones of Kia Love Studios on view in the Spotlight Gallery, through Oct. 19, 2024.

Jones offered the following, "As an interior designer and textile artist, I am fascinated by the transformative power of textiles in shaping the ambiance and functionality of interior spaces. Through my work, I seek to harness the emotional and sensory potential of textiles to craft environments that

nurture, inspire, and connect us."

"By combining traditional craftsmanship with modern materials and techniques, I create bespoke textiles that not only adorn spaces but also tell stories, evoke emotions, and foster a sense of community. My designs weave together color, texture, and pattern to create immersive experiences that engage the senses and elevate the human spirit."

"In my current body of work, I am exploring the intersection of textiles and

continued on Page 42



Work by Erin Day

Beyond the Liminal Rift is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator