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Autónoma de Santo Domingo (UASD) en República Dominicana.”

“En el año 2013 concluí mis estudios de nivel medio en artes plásticas en la Escuela Nacional de Artes Visuales (ENAV). He realizado diferentes talleres en el área de la fabricación de papel artesanal, cerámica japonesa y grabado en la ENAV.”

“Desde mis inicios en el mundo de las artes, he participado en actividades, cursos, talleres, concursos y exposiciones artísticas. Gané el primer lugar a los 11 años de edad en el concurso “Pinta tu país como lo sueñas” de la Secretaría de Estado de Medio Ambiente y Recursos Naturales.”

“Actualmente, he logrado trasladar mis conocimientos del arte tradicional a los medios digitales, utilizando las herramientas digitales como medio de expresión. Después de dejar las artes para centrarme en mi carrera arquitectónica, mi regreso artístico comenzó en 2021 durante los difíciles tiempos de los confinamientos por COVID-19.”

“Buscando una salida creativa, reavivé el placer de pintar de nuevo. Lo que comenzó como un escape personal para reencontrarme pronto se transformó en un medio para transmitir alegría a muchas personas alrededor del mundo con la ayuda de las redes sociales, que fueron mi medio para darme a conocer a muchas personas.”

Vanessa Licea

En Español: “Como orgullosa mujer Mexicana-Americana, mi arte está profundamente arraigado en la herencia cultural vibrante y diversa que define mi identidad. Mi arte se inspira en temas tanto del pasado como del presente y los mezcla en una mezcla única.”

“Espero que mi arte resuene con los demás, despertando un aprecio más profundo por la belleza y la diversidad de la herencia hispana.”

Para más información puede llamar, 910/323-1776, o visitar, (<http://www.theartscouncil.com/>).

## Craven Allen Gallery in Durham, NC, Features Works by Rachel Campbell

The Craven Allen Gallery in Durham, NC, is presenting *What You See from Here*, featuring works by Rachel Campbell, on view through Nov. 2, 2024.

Born and raised in New Zealand, Campbell paints and shows her work all over the world but makes her home here in Durham. *What You See from Here* showcases new paintings, featuring scenes from Durham, New Zealand and Australia.

Campbell’s distinctive style makes use of bright colors and subtly distorted perspectives. “I choose to work in abstracted realism, painting recognizable places and objects that I manipulate through color and juxtapositions of flattened spaces against modeled forms. I broadly paint some areas and use graphic detail to lead the eye to the most important objects in the story. This style of painting allows me to play with composition, to create moods with color, and to give personality and life to inanimate objects” she says.

Much like David Hockney, her scenes are filled with a dynamic sense of life, luscious colors and often a sly sense of humor. This is her fifth show at Craven Allen Gallery.



Work by Rachel Campbell

Campbell offered the following statement, “Creativity was my escape during childhood and continues to be my salvation and delight.

I seek to reveal the beauty within the ordinary, hidden in plain sight, whether it be the delicious palette used by a friend in her living room, the view in front of me as I sit looking out from my front porch, or the intricate pattern on the leaves of the plants in my garden. My paintings express my gratitude for a life that is so abundantly rich and for which I am overwhelmingly thankful. In a world of frequent trauma, they strike a resilient note of playfulness and hope.”

“I find beauty in environments. I work in abstracted realism, painting recognizable places and objects that I manipulate through color, juxtaposing flattened spaces against modeled forms. I paint some areas broadly but use graphic detail to lead the eye to the most important elements. This flexible style allows me to play with composition, to create moods with color, and to give personality and life to inanimate objects.”

“I also find beauty in stories. Despite the absence of overt people, a human presence

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Work by Rachel Campbell

is always implied through the inclusion of things that they have left behind,” adds Campbell. “My own memories and experiences often fuel these compositions, which are fleshed out with cherished details - a dog leash, a plant given to me by a loved one, my kitchen table. While the meaning of these personal elements may not be immediately evident, they invite viewers to make their own associations. Other people’s stories are touched, their memories stirred, and they leave encouraged to find the beauty and playfulness present within their own lives.”

“If art isn’t playful, it’s nothing. Without play we wouldn’t be anywhere. Play is incredibly important; it’s deeply serious as well. It’s hardly a criticism of my work to call it playful; on the contrary, it is flattering!” said David Hockney.

Rachel Campbell is originally from Christchurch, New Zealand, and has lived in the USA since 2003. She attended the Otago School of Art in Dunedin, New Zealand, and the Central School of Art in Toronto, Canada. Rachel has lived and exhibited in the United Kingdom, Germany, New Zealand, and the USA.

Campbell has received numerous awards and fellowships including the Durham Arts Council Emerging Artist and Professional Development Grant in 2013 and 2022, Southeast Artist Grant in the UK, and residencies at the Vermont Studio Center, the Studios of Key West, Virginia Center for the Creative Arts and Cambo Estate in Scotland. Her work has been featured in *New American Paintings South #160*, *Create Magazine #29* and *The Artist Magazine Spring 2020*. She has been featured online on *My Modern Met*, and *Traits D’Co Magazine* in Paris.

Campbell’s work is in public and private collections in many countries, including Duke University, University of North Carolina Chapel Hill, Fidelity Investments and UNC Rex Hospital.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listing, call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com/](http://www.cravenallengallery.com/)).

## Windows of Time

SEP 8 - OCT 20, 2024

For the duration of the show our hours are: Wednesdays 12-3pm, Sundays 2-4pm, and by appointment.

NILA CHAMBERLAIN  
&  
SANDY STRATIL



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