

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview of Orange County Artists Guild Studio Tour

2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagn.org>).

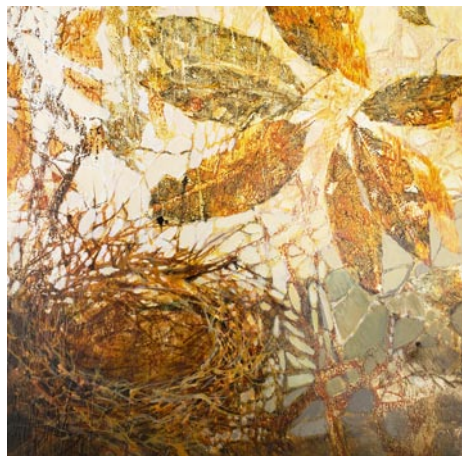
Many of the artists on the 2024 tour will have work in the *OCAG Preview Exhibit* on view at the Hillsborough Gallery of Arts, from Oct. 22 through Nov. 11, 2024. The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.



Work by Nell Chandler

Four members of the Hillsborough Gallery of Arts will be among those participating in this year's tour: Catharine Carter, Jason Smith, Nancy Smith and Nell Chandler.

Catharine Carter's studio is located at 705 Kensington Drive in Chapel Hill, #61 on the tour map. Carter creates photo-based images which are at once playful, fantastical, and serious, exploring visual stories and



Work by Nancy Smith

dreams with universal themes.

Jason Smith creates abstract metal sculptures in steel and copper using both fabricated and reclaimed material. Smith's studio is #3 on the map at 1709 NC HWY 86 North, in Hillsborough. His sculpture has an emphasis on the abstract and is often Asian inspired.

Nancy Smith's studio is #39, at 201 Morningside Drive, in Carrboro. She will have intriguing contemporary mixed media paintings of figures, animals and nature.

Jewelry artist Nell Chandler will be on the tour for the first time. She'll be showing along with Jane Filer and Michele Yellin, at stop #28, 4015 Old Greensboro Road, in Chapel Hill. Chandler's work is primarily in sterling silver with copper and brass, often embellished with semi-precious stones and mixed media bits of color.

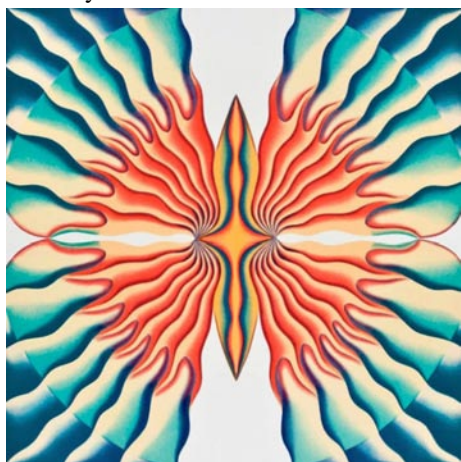
A reception for the exhibit will be held on Oct. 25, from 6-9pm.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include watercolor, acrylic and oil paintings, sculpture, ceramics, photography, digital art, photomontage, jewelry, glass, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Judy Chicago (American, b. 1939) "Return of the Butterfly", 2012, Lithograph, 35/50. ©Judy Chicago/Artists Rights Society (ARS), New York. Collection of Cameron Art Museum, Purchased with the 2024 Compass Acquisitions Funds

The Cameron Art Museum in Wilmington, NC, is presenting *5: Five Years of Acquisitions*, featuring newly acquired pieces in CAM's Permanent Collection include works by Calder, Chagall, Chicago, Dali, Matisse, Motherwell, Picasso and more, on view through Oct. 6, 2024. *5: Five Years of Acquisitions* celebrates the work of some of the biggest names in the history of Western art as well as some of the most exciting and emerging artists from our area and across the country. This exhibition features Cameron Art Museum's new acquisitions from over the past five years. Artists featured include: Rick Beck, Alexander Calder, Marc Chagall, Judy Chicago, Willie Cole, Karen Paden Crouch, Salvador Dali, Phil Freelon, Clarence Heyward, Henri Matisse, Robert



Work by Mark Albertin

The Aiken Center for the Arts in Aiken, SC, is presenting *Along the Fall Line*, featuring works by Mark Albertin, on view in the Center's Main Gallery, through Oct. 17, 2025. As an award-winning documentary filmmaker and oral history recorder, Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. With photography, with light and tones, he preserves time and place. It is a record within a world that continues to change. For further information call the Center at 803/641-9094 or visit (www.aikencentreforthearts.org).

The Hickory Museum of Art in Hickory, *continued above on next column to the right*

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



"Fishing" by Michael C. Thorpe

NC, is presenting *Michael C. Thorpe: NO EXPECTATIONS*, on view in the Museum's Coe Gallery, through Nov. 10, 2024. The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on intergenerationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. For further information call the Museum at 828/327-8576, ext. 201, or visit (www.hickoryart.org).



Work by Alice Ballard

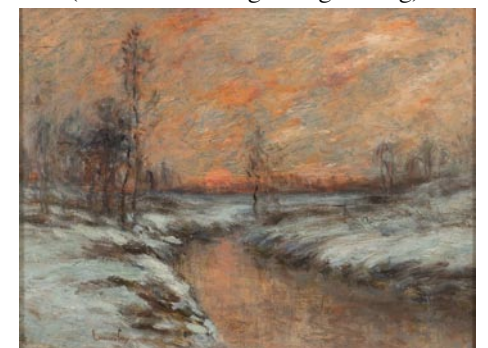
The TRAX Visual Arts Center in Lake City, SC, is presenting *Alice Ballard: Metamorphosis of Nature's Forms*, on view through Dec. 28, 2024. Alice Ballard (American b. 1945) is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming

ing a professional artist and educator. Her teaching experience spans five decades. As a recipient of a Fulbright grant, Ballard studied in India, was one of eight ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, has been supported by the NEA, and received two South Carolina Arts Commission Fellowships. For further information call the Center at 803/435-3860 or visit (<https://www.traxvisualartcenter.com/>).



Works by Summer Merritt

The Southern Highland Craft Guild in Asheville, NC, is presenting an exhibition of works by new members to the Guild, on view in the Main Gallery on the second level of the Folk Art Center, through Jan. 18, 2025. This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media. For artists interested in joining the Southern Highland Craft Guild and showcasing their work in exhibitions at the Folk Art Center or learning more about the benefits Southern Highland Craft Guild membership, visit (www.craftguild.org/join). For more info call 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Edward Gay

The Florence County Museum in Florence, SC, is presenting *Edward Gay: An American Landscape Painter*, on view through Feb. 23, 2025. New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville, SC. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The National Academy was the country's most influential art institution in the 19th century. Gay was a member for almost 60 years. For further information call the Museum at 843/676-1200 or visit (flocomuseum.org).