

# SC Institutional Galleries

## Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

**Through Oct. 19** - The Pastel Society of South Carolina presents, "Luminosity & Light," a Juried International Pastel Exhibit, offering over \$2,000 in awards. Juror & Judge of Awards is Jeanne Rosier Smith, IAPS-ep, PSA-MP, AIS, ASMA. View the show at ([SHOWSUBMIT.COM](https://SHOWSUBMIT.COM)).

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken



Work by Sharon Matisoff

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 17** - "Women's Caucus for Art Carolinas". The Women's Caucus for Art Carolinas presents "Meeting the Moment". This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply. As an award-winning documentary filmmaker and oral history recorder, Mark Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. **Oct. 24 - Nov. 30** - "American Academy of Equine Art". A reception will be held on Oct. 24, from 6-8pm. Drawing from their member artists from across the nation, the American Academy of Equine Art (AAEA), in this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. AAEA was founded in 1980, to assemble the finest equine artists in the country to exhibit together, share creative ideas, and establish a teaching organization modeled after the Royal Academy in England. **Aiken Artist Guild Gallery, Through Oct. 17** - Featuring works by Catherine Musham and Agnes Unger. A reception will be held on Sept. 12, from 6-8pm. **Oct. 24 - Nov. 30** - Featuring works by Pamela Moore and Brenda Zaloudek. A reception will be held on Oct. 24, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Oct. 8** - "Common Front," featuring works by Bimbo Samson Adenugba, Dudu Emmanuel, Nduka F. Onyia, Oghagbon Eboigbodin Moses, Olayinka Kasali, and Razaq Folami. **Oct. 12 - Nov. 1** - "Craft Beer Label Art Exhibit". **Atrium Gallery, Through Oct. 4** - "Erica Walker Exhibit". **Oct. 20 - Nov. 1** - "Tissue Art Contest Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Harriet Tubman Monument, celebrating the Combahee River Raid, by Ed Dwight

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Smalls is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubman-monument.com/>) or follow on social media at ([facebook.com/htmonument](https://facebook.com/htmonument) and [instagram.com/htmonument/](https://instagram.com/htmonument/)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". The Juried Art Show is a hallmark of Bel-

ton's annual Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/lexhibits/cfv>).

## Bluffton



View of a previous festival

**Throughout the Bluffton area, Oct. 1 - 20, 2024** - 20th Annual Historic Bluffton Arts & Seafood Festival. Celebrate 20 years of tradition in 20 days with plenty of activities showcasing locally harvested seafood and Lowcountry cuisine while highlighting the rich history and culture of the area. The celebration culminates with a juried fine art show and street fest on Oct. 19th and 20th. For info visit ([BlufftonArtsandSeafoodFestival.org](http://BlufftonArtsandSeafoodFestival.org)).

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 6 - Nov. 2** - "What Do You See?," featuring works by Jane Capraro, also known by her artistic signature "JC Kuller." A reception will be held on Oct. 11, from 5-7pm. Jane Capraro's creative journey is deeply influenced by her father, John Kuller, an illustrator and oil painter, whose legacy she honors by signing her pieces with her maiden name, "Kuller." After a successful banking career in New York City, Jane returned to her first love, painting, and began exploring the world of abstract and abstract expressionism under the mentorship of Missy Gentile at SOBA. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Throughout Camden and Kershaw County, Oct. 9 - 13, 2024** - "2024 MAD Festival". The MAD Festival is a 9-day festival celebrating music, art, drama, and dance with events in Downtown Camden and throughout Kershaw County. With access to a network of world class talent, the Arts Center is uniquely positioned to host this festival and firmly establish Kershaw County as the arts hub of the Midlands. This year's schedule serves as a perfect launch point, including an incredible range of gospel, chamber, and popular music, as well as the visual arts, theatre, and more. For more information on the schedule, ticketing, and sponsorship opportunities, attendees can visit the MAD website at ([www.madfestivalkc.org](http://www.madfestivalkc.org)).



Work by Kirkland Smith

**Camden Bassett Gallery**, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Oct. 8 - Nov. 8** - Featuring works by Kirkland Smith, of Columbia, SC. Over the past decade, Smith has been creating contemporary assemblages from everyday disposable materials. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at ([www.artscenterkc.org](http://www.artscenterkc.org)).

## Charleston

**Throughout Charleston, Through Oct. 6** - 2024 MOJA Arts Festival. MOJA Arts Festival is an annual celebration of Black arts and culture and artistic contributions to the world, especially through African American and Caribbean legacies. MOJA's wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theater and much, much more. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view

include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Rebecca Croft

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Low Country Impressions," featuring works by Rebecca Croft. A reception will be held on Oct. 4, from 5-8pm. The exhibit showcases a collection of oil paintings that will be on display throughout the month. Croft brings over 25 years of artistic experience to her latest exhibit. Having lived in diverse locations across the globe, from Germany to California, Croft now calls Charleston, SC, her home. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Jennifer York

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Oct. 13** - "2024 MOJA Juried Art Exhibition". The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston's Office of Cultural Affairs, in partnership with the MOJA Planning Committee. Moja, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western & world cultures. This year's Festival is September 26 to October 6, 2024. This annual juried art exhibition highlights the recent work of artists across South Carolina, as well as those based in communities proximate to the Gullah Geechee Heritage Corridor in the adjacent states of Georgia and North Carolina, featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror(s) as meriting display. **Oct. 23, from 6-8pm** - "Griffin-Reyburn Lowcountry Artist of the Year 2024 Jennifer York." This is a one night only exhibition. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gallery By SEWE**, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar

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