

NC Institutional Galleries

continued from Page 66

They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 4 - 25** - "2024 Juried Undergraduate Exhibition". Juror's Talk, reception and awards ceremony TBA. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 10** - "Michael C. Thorpe: NO EXPECTATIONS". The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on inter-generationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. **Mezzanine Gallery, Through Nov. 17** - "Nellie Ashford: Honoring Women and Children". A reception will be held on Nov. 2, from 3-5pm. Nellie Ashford, a native of Charlotte, North Carolina, is a folk artist whose work expresses cultural identity, shared community values and aesthetics. Inspired by the life that surrounds her and memories of her past, Ashford's work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Combining painting and collage, she often celebrates the unsung members of her community: children and teachers, artists, parents, musicians, and religious figures. **Shuford Gallery, Through Nov. 10** - "Exposing Form: The Sports Photography of Harold 'Doc' Edgerton". A reception will be held on Nov. 2, from 3-5pm. Artist and engineer Harold "Doc" Edgerton was a pioneer in the field of high-speed photography. This exhibition of photographs from the museum's collection highlights the captured movements of sports activities such as golf, tennis, diving, acrobatics, jumping rope, running, and more. **Whitener Gallery, Through Nov. 10** - "Paul Whitener: From Football to Art". A reception will be held on Nov. 2, from 3-5pm. Before he famously spoke the words, "I am going to make Hickory an art center," HMA founder and first director Paul Whitener was a football star in high school and college. After attending school in the same building Hickory Museum of Art is located, the former Claremont High School (predecessor of Hickory High), Paul attended Duke University on a football scholarship. Due to sports-related injuries, he left Duke in 1935. Less than 10 years later, Paul Whitener founded Hickory Museum of Art. How did Paul apply the principles that helped him excel in football to his art career? **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 11, 2025** - "From the Lowlands to the Highlands," featuring works by Will Henry Stevens, curated by Michael Manes. A reception will be held on Sept. 15, beginning at 5pm. Will Henry Stevens' life (1881-1949) began and ended in a small riverboat community along the Ohio River, but the years between spent in New Orleans and Western North Carolina were defined by his tireless pursuit of a visual language for his vast creative energy. His enduring curiosity about the natural world, and his belief that there was a purpose – a design – in nature, led him effortlessly between representational and abstraction as he freely adjusted both style and medium to convey nature's essence. In this spirit, "From the Lowlands to the Highlands" includes both landscapes and abstracts capturing the two regions closest to the artist's heart, the Louisiana bayou and the Appalachian Mountains. The artist was drawn to "humble" scenes such as log cabins, cemeteries, and the mountaineers of Western North Carolina, as well as the bayou and common people of Louisiana. This monumental exhibition will showcase Stevens' love for nature, his understanding and proficiency with color, materials, and composition, and how two very different environments shaped the career of a Southern Modernist. **Thompson Gallery, Through Nov. 30** - "Members Challenge: Legacies". Bascom member artists pay homage to the legacies of visual traditions that have influenced them in this annual juried exhibition. **Joel Gallery, Through Jan. 4, 2025** - "Feel the Heal: Community Partner Exhibition." The exhibition offers many different artistic interpretations of human resiliency including illness, loss, and grief. "The Feel the Heal" initiative is based on the belief that art has the power to heal, inspire, provoke, and challenge. This initiative raises awareness about how art is a catalyst for positive change and enhances the wellbeing of individuals, society, and the environment through artists' creativity. This exhibition will give "Heartists" an opportunity to share their journey with all those who visit The Bascom. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through Oct. 31** - "2024 Annual Exhibition of the Watercolor Society of North Carolina (WSNC)". This juried exhibition features 69 watercolor paintings created by WSNC members. The works were selected by judge Lana Privitera, who brings her expertise and artistic vision to this prestigious event. All of the artwork on display will be available for pur-

chase, providing collectors and art enthusiasts a chance to own original pieces from talented North Carolina artists. The "Artists Who Teach" exhibit features a diverse collection of works by local art educators who not only teach their craft but also excel in their creative pursuits. These artists, who inspire through their guidance in classrooms, now showcase their personal artistic journeys through a range of mediums, including painting, sculpture, ceramics, photography, and more. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, Oct. 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 21** - "The Beauty from Within: Artwork by Jocelyn Olin Gregory & Ingrid Harm-Ernandes". Through their collaboration, Jocelyn and Ingrid aim to provoke thought and emotion, encouraging a deeper appreciation for the natural world and the complex narratives embedded within it. Their combined expertise and shared passion for artistic expression promise to captivate audiences and inspire contemplation on the profound mysteries of existence. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through Nov. 1** - "Artists' Books: A Handmade Journey II," features

works by a Book Artists Group known as the "Bookies". **Founders Gallery, Through Nov. 1** - "Contemporary Printmaking, features work by student artists and their printmaking instructor Zalevska at Gaston College in Dallas, NC. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Oct. 24** - Featuring an exhibition of photography by Asheville-based Anna Helgeson. A reception will be held on Oct. 4, from 5-8pm, which coincides with the Mars Hill First Friday. Ms Helgeson works in a series of images to explore some very deep subjects from unusual perspectives. The contrast between subject and perspective encourages thinking of them in new ways. **Oct. 30 - Dec. 5** - Featuring a group exhibition on the theme of sexual violence. A reception will be held on Nov. 1, from 5-8pm, which coincides with the Mars Hill First Friday. This is a subject that affects everyone. The exhibition is open to all 2D and 3D artists in the greater Asheville area. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Fea-

continued on Page 68