

THE PASTEL SOCIETY OF SOUTH CAROLINA

LUMINOSITY & LIGHT

Online International Pastel Exhibit
September 14 - October 19, 2024

CONGRATULATIONS!

TO VIEW THE EXHIBIT:

<https://showsubmit.com/gallery/pssc-luminosity-light>

A huge thank you to PSSC members and to all artists who submitted work to our first international exhibition open to non-members and offered as an online show.

We so appreciate your support and engagement!

And our great appreciation to
Jeanne Rosier Smith, IAPS-EP, PSA-MP, AIS, ASMA,
our esteemed Juror and Judge of Awards.



BEST IN SHOW: *Dervish* by Christine Swann



www.pastelsocietyofsc.com

City of North Charleston

continued from Page 6

landscape painting, along with symbolism and emotionalism. Her newest work fits no conventional genre but is a mixture of abstracted ideas utilizing the careful glazes, brush strokes, and techniques of old master portraiture.

Nielsen steps outside those accepted artistic boundaries for deeper psychological and spiritual meanings. She refers to this fresh new approach of combining masterful techniques with deeper spiritual meanings as Interpretive Nuvo Abstractionism. Nielsen's paintings have been exhibited in solo and group exhibitions throughout the country and have won several awards in juried competitions. She has had paintings

shown in the office of the Georgia Governor and the South Carolina Senate offices, and Galerie Stackl'r in Sedan, France.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information about PCG, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Corrigan Gallery in Charleston, SC, Features Installation by Lese Corrigan

Corrigan Gallery in Charleston, SC, will present *The Beast, the Beauty and the Buddha*, an installation of sculpture and drawings by Lese Corrigan, on view from Oct. 3 - 30, 2024. A reception will be held on Oct. 4, from 5-8pm, as part of the Charleston Gallery Association Artwalk.

Having put aside sculpting for several decades to focus on painting, the drive to create three dimensional pieces became unavoidable. *The Beast, the Beauty and the Buddha* have counterparts in her past work. These pieces have references to historic events, past traditions, religious iconography as well as art history. Plato looms largely with his Allegory of the Cave. The pygmy heads displayed years ago at the Charleston Museum and the history of the French Revolution's lovely penchant for putting guillotined heads on fence spikes left impressions and expressions bouncing in the subconscious. Even the Buddhist monk who self-immolated in Saigon 1963 comes to mind. Art portraying saints in ecstasy has always been intriguing but seem



Work by Lese Corrigan

more agony than ecstasy.

An icon defined as "a person or thing regarded as a representative symbol" has intrigued the artist coming from the influence of advertising and simplicity combined. The simple Cycladic figures, as we see them today - clean and white not painted as they were- and the perfectly simple logo representing a company become icons, supplanting the older sense of specific religious figures.

Early knowledge and information are
continued above on next column to the right

so often ignored minimizing the approach to truth and beauty. What, these pieces are not beautiful? Then what is beauty? Who decides, the beholder? Maybe like sugar plums dancing in our heads, the pieces called "Degas Bathers Turned Dancers" will provide a lighter tone.

The works are composed of recycled and natural materials avoiding plastics and machine or mold made reproductions. Each is individually made. These creations are not refined or highly polished as they are the back to basics with human foibles and imperfections - perfection is something for striving not necessarily achieving and certainly missing in the normal human form.

This show could have many titles such as "Inside the Veil" or "Beginning of the World As It Is" or "Hang Down Your Head" or even "Do you like my quirks?" What is a title? Is it a guide, a suggestion, a limitation? The artist has always been moved by the stories of African tribes inviting into the dance an individual wearing a "grotesque"



Work by Lese Corrigan

mask to indicate the groups acceptance of those with "imperfections."

Corrigan Gallery has begun its 20th year with 36 years of experience in the Charleston art market. It represents local, contemporary artists and those of the Charleston Renaissance as well as showing significant second market pieces.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lisa Willits

Lowcountry Artists Gallery in Charleston, SC, will present *Coastal Harmony*, featuring works by Lisa Willits, on view from Oct. 1 - 31, 2024. A reception will be held on Oct. 4, from 5-8pm, during the Charleston Gallery Association's Art Walk.

From beach paths at sunrise to sunsets with a waterfront view, these paintings explore the artist's favorite landscapes. "When I looked for a common theme to unite this show, I kept coming back to the word 'harmony' and the balance that exists between the elements of nature. I hope these paintings leave the viewer with the same sense of wonder and ease that I feel after a walk on the beach."

Willits has been painting Lowcountry landscapes for nearly 25 years. She is an owner/member of Lowcountry Artists Gallery in Charleston where she has exhibited



Work by Lisa Willits

her work since 2013. She was recently commissioned by the Medical University of South Carolina as well as Trident Technical College for her cloud paintings. She has participated in a number of juried exhibi-

continued on Page 9