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Vol. 28, No. 10 October 2024

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Image is part of Scott Eagle's exhibit *Beyond the Liminal Rift*, and is on view at the The Imperial Centre For the Arts & Sciences, Maria V. Howard Arts Center in Rocky Mount, North Carolina through December 31, 2024. See article on Page 41.

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The Gibbes Museum of Art in Charleston, SC, Announces Retirement of President and CEO Angela D. Mack

The Gibbes Museum of Art in Charleston, SC, has announced that Angela D. Mack will retire from her role as president and CEO in October 2025. In her accomplished 43-year career at the Gibbes she served as Associate Curator, Curator of Collections, Chief Curator and Deputy Director of Curatorial Affairs before becoming Executive Director in 2008 and assuming her current role in 2023. The museum will launch a nationwide search to fill the position.

“We are deeply grateful for Angela’s four decades of dedicated service,” said Board President Spencer Lynch. “Her curatorial contributions, visionary organizational leadership and successful fundraising sustained and enriched the Gibbes and brought a global perspective to Charleston while also showing the city’s significant contribution to the world through art.”

At the Gibbes, Mack organized or oversaw the display of over 300 groundbreaking exhibitions and the acquisition of numerous significant artworks including pieces by Edward Hopper, Jasper Johns, Kara Walker and Fred Wilson. She spearheaded an award-winning, two-and-a-half-year, \$17.5 million building renovation as well as completed a \$14.5 million capital campaign and a Historic Tax Credit initiative that provided an additional \$2.5 million for the building renovation. In addition, she doubled the organization’s endowment through legacy gifts.

In 2009, Mack completed and in 2024 oversaw the Gibbes’ third and fourth accreditations with the American Alliance of Museums. Considered an industry thought leader, she wrote, edited, and had published several award-winning books and catalogs.

Mack also broadened the Gibbes’ audience by working with the board to develop a Ten-Year Strategic Plan, introducing pillars of social justice, innovation, conservation and the environment and health and wellness, as well as creating a Diver-



Angela D. Mack

sity, Equity, Accessibility and Inclusion Plan. The formation of the Gibbes young associates’ group, Society 1858, the 1858 Prize for Contemporary Southern Art, the Visiting Artist Program and Art Charleston events including the Women’s Council Art of Design luncheon and lecture during her tenure engaged artists, Charlestonians and supporters in new ways that built a foundation for the museum’s enduring future.

Upon retirement, Mack plans to return to curatorial work and serve as an art advisor, continuing her lifelong dedication to the arts.

The Gibbes enriches lives through art. Charleston’s only art museum, we are committed to telling the story of Charleston’s ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years, and features some of the country’s most celebrated artists. With world-class rotating exhibitions and a dynamic visiting artist residency program, there’s so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

For more information, visit (www.gibbesmuseum.org).

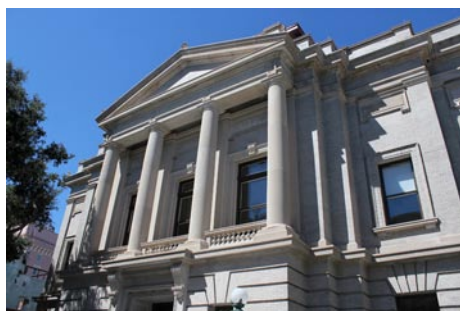
Gibbes Museum of Art in Charleston, SC, Offers 1858 Prize Celebratory Exhibition

The Gibbes Museum of Art in Charleston, SC, will celebrate the 15th anniversary of the 1858 Prize for Contemporary Southern Art with a major exhibition highlighting artwork and success stories of the diverse group of American artists recognized by the annual prize. Originally established as the Factor Prize for Southern Art, the annual award, underwritten by the Gibbes young patrons’ auxiliary group, Society 1858, since 2013, was developed to recognize the outstanding contributions of contemporary artists in the South. Celebrating the 1858 Prize for Contemporary Southern Art, will be on view from Oct. 11 through Jan. 12, 2025.

“Recognizing and supporting artists from our region is at the heart of the Gibbes’ mission,” says Angela Mack, president and CEO of the Gibbes Museum of Art. “The Prize has evolved dramatically over the last 15 years, and we are proud to see many of its past recipients recognized by national and international art entities. We look forward to celebrating these extraordinary artists in the upcoming exhibition.”

The call for entries for the 2024 1858 Prize for Contemporary Southern Art is has been extended through August 30. The 1858 Prize finalists and winners are determined by an elite panel of arts professionals, curators, artists and previous prize winners.

The Gibbes Museum of Art has awarded 15 artists with the 1858 Prize for Contemporary Southern Art since its inception in 2008. Supported by the museum’s dynamic young professionals’ auxiliary group, Society 1858, the Prize recognizes artists whose work contributes to a new understanding of art in the South. This exhibition celebrates winners and finalists of what has become



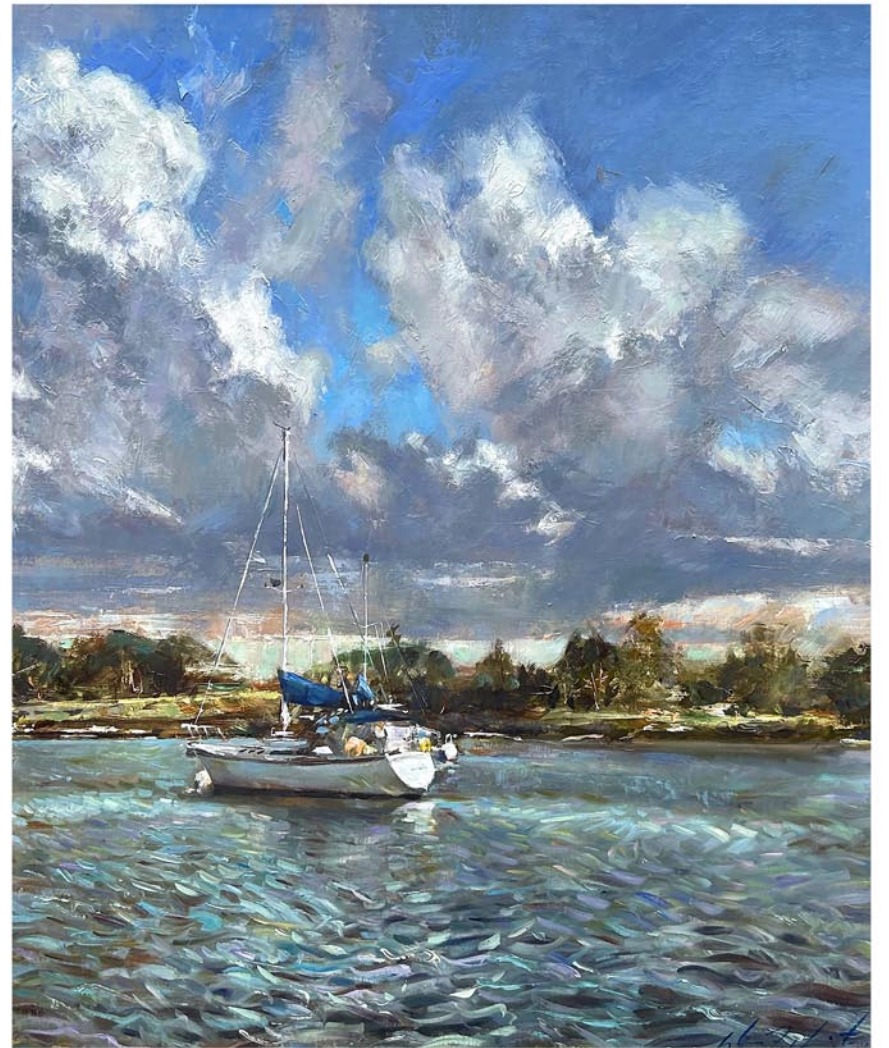
one of the South’s most prestigious art prizes. Each of the artists recognized by the Prize has continued to garner accolades regionally, nationally and internationally. Their successes demonstrate the importance of creating platforms that recognize and support the significant art and artists of the South.

The 2009 winner Stephen Marc is a documentary/street photographer and digital montage artist. His works are included in collections across the country and in 2021 Marc was awarded a John Simon Guggenheim Memorial Foundation fellowship. His latest photography book *American/True Colors* documents 12 years of America and Americans. Marc set out to pay homage to photographers such as Robert Frank, Walker Evans and Dorthea Lange, and produced the first and most comprehensive survey of Americans by an African American photographer.

2014 Prize winner Sonya Clark participated in the Gibbes Museum’s Visiting Artist Residency in 2016. Her exhibit, *We Are Each Other*, is currently on display at the Museum of Art and Design in New York City following its debut at the High Museum of Art in Atlanta. Her work is in

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MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
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World Vision

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UNICEF USA
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Americares
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Scott Eagle, who is being featured at the Maria V. Howard Arts Center, at the Imperial Centre for the Arts and Sciences, in Rocky Mount, NC. It is part of the exhibition, "Beyond the Liminal Rift," which features a large body of works by Eagle, on view through Dec. 31, 2024. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator for the Drawing and Painting Department at the School of Art and Design at East Carolina University in Greenville, NC. Read about it on Page 41.

Editorial Re-Wright at the Last Minute

Well, while finishing this issue, the Carolinas has been turned upside down by Hurricane Helene. This has happened to us before. Our Oct. 1989 issue was destroyed while sitting at the printer when Hurricane Hugo ripped the roof off of the building. That was when the art community in Charleston, SC, suffered a year's worth of damage. First from the storm, then from the media coverage making it seem like Charleston was washed off the map of America, and then by the long recovery. Hotels were not full of tourists, they were full of insurance people, FEMA people, reporters, and people whose homes were destroyed. Many of the art galleries were ready for business within months, but no one was coming to Charleston to relax and spend some cash. That shut *Charleston Arts*, our publication at the time, down for months.

Now, Helene has done a job on many areas of the Carolinas, but especially in Upstate SC and Western NC. The Governor of NC has stated that "All roads in WNC should be considered closed!" Some

communities have been washed away by the overflowing rivers. And that rain water will be heading to the coast to do even more damage. And more hurricanes are on the way. I hate to wish them on someone else, but they could go somewhere else or better yet - out to sea.

And, here is the good news/bad news of it all. This issue is our biggest issue in 37 years (84 Pages). But, most of the events and exhibits mentioned in it "might" not happen. I say "might" because I learned from Hurricane Hugo - everyone recovers at different rates. Some folks might not have suffered so much damage, while others were hit very badly. So my word to the wise is, call or e-mail to see how things are going, once phone service and Internet service is restored. Don't write everyone off! Plus, a lot of business can be done these days online. Maybe you can't get to Asheville, Tryon, Spartanburg or Greenville, to see an exhibit, but you might be able to see it online. And, now would be a great time to make a purchase online to help out an artists or an art venue. But, don't write our art community off. They need your support now more than ever - both the commercial folks and non-profit folks.

Unfortunately, there will be government funding to help the non-profits and none for the commercial folks. It's not fair, but then what is in the art world.

Because we're online now, we can go on as long as there is Internet service, at both ends, and we will be here to help publicize fundraisers to help the visual art community recover. Artists and art organizations will need help all over the Carolinas, so if you can - help out! And, let's hope Mother Nature gives us a break and doesn't pile on.

If you don't think climate change is real - Mama Nature is showing you she's real! And, don't mess with Mother nature.

Gibbes Museum of Art

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Winners of the 1858 Prize for Contemporary Southern Art

numerous prestigious collections, including the Smithsonian Museum of American Art, and she has received multiple awards, including a United States Artist Fellowship, an Anonymous Was a Woman Award and a Rappaport Prize, among others.

The 2015 winner Deborah Luster's work has been featured in groundbreaking photography exhibitions such as *A Long Arc: Photography and the American South*, High Museum of Art (2023), *Southbound: Photographs of and about the New South*, Halsey Institute (traveling, 2018-2022) and *Prison Nation*, Aperture Foundation New York (traveling, 2018-2022). She has also been recognized as a Ford Foundation Fellow, National Academy of Design Fellow and an artist in residence at both the Robert Rauschenberg Foundation (2016) and the Joan Mitchell Foundation (2020).

The 2017 Prize winner Bo Bartlett opened the Bo Bartlett Center at Columbus State University shortly after receiving the award. Based on the belief that art can change lives, the center focuses on community outreach programs that help foster inclusivity by encouraging participation

from diverse voices, as well as partnering with other institutions to provide innovative exhibitions that deepen the public's understanding of art.

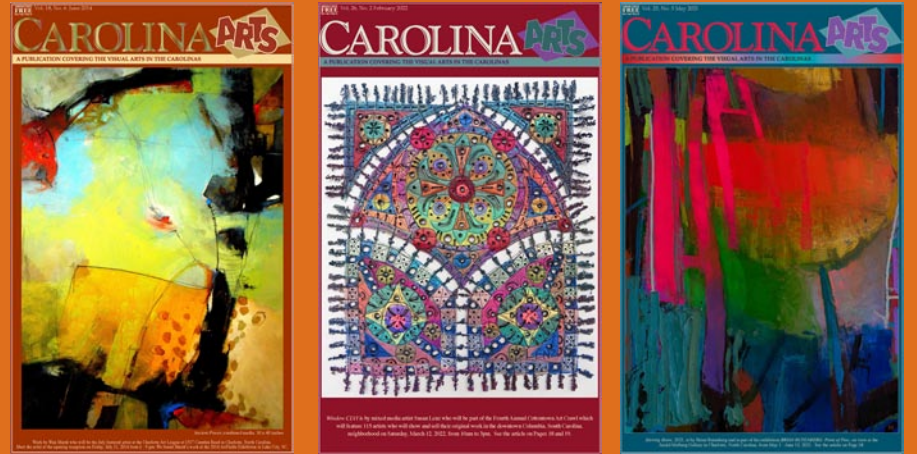
The 2022 Prize winner Raheleh Filsoofi, now a 2023 Joan Mitchell Fellow, will be recognized in the Gibbes Museum of Art's permanent collection with an installation created specifically for Charleston. Her ongoing project, *Imagined Boundaries: Through the Eyes of the Past and Present*, explores the existing boundaries in our world, both local and global, and features videos of over 200 participants who have a strong connection to Charleston or call the city home.

The 1858 Prize for Contemporary Southern Art is presented by Society 1858, a member auxiliary group of the Gibbes Museum of Art. This group of dynamic young professionals supports the Gibbes Museum with social and educational programs tailored for up-and-coming art patrons, and its fundraising efforts are focused on underwriting the 1858 Prize for Contemporary Southern Art.

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Gibbes Museum of Art

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The Gibbes enriches lives through art. Charleston's only art museum, we are committed to telling the story of Charleston's ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years and features some of the country's most celebrated artists. With world-class rotating exhibitions and a dynamic visiting

artist residency program, there's so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or at (www.gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Features Works by Rebecca Croft

The Charleston Artist Guild in Charleston, SC, will present *Low Country Impressions*, showcases a collection of oil paintings by Rebecca Croft, on view in the Guild Gallery, from Oct. 1 - 31, 2024. A reception will be held on Oct. 4, from 5-8pm.

Rebecca Croft brings over 25 years of artistic experience to her latest exhibit. Having lived in diverse locations across the globe, from Germany to California, Croft now calls Charleston, SC, her home. Her work is deeply inspired by landscapes, which she brings to life with vibrant colors and an impressionist touch. For Croft, painting is more than just a creative process—it is an escape into a world of imagination, where the outside world fades away, leaving only the canvas and the possibilities it holds.

Join us for an inspiring evening at the artist's reception on Friday, Oct. 4, from 5-8pm at the Charleston Artist Guild Gallery, located on East Bay Street, Charleston, SC. Enjoy some refreshments and take the opportunity to chat with Croft about her



Work by Rebecca Croft creative process and what she might be working on next.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

City of North Charleston, SC, Features Works by Kristy Bishop and Anne T. Nielsen

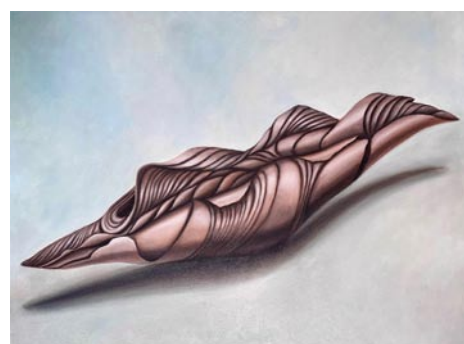
The City of North Charleston's Cultural Arts Department is pleased to announce that woven fiber works by Kristy Bishop (Charleston, SC) and oil paintings by Anne T. Nielsen (Appling, GA) will be on display at Park Circle Gallery from Oct. 2-26, 2024. A reception will be held on Oct. 4, from 5-7pm.

In her exhibit, *MetaWeaves*, Charleston-based textile artist Kristy Bishop features a collection of fiber works that draw inspiration from the rich history of tablet weaving. Bishop's work is an engagement with ancient practice and traditional techniques that were once commonly used to adorn clothing. "By delving into the historical roots of weaving, I honors the craft's heritage while infusing it with contemporary vision and freedom," she explains. Bishop meticulously weaves a series of bands with unique patterns and color using inkle, rigid heddle, and tablet weaving, and then interweaves those bands into ever growing compositions. The interwoven masses grow and evolve, split and stretch. Guided by the color and pattern relationships within each band, new pathways materialize, creating a visual tapestry that tells its own story.



Work by Kristy Bishop

Bishop is multidisciplinary artist and teaching artist whose work is rooted in weaving and textiles. Her fiber pieces have been featured in group and solo exhibitions throughout the southeast, as well as California, Texas, and Illinois. She has been an artist-in-residence at the Gibbes Museum of Art, 701 Center for Contemporary Art, Page 6 - Carolina Arts, October 2024



Work by Anne T. Nielsen

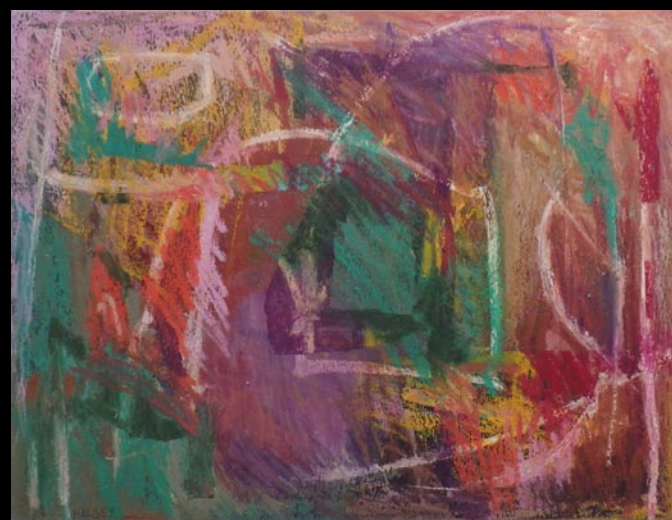
and City of North Charleston Cultural Arts Department, and travels regularly for artist residencies in public schools all over South Carolina. Kristy partners with Engaging Creative Minds, the Charleston Museum, McClellanville Arts Council, and the Gibbes Museum of Art to facilitate workshops.

Dreams and Visions features a mesmerizing collection of Anne T. Nielsen's latest oil paintings. Each piece is a vivid exploration of the symbolism that emerged from her dreams and visions. "I have a creative thought or question, while awake, then usually, in my dreams, the images come fully complete," Nielsen explains. "I wake up, roll off the bed and with my pencil, post cards, and my flashlight, I draw down the idea with notes on colors, textures, and even deeper psychological meanings. I then mix old master information and techniques with abstract marks to portray the image, to be brought to fruition." Nielsen's paintings invite viewers to delve into a world where subconscious imagery transforms into profound visual narratives, offering an ultimate journey through the ethereal landscapes of her imagination.

An artist with an education in psychology, Nielsen brings a wide range of experience and deep meaning to her art. She has always been creative, and started as a self-taught metal artist, before volunteering as theater art director and painter of full stage backdrops. Desiring to expand her understanding and knowledge of painting techniques, she studied old master style portraiture, still life, plein aire, and

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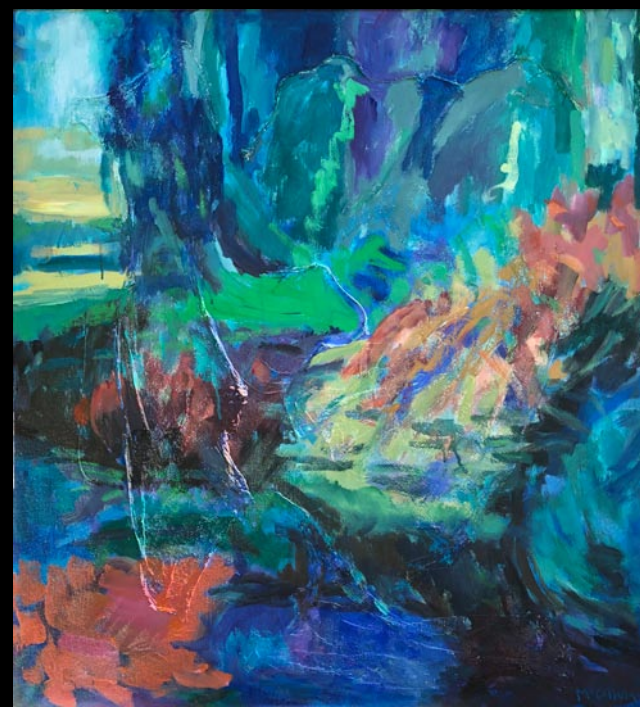
Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
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Both artists are
recipients
of the
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Painting by Corrie McCallum

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DAVID SOLICITOR OSBORNE

A LOWCOUNTRY NATIVE RUNNING FOR 9TH CIRCUIT SOLICITOR

David Osborne is running to protect our families by putting violent criminals in prison and seeking justice for their victims in Charleston and Berkeley Counties. As our new solicitor, David will make the safety of our families his top priority



He is a skilled professional prosecutor who has successfully tried and convicted numerous violent criminals for the last decade.

Just since 2021, David has successfully tried 23 murder warrants to guilty verdicts as a prosecutor in a neighboring circuit. At the same time, the entire 9th Circuit tried only four murder warrants to guilty verdicts, despite being the largest circuit in the state.



David started his career in New Orleans where he patrolled some of the most dangerous streets in America.

In 2002, he moved back home to join the Charleston Police Department, quickly moving up the ranks and advancing to the Violent Crimes Unit where he solved numerous high profile murder cases in the city.

In the evenings, David attended the Charleston School of Law where he would earn his law degree. David has dedicated his professional life to demanding justice for crime victims, making our streets safer while also ensuring equality and fairness in the justice system.

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ARTISTS 4 DEMOCRACY

Artists 4 Democracy was founded in 2017 in the spirit of radical practicality to bring together artists, art educators, and students to protect democracy by mobilizing the art community for political action and civic engagement.

Through art-making workshops, campus activities, voter registration drives, artist talks, art sales, fundraisers, canvassing, and political events, we foster and protect our participatory democracy.

In 2018, we began our partnership with student bodies and witnessed firsthand how even small engagements can bring big results. In part thanks to our voter registration and GOTV efforts, the student voter turnout at CalArts (California Institute for the Arts) increased by 43.8% from the previous midterm election, helping to flip two red Congressional districts blue.

In 2020, we took our efforts nationwide. We forged partnerships with art schools throughout the country with the goal of inspiring students to vote through a series of hugely popular online artist talks with internationally renowned artists including Laura Owens, Christina Quarles, Lauren Halsey, Amir Fallah, and Ruben Ochoa. We used our online platform to encourage civic engagement and provided students with practical information about how, why, and where to vote.

Artists 4 Democracy has also built expansive and ongoing partnerships with grassroots organizations across the country, including ADVICE, Walk the Walk, Phone Banking with Artists, Swing Left, and Vote Nevada.

As we approach the elections of 2024, we do so with a renewed sense of urgency. The push for anti-democratic legislation at the local and state level, paired with the rollback of personal freedoms and privacy laws surrounding abortion, make it even more imperative that we mobilize people, especially young folks and first-time voters. This year, we are partnering with colleges, universities, and community organizations in California, Nevada, and other key states to get out the vote. Through hands-on art workshops, we combine voter education with creative, engaging activities—everything from zine-making to tote bag stenciling.

As a multilateral network, the art community is uniquely poised to instigate change. Artists have the potential to reach a broad section of people across the country, and share skills suited to providing a creative approach to the pressing issues of climate change, income and gender inequality, healthcare, criminal justice, and voting rights. Artists 4 Democracy believes that by fostering this sense of empowerment in young artists, they will use their creativity to become active forces for positive political and social change.

Want to support our work? Consider making a donation at (<https://www.artists4democracy.com/donate>).

For further information visit (<https://www.artists4democracy.com/>).

2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

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Ed Sutton

DISTRICT 32

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DISTRICT 15

JA Moore*

DISTRICT 80

Donna Brown Newton

DISTRICT 109

Tiffany Spann-Wilder*

DISTRICT 110

John Moffett

DISTRICT 111

Wendell Gilliard*

DISTRICT 112

Peter Brennan

DISTRICT 113

Marvin Pendarvis*

DISTRICT 114

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2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

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A huge thank you to PSSC members and to all artists who submitted work to our first international exhibition open to non-members and offered as an online show.

We so appreciate your support and engagement!

And our great appreciation to
Jeanne Rosier Smith, IAPS-EP, PSA-MP, AIS, ASMA,
our esteemed Juror and Judge of Awards.



BEST IN SHOW: *Dervish* by Christine Swann



www.pastelsocietyofsc.com

City of North Charleston

continued from Page 6

landscape painting, along with symbolism and emotionalism. Her newest work fits no conventional genre but is a mixture of abstracted ideas utilizing the careful glazes, brush strokes, and techniques of old master portraiture.

Nielsen steps outside those accepted artistic boundaries for deeper psychological and spiritual meanings. She refers to this fresh new approach of combining masterful techniques with deeper spiritual meanings as Interpretive Nuvo Abstractionism. Nielsen's paintings have been exhibited in solo and group exhibitions throughout the country and have won several awards in juried competitions. She has had paintings

shown in the office of the Georgia Governor and the South Carolina Senate offices, and Galerie Stackl'r in Sedan, France.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information about PCG, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Corrigan Gallery in Charleston, SC, Features Installation by Lese Corrigan

Corrigan Gallery in Charleston, SC, will present *The Beast, the Beauty and the Buddha*, an installation of sculpture and drawings by Lese Corrigan, on view from Oct. 3 - 30, 2024. A reception will be held on Oct. 4, from 5-8pm, as part of the Charleston Gallery Association Artwalk.

Having put aside sculpting for several decades to focus on painting, the drive to create three dimensional pieces became unavoidable. *The Beast, the Beauty and the Buddha* have counterparts in her past work. These pieces have references to historic events, past traditions, religious iconography as well as art history. Plato looms largely with his Allegory of the Cave. The pygmy heads displayed years ago at the Charleston Museum and the history of the French Revolution's lovely penchant for putting guillotined heads on fence spikes left impressions and expressions bouncing in the subconscious. Even the Buddhist monk who self-immolated in Saigon 1963 comes to mind. Art portraying saints in ecstasy has always been intriguing but seem



Work by Lese Corrigan

more agony than ecstasy.

An icon defined as "a person or thing regarded as a representative symbol" has intrigued the artist coming from the influence of advertising and simplicity combined. The simple Cycladic figures, as we see them today - clean and white not painted as they were- and the perfectly simple logo representing a company become icons, supplanting the older sense of specific religious figures.

Early knowledge and information are
continued above on next column to the right

so often ignored minimizing the approach to truth and beauty. What, these pieces are not beautiful? Then what is beauty? Who decides, the beholder? Maybe like sugar plums dancing in our heads, the pieces called "Degas Bathers Turned Dancers" will provide a lighter tone.

The works are composed of recycled and natural materials avoiding plastics and machine or mold made reproductions. Each is individually made. These creations are not refined or highly polished as they are the back to basics with human foibles and imperfections - perfection is something for striving not necessarily achieving and certainly missing in the normal human form.

This show could have many titles such as "Inside the Veil" or "Beginning of the World As It Is" or "Hang Down Your Head" or even "Do you like my quirks?" What is a title? Is it a guide, a suggestion, a limitation? The artist has always been moved by the stories of African tribes inviting into the dance an individual wearing a "grotesque"



Work by Lese Corrigan

mask to indicate the groups acceptance of those with "imperfections."

Corrigan Gallery has begun its 20th year with 36 years of experience in the Charleston art market. It represents local, contemporary artists and those of the Charleston Renaissance as well as showing significant second market pieces.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lisa Willits

Lowcountry Artists Gallery in Charleston, SC, will present *Coastal Harmony*, featuring works by Lisa Willits, on view from Oct. 1 - 31, 2024. A reception will be held on Oct. 4, from 5-8pm, during the Charleston Gallery Association's Art Walk.

From beach paths at sunrise to sunsets with a waterfront view, these paintings explore the artist's favorite landscapes. "When I looked for a common theme to unite this show, I kept coming back to the word 'harmony' and the balance that exists between the elements of nature. I hope these paintings leave the viewer with the same sense of wonder and ease that I feel after a walk on the beach."

Willits has been painting Lowcountry landscapes for nearly 25 years. She is an owner/member of Lowcountry Artists Gallery in Charleston where she has exhibited



Work by Lisa Willits

her work since 2013. She was recently commissioned by the Medical University of South Carolina as well as Trident Technical College for her cloud paintings. She has participated in a number of juried exhibi-

continued on Page 9

Lowcountry Artists Gallery

continued from Page 8

tions and outdoor shows in the Charleston, Bluffton and Hilton Head areas.

For further information check our SC

Commercial Gallery listings, call the gallery 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Gallery in Charleston, SC, Offers Exhibition of Works Focused on Fall Changes

October finally brings a change of seasons with fall colors and a return to cooler days. Come in and enjoy the fall inspired collection of the artisans in the exhibit *Fall Colors*, on view from Oct. 1 - 31, 1024, at Charleston Crafts Gallery, located on East Bay Street, in downtown Charleston, SC.

Work by ten of our artist members featuring fall colors in multiple arts and fine crafts mediums will be in the spotlight this month. Come and meet the gallery's artists who are available to meet on the evening of the first Friday art walk, Oct. 4, from 5 to 8pm. Stop by and welcome the Fall season!

Marty Biernbaum created two of her signature larger ceramic sculptural works for this show. Come see her Lava Glaze sculpture in a new vibrant red.

Selma Andrews a jewelry artist who works in Polymer Clay, creates necklaces with intricate faces and images of leaves and flowers. These have to be seen to be believed!

Lynn Gettlefinger layers intricate patterns of fabric and other fibers creating delightful quilts. This month, her quilt "Autumn by the Stream" invokes a cooler fall mood.

Susan Livingston stitches intricate one-of-a-kind fabric collages that take the viewer to walks in the woods in the fall. Her works often include found objects, such as leaves and feathers.



Work by Susan Livingston

gami using a wide range of papers. For this show, she has created ornaments for fall.

Gini Steele is a knitter who creates whimsical and original designed knit pieces including special buttons, or added felted elements. Steele is an intuitive knitter who uses many stitches in her designs; "breaking all the rules in knitting".

Fairoozan Abdullah is an artist who works in paper quilling, crafting works of art which are stunning in their originality.



Work by Regine Semko

Come see her "Fall Owl" in this month's show.

Laurie Prophater is a Polymer Clay jewelry artist whose work has been featured in *Belle Armoire Magazine*. This month, we are featuring her bracelets, including some that feature maps of Charleston from the 1870's.

Iryna Toney is a fiber artist who specializes in crochet. Crochet is a fiber art form that has never been produced by machine. She makes hand crafted sweaters, wraps, and hats with interesting finishing touches.

Jennifer York, 2024 Griffin-Reyburn Lowcountry Artist of the Year, also creates unique art to wear, with her hand dyed silk tunics and sweaters.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

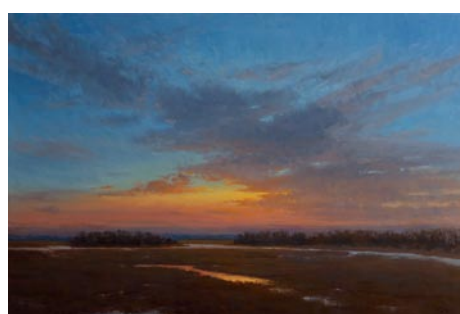
For further information check our SC Commercial Gallery listings, call 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Dare Gallery in Charleston, SC, Features Works by Michael Cyra

Dare Gallery in Charleston, SC, will present *Common Ground*, featuring works by Michael Cyra, on view from Oct. 4 - 30, 2024. A reception will be held on Oct. 4, from 5-8pm, during the Charleston Gallery Association Artwalk.

Join us for a captivating art show titled *Common Ground*, where the beauty of nature and the power of art converge. This exhibition showcases the work of Michael Cyra, a passionate representational oil painter whose canvases are inspired by the timeless wonders of the lowcountry of South Carolina.

In *Common Ground*, Cyra explores how nature's universal beauty can bridge divides and foster unity. Each painting is a testament to the way landscapes and natural scenes resonate with our shared human experience. Whether capturing serene woodlands, tranquil waters, or vibrant skies, these works reflect the artist's belief that



Work by Michael Cyra

nature's majesty can inspire a sense of commonality among us all.

Amidst this election year, this show also serves as a hopeful reminder that we can find common ground through the appreciation of art. Art is a universal language in our search for connection and is an expression of our shared humanity. By engaging with these evocative paintings, we invite you to

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pause, reflect, and perhaps discover shared values and perspectives that transcend the everyday discourse.

Cyra will be demonstrating his painting process at this show. Watching Cyra block in and develop a painting is eye opening and

will give you another way to appreciate his work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.daregallery.net).

Studio Visit With Sue Grilli in Bluffton, SC



The entrance to Sue Grilli's home

by Murray Sease

The next studio visit in this series takes me meandering through the north side of Sun City community, just outside of the

town of Bluffton, SC. Mixed media artist Sue Grilli lives and works here in the home she shares with her husband Mike. In this tidy neighborhood they are in a pretty house on a cul de sac with a cute aqua colored



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Studio Visit continued...

continued from Page 9

bicycle at the entryway and a spacious backyard.

Sue welcomes me in wearing her own artwork: handpainted dangly earrings and a silver starfish hanging on a delicate chain around her neck. She is a living model for her creativity! Compact and endlessly energetic, Sue shows me around. Charming and bright, the floorplan is an open concept living and kitchen area with art on every wall and nook. It already seems an artist's

haven. There is her own art, which she rotates through the home on its way to one of the local galleries, and the art of friends who inspire her. One especially intriguing piece by a friend looks like a precise painting of a water scene, complete with a wading bird and dragonfly – upon closer inspection it is a collage with intricate cut out pieces of paper, layer upon layer. This artist is one of Sue's inspirations for her own multi-media pieces.



Moving through the home we reach a big beautiful lanai with floor to ceiling windows looking out to a grassy expanse and tree line. Wonderful sunlight pours in, herb and pepper plants abound. The area serves as a lovely place to paint – the feeling of being outdoors but sheltered from the weather.

Finally we make it to Sue's actual studio, designated for and filled to the brim with art supplies. Oh my, it is an artist's dream! Tiny but very organized with peg boards that line two of the walls. These hold all sorts of tools including palette knives, spray

bottles, shears and a blow dryer. There are open shelves holding every type of acrylic paint and medium. Jars and cans of dozens of brushes are in easy reach on a large desk type work table. Canvases and boards and boxes of paper are stacked along every square inch of space.

Looking at this cluttered but organized chaos I quickly realize Sue has a passion for learning techniques and is always experimenting with mediums and new types of art. Even so, she has a distinct style that is

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instantly recognizable as hers. Very cheerful florals and landscapes, whether painted or collage or a combination, are obviously coming from Sue's happy place in her head. She shows me how she started a piece with a bright base of complimentary colored leaf shapes that look quite abstract. Over that she will layer paint and papers, in this case creating negative space, leaving the bright base as a centerpiece of flowers. No matter what technique she uses she ends up with cheerful paintings that never fail to make the viewer smile.

Some of Sue's art has a quite romantic feel. Using bits of lace as well as cut and torn paper, words torn from text, paint and charcoal a collage painting titled *Lady in Waiting* is simply gorgeous. In it, and other art, Sue will sometimes begin with a scribbled note on the canvas – perhaps a note to herself of the inspiration for the piece. Occasionally these cursive scribbles will peek out from behind the layers to tantalize the curious viewer.

Never missing the chance to try a new art form, Sue has a box of beautiful blue yarn that she will be trying her skill at knitting with. She also is experimenting with silver-clay which is microscopic particles of silver

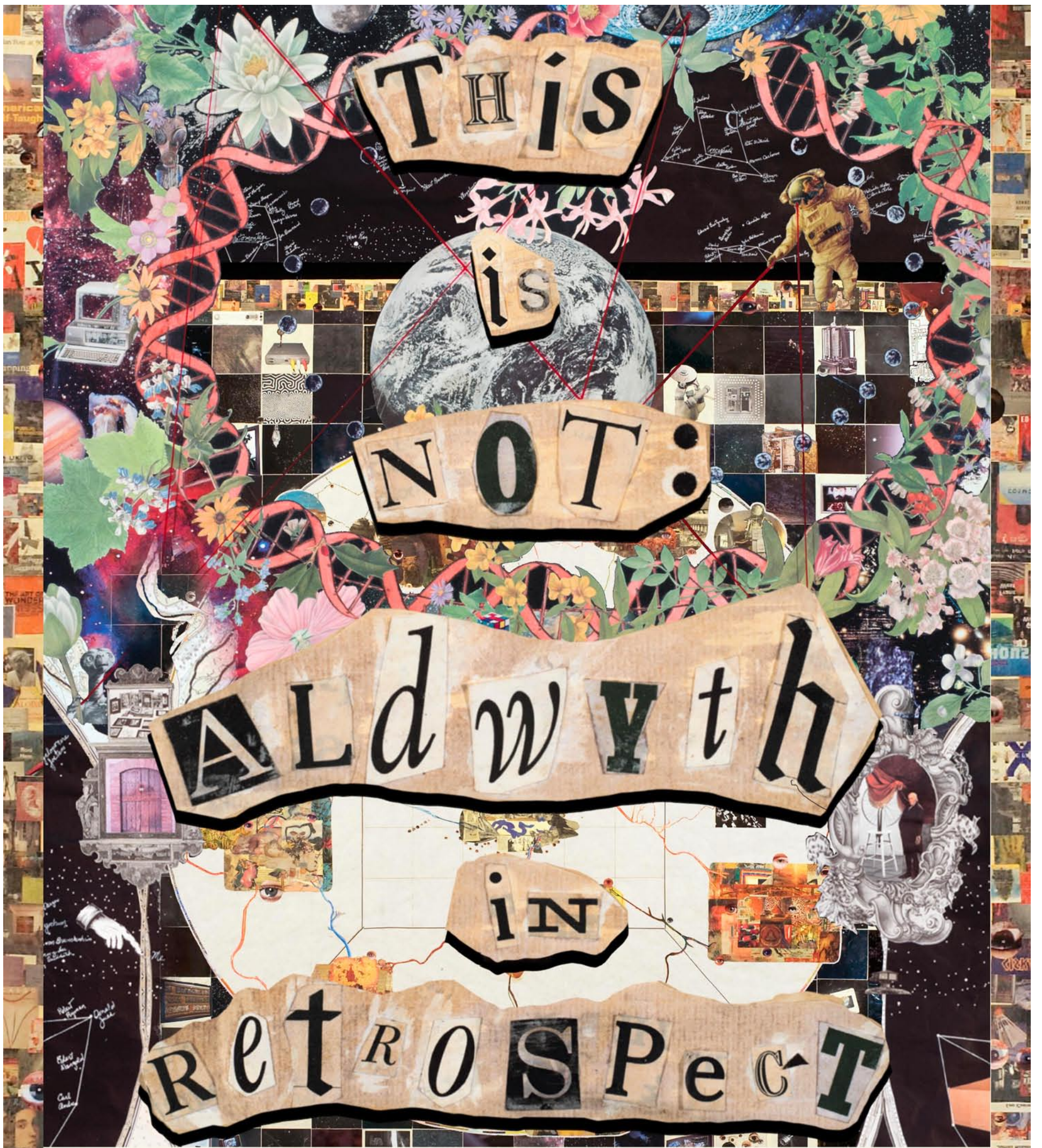
(or copper or gold) suspended in an organic binder to create a pliable material with a consistency like modeling clay. The jewelry she has created with this is quite impressive.

Tearing ourselves away from the studio we peek into Mike Grilli's garage workshop. He is the master craftsman behind Sue's frames, panels and shelving for the studio. In fact he has had a hand in much of their home – remodeling the kitchen cabinets and built-ins – all helpful surrounding the artist with a space that supports her craft and sparks her creativity!

I really enjoyed visiting this talented Bluffton artist and her creative workplace. Sue Gilli is one of six artist/owners of the cooperative La Petite Gallerie in Old Town Bluffton. She generally works there on Thursdays where she is happy to greet you and talk art. Please visit soon to see her work in person!

Submitted by Murray Sease, fellow artist at La Petite Gallerie, 56 Calhoun Street, Bluffton, SC 29910 or visit (lapetitegallerie.com).





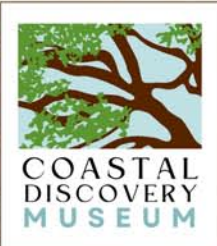
Coastal Discovery Museum is pleased to present
This Is Not: Aldwyth in Retrospect
October 16 – March 23, 2025

OPENING CELEBRATION

October 17, 2024
4pm Curator's tour
5-7pm Reception with the artist
Free and open to the public.

DISCOVERY NIGHT AT THE MUSEUM

January 16, 2025 at 5pm
Join us for a special night of art-making to kick off "Creative Collage: A Community Art Experience" inspired by Aldwyth.
Space is limited and reservations are required. \$25pp



70 Honey Horn Drive, Hilton Head Island
Gallery hours:
Mon-Sat 9am-4:30pm; Sun 11am-4:30pm
Reservations and more information:
www.coastaldiscovery.org; (843) 689-6767

GALLERY TOURS Thurs, December 5, 1pm
Sat, January 25, 11am
Tues, February 25, 1pm



Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Aldwyth

The Coastal Discovery Museum on Hilton Head Island, SC, showcases works by renowned Hilton Head artist in the exhibition, *This is Not: Aldwyth in Retrospect*, on view from Oct. 16 through Mar. 23, 2025. A reception will be held on Oct. 17, from 5-7pm. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4pm.

The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. Admission to the museum is free.

This is Not: Aldwyth in Retrospect spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages.

Now in her late 80s, the artist who goes by the single name Aldwyth, arrived on Hilton Head Island in 1967, and has lived and worked in an octagonal house overlooking a salt marsh for decades.

"We are thrilled to present the works of Aldwyth, one of SC's most important living artists," said Elizabeth Greenberg, Director of Exhibitions. "Aldwyth's unique, often sly perspective on the art world, culture, and history is reflected in works that are at once bold and meticulous, transcending categories."



Aldwyth, "Cigar Box Ebcyclopaedia", 2000

The retrospective traces the contours of Aldwyth's work over the years, while touching on themes that have remained consistent throughout her career. Early on, Aldwyth adopted a simple strategy, choosing to stay on the outskirts of the mainstream art world and seldom submitting her works for consideration by curators, jurors, galleries, museums, or grant panels.

Once, when applying to the South Carolina Arts Commission for a fellowship, Aldwyth ignored the guidelines requesting a work sample and a resumé. Instead, the rule-breaking artist submitted a work sample that was her resumé; that fellowship application was rejected. It is this contrarian attitude that has fostered Aldwyth's creativity, while limiting mainstream recognition. The work, aptly titled, *re-su-mé/re-sume*, is one of more than 50 pieces featured in the exhibition.

To complement the exhibition, the mu-

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Carol Iglesias

The Art League of Hilton Head on Hilton Head Island, SC, will present *Colors of the Lowcountry & Beyond*, on view from Oct. 22 through Nov. 22, 2024. A reception will be held on Oct. 23, from 5-7pm. Iglesias will also host a Gallery Talk on Nov. 1, at noon.

The exhibition is a collection of Lowcountry plein air paintings that Iglesias has completed over the past year and a half. Iglesias, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Painters Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including *Carolina Arts* and *American*

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Aldwyth in front of her work "Casablanca (Classic) 2004

seum is offering free gallery tours, open to the public, on the following dates: Dec. 5, at 1pm; Jan. 25, at 11am; and Feb. 25, at 1pm.

In addition, the museum will launch a collaborative art-making project, *Creative Collage: A Community Art Experience*, on Jan. 16, 2025, from 5 to 7pm, in the Sea Island Room. During this special event, participants will engage with the artist's process by placing the first elements on a 20-foot-long piece of Okawara paper, the same Japanese paper Aldwyth uses for her large-scale collages. Attendees will also create their own collaged cigar box to take home, inspired by her iconic Cigar Box Encyclopaedia. The cost is \$25 per person and registration is required for this unique Discovery Night at the Museum. The aim is for the collage project to grow and evolve as visitors contribute to it throughout the exhibition's run.

In early 2025, the museum will also host a screening of *Aldwyth: Fully Assembled*, the 2022 PBS documentary by award-winning filmmaker Olympia Stone.

A fully illustrated catalogue, published by the Greenville County Museum of Art, accompanies the exhibition and is available for purchase in the Museum Store.

The exhibition comes to the Coastal Discovery Museum following successful runs at the Greenville County Museum of Art and the Gregg Museum of Art & Design at North Carolina State University, in Raleigh. About the Coastal Discovery Museum

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational and cultural organization whose mission is to provide experiences that inspire people to care for the Lowcountry. Founded in 1985, and located on Hilton Head's historic Honey Horn grounds, the Museum offers exhibitions, programs, lectures, hands-on workshops, and events, covering Lowcountry history, culture, art, and the environment.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



Work by Carol Iglesias

Art Collector.

Iglesias' work features strong, energetic compositional elements. She is passionate about painting brilliant color and capturing her emotional response to a location in

continued above on next column to the right

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Night Owl by Mary Burrell

La Petite GALLERIE

Featuring works in oil, acrylic, watercolor, pencil, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

every painting. "Working outside allows me to study all the constantly changing subtleties of colors, shadows, light, and provides valuable insight and sensitivity while I am painting," she says. "Once inspired, I try to capture the color, light and energy as quickly as I can."

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 250 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community



Work by Carol Iglesias

and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (Gallery@artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit of Re-Interpreted Works



Work by Eric Jones

The Art League of Hilton Head on Hilton Head Island, SC, will present *Side-by-Side: Monochrome Visions in Color*, a Lifelong Learning and Hilton Head Art League collaboration, on view at the Art League Academy, from Oct. 21 through Nov. 8, 2024. A reception will be held on Oct. 25, from 5-7pm. Attendees of the reception will submit their votes for People's Choice Awards.

Side-by-Side: Monochrome Visions in Color is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit.

"We are thrilled to announce another exciting collaboration between two local non-profit organizations," says Amy Wehrman, Academy Manager. "Our upcoming art exhibit showcases the innate talent of the Lowcountry and the incredible impact of continuing art education."

Lifelong Learning is a non-profit offering continuing education for mature



Work by Julie Schroeder

adults. Its teacher volunteers hold over two dozen classes during two semesters every year. Class subjects include history, philosophy, art, gardening, architecture, and more. Students can attend an unlimited number of classes each semester for a low flat fee.

Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 250 member artists. All artwork on display is for sale and exhibits change

continued on Page 14

FOLLOW THE OYSTER

THE 20TH ANNUAL HISTORIC BLUFFTON ARTS & SEAFOOD FESTIVAL

OCTOBER 1 - 20, 2024



Celebrate 20 years of tradition in 20 days with plenty of activities showcasing locally harvested seafood and Lowcountry cuisine while highlighting the rich history and culture of the area. The celebration culminates with a juried fine art show and street fest on October 19th and 20th.

bluffton

HEART OF THE LOWCOUNTRY™

blufftonartsandseafoodfestival.org

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CHAMBER OF COMMERCE

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HILTON HEAD
INTERNATIONAL

NOVANT
HEALTH

Art League of Hilton Head

continued from Page 12 / [back to Page 12](#)

every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

Lifelong Learning is a non-profit offering continuing education for adults. Its teacher volunteers hold over two dozen

classes during two semesters every year. Class subjects include history, philosophy, art, gardening, architecture, and more. Students can attend an unlimited number of classes each semester for a low flat fee.

For further information check our SC Institutional Gallery listings, call the League at 843.842.5738 or e-mail to (academy@artleaguehhi.org).

20th Annual Bluffton Arts & Seafood Festival Takes Place in Bluffton, SC - Oct. 1 - 20, 2024

The Bluffton Arts & Seafood Festival is back for the twentieth year – and still growing in Bluffton, SC. What started as a one-day event in 2005 and quickly became a week of festivities, is slated for 20 days of activities this year in historic Bluffton showcasing the arts, history, culture and locally harvested seafood as we celebrate 20 years of tradition in 20 days. Festival events are scheduled Oct. 1 through Oct. 20, 2024.

Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, Oct. 13, at 4pm, the local art scene will again be highlighted. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am-4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5pm



View of previous festival

On Monday evening, Oct. 14, Dinner & Learn at Waddell Mariculture Center and the Bluffton Seafood House with speakers highlighting our natural resources and the necessary conservation practices to ensure their continuance is scheduled. Wednesday, Oct. 16, again offers Author Night with Dr. Carolyn Grant, Thomas Barnwell, and Emory Shaw Campbell, the Co-Authors of Gullah Days: Hilton Head Islanders Before the Bridge 1861-1956, 5:30-8:30pm at the Rotary Community Center in Oscar Frazier Park.

Other favorite returning events include daily boat and history tours, Bluffton State of Mind Supper Soiree, Oyster Farm Tours, Bluffton Self Help’s Sips and Seafood Party at Hewitt Oaks, the Saturday morning Old Town Oyster 10K and 5K run, CCA’s Children’s Fishing Tournament and children’s art activities in the park.

The SYMPHONY IN THE PARK

Society of Bluffton Artists in Bluffton, SC, Features Works by Jane Capraro

The Society of Bluffton Artists (SOBA) in Bluffton, SC, is excited to present the latest featured artist exhibit, *What Do You See?*, featuring works by Jane Capraro, also known by her artistic signature “JC Kuller.” This captivating exhibition will run from Oct. 6 through Nov. 2, 2024. A reception will be held on Oct. 11, from 5-7pm.

Capraro’s creative journey is deeply influenced by her father, John Kuller, an illustrator and oil painter, whose legacy she honors by signing her pieces with her maiden name, “Kuller.” After a successful banking career in New York City, Capraro returned to her first love, painting, and began exploring the world of abstract and abstract expressionism under the mentorship of Missy Gentile at SOBA. Her artistic evolution has led her to create works filled with energy, hidden meanings, and raw



View of previous festival

featuring the sweet sounds of Hilton Head Symphony Orchestra is returning this year also. This Outdoor Pops concert “under the stars” is FREE for one and all. Bring a blanket or chair, a picnic dinner and enjoy your HHSO al fresco, “COUNTRY DIVAS” a celebration of the roots of country music. General lawn seating with free admission.

New this year is May River Ducks Unlimited Fall Frenzy, Oct. 4, at 6pm, at Oyster Factory Park, “Styles of the Season Matinee: fashion show, Oct. 5, from 2-4pm at May River Theatre and James McGhee Lecture and Tour at AME Campbell Chapel, Oct. 6, from 4-6pm.



View of previous festival

The highlight of the festival again will be the outdoor Street Fest, Saturday the 19th – Sunday the 20th, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states.

These artists will be displaying their fine art; local restaurants, food trucks and caterers will be serving up delicious seafood dishes and Low Country Cuisine with musicians performing throughout the day.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.org).



Work by Jane Capraro

emotional honesty.

In 2024, Capraro received the prestigious

continued on Page 15



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Fine art, sculpture, jewelry, and more by 200+ local artists on display and for sale. All new work is shown every month with exhibitions and receptions open to all.

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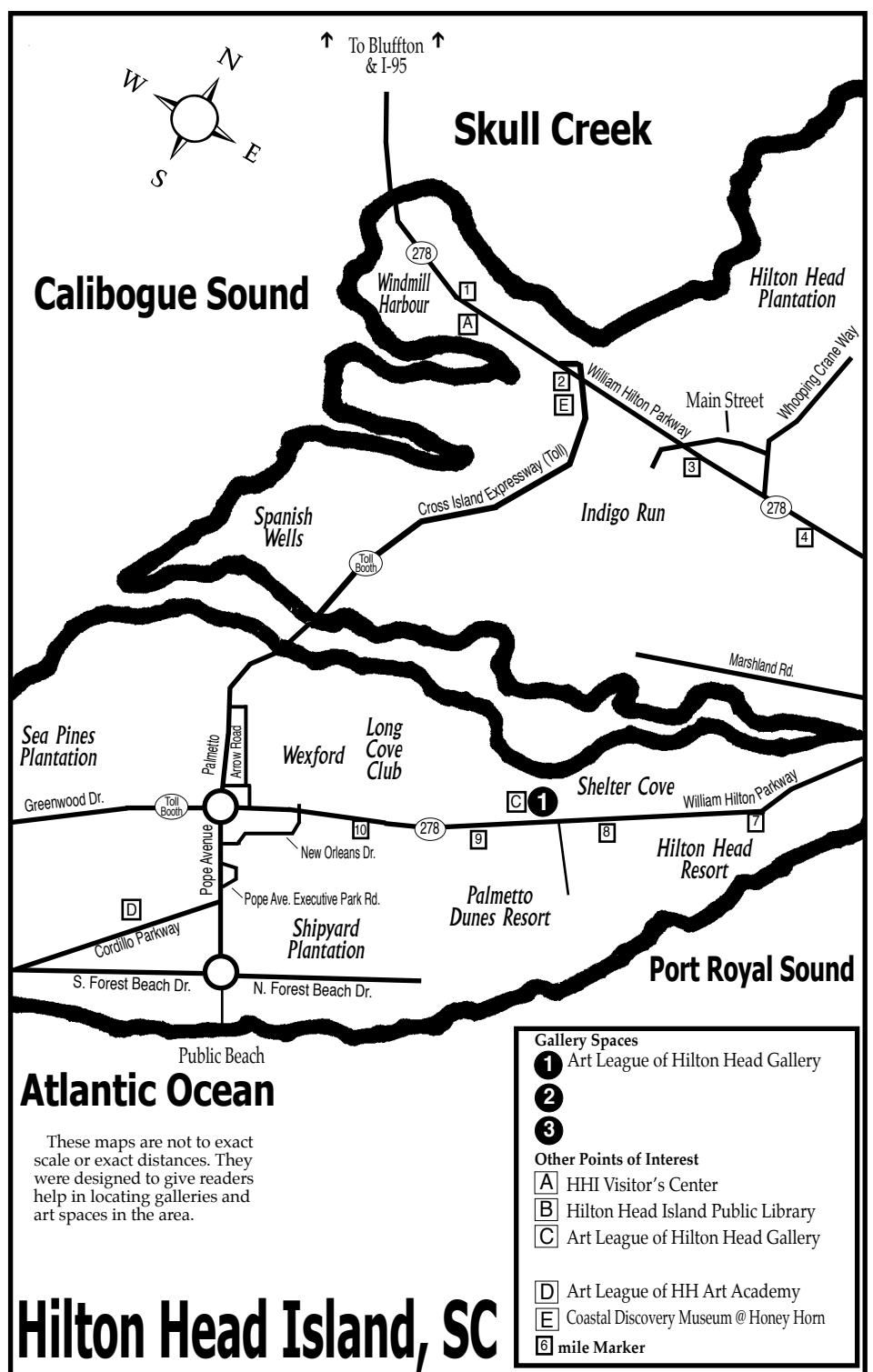
Taught by professional artists and educators, choose from workshops and classes in all media and skill levels. New classes are added weekly.

843.842.5738

Monday - Saturday, 10 a.m. - 4 p.m. & Sunday, 12 - 4 p.m.
14 Shelter Cove Lane, Hilton Head Island, SC 29928

www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- Ⓜ mile Marker

Hilton Head Island, SC

Society of Bluffton Artists

continued from Page 14

“Best in Show” award for her abstract piece “The Queen.” Her work continues to gain recognition in the local art community, with her pieces currently on display at Alexander’s Restaurant on Hilton Head Island and at the SOBA Gallery.

In her artist’s statement, Capraro reflects on the emotional and freeing process of creating abstract art. She shares, “Painting in abstract is an emotional, freeing, and creative force that I use to interpret and express my vision of the world within and around me. I aim to create art that is transcendent, pointing the viewer into different worlds that may be humorous, magical, peaceful, sad, or may speak of an injustice or challenge.”

SOBA is the heart of the flourishing art hub in Old Town Bluffton’s historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more. The gallery is located on Church Street.



Work by Jane Capraro

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Pluff Mudd Art Gallery, in Bluffton, SC, Features Works by Blake Shattuck

Pluff Mudd Art Gallery in Bluffton, SC, is thrilled to present works by Blake Shattuck, on view from Oct. 1 - 31, 2024.

Shattuck, a self-taught wood carver, is renowned for his custom hand-carved wall clocks and other decorative pieces under the name “Shattuck Clockworks.” Each of his creations is a unique masterpiece, thoughtfully designed and meticulously crafted without the aid of power tools. Featuring primarily coastal motifs, his clocks and tide clocks can be customized to reflect virtually any theme or design. Each piece takes around two weeks to complete, blending the beauty of handmade artistry with the functionality of a working clock.

Originally from New Hampshire, Shattuck and his wife Lisa moved to Hilton Head Island five years ago. His journey into carving began over 45 years ago with an antique set of gouges and chisels from the 1930s, inherited from his grandfather. What started as a hobby transformed into a full-fledged passion during the COVID pandemic when Shattuck dedicated his time to his craft.

His work has since found a home at Pluff Mudd Art Gallery, a cooperative showcas-



Work by Blake Shattuck

ing the talent of 20 local artists in the heart of the Arts District in Old Town Bluffton, South Carolina. Throughout October, Shattuck, will be available at the gallery on Thursdays (weather permitting) to demonstrate his carving techniques and discuss his art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/757-5590 or visit (pluffmuddart.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Brittany M. Watkins

The Greenville Center for Creative Arts in Greenville, SC, will present *Impermanence & Abject Space*, featuring works by Brittany M. Watkins, on view in the Main Gallery, from Oct. 4 through Nov. 27, 2024. A reception will be held on Oct. 4, from 6-9pm. An Artalk Performance & Q/A with Brittany Watkins will be offered on Nov. 16, from 2-3pm.

Dipped in a lukewarm bath of brightly colored self-awareness, Watkins acknowledges a contemporary world enthralled with the screen just a fingertip’s length away. It’s easier not to question; instead, we deny. *Impermanence & Abject Space* is about facing oneself. From abject space, found and discarded goods, once deemed useless, emerge. Piled, stacked, fragmented, stitched together, overturned, and slathered in layers of paint. This body of work examines the human experience scrutinizing the material world through a laborious analytic process driven by anxiety-fueled curiosity.

For the first time in one space, abstract paintings are placed alongside mixed-media “remnant works” that blur the lines between painting and sculpture. Hand-stitched fibers pushed and pulled within the rectangle frame of the traditionally defined, wall-bound painting, continue to evolve. This new series of remnant works use an expanded list of deconstructed domestic



Work by Brittany M. Watkins

materials mined from past installations (all temporary). As each installation moves from the living present into memory, its physical form returns to waste.

Viewers are challenged to consider the who, what, where, and why of art/life within institutional hierarchies. Teetering back and forth between deconstruction and rebuilding, Watkins’ process underscores alleged binaries such as life - death, rich - poor, and happy - sad offering visual contradictions between worth and worthless. This exhibition highlights the function of art in contemporary society, urging viewers to consider widely accepted value systems that drive a product-based life.

continued above on next column to the right



The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina



Guided Tour Information or Other General Inquiries,
Contact Us at: 1.864.723.6603 email: info@uhqt.org
uhqt.org Facebook: /Upstate Heritage Quilt Trail

Funded through City of Anderson and Anderson County ATAX Commissions

Brittany M. Watkins (b.1989, Carrollton, GA) is a distinguished multi-disciplinary artist, gallery director, and educator based in Columbia, SC. Renowned for her large-scale installation works, Watkins has earned notable accolades including the South Carolina Arts Commission State Fellowship in 2024, the South Arts State Fellowship in 2022, and the ArtFields’ Juried Panel Prize in 2018.

Watkins holds a Bachelor’s Degree in Fine Art from the University of West Georgia (2012) and a Master’s Degree in Studio Art from Florida State University (2016). Her graduate studies ignited a passion for fostering contemporary art in the Southern United States, leading her to establish artist-run spaces and pop-up exhibitions in Tallahassee. She went on to serve as president and exhibitions coordinator of 621 Gallery from 2018-2019 and was appointed Director of Goodall Gallery at Columbia College in July 2023. Her position as gallery director, curator, and community organizer continues to be shaped by an examination of contemporary society at the center of her artistic practice.

“As daily life becomes more deeply entrenched with the screen just a fingertip’s length away, the rapidly expanding consumer culture infiltrates the collective consciousness,” says Watkins. “My art examines the emotional, physical, and political detritus that overflow in present day America. I examine the relationship between private, psychological space and its counterpart: the public, edited, physical world through a lens of psychoanalysis and social critique. My process begins with collecting (things and information). Cast off materials, discarded or overlooked for

a failure to serve the ‘intended purpose’ - here, a line is drawn between the object and the individual, connecting widespread socio-economic concerns to personal fluctuations in stability. Domestic space (the home) acts as a metaphor for the mind and gateway to the psychological.”

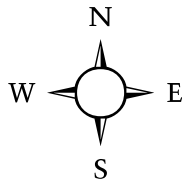
“I arrive equipped with only a color and the edge of an idea, ready to learn from each place, situated in time among history and present day. An immersive installation comes to life in real time as I transform the space in real time. Viewers are invited to enter the artwork as if stepping into a painting. This reality, separate from ordinary life and traditional art viewing, highlights the social psyche linking place to the formation of self/identity.”

“Vibrant colors first appear joyous and light-hearted but upon closer inspection, formal arrangements of charged marks highlight the underlying damage masked by layers of paint. Emotional tendencies such as insecurity and dependence emerge alongside a compulsive process, exerting a need for control like posturing the self for public display. This work acknowledges the facade of the mediated image that is further perpetuated by social media. The material excess, self-aware in its presentation, questions narratives that equate wealth and external gratification to happiness. These experiential and abstract painted works focus on the present moment, imploring viewers to consider their relationship to the material world.”

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

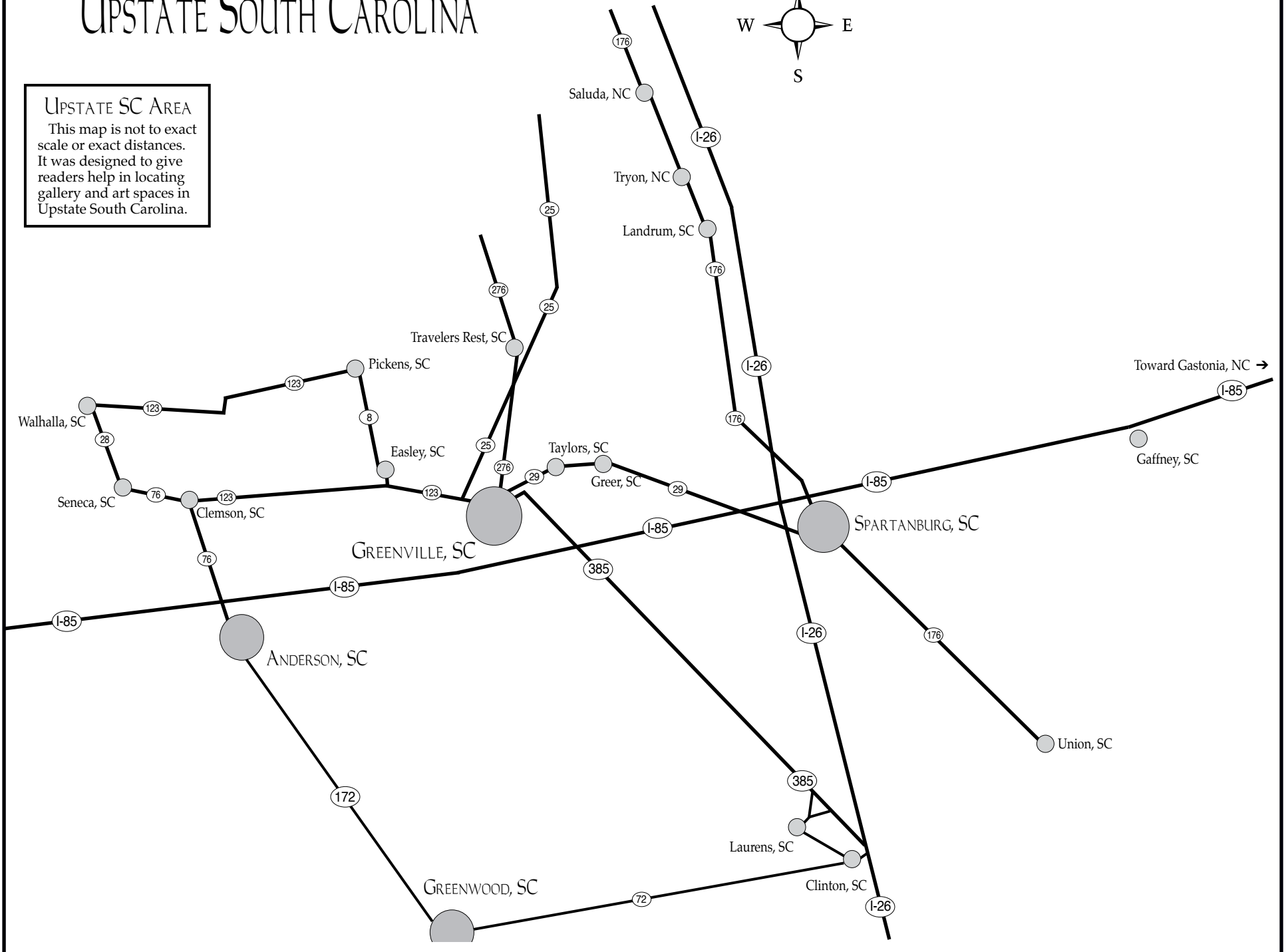
So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm “prior” to the month your exhibit starts.

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Technical College in Greer, SC, Features Works by Leigh Mitchell

Greenville Technical College in Greer, SC, is presenting *Mono no aware: Photography by Leigh Mitchell*, on view in the Benson Campus Galleries, from Oct. 7 -18, 2024.

Fall is a season of contrasts. The days begin with a chill, foretelling the coming winter, then closing with an afternoon of summer heat. We sweater-up in the AM to then shed a layer or two by lunch. We notice the trees are still green, but that green is dull, faded, browning on the edges, ready for winter rest.

Mitchell's photographs celebrate this seasonal contrast, the natural cycles of birth and death. Her title, *Mono no aware*, a Japanese phrase meaning "beauty tinged with sadness." Mitchell states, "More specifically it refers to the bittersweet awareness that all existence is ephemeral, and every moment of life is short lived."

Nature's ephemeral existence is not only the seasonal cycle but also the human sourced destruction of the natural cycle. Mitchell's images of fall as beauty tinged with sadness conjure feelings ... "of impending loss"... "feelings of vulnerability, loss, loneliness, precariousness and foreboding."

Technically Mitchell often employs a Holga camera to record her 30+ landscapes. The Holga is a cheap, imperfect plastic camera with very limited control and range. It is plagued with light leaks and imprecise outcomes. The Holga, in many ways, mimics our imperfect, short sighted way of seeing. It is a metaphor for humans attempted dominion over the natural world with little appreciation or understanding of the long-range outcomes of our interventions. Choosing to embrace the Holga as an instrument producing imperfect but visionary images deepens the meaning of Mitchell's exhibition.

Mitchell elaborates "Another translation for 'mono no aware' is 'a sensitivity to things,' or noticing, identifying with, and



Work by Leigh Mitchell

having appreciation for things. As a result of this sensitivity, a subtle ache accompanies the awareness that all things inevitably change form or come to an end. The transience of nature/of life/of reality makes it both haunting and precious."

Leigh Mitchell is an artist/educator. Mitchell holds a master's degree in Studio Art from Western Carolina University. Her work has been exhibited at The Center for Fine Art Photography, Fort Collins, CO; the Rochester Contemporary Art Center, Rochester, NY; The Asheville Art Museum; and most recently, in Greenville, SC, at The SE Center for Photography, and at the Greenville Center for Creative Arts.

Mono no aware is a welcome to and introduction of Mitchell, as a newly installed full-time photography instructor, in the Department of Visual Art.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva), call Pat Owens, Gallery Assistant at 864/250-3051 or e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu).

The Piano Series, *My Music*, paper collage, 30 x 34 inches

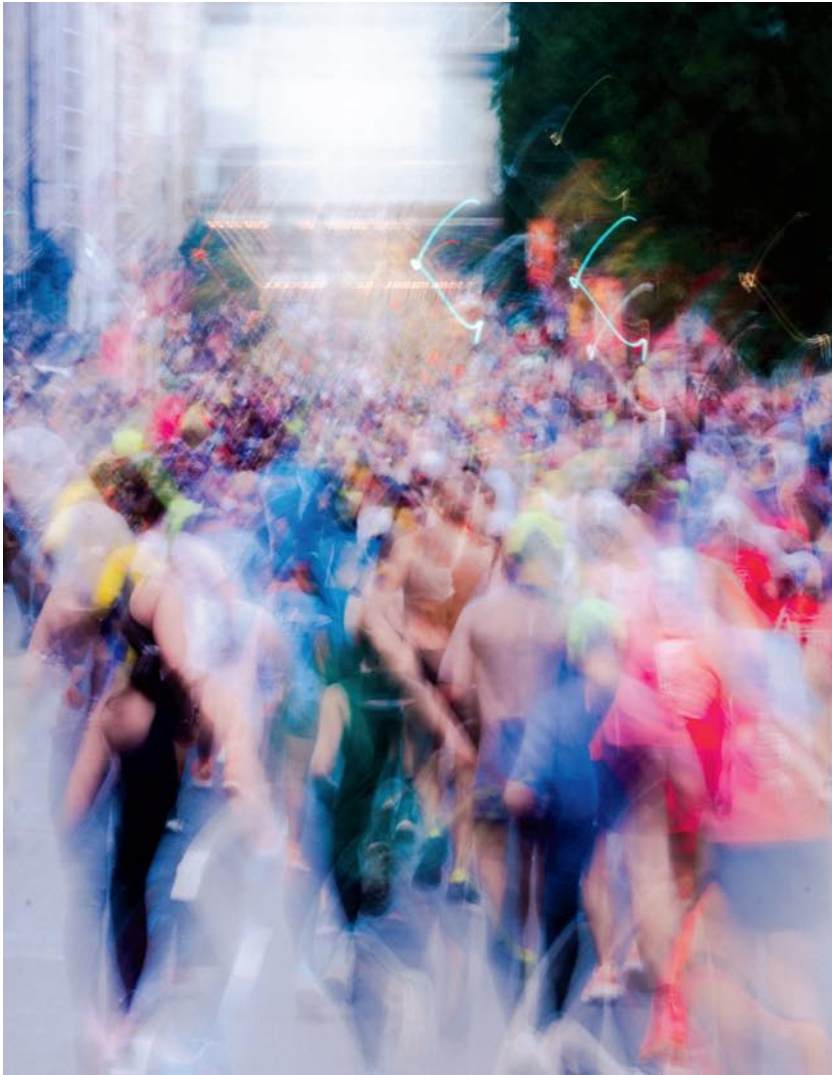
Melinda Hoffman

Studio @ East Butler Rd,
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Through October 17, 2024

STOP MOTION

CREAGH CROSS photography

Local sports photographer and photo journalist Creagh Cross reveals work accumulated from his years spent covering World Marathon Majors in Berlin, Chicago, Boston, and New York City. The photographs featured are raw, vibrant, emotional moments in the lives of the athletes shown, and each represents the beauty of the story that preceded it. Stop Motion is his visual perspective of that athletic pursuit.

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greenvilleARTS.com

Metropolitan Arts Council

16 Augusta Street | Greenville, SC 29601
Monday - Friday: 9 a.m. - 5 p.m.

October 11 - November 15, 2024

THE WORLDS *we* CREATE

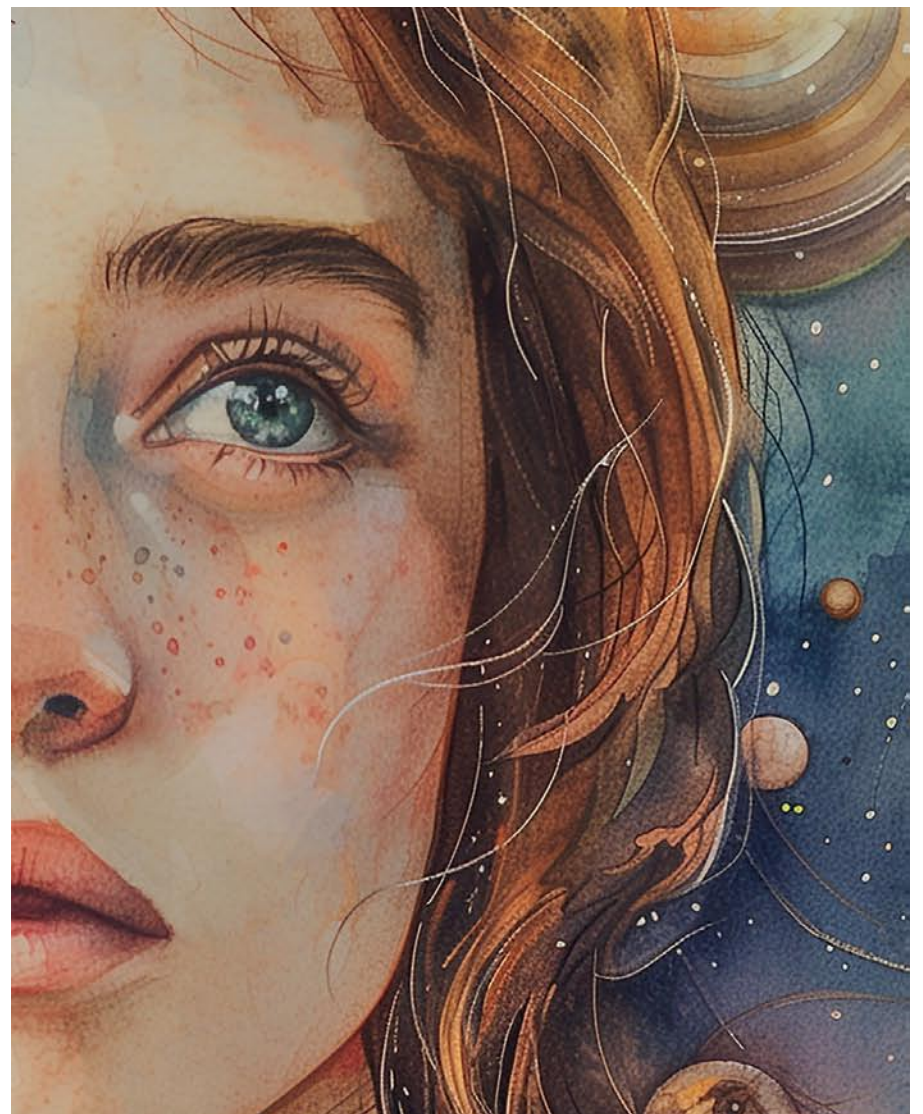
works by NICOLE SHANNON

ARTIST RECEPTION: October 11, 6 - 8 PM

Nicole Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind.

CENTRE STAGE GALLERY

501 River Street | Greenville, SC 29601
Hours: Tuesday - Friday, 2 - 5 PM



See *Next to Normal*: October 17 -27, 2024
Tickets: (864) 233-6733 | centrestage.org



Hampton III Gallery in Greenville, SC, Offers Works by Stephen Chesley

Hampton III Gallery in Greenville, SC, is presenting *Stephen Chesley: Now & Then*, on view through Nov. 2, 2024.

"Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of anthropocene calamity, Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound," said Chesley. "As John Muir might reflect trees have a way of teaching how to 'be' but it is a quiet lesson. It is perhaps through painting that the increasingly distant concepts of solitude and nature are recorded. The abstraction of thought is also present with the abstraction of paint rendering image, time, and emotional content."



Work by Stephen Chesley

degrees in Urban Studies and a Masters Degree in Urban Planning in 1980 from the school of Architecture at Clemson University. Graduating in a deep national economic recession Chesley turned back to his art. Spending 5 years on rivers and sea islands to explore his aesthetic, subject matter, influential painters, and styles, Chesley's paintings and art work began to move to the fore.

Recognized in 1981 by the Columbia Museum of Art as an emerging talent he went on to win top 100 in the first National Parks competition of 1987, exhibiting at the Smithsonian, and in 1996 a National Endowment for the Arts, Southeast Regional Fellowship, Southeast Center for Contemporary Art. Chesley has continued his work, characterized as poetic realism, along with welded and carved sculptural pieces in addition to joint works illustrating Archibald Rutledge short stories and WS Merwin's poem, "Palm" for the Thomas Cooper Society's Thomas Cooper Medal for WS Merwin in 2012. Chesley continues his creative journey with an art spirit in Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).



Work by Stephen Chesley

Stephen Chesley was born in Schenectady New York in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family. Growing up in Virginia Beach in the late 1950's he was exposed to the 'Beat Generation' of musicians, artist, and writers when Virginia Beach was still a seasonal seaside resort. Self motivated, he continued with his drawing and small paintings along with exposure to local artist.

Throughout elementary and highschool the art spirit continued. Collegiant exposure led to a meld of art and science with

Woodbine Studio & Gallery in Greenville, SC, Features Works by Samuel Bogardus

Woodbine Studio & Gallery in Greenville, SC, will present *A Month In Tokyo*, a photographic exhibition of works by Samuel Bogardus, on view from Oct. 5 through Nov. 1, 2024. A reception will be held on Oct. 5, from 6-9pm.

Greenville-based film photographer Samuel Bogardus will show his latest works at Woodbine Studio & Gallery.



Work by Samuel Bogardus

Join us for a captivating photography exhibition by film photographer, Samuel Bogardus. Through the lens of his camera, Bogardus takes us on a visual journey to experience the vibrant life, culture, and landscapes of Japan's bustling capital, revealing the city's unique blend of tradition and modernity. The exhibition will feature 38 of Bogardus' most evocative works.

Samuel Bogardus' creative approach to photography is rooted in his own intuition and curiosity. The transient nature of a moment and the ability to hold it in place is something that Bogardus finds infinitely



Work by Samuel Bogardus

fascinating to explore. He shoots on film because of film's inherent authenticity and sense of permanence.

For more information and to view samples of his work, visit (SamuelBogardus.com) or [SamuelxBogardus](https://www.instagram.com/SamuelxBogardus) via Instagram.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or e-mail at (woodbinestudioinc@gmail.com).

Spoonbill Gallery in Greenville, SC, Features Works by Moni Hill

Spoonbill Gallery in Greenville, SC, will present *You Had Me at Goldenrod*, featuring works by Moni Hill, on view from Oct. 4 - 26, 2024. A reception will be held on Oct.

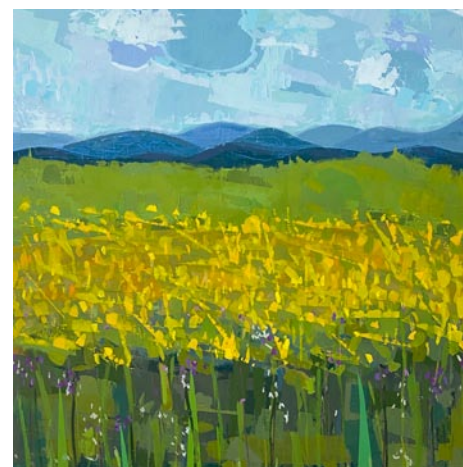
4, from 6-9pm. Explore the vibrant tapestry of life in the Blue Ridge Mountains through the golden hue of this inspirational plant.

continued above on next column to the right

Hill, originally from Berlin, Germany has called Asheville, NC, home since 2004. Hill channels the rich biodiversity of the nearby mountains and forests into her striking and vivid paintings. Working primarily with acrylics on wood panels, she employs a layered technique that builds texture and depth. These layers not only enrich the visual experience but symbolize the passage of time and the richness of nature's tapestry.

"In my work, I aim to capture the essence of biodiversity found in the Blue Ridge Mountains, using color and texture to reflect the interconnectedness of life and landscape," says Hill.

After living in Western North Carolina for over two decades, *You Had Me at Goldenrod* delves into Hill's profound connection with the area which serves as a never-ending source of inspiration due to its ecological richness and scenic beauty. "In my paintings," she explains, "I use color and layers to celebrate their ecological impact on all life on Earth. The Southern Appalachians have many species of Goldenrod, a



Work by Moni Hill

vital flowering plant that sustains pollinators and fosters the vitality of the entire ecosystem. One look at a patch of flowering Goldenrod is enough to turn a city-dweller into a nature-lover!"

For further information check our SC Commercial Gallery listings or visit (www.spoonbillgallery.com).

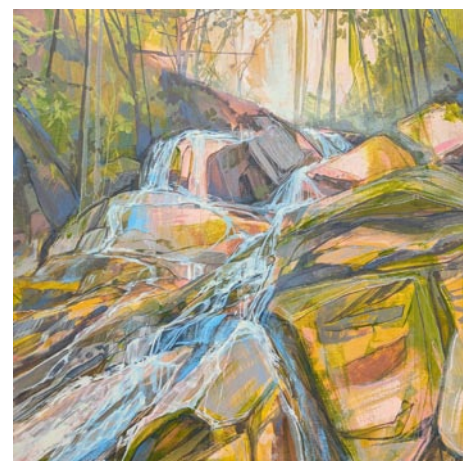
Art & Light Gallery in Greenville, SC, Offers Works by Jeremy Russell

Art & Light Gallery in Greenville, SC, will present *Listen To The Land*, a solo exhibition of works by Jeremy Russell, on view from Oct. 1 - 26, 2024. A reception will be held on Oct. 4, from 6-8pm. October 1 - 26, 2024

Jeremy Russell completed a BFA in Painting at the University of North Carolina Asheville. It was at UNC Asheville that Russell began developing a layered narrative of his life and family history in his paintings. Layered visual contrasts and symbolic concepts eventually led to abstraction. For Russell, abstraction has always been rooted in influential events and defining experiences. Always a painter, Russell's career has followed multiple paths that have ultimately helped him to develop and progress as an artist.

As a movie and theater set painter, theme park ride painter, sign painter, and owner and operator of a mural company for commercial applications, he honed his skills and formed the foundation of his process. The knowledge gleaned through these experiences impacted both his approach to physical application of materials and understanding of the diverse range of mediums that he employs.

Russell states, "The body of work included in *Listen To The Land* is a metaphorical abandonment of modernity, a surrender to the natural world. Putting this into words is a reflection more than a proposal. While I can break down all the elements that inspire me to commit to this path, the most direct way to express the sentiment is to simply turn everything off and head into the woods. I put down my phone, turn off my computer, power down my bluetooth headset and just sit in



Work by Jeremy Russell

nature. There is so much there. The poetry of it all is a refuge for me and I hope to convey these emotions through these paintings."

Russell's process is that of an intuitive abstract painter. The way he paints is largely a reflection of his personality. He uses instinctual mark making and a sequence of edits that eventually come together to form a rich and layered painting. Similarly, as he's painting, Russell allows his thoughts to jump from one idea to another in a fluid stream that follows the ups and downs of the paint's movement. His approach to painting is based on unorthodox systems that employ multiple mediums and homemade tools. In the end the meaning in the work is hidden in the layers of paint.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Works by Jennifer Bedenbaugh

Art & Light Gallery in Greenville, SC, will present *Counterpoint*, a solo exhibition of works by Jennifer Bedenbaugh, on view from Oct. 29 through Nov. 23, 2024. A reception will be held on Nov. 1, from 6-8pm.

Bedenbaugh is most well known for her minimalist clay sculptures, which convey a quiet, intimate power through their economy of form. Occasionally incorporating found objects, steel, wood, wire and ephemera, Bedenbaugh's sculptural work is an ongoing exploration of the symbol of shelter as an embodiment of the self.

In *Counterpoint*, Bedenbaugh shifts from the stillness found in her sculptural work to the two dimensional surface of painting, allowing a new abstract language to emerge. Similar to the slow building and refining of a clay form, the artist encourages subconscious marks to build, erode, and resurface in her paintings. Layers of intuitive mark making create a gradual accumulation of line and translucent washes of color, contrasted by areas of bold, flat color in intentional shapes that echo the restraint in her sculptural work.



Work by Jennifer Bedenbaugh

Bedenbaugh shares, "*Counterpoint* is the embodiment of an analytical deep dive into the great disparity that existed between my

continued on Page 19

A Month in Tokyo

SAM BOGARDUS

EXHIBITION

October 5 - November 1, 2024

ARTIST'S RECEPTION

Saturday, October 5, 2024
6pm-9pm

Join us for "A Month in Tokyo," a captivating photography exhibition by film photographer, Sam Bogardus.

Through the lens of his camera, Bogardus takes us on a visual journey to experience the vibrant life, culture, and landscapes of Japan's bustling capital, revealing the city's unique blend of tradition and modernity.



1112 Rutherford Road | Greenville, SC 29609
Gallery Hours: Appointment Only (864) 421-5730
woodbinestudioinc@gmail.com | woodbinestudio.com

@WOODBINESTUDIO
@SAMUELXBOGARDUS



Art & Light Gallery, Greenville, SC

continued from Page 18

past sculptural works and my new ventures into painting. Through my ongoing exploration into the symbol of shelter as a metaphor for real life experience, my sculptural work has maintained an allegorical stoicism, a witness to restraint and order. My foray into the world of painting was wild, chaotic and untamed. With no visible overlap, I needed to understand how the two distinctly different processes could coexist within my practice. *Counterpoint* is a musical term that

means the art or texture resulting from the juxtaposition of two contrasting melodic lines. In this work, I sought out ways that these two melodies of mine, order and chaos, could overlap and form a harmony unmistakably their own."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Artists Collective | Spartanburg, SC, Features Annual Juried Exhibition

Artists Collective | Spartanburg in Spartanburg, SC, is presenting the 6th Annual Juried Exhibition, on view in the Solomon Gallery, through Oct. 26, 2024.

Upstate artist Glen Miller won first place in the Artists Collective | Spartanburg 6th Annual Juried Exhibition that showcased the diversity of works within a five-state region.

The Greenville, South Carolina, artist received a \$2,500 prize for his painting "Appalachian Birdsong; Native Son #5." The work, along with 87 other works by 74 artists selected for the Juried Exhibition.

Other honors presented at the Sept. 21, awards ceremony include:
Second place (\$1,000): Diana Farfan, Greenville, South Carolina, "A Folding Chair," ceramic
Third place (\$500): Linda McCune, Greer, South Carolina, "Covid Series 1" and "Covid Series 2," mixed media
Julia Burnett Watercolor Award (\$500): K. Dale Cochran, Easley, South Carolina, "Apple Day," watercolor
Merit Awards (\$250):
Codyrose Bowden, Columbia, South Carolina, "Surreal Surface," painting
Fred Mead, Forest City, North Carolina, "Coronavirus Vaccine Vial Bowl," glass



Work by Glen Miller, 1st Place winner
Harry Boone, Atlanta, Georgia, "Entropy Series: Rotting Stumps," painting
Jean Capalbo, Columbia, South Carolina, "Just Looking," mixed media
Jim Malecky, Charleston, South Carolina, "The Track and the Sea," sculpture

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Tom Dimond, Pendleton, South Carolina, "Tribune," mixed media

"We are so pleased to have had so many artists submit their extraordinary works to this year's Artists Collective | Spartanburg Juried Show," Beth Regula, chair of the managing board of ACS, says. "An amazing 161 artists from all over the region – South Carolina, North Carolina, Georgia, Tennessee, and Virginia – entered 411 works to the exhibition, to be considered by this year's judge, C. Allen Coleman, an artist and the principal consultant for Al's Fine Art & Musings in Greenville, South Carolina."

Coleman was provided with images of the entries, from which he could select a limited number for the exhibit. He selected 88 works. "He only saw the images of the works, not the names or states of the artists," Regula notes.

Once the selected pieces were hung in the gallery, Coleman viewed them in person and selected the award winners. "Still, with no names or states provided; his decision was based on the merit of the art alone," she continues.

"The annual Juried Exhibition always brings beautiful, interesting and thought-provoking pieces to Spartanburg, and this year is no exception," Regula adds. "We look forward every year to meeting artists from beyond the Artists Collective's community. Being able to meet and talk with other artists broadens our knowledge of the art being made in our region."

Coleman says he was "humbled" to be selected as the juror. "Looking at works of art representing our region is always a welcome challenge and a refreshing confirmation that a large sphere of art makers is fulfilling every imaginable realm of art making. I immediately found myself jumping from one eye-capturing image to another, and back again. The quantity of work was impressive as was the quality. To evaluate each piece and attempt to put some ordered status to a select few was a stimulating task.

"The works chosen were pieces that moved me while also fulfilling my appreciation for technical skill and a unique vision," Coleman adds, "Beyond these pieces denot-



Work by Tom Dimond, Merit Award

ed for exhibition, I feel a desire to congratulate all the entrants; each an artist revealing their interest, their humor, their concern, their skill, and their evident passion. I wish for each of you success on whatever may be your chosen path of art making. I also thank the Artists Collective | Spartanburg for hosting this wonderful endeavor and continuing their admirable stride forward in our community, creating a welcoming home for the arts and the art lovers."

Coleman himself is a seasoned creative professional with a diverse background and experience in business and the arts. With graduate and postgraduate degrees from Appalachian State University and New York University, Coleman, a native of Easley, South Carolina, has served in positions ranging from high school art instructor to university adjunct instructor. He was the director of the 80 Washington Square East Galleries and an associate at the André Emerich Gallery in New York, New York.

Before his professional retirement, he was the 20-year director of the Pickens County Museum of Art & History as well as the Hagood Mill Historic Site & Folklife Center. In addition to the curation of more than 70 exhibitions, Coleman has administered approximately 200 exhibitions and has

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Artists Collective | Spartanburg

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been involved in the mounting of over 400 exhibitions, performances and presentations. Coleman still pursues his first passion as an artist, a painter of his own quixotic interpretations.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities

and services to artist members for exhibits, performances and creation.

The works may be viewed at (<https://exhibitions.artistscollectivespartanburg.org/>); some are available for purchase online or at the gallery.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Bailie

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Copyright*, featuring works by Bailie, on view in Gallery II, from Oct. 1 - 26, 2024. A reception will be held on Oct. 17, from 5-8pm, during the Spartanburg ArtWalk.

Spartanburg artist Bailie has created paintings designed to make the viewer feel the "fun, whimsical and sometimes creepy" nature of the characters he creates. The pieces in the show will be offered for purchase with prices ranging from \$500 to \$900.

"I like creating things that don't exist. Playing with shadow and light is always fun and challenging, especially with no subject matter to reference. It constantly challenges your ability," says Bailie, a native of Augusta, Georgia. "I kind of swing back and forth on serious and whimsical, colorful and monochromatic. It seems to be a theme I did not intend."

The show is a "third morph of an exhibit," he says. "It's a third coming of an exhibit I started in 2020 that changed direction several times and landed here."

In addition to his artwork, Bailie has released a CD of live music, "Splatterpunk Songs in R Flat," to which he put around a disintegrating art installation concert. He also has written a novel, "Shadowland," and engineered "The Upstate Book Project" several times.

Bailie, has been creating professionally for over 20 years. Well-versed in many artistic outlets, he works in fine art painting, sculpting, pottery and murals, many of which can be seen decorating Spartanburg as well as all over the state. He leads classes in his own studio as well as various other venues. He has taught at the Spartanburg Art Museum, South Carolina School for the Deaf and the Blind, and currently teaches through the Wofford College Lifelong



Work by Bailie

Learning Program. He has served as assistant director of the COLORS Art Program and was a five-year resident artist at the South Carolina School for the Deaf and the Blind. Bailie is also on the South Carolina Arts Commission Roster of Approved Artist in Education, which ensures quality education in the classroom as well as expertise in educational residences. His work can be seen in various venues in Spartanburg.

Bailie says of ACS: "I love it. It is a wonderful place to exhibit, and they support all forms of art."

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For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Offers Works by Teda Barrows

Artists Collective | Spartanburg in Spartanburg, SC, will present *A Period of Revolution: All Things Are Possible*, featuring works by Teda Barrows, on view in Gallery II, from Oct. 1 - 26, 2024. A reception will be held on Oct. 17, from 5-8pm, during the Spartanburg ArtWalk.

After battling cancer for two years, Upstate artist Teda Barrows is using her paintings to show that anything is possible. The 25 pieces in the show will be offered for purchase with prices ranging from \$50 to \$200.

"Battling cancer was the worst two years of my life," says Barrows, a native of Charleston, SC, who moved to the Upstate eight years ago. "Doing things for myself and remembering things that make me happy got me through it."

She was diagnosed with cancer in 2019. "When you sit in a room and someone tells you that you have cancer, it changes what you think is important," Barrow says. "I told myself I would do things for me. October almost two years ago, I picked up a paint brush, then joined the Artists Collective. I have learned so much from the wonderful artists at the Collective and will be forever grateful."

The works in the exhibition reflect that "all things are possible," she says. "A period of revolution is once around the sun - spring, summer, winter and fall. I hope to inspire people that no matter what they are going through, time goes on and all things



Work by Teda Barrow

are possible."

As a child, Barrows says, she drew with chalk and pastels. She has been painting with oils for about two years.

Barrows says she paints things that make her happy, and "I hope when people see my work it helps them remember what makes them happy."

Raising three children didn't give her much time for art, she says, and "I didn't think I could make much money drawing, so I went back to school and became a

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STEPHEN CHESLEY "NOW AND THEN"



Twilight Street, 1986, Oil, 32 x 33 inches

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nurse." It is a profession she would spend 30 years in, and she honors all nurses who trained her by signing all her paintings in white.

"Being a young mom, I wanted my children to have amazing birthday cakes, so I turned my artistic abilities toward learning how to decorate cakes and cookies," Barrows continues. "I'm a self-taught cake artist, something I've spent 20 years doing."

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For further information check our SC



Work by Teda Barrow

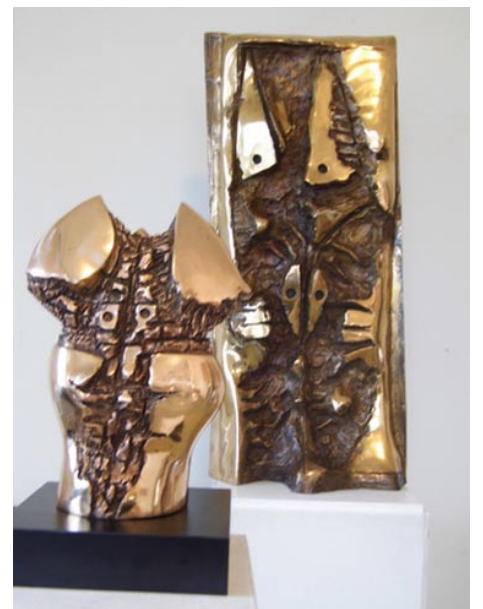
Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Spartanburg Art Museum in Spartanburg, SC, Features Works by Winston Wingo

Spartanburg Art Museum in Spartanburg, SC, will present *Making It*, featuring a solo exhibition of works by Winston Wingo on view from Oct. 17 through Dec. 31, 2024.

"As a child my mother always asked me, what are you doing in there? I will always say, 'I am making something,'" says Wingo. "This exhibition, *Making It*, is a retrospective show with a group of works spanning my career as an artist creating drawings, painting, and sculptures over a number of years from four series of works."

"I have attempted to share my compelling commentary on contemporary American social cultural issues and humanity. My drawings, painting, and sculptures reflect powerful often spiritual expression and visual language from my African American experiences. In my *contemporary Urban realism series*, I combined figuration and Neo-Expressionism using spontaneous gestured lines, forms and coloration with eloquent expression of movement, bold-intense coloration using tactile marks-making brush work to create each figure. This series of works addresses plight of urban youths; their hopes, dreams, successes, and goals



Works by Winston Wingo

radiate every emotion of human condition."

"The *Urban target practice series*, employs the target as a symbolic and metaphorical image," adds Wingo. "It isolates

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Spartanburg Art Museum

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the issues that intersect with current social justice and cultural problems. I began in 1992 creating art works with an African American narration by placing a red, white, and blue target on the African American male figure standing, sitting, running in imagined inner-city or urban environment.”

“The target appears as a beacon to pose a question or reason. What inspired and motivated me to make sculpture using metal and heat? I can remember Jenkins Jr. High School art teacher Mr. Brooks Huggins had one of his bronze cast sculpture in class that fascinated me.: In the school’s library I read *Ebony Magazine’s* article on the life and works of African American Sculptor Richard Hunt; later my encountering an exhibition of African Benin bronze sculptures in a museum in New York before my post-graduate studies in Italy.”

“My abstract sculptures in *Tetramorphic and Formation series* depict pronounced concepts of futurism as seem through biomorphic and organic forms interacting with geometric shapes expressing the contrast between the use of mark-making texture forms with highly smooth polished forms.”

“The *Technocratic, Cyberometric, and Techno-morphic series* depicting and



Work by Winston Wingo

expressing the human form integrated with advance machine forms. We are living in advance modern technological age. The sculptures addressing my concerns about the intersection of art, science, technology and humanity. The series of heads and figures are visual language expression of powerful and spiritual presence in bronze rooted in my diasporic Africanism and machine imagery of 20th century Futurism in the creative process used to make them,” adds Wingo.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

USC Upstate in Spartanburg, SC, Features Works by Christina Laurel

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Refuge in the Round*, featuring works by Christina Laurel, on view through Oct. 27, 2024.

Comprised of mixed media collages and sculptural objects, this collection of recent works highlights the need for inclusivity and respite. This visual art exhibit features a set of wall-hung assemblages that were inspired and designed for visually challenged individuals, and offers the opportunity for the work to be read through touch. Similarly, a Braille/English sign marking an area of “refuge” like the standard-issue signs found in many public facilities for compliance with the American Disability Act, welcomes all viewers at the gallery’s entrance.

The center wall displays a group of eighteen tondos, configured in the Braille spelling of the word refuge. Each piece in the show is presented in the form of the tondo, (circle in Italian), mimicking the dots used to transcribe the language of Braille. Clusters of individual two dimensional wall-hung botanicals activate the positive and negative space. As a whole, the show feels more like an installation work, leading the viewer through the exhibit. A set of totem-like sculptures are cylindrical, featuring meticulously hand-cut paper butterflies en masse. This unique and unexpected round format eschews the edges and angles of rectangular framing, offering a softening effect that prompts the eye to dance throughout the exhibit.

Nature motifs are a mainstay element found in much of Laurel’s work, relying specifically on symbolism to reference her view of nature as a form of refuge from the effects of sensory bombardment inherent to living in today’s manmade world. Particular elements such as the butterfly, cherry



Work by Christina Laurel

blossoms or lily pads appear and reappear, referencing pollination and various other regenerative aspects found in the natural world. This impressive exhibit supplies all viewers with a quiet space to take a break from the stimuli of contemporary human life and to simply find refuge.

Laurel practices from her studio in the City of Greer Center for the Arts, where she creates two dimensional work and installations. She earned her BS-Studio Art from The College at Brockport SUNY and continued her research through additional studies at Cornell University and University of Maryland. She has participated as an artist in residence with several visual arts institutions in the southeastern US, was a workshop presenter for SC Arts Educators Association in 2022-23 and actively exhibits her work in solo, invitational and group exhibits.

For further information check our SC Institutional Gallery listings, contact the Gallery Director (lcabinum@uscupstate.edu).

Davidson College in Davidson, NC, Features Works by Catherine Opie

Davidson College in Davidson, NC, will present *Catherine Opie: In Dialogue*, on view in the Van Every/Smith Galleries at the Belk Visual Arts Center, from Oct. 14 - Dec. 16 and Jan. 14 - Feb. 2, 2025. A reception will be held on Oct. 15, from 6-7:30pm. An artist lecture will be held on Oct. 15, at 5pm by Tyler Tallman, in the Sloan Music Center.

Catherine Opie is one of the most important American photographers of our time. For more than three decades she has used her artistic practice to help us see people, places, and subcultures that are often overlooked. Opie has created seminal portraits of the

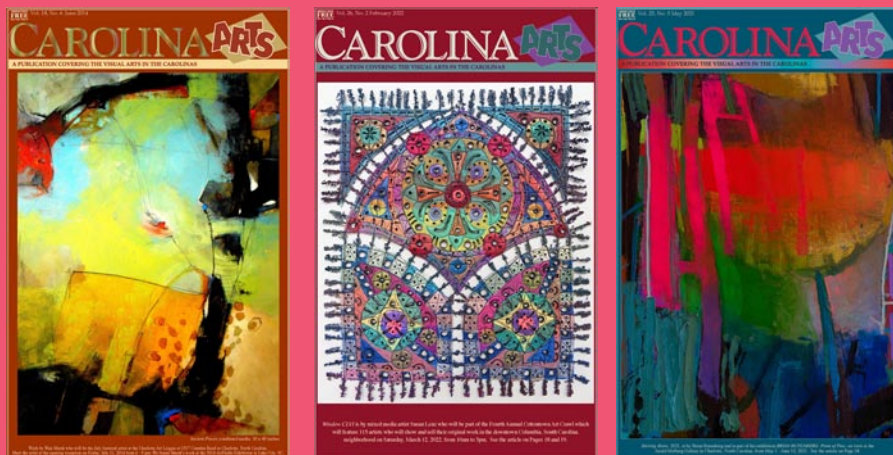
LGBTQIA community, as well as images of high school football players, California surfers, protesters, and tender portraits of herself, friends, and family. She has also drawn our attention to both the natural and built environments, capturing domestic interiors, mini-malls, monuments, freeways, national parks, memorials, and swamps. In her role as a witness, Opie has equally presented back to us both the good and the bad, the losses and the gains, the constructive and the destructive.

In Dialogue presents four series from 2016-2020. *The Modernist*, Opie’s first foray

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Catherine Opie, Left: “Three Rivers, California”, Right: “King Louis XVI statue”, Louisville, Kentucky, from 2020 series, Pigment print, 39 x 49.75 in. © Catherine Opie, Courtesy Regen Projects, Los Angeles and Lehmann Maupin, New York, Hong Kong, and Seoul

into film, is a haunting narrative composed of more than 800 black-and-white photographs that speaks to the unattainable utopian promises of modernist architecture in Los Angeles. Opie’s *Political Collages* rely on *The Modernist’s* aesthetics of magazine and newspaper clippings. These quirky animations about serious issues, including gun control and environmental catastrophe are presented on oversized monitors that reference iPhones, a primary way many of us now take in news.

Opie’s seven-part artwork, *monument/monumental*, along with photographic diptychs from her 2020 series, capture the socio-political landscape during an unprecedented year, shot while on a road trip from Los Angeles to the southeastern United States. Through poignant juxtapositions of images highlighting the COVID-19 pandemic, police shootings, the removal of confederate monuments, the 2020 presidential election, protests, and more, Opie captures the complexities of a nation divided.

Opie’s work is as vital as ever. As the 2024 election looms, and the personal freedoms of women, LGBTQIA+ individuals, and people of color are particularly under threat, we hope this presentation inspires us to come together and reflect on our similarities rather than our differences and to collectively consider ways to foster a more inclusive and thriving society for all.

Catherine Opie was born in Sandusky, OH, in 1961 and earned her BFA from the

San Francisco Art Institute and her MFA from California Institute of the Arts. Her work has been exhibited extensively at institutions worldwide, including MASP, São Paulo (2024), Heide Museum of Modern Art, Bulleen, Australia (2023); Henie Onstad Kunstsenter, Oslo (2017); Los Angeles County Museum of Art (2016 and 2010); Hammer Museum, Los Angeles (2016); MOCA Pacific Design Center, Los Angeles (2016); Wexner Center for the Arts, Columbus (2015); Walker Art Center, Minneapolis (2014); Institute of Contemporary Art, Boston (2011); Portland Art Museum (2010); Solomon R. Guggenheim Museum, New York (2008); Museum of Contemporary Art, Chicago (2006); Saint Louis Art Museum (2000); the Photographers’ Gallery, London (2000); and the Museum of Contemporary Art, Los Angeles (1997); among others. In 2016 she completed a monumental installation for the new Los Angeles Federal Courthouse.

Opie was an Honoree at the Hirshhorn Museum and Sculpture Garden New York Gala (2019) and is the recipient of numerous other honors and awards including a John Simon Guggenheim Memorial Foundation Guggenheim Fellowship (2019); Smithsonian Archives of American Art Medal (2016); Julius Shulman Institute Excellence in Photography Award (2013); Women’s Caucus for Art President’s Award for Lifetime Achievement (2009); United States Artists Fellowship (2006); Larry Aldrich Award (2004); Washington University Freund Fellowship (1999); and the Citibank Private Bank Emerging Artist Award (1997).

Opie’s work is included in the permanent collections of many museums, such as the Museum of Contemporary Art, Los Angeles; Los Angeles County Museum of Art; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Tate Modern, London; Walker Art Center, Minneapolis; San Francisco Museum of Modern Art; Israel Museum, Jerusalem; and Centro Cultural Arte Contemporáneo, Mexico City; among others.

For further info check our NC Institutional Gallery listings, call 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

Southern Arts Society in Kings Mountain, NC, Offers Two Exhibits Focused on Artists' Books & Printmaking

Two new exhibits open this week at Southern Arts Society in Kings Mountain, NC. *Artists' Books: A Handmade Journey II*, features works by a Book Artists Group known as the "Bookies" showing work in the Reavis Gallery. And, *Contemporary Printmaking*, in the Founders Gallery at SASi. The Exhibition of Contemporary Printmaking features work by student artists and their printmaking instructor Zalevskaya at Gaston College in Dallas, NC. Both exhibitions will be on view through Nov. 1, 2024.

Artists' Books is comprised of works by eleven regional artists: Mary Bartrop, Karen Bean, Anne Cowie, Dana Endsley, Laura Gardner, Janet Kaufman, Pam Perkins, Jean Silver, Lore Spivey, Donna Vaillancourt, Peggy Williams, who work in paper, mylar, clay, leather, wood and other media to create unique books in a variety of forms.

Members of the "Bookies" Group are a diverse group of women from varying backgrounds, all united by a love of making books by hand. Some of the books are from handmade papers, adding content through artful paste papers and mixed media collage, for a visual Kaleidoscope. Some papers are embellished with inks, dyes, and twigs, then sewn together by hand for a "quieter read".

One set of "books" by book artist Lore Spivey of Gastonia, NC, are laser cut circles, stacked onto a dowel rod into large spheres with stitching, lettering and photographs. The pages of these spheres can be separated by pegs to hold your place in the "book".

Charlotte, NC, book artist Karen Bean has made a series of flag books representing the number of women killed in the United States by their domestic partner. This somber statistic is laid out on a table, each book equaling one month, as a startling visual story that needs to be told.



Work by Peggy Williams

Other books contain delightful original stories, family history, personal growth, and whimsical sayings. Dana Endsley of Mt. Holly created a series of four books using cyanotype, old photos, and diaries – "artifacts", to tell the story of her grandmother growing up in Michigan over 100 years ago. Her "Artifact Book" is covered with hand embroidery and dyed with walnut ink to hold and preserve this precious time capsule of family history.

Most of the books are bound by hand, some in a Coptic stitch pattern



Work by Donna Vaillancourt

that looks quite complicated and others that seem simple to replicate. There are square books, round books, linear books that spread out and tiny books that seem impossible to make. You will find many different stories told within the books in this exhibit. And while you may expect each book to have content, some are left intentionally blank, for the viewer to fill in the pages with their own story. Books and book kits are available to purchase from this exhibit.

Also, on view at Southern Arts Society (SASi), is *Contemporary Printmaking* in the Founders Gallery at SASi. This exhibition features work by student artists and their printmaking instructor Zalevskaya at Gaston College in Dallas, NC. The prints vary in technique, concept, and skill level, showcasing techniques such as linocut, silkscreen, woodblock, lithography on polyplates, and monotypes. Some pieces are the first prints made by students, while others are by more experienced artists revisiting a technique.

The relationship between a student and teacher is one of exchange and nurturing, as it fosters growth, encourages experimentation, and allows for the sharing of knowledge and techniques. As you view these prints, consider how this collaborative relationship influences the artistic process and contributes to the richness and diversity of the work on display. Participating artists include: Katie Bauer, Cesilia Baza, Brandon Bido, Jenna Cordero, MaryGrace Douthit, Andrew Odem, Maddie Sims, Finley Stiles, Jacob Wiggins, and Liliya Zalevskaya. Work in the exhibit is available to purchase.

The Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Avenue in the historic Southern Railway Depot, at the intersection of Piedmont and Battleground in Kings Mountain. SASi offers a gift shop, ongoing exhibits, programs, and classes in a variety of media for artists of all levels. Admission is Free.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit (www.SouthernArtsSociety.org).

Mint Museum Uptown in Charlotte, NC, Features Works by Jaki Shelton Green and Monique Luck

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, is presenting *The Communion of White Dresses*, featuring collaborative works by Jaki Shelton Green and Monique Luck, through Oct. 27, 2024.

Jaki Shelton Green and Monique Luck have collaborated to bring an interactive, artistic poetic installation to life, using the words from Green's poem *The Communion of White Dresses*. This exhibition reimagines the tradition, symbolism, and representation of white dresses, exploring their

intersection with the generational culture of white dresses and the black female body politic.

Green is the ninth Poet Laureate of North Carolina. Appointed in 2018, is the first African American and third woman to be appointed as the North Carolina Poet Laureate and reappointed in 2021 for a second term by Governor Roy Cooper. She is a 2019 Academy of American Poet Laureate Fellow, 2014 NC Literary Hall of Fame Inductee, 2009 NC Piedmont Laureate

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appointment, 2003 recipient of the North Carolina Award for Literature.

Green teaches Documentary Poetry at Duke University Center for Documentary Studies and the 2021 Frank B. Hanes Writer in Residence at UNC Chapel Hill. She received the George School Outstanding Alumni Award in 2021. She serves as the poetry editor for *WALTER Magazine* and an appointment as the Poet Laureate in Residence at the North Carolina Museum of Art. Additionally, she has been recognized on the *Forbes Magazine* 50 Over 50 Lifestyle List for 2022.

Monique Luck is an award-winning international artist and muralist. She has exhibited her work frequently at galleries and museums across the US including: The African American Museum of Dallas, The South Carolina State Museum, and the

Heinz History Center Museum in Pittsburgh. She was chosen to receive one of the emerging artist scholarships for the Three Rivers Arts Festival in Pittsburgh, PA. She was also honored to be chosen as one of the 25 honorees of the Woman and Girls Foundation's celebration of Women in the Material World at the Carnegie Music Hall in Pittsburgh.

Luck's work as a public muralist with the Sprout Fund is featured in the PBS Documentary, "It's the Neighborhoods." She was also awarded a grant from the Multicultural Arts Initiative in Pittsburgh to create a permanent mural Installation in honor of August Wilson.

For further information check our NC Institutional Gallery listings, call the Mint at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Romare Bearden & Carolina Shout

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC is presenting *Echoes: Artists Respond to Carolina Shout*, through Oct. 27, 2024.

Echoes extends the Mint's commitment to exploring Romare Bearden's art, legacy, and impact while simultaneously continuing its engagement with and in support of local artists.

Taking Bearden's collage as its point of departure, the museum asked four local artists - Carla Aaron-Lopez, Susan Brenner, Malik J. Norman, and Beverly Smith - to create a new work of art responding to some aspect of *Carolina Shout*. Each of those artists was invited to recommend a colleague to participate; thus, the original four were joined by Tom Delaney, Dammit Wesley, Juan Logan, and Liliya Zalevskaya.

While the artists were free to respond in whatever way they felt was appropriate, Bearden's themes of baptism, music, the South, memory, and community, along with his masterful use of collage and other artistic techniques, all provided rich points of departure for these artists to consider as they created their own work.

Romare Bearden's iconic collage *Of the Blues: Carolina Shout* was the first work by the Charlotte native to enter the museum's collection, acquired in 1975, the year after it was created. Since then, it has been



Beverly Smith (1957-), "Giles: Take Me to the River", 2023, mixed media quilt, vintage bow tie, crazy quilt, spray paint, graphite portrait, transfers, Courtesy of the artist, T0341.1

included in every major exhibition on the artist and has become known as one of his signature works.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Features Works by Kenny Nguyen

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC is presenting *Kenny Nguyen: Adaptations*, on view through Mar. 2, 2025.

Adaptation is defined as "the process in which a living thing changes slightly over time to be able to continue to exist in a particular environment."

Kenny Nguyen feels this process materialized within himself, his lineage, and his methodology of making.

Born and raised on a coconut grove in the Bến Tre province of Vietnam, the artist lived a quiet rural life and later moved to the States at the age of 19. This dispersion from his homeland mapped a new internal geography—a subtle double-consciousness that the artist works with—traversing the spiritual and physical, the contemporary and historical.

Thinking of himself as a hybrid, Nguyen

merges his cultural traditions and the canon of abstract painting and fiber art in an innovative way. Also, in reverence of ancestors who endured histories of colonization and imperialism by the Chinese and French for hundreds to thousands of years, Nguyen's work processes diasporic data and illuminates the shifting nature of place and identity as an ode to these transmutative legacies and an exploration of his own creative metamorphosis.

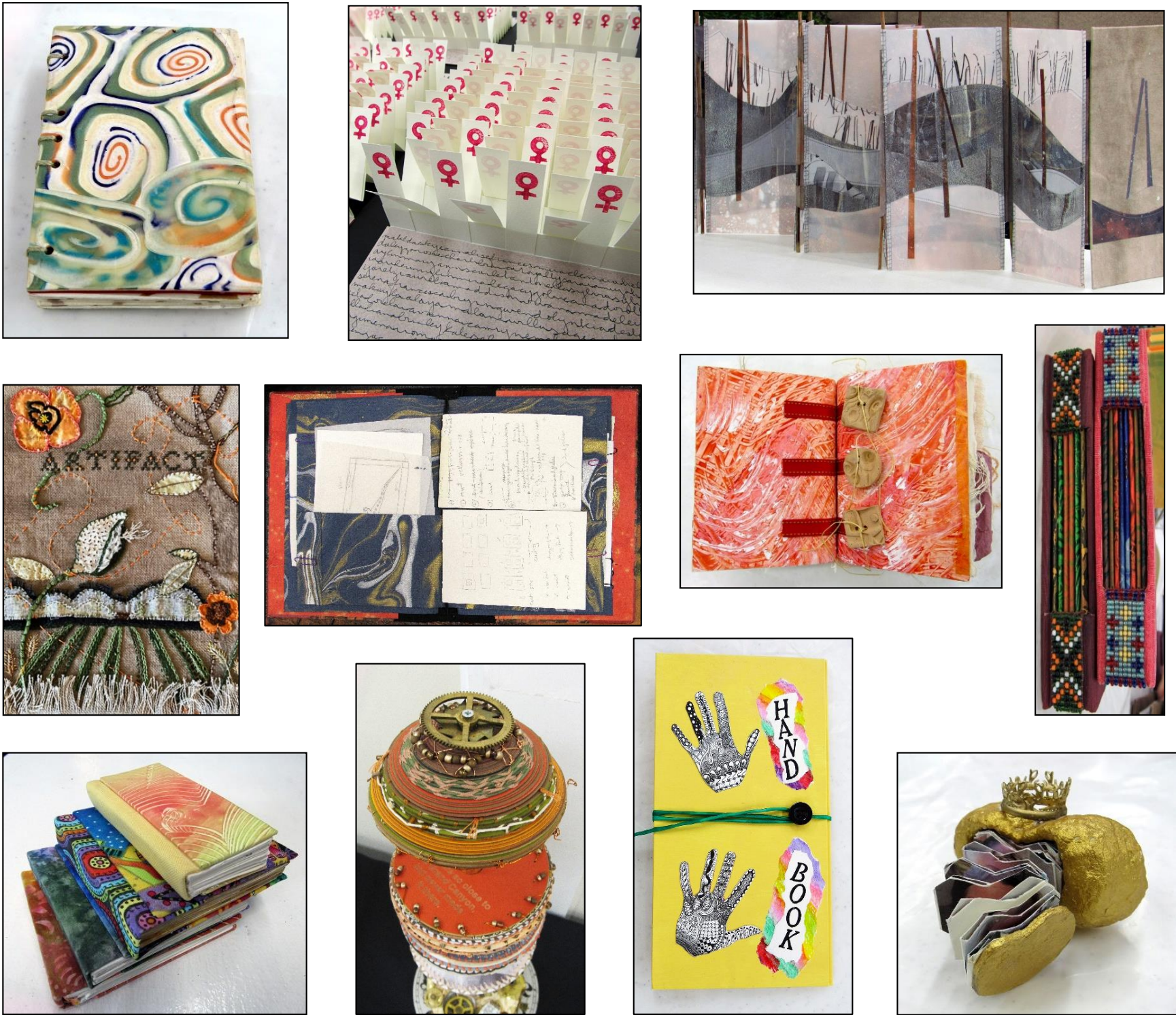
Nguyen's training in fashion design and painting pair beautifully to realize his distinct practice—one that both deviates from and expands on tradition, one insistent on adapting to change to find beauty and break barriers.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

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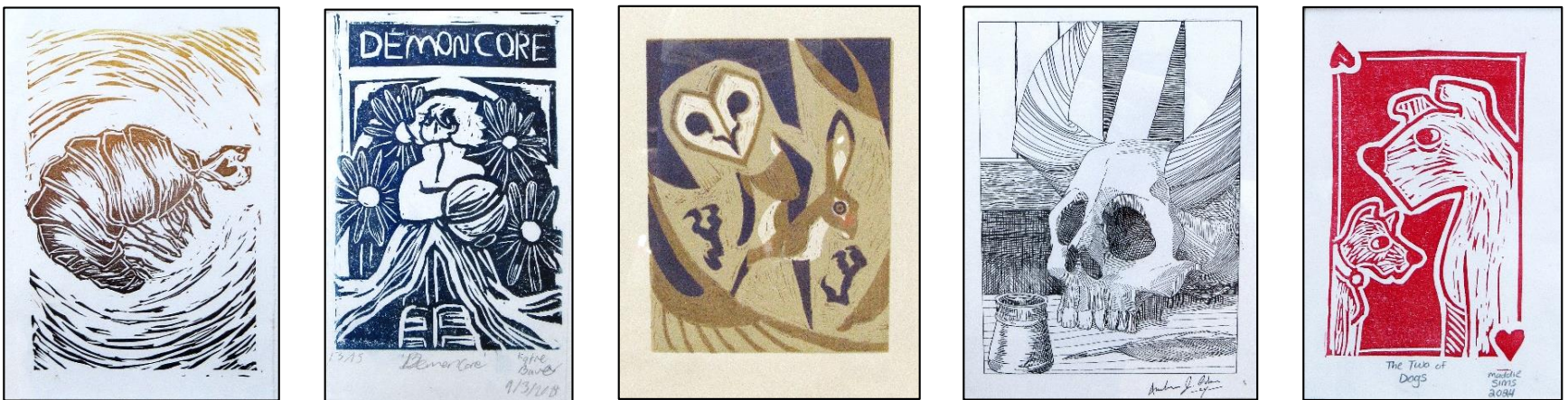
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AND

Contemporary Printmaking - Liliya Zalevskaya, instructor, Gaston College
with students: Katie Bauer, Cesilia Baza, Brandon Bido, Jenna Cordero,
MaryGrace Douthit, Andrew Odem, Maddie Sims, Finley Stiles, Jacob Wiggins

September 26 – November 1, 2024



Art by: Jenna Cordero, Katie Bauer, Finley Stiles, Andrew Odem, Maddie Sims

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Mint Museum Uptown in Charlotte, NC, Offers Exhibition Focused on Southern Art

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, will present *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view from Oct. 26 through Feb. 2, 2025.

This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century.

Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits.



Dusti Bobgé (1903-93). "Where the Shrimp Pickers Live", 1940, oil on canvas. Mississippi Museum of Art, Jackson, MS. Gift of Dusti Bobgé Art Foundation, Inc. 1999.012 © Dusti Bobgé Art Foundation.

Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view of the South and is structured around key themes that traverse geographic regions, including time



Elaine de Kooning (1918-89). "Black Mountain #6", 1948, enamel on paper mounted on canvas. The Heckscher Museum of Art, Huntington, NY. Museum purchase. 1991.20.

and place, race, family ties, and social struggles. It also takes a broad, inclusive view of the art of the region, incorporating the creativity and talent of women artists and artists of color across its various thematic sections to provide a fuller, richer, and more accurate overview of the artistic activity in the American South at the time.

Southern/Modern is generously presented in Charlotte by Wells Fargo and the Dowd Foundation. Major support for the tour and exhibition catalogue are provided by the Henry Luce Foundation, the Terra Foundation for American Art, the Wyeth Foundation for American Art, the National Endowment for the Arts, and the Betsy and Alfred Brand Fund at The Mint Museum. Individual sponsorship is kindly provided by Julie Boldt and Dhruv Yadav, Lucy and Hooper Hardison, Posey and Mark Mealy, and Rocky and Curtis Trenkelbach. The Mint Museum is supported, in part, by the City of Charlotte and the North Carolina Arts Council.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

bring those stories to life with puppets in a storytelling station. Throughout the run of the exhibit, the stories will rotate to include other traditional tales.

"The storytelling area is specifically to teach children life lessons," said Avelar. "In some cases, the tales were to teach children to listen to adults, or to not talk to strangers. These tales will not only tell a story, but also define what the moral of the story is."

The exhibit is sponsored by a generous donation from Nutramax Laboratories, which funded the design and creation of the interactive children's display.

"Nutramax Laboratories has proven to

have an interest in making the community a better place," said Avelar. "Without them, we wouldn't be able to offer such a unique space in downtown Lancaster."

Avelar is planning a reception and several family programs in conjunction with the exhibit, with the first Family Day taking place at 10am, on Oct. 26; events will be announced on the Center's social media and website in the coming weeks.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

University of South Carolina @ Lancaster, SC, Offers Exhibits With Lowcountry Musical Connections

The University of South Carolina @ Lancaster, SC, is presenting two new exhibitions including: *Celebrating Indigenous Identity and Culture in the Lowcountry*, on display in the Center's Five Points Gallery through Feb. 15, 2025, and *Soul of the South*, on display in the Center's North Gallery through Aug. 30, 2025.

Two new exhibits sharing musical themes opened this month at USC Lancaster's Native American Studies Center, showcasing the Indigenous influences on musical genres in *Soul of the South*, and the celebrations and cultural traditions of South Carolina's state recognized Lowcountry tribes in *Celebrating Indigenous Identity and Culture in the Lowcountry*.

Curated by the Morris Center for Lowcountry Heritage, in Ridgeland, SC, *Soul of the South* takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll.

Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry.



"Celebrating Indigenous Identity and Culture in the Lowcountry" display the histories, cultural traditions, artwork, and more from five South Carolina Lowcountry tribes. Featured here is a regalia beadedwork made by Tammy Leach of the Wassamasaw Tribe of Varnertown Indians.

In addition, we will be drawing on our holdings at the Native American Center to expand the exhibit's Native American components."

Celebrating Indigenous Identity and Culture in the Lowcountry, highlights the Beaver Creek Indians, Edisto Natchez-Kusso, Santee Indian Tribe, Waccamaw-Indian People, and Wassamasaw of Varnertown Indians and their powwows and celebrations, traditional arts and crafts, tribal histories, and music, complementing the *Soul of the South* exhibit.

"In 2022 through 2023, with the support of a grant from the Gaylord and Dorothy Donnelley Foundation, I conducted fieldwork among tribal communities in South Carolina's Lowcountry," said Criswell. "Tribal leaders and community members kindly shared their cultural traditions, histories, and contemporary concerns with me. I attended powwows and other community celebrations (and ate a lot of fry bread) and interviewed tribal members. Portions of the results of this fieldwork, including images and audio visuals from powwow celebrations, will be on display in this exhibit."

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

University of South Carolina @ Lancaster Offers Children's Exhibit

The University of South Carolina @ Lancaster, SC, is presenting its first-ever children's exhibition, *Clay and Play!*, on view in USC-L's Native American Studies Center's Duke Energy Gallery, through Aug. 5, 2026.

After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. *Clay and Play!* is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more.



A Pamunkey turtle effigy by Joyce Krigsvold is on display, among other animal effigies including owls, squirrels, frogs, and more.

Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of



A young visitor picks green beans from the interactive Three Sisters Garden in the "Clay and Play!" exhibit.

STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy.

"We want this exhibit to encourage curiosity and creativity in children's minds," said Avelar. "I want our student tour groups and young visitors to be able to touch almost everything on display and be immersed in the history and culture. This exhibit is not just about history or what's in a textbook, it's about showing Native culture in a way that's kid-friendly."

One of the exhibit's hands-on elements allows kids to see pottery replicas to view the steps in creating pottery, learning how a vessel transforms from coils of stacked clay to a smooth finished product; another area includes a Lego station where kids can learn about traditional architectural structures of local tribes and then build their own replicas.

Another nook features books about tribal folklore and culture; nearby, kids can

continued above on next column to the right



Flutes, a hand drum, and rattle from the Native American Studies Center's Special Collections are on display in the exhibit "Soul of the South."

"South Carolina has been home to original genres of music, internationally-known performers and composers, and musical styles and traditions rooted in other parts of the world as well as Indigenous music reaching back millennia," said Native American Studies Director Dr. Stephen Criswell. "This exhibit, which I was honored to be a part of when it was developed and originally exhibited at The Morris Center for Lowcountry Heritage, highlights musicians and genres from South Carolina's Lowcountry but not necessarily exclusively.

Columbia Museum of Art in Columbia, SC, Offers Exhibition of French Artists

The Columbia Museum of Art in Columbia, SC, will present *French Moderns: Monet to Matisse, 1850 - 1950*, on view from Oct. 5 through Jan. 5, 2025.

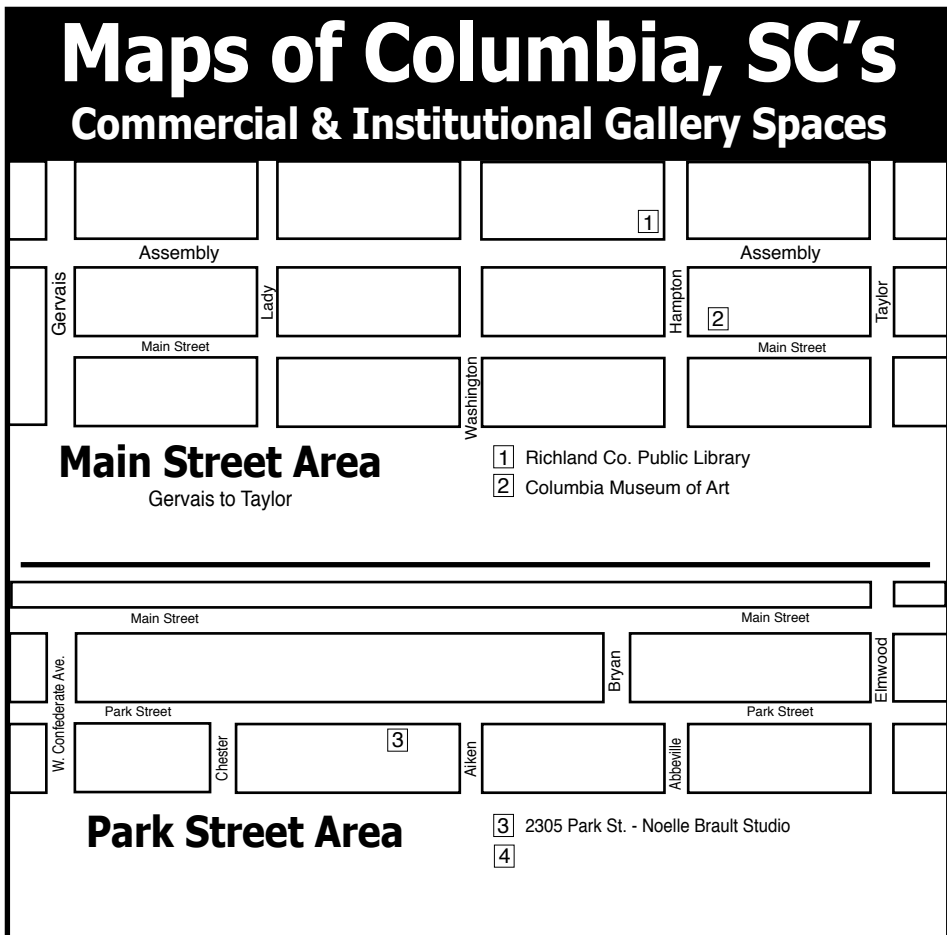
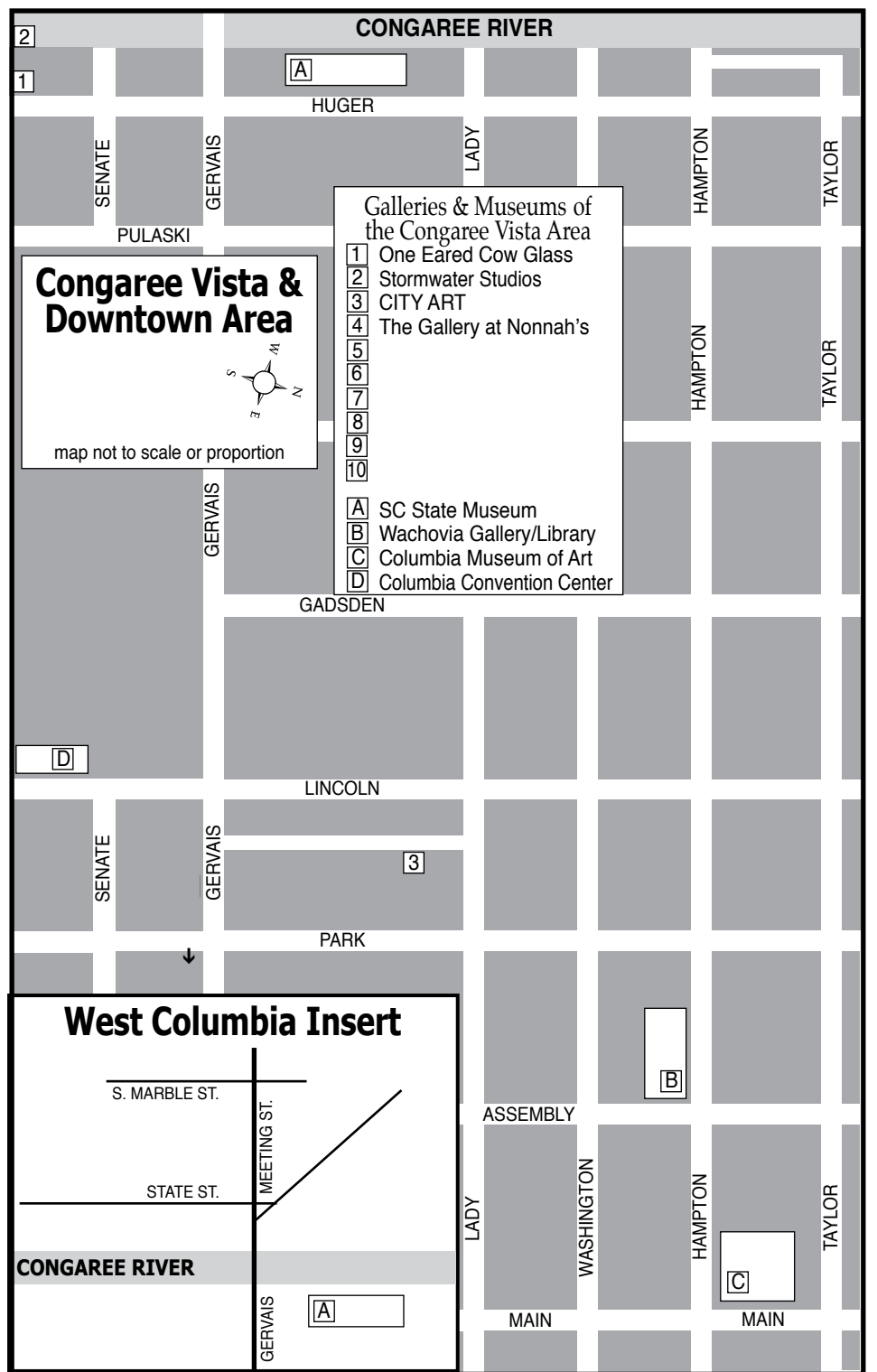
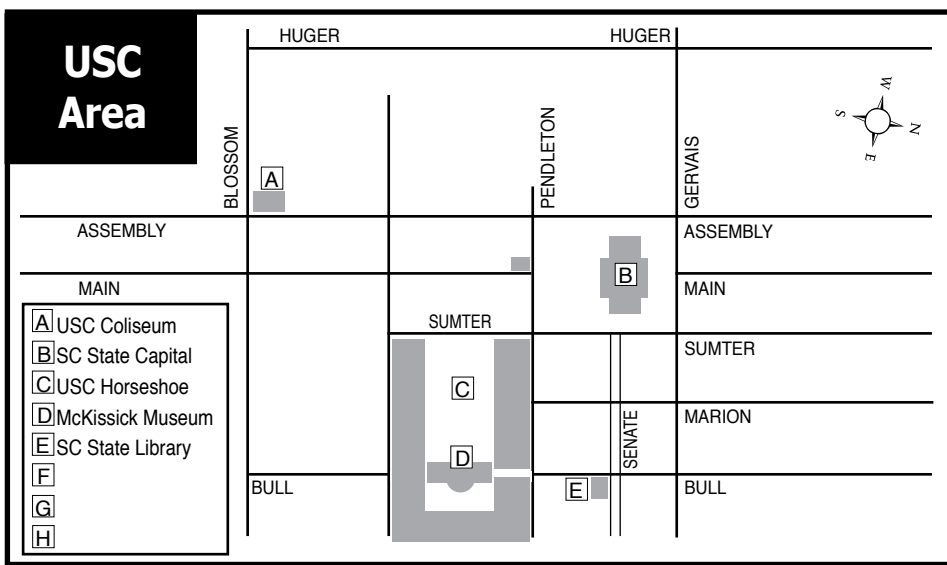
In France, the years between the Revolution of 1848 and the end of World War II were characterized by sweeping social, intellectual, and political change. The Western art world, centered in Paris, also witnessed remarkable transformations as artists experimented with bold, expressive styles that revitalized traditional genres.

French Moderns: Monet to Matisse, 1850 - 1950 showcases more than 50 works from the distinguished Brooklyn Museum

collection, encompassing the key avant-garde movements that emerged in and around Paris during this period. Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, and Surrealism are represented in remarkable examples by the era's leading artists, including Paul Cézanne, Marc Chagall, Camille Corot, Edgar Degas, Henri Matisse, Claude Monet, Berthe Morisot, and more.

The *French Moderns*' Curator Lecture will be held on Oct. 27, from 2-3pm. Join us for a celebration of *French Moderns: Monet to Matisse, 1850 - 1950* as Lisa

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Columbia Museum of Art

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Small, senior curator of European art at the Brooklyn Museum and French Moderns co-curator, discusses the transformations in subject, style, and patronage that defined the key modern art movements emerging in and around 19th- and early 20th-century Paris.

French Moderns: Monet to Matisse, 1850 – 1950 was organized by Lisa Small, Senior Curator of European Art, and Richard Aste, former Curator of European Art, Brooklyn Museum. It is presented through the support of our generous sponsors and grantors. Silver Sponsors: Mrs. Joyce Martin Hill; First Citizens Bank. Bronze Sponsors: Dr. Gail M. Morrison; Barbara B. Boyd. Contributing Sponsors: Joseph Bruce; Nelson Mullins Riley and Scarborough; Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Friend Sponsors: Ginny Newell; John and Mary Kessler; Walda C. Wildman; Metro Wines Asheville; Linda and Michael Edwards. Media Sponsors: Grace Outdoor and WXYR 99.3 FM. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.



Pierre-Auguste Renoir (French, 1841-1919). "The Vineyards at Cagnes", 1908. Oil on canvas, 18 1/4 x 21 3/4 in. (46.4 x 55.2 cm). Brooklyn Museum, Gift of Colonel and Mrs. Edgar W. Garbisch, 51.219. (Photo: Brooklyn Museum)

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among



Claude Monet (French, 1840-1926). "House of parliament, Sunlight Effect" (Le Parlement, effet de soleil), 1903. Oil on canvas, 32 x 36 1/4 in. (81.3 x 92.1 cm). Bequest of Grace Underwood Barton, 68.48.1. (Photo: Brooklyn Museum)

the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

701 Center for Contemporary Art in Columbia, SC, Features Flavia Lovatelli Installation at Granby Mills

The 701 Center for Contemporary Art in Columbia, SC, is excited to announce the unveiling of a new installation by Flavia Lovatelli at one of the historic Guard Houses in front of Granby Mill. Selected as 701 CCA Artist in Residence for March 2024, Lovatelli developed a powerful, site-specific work that pays tribute to the mill workers and the rich history of the mill village.

Lovatelli's artistic practice focuses on recycling materials, primarily paper, to create intricate, labor-intensive sculptures and vessels. For this Guard House installation, she incorporated textile industry pattern paper, recycled paper, papier-mâché, and doll parts to craft evocative figurative pieces. The symbolic setting and these figures honor the dedicated and diverse workforce of Olympia and Granby Mills.

The Guard House is located at 398 Heyward Street, Columbia, SC 29201.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement. Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South



Installation by Flavia Lovatelli

Carolina, 701 CCA produces five to six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs. 701 CCA is located at 701 Whaley Street, 2nd Floor, Columbia, SC 29201.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

City Art Gallery in Columbia, SC, Features Works by Tim Turner

City Art Gallery in Columbia, SC, is presenting *Songs of Celebration*, featuring works by NC artist Tim Turner, on view in the Main Gallery through Dec. 31, 2024. A

reception will be held during the 39th Annual Vista Lights event in Columbia's Congaree Vista area (which last from 6-9pm) on

continued above on next column to the right

Nov. 21.

Longtime followers of the gallery may remember Turner's large abstracts from a show many years ago. While there are some abstracts in this show, most pieces are works that embody a sense of joy, like a cup of tea, a glass of wine, or a bouquet of flowers. These elements emerged after Turner survived a heart attack in 2020, cancer in 2021, and cancer again in 2022. This series, *Songs of Celebration*, captures the joy in the simple things that bring pleasure.



Work by Tim Turner

Turner uses acrylics in a limited color palette on large scale canvases. The compositions use collage elements made from old paintings to create vessels and other details to relay the story. Viewers will observe the texture the collage elements bring to the work, along with the brush strokes used to create the floral elements...lots of small flowers to create visual space and impact. Intentionally placed textured dots throughout the pieces help unify the art and create a subtle but evident sense of flow.

Within the exhibition exists another body of work that Turner calls the "Bird" series. Inspired by the poem "Thirteen

Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by Xavier Harris

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Falling Into Self, Cultivating What's Within*, the first showing of works by the emerging Orangeburg artist, Xavier Harris, on view in the Lusty Gallery, from Oct. 9 through Dec. 20, 2024. A reception will be held on Oct. 9, from 6-8pm.

Passion and compassion are the two words that immediately come to mind when studying the collection Harris is building for his first solo exhibition. Hanging in the expansive space of the Lusty Gallery that uniquely compliments any works on its walls, the space adds an aura of its own to canvases confidently vaunting a bold use of colors. Like many methodical pieces, Harris' implies an easily exacted work instead of the hours of experimentation and fusing efforts to match the mood of his senses, visually and emotionally. His aim is to capture a previous impression, the visual interaction encountering a person, image, object, perhaps a scene. These can lay dormant, or in a state of contemplation, brewing towards a conceptual photograph until there's the urging in Harris to bring the whole of an image into being on his canvas. And that is only the work's mid-journey. Dimensions are required. Harris substitutes the paintbrush for objects, found, devised, created or purchased.

Strange Fruit, mixed media on canvas, conjures Billie Holiday hauntingly delivering, in metaphoric verse and melody, the prolific occurrence of lynchings. This is a piece Harris felt impelled to create. "When I went to the Billie Holiday Theatre in Brooklyn, there was no painting of Billie Holiday." Harris was determined to paint Holiday in spite of being anxious about undertaking a portrait.

"I put my music on. I said a prayer and I went for it." Some aspects of the shading took hours, shading black and white, repeatedly mixing those colors to create shades of gray. "Black and white on a grayscale. It was going to be challenging. It was piece by piece by piece." His method was to draw the figure and then the background around the figure, decide on an area to work his way up. Holiday's face was last. There were late nights. Falling asleep between the parts. Imploring prayers. "As it was coming to life, I was in awe. I shed a couple of tears just looking at it. I captured the energy of her singing "Strange Fruit." I want people to capture that emotion, capture the vocal cords and the muscles in her throat."

To incorporate the mixed media that



Work by Tim Turner

Ways of Looking at a Blackbird by Wallace Steven, Turner realized he could do a group of paintings to capture abstracted bird shapes to relay "a sense of conversation, of community, a meal shared and probably the occasional squabble." During the process of creating this series, Turner played around with different bird shapes and got "totally sidetracked" while looking for a distraction from his typical style. He states that the paintings turned out differently than any other ones he had ever created. As a result, he decided to sign the works by his middle name, "Leon."

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).



Work by Xavier Harris

would complete the work, Harris wanted to replicate, for effect, the inventiveness of the woman, who years earlier first inspired him when he was surrounded by her work: Dorothy Brunson Wright, a graduate of Claffin College, now Claffin University. "Her work snatched me into it. It was mixed media." Brunson was unique, and with ingenious cleverness created fascinating three-dimensional pieces for her murals "She blew my mind. She lit the flame. I saw her work and it just engulfed me."

For Holiday's dress, Harris used glue, dry brushed it and added glitter creating a shimmery effect. The red of her lips and earrings, which Harris fashioned himself with rhinestones, match perfectly. For her hair, Harris mixed clear glue with black gloss paint and brushed it with strokes to create the illusion of hair.

"I love mixed media," Harris emphasizes. "That's my thing. I use everything around me no matter what it is to incorporate it into my picture. I'll meditate to determine what should and shouldn't go into my picture."

For the mixed media piece, *Ketonet Passim*, Harris has employed so many exciting colors, exploring the juxtaposition of an array of pigments, that would seem to be his "thing" as well. The piece is Harris' interpretation of a photograph of a friend and all-around artist, Michael Knowles, who devises his own outfit and creates his accompanying props. "Michael's photograph drew me in. He's like the modern-day

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Orangeburg County Fine Arts Center

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Joseph, with the coat-of-many-colors.” Harris’ goal was to capture what he loved about Knowles’ love of color. He obtained floral fabric for the shirt from Dollar Tree. Ordered beads and strung the necklaces. The hats are vinyl paper and fake leather. Ribbon was rolled up, painted and glued down. The earring is from Amazon. “It’s really a Bohemian earring in his ear which represents a real Bohemian.” The rest is acrylic, Harris’ medium. The coat, requiring blending, was the most challenging part. “It was piece by piece,” says Harris who also said he’s becoming more proficient with blending.

Dream, the painting in acrylic of a young ballerina, incorporates tulle, fabric for shoes and leotard, faux fur for the seat, wood and popsicle sticks for the molding, and fabric from a couch for the wall décor. Here the vivid blends are set in the background, stage for a much larger three-dimensional involvement. The vividness of the dancer’s hair bows, shoulder straps, and the ribbons securing her shoes, bring attention to the muted energy of her mouth and the grace shaping her face. She is his dancer, deliberately adorned with Harris’ eclectic touches. In this piece, his deeper venturing into the-



Work by Xavier Harris

atrical pronouncements may perhaps define an evolving of Harris’ oeuvre, his vision of what is worthy of swanning, singing, signifying released from his visions into reality.

Harris’ other subjects and themes are as fascinating and varied as the mixed media he uses to evoke a sense of awe and or delight. “I want people to be amazed.” They will be.

The Orangeburg County Fine Arts Center is located on Riverside Drive in Orangeburg, 29115.

For further information check our SC Institutional Gallery listings, call the Center at 803-536-4074 or contact Vivian Glover by e-mail at (vglover@orangeburgarts.org).

Asheville Art Museum in Asheville, NC, Features Works by Ginny Ruffner and Bill Viola

Asheville Art Museum in Asheville, NC, is presenting two exhibitions including: *Ginny Ruffner: Reforestation of the Imagination* and Bill Viola’s *Moving Stillness: Mount Rainier*, both on view through Jan. 20, 2025. The exhibitions explore our unique connections with the environment through art innovation.

These exhibitions invite visitors to engage with innovative art that bridges technology and nature, reflecting our profound connection to the environment. Ruffner’s work emphasizes themes of reforestation and environmental awareness, while Viola’s installation offers a meditative exploration of human consciousness and examines our understanding of the natural world.

Ginny Ruffner: Reforestation of the Imagination is organized and toured by the Smithsonian American Art Museum and Art Bridges and imagines an apocalyptic landscape of withered plant forms that come to life when activated with Augmented Reality (AR). In collaboration with animator and media artist Grant Kirkpatrick, Ruffner deftly navigates the delicate interplay between nature and the artificial human-built world. Her work offers a hopeful vision for the future, suggesting that technology can play a crucial role in understanding and preserving the environment.



Ginny Ruffner with Grant Kirkpatrick *Aven iridis illuricae* (“Hummingbird flower”), 2017, sculpture (handblown glass with acrylic paint tree rings), island (plywood, low-density foam, fiberglass, epoxy, sand, pebbles, and acrylic paint), and holographic image, Sculpture: 15 x 12 x 6 1/2 in. Installation view at MadArt Studio, 2018. Courtesy Ruffner Studio. Photo by Ruffner Studio.

19 original drawings by Ruffner, which inspired the AR images and are accompanied by her whimsical descriptions.

Moving Stillness: Mount Rainier is a powerful video installation created by renowned artist Bill Viola that delves into themes of death and regeneration in nature. In a darkened room, the serene image of Mount Rainier, also known as Tahoma, in Washington State is projected onto a screen and reflected in a pool of water. Periodic disturbances to the water shatter the image into abstract chaos, which gradually reconstitutes as the water calms. This mesmerizing process symbolizes the cyclical nature of life and the inherent dualities of strength and fragility in nature.

Viola’s work, deeply influenced by the elemental power of specific places, uses Mount Rainier as a focal point to explore life’s fundamental cycles—birth, life, death, and rebirth. Informed by his studies of Eastern philosophies and spirituality, Viola provides a meditative reflection on humanity’s place within the eternal cycle of nature. *Moving Stillness: Mount Rainier* holds special significance as it honors Viola’s legacy following his recent passing.

Together, the Ruffner and Viola exhibitions demonstrate how different artists use digital media as their medium and express complex themes about the environment.

Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges, the Smithsonian American Women’s History Initiative, Elizabeth and James Eisenstein, Ed and Kathy Fries, Shelby and Frederick Gans, James Renwick Alliance, Colleen and John Kotelly, Betty and Whitney Mac-Millan, Jacqueline B. Mars, Kim and Jon Shirley Foundation, and Myra and Harold Weiss.

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Bill Viola (b. 1951), “Moving Stillness: Mount Rainier”, 1979, color videotape playback with rear projection reflected off water surface of a pool onto a suspended screen, in a large, dark room, water disturbed by hand at intervals, and amplified stereo sound, pool: 8 inches x 10 feet x 20 feet. Courtesy of Art Bridges, Photo: Kira Perov

Visitors are encouraged to download the free app “Reforestation” or use the provided iPads to engage with Ruffner’s visionary world. When the tree rings of a stump are viewed through a device’s camera lens, a digital animation of a fictional plant appears to sprout from the sculpture. These imagined fruits and flowers have evolved from existing flora, developing dramatic appendages and skills necessary to flourish in this radically different environment. In Ruffner’s fantastical reality, tulips develop stem flexibility, pears contain windows to the outside world, and flowers take on the form of birds. The installation also includes

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Generous support for the *Moving Stillness: Mount Rainier* exhibition is provided by Art Bridges.

Both exhibitions are free for members or included with general admission.

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. Since 2017, Art Bridges has created and supported projects that bring outstanding works of American art out of storage and into communities across the United States and its territories. Art Bridges partners with a growing network of more than 240 museums of all sizes on nearly 900 projects—impacting 5.3 million people nationwide—to provide financial and strategic support for exhibitions, collection loans, and programs designed to educate, inspire, and deepen engagement with local communities.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and

individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum’s mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

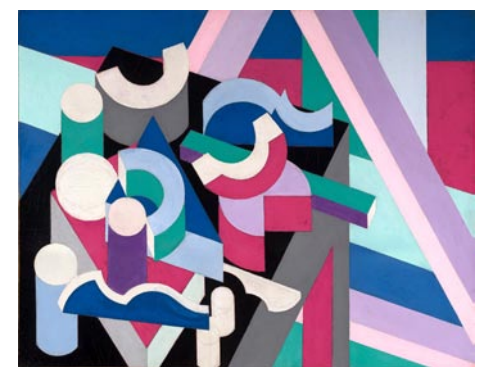
For further information check our NC Institutional Gallery listings or visit (ashevilleart.org/exhibitions).

Asheville Art Museum in Asheville, NC, Features Works From the DeMell Jacobsen Collection

The Asheville Art Museum in Asheville, NC, will present *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, on view from Oct. 17 through Feb. 20, 2025.

The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases the best of the DeMell Jacobsen Collection brought together in one location.

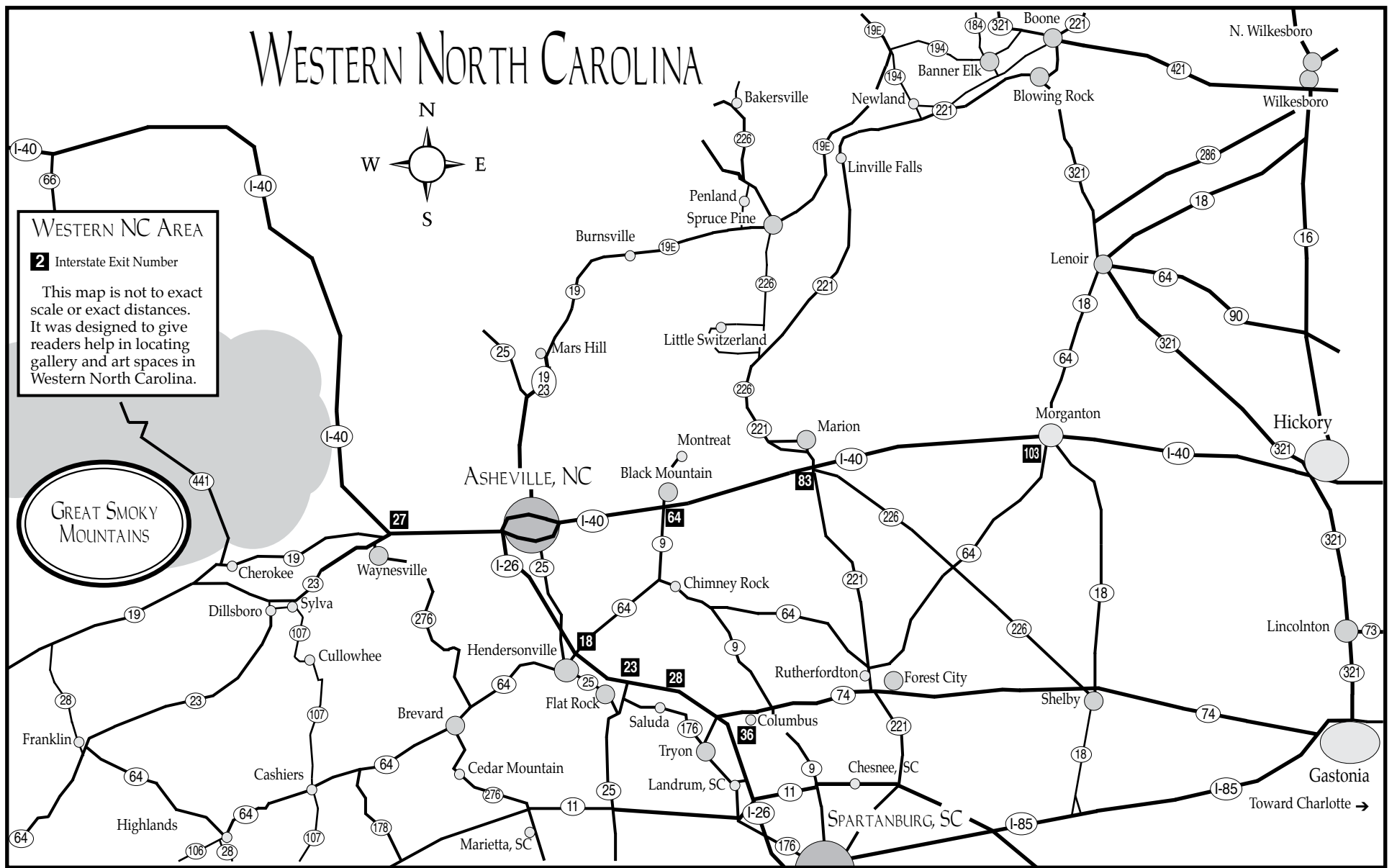
American Made provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. Durand, and Jasper Francis Cropsey, and still lifes by Severin Roesen, Charles Ethan



Patrick Henry Bruse (American, 1881-1936), “Peinture/Nature Morte,” circa 1924, oil and pencil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and Childre

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Asheville Art Museum

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Hassam. “This exhibition is a celebration of great American artists and their diverse contributions to the nation’s artistic history,” said Pamela L. Myers, Executive Director of the Asheville Art Museum. “We are honored to host *American Made* here in Asheville, giving our community and visitors the unique opportunity to engage with these exceptional works of art.”

The exhibition also includes an interactive element with talking portraits that come to life through QR codes. By scanning the codes, visitors can hear each subject share a personal story and provide insights into their portrait, encouraging a deeper exploration of the artwork. This feature adds an educational dimension, particularly for young visitors and students, making the exhibition more engaging and informative.

On opening night, Oct. 17, Diane DeMell Jacobson will give a public talk about the collection and share the inspiring story behind her decisions to make it accessible to the public. The talk will offer visitors a unique opportunity to hear directly from the collector about her passion for American Art and her vision of sharing this collection with museums and their audiences.

American Made is a special ticketed exhibition that costs \$10 for Museum members and general admission, plus \$10 for non-members. For more information, please visit (ashevilleartmuseum.org).

American Made was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum. This exhibition has been made possible through the generous major support of Julia Calkins Peterson and James Peterson, with additional support provided by Brunk Auctions.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community



Allan Rohan Crite (American, 1910-2007). “Play at Dark”, 1935, oil on canvas board. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum’s mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or call the Museum at 828/253-3227.

insect mythology, and the Dark Feminine. Her figures move through pulsating, hyper-saturated landscapes infiltrated by botanicals and insects that arrange themselves in vivid, neon-infused patterns. Unseen forms of other people positioned just out of the picture plane cast shadows that play across the skin of her subjects, creating uneasy repetitions.

Naisang’s velvety surfaces and marks of paint are uncanny in their uniformity while being undeniably handmade. They vibrate with the cadences of digital screens, dreams, and otherworldliness.

Navi Naisang is an emerging artist who received her BFA from Western Carolina University. Her work has been exhibited throughout North Carolina, as well as in exhibitions in New York and Arizona. She has been awarded with artist residencies at the New York Academy of Art and the Vermont Studio Center. Naisang lives and works in Asheville, NC.

Tyger Tyger Gallery is a woman-owned and led art gallery committed to exhibiting



Work by Navi Naisang

emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit (www.tygertyger-gallery.com).

77th Fall Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 17 - 20, 2024

The 77th Fall Edition Craft Fair of the Southern Highlands will take place at Harrah’s Cherokee Center, in downtown Asheville, NC, on Oct. 17 - 20, 2024, from 10am-5pm. Admission is: Adults \$12, children under 12 free.

For four days in October, Harrah’s Cherokee Center-Asheville comes to life with functional and decorative crafts made in the Southern Highland region. Over one hundred artists, makers, and craftspeople will fill the two-level building to sell their works of pottery, sculpture, furniture, tapestry, apparel, mixed media, jewelry, and more.

Unlike other fairs, the Craft Fair of the Southern Highlands is an experience, a place to show off the talent and innovation of regional makers. It is diverse: crafts rooted in Appalachian traditions are featured alongside contemporary works. Walking through the Craft Fair, visitors witness the evolution of American craft objects, learning how traditional processes can capture the modern world through the artist’s medium.

The focus of the fairs is on the process of craft, often lost in a highly mechanized and digital world; the work of the hand—iron is hammered to become a fireplace tool, and



View of the floor of the SHCG Fair

splints of white oak are harvested to become a basket. This theme is reflected throughout the fair with live interactive demonstrations where visitors can learn processes from highly-trained craftspeople.

Over the weekend, regional musicians perform on the downstairs stage. Visitors to the fair will have the opportunity to win a piece of fine craft from one of the exhibitors by entering to win the raffle; all proceeds go towards the Southern Highland Craft Guild’s educational mission.

Since 1948, the Craft Fair of the Southern Highlands has showcased work by members of the Southern Highland Craft Guild, (SHCG) a non-profit organization dedicated to keeping crafts alive and rel-

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Tyger Tyger Gallery in Asheville, NC, Offers Works by Navi Naisang

Tyger Tyger Gallery in Asheville, NC, will present *Phantom Limb*, featuring works by Navi Naisang, on view from Oct. 4 - 20, 2024. A reception will be held on Oct. 4, from 6-8pm, with an Artist Talk at 6:30pm.

Steeped in games of visual symmetry and heady symbolism, Navi Naisang’s paintings are a playful deep dive into the shadow self, drawing on references ranging from Jung, continued above on next column to the right

Fall Craft Fair in Asheville, NC

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evant in modern times. Having been accepted into the Guild through a rigorous jury process, the artists at the fair represent the finest in the Appalachian region. Membership to the SHCG is open to craftspeople, makers, and artists living in the mountain counties of nine states from Maryland to Alabama. To apply online and learn more, visit (craftguild.org/join). E-mail to (mentoring@craftguild.org) to register for a Mentoring Workshop to prepare for the jury process. For the first time in the history of the SHCG, applicants can purchase a booth to sell and have their work juried at the fair.

Asheville, NC, nestled in the Blue Ridge Mountains, provides the perfect setting for the Craft Fair. Long known as an arts and crafts destination, Asheville offers architectural charm, eclectic restaurants, and a wide variety of lodging. As an organization, the Guild has been serving artists in this area since 1930.

The Craft Fair of the Southern Highlands is brought to you by *The Laurel of Asheville*, WLOS Channel 13, and Explore Asheville. For a complete listing of exhibitors, craft demonstrations, and entertainment schedules for the Craft Fair of the Southern High-

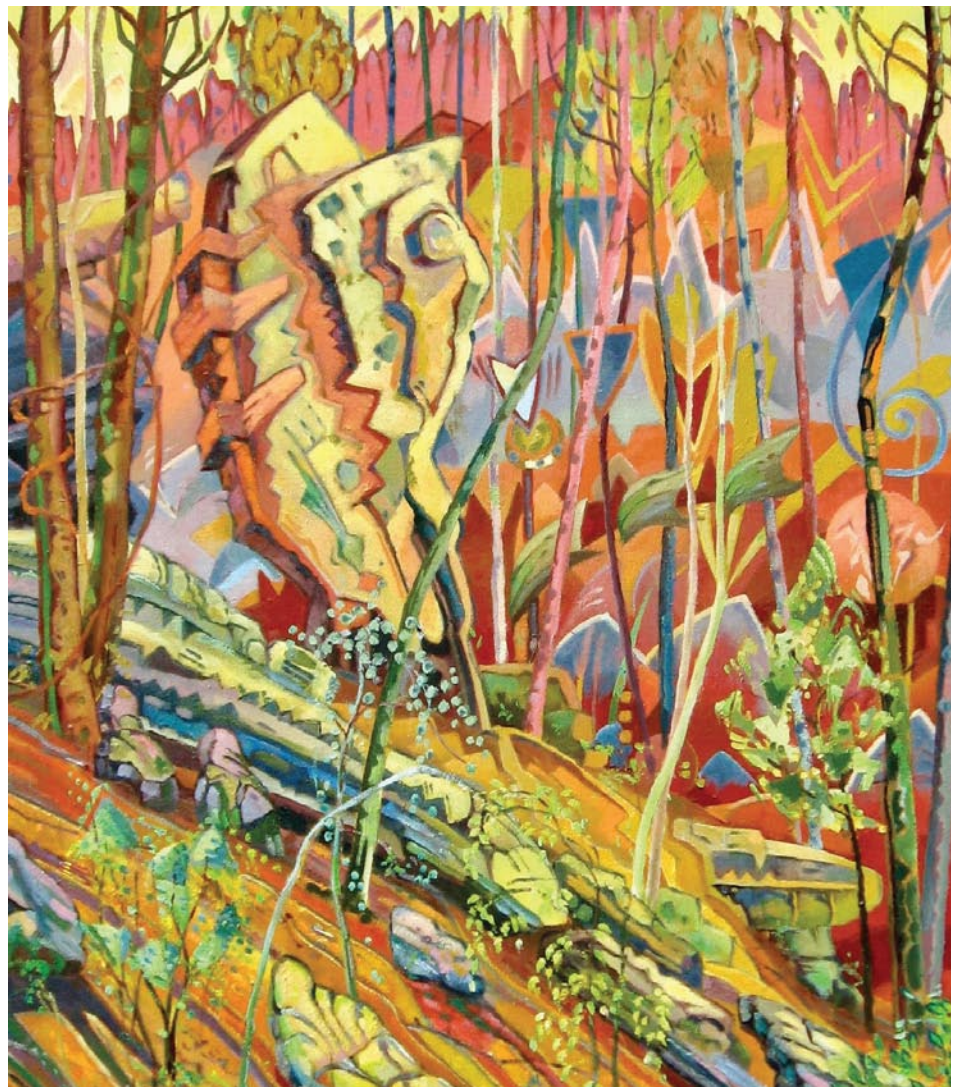


Booth of Tom Reardon & Kathleen Doyle at a previous Fair

lands, visit (craftguild.org/craftfair).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission. To learn more about Guild programs, visit www.craftguild.org.

For further information check our NC Institutional Gallery listings, call 828-298-7928 or visit (<https://craftguild.org/craft-fair/>).



Dale McEntire: Reflections Along the Path

OCT. 6 - DEC. 20, 2024

OPENING RECEPTION: SUN., OCT. 6 / 2:00 PM

upstairs [artspace].org

TRYON, NC / 828.859.2828

American Folk Art in Asheville, NC, Features Exhibition of Vessels

American Folk Art in Asheville, NC, will present *Vessels of Abundance*, on view from Oct. 2 - 23, 2024. A reception will be held on Oct. 4, from 5-8pm.

The exhibition also features new works by Kate Waltman, Shawn Ireland, Chad Brown, Winton & Rosa Eugene, Wayne Hewell, Joel Huntley, and Ben J. North.

As we settle into the autumn season, American Folk presents *Vessels of Abundance* featuring heirloom pieces from eight of our resident potters. The magic of pottery is that each piece has an intrinsic practical value as an object that holds and contains, but also as an embodiment of value and plenty in many other ways. Our regional potters have an abundance of natural resources with which to create their wares: the richness of the local clays, the bounty of wood available for firing their kilns, and the generosity and welcoming nature of our pottery community.

Kate Waltman and Shawn Ireland are two potters featured in *Vessels of Abundance* that are drawing from both the rich pottery heritage of North Carolina, as well as deep wells of inspiration outside the local tradition.

In recent months, American Folk has welcomed Kate Waltman back into the fold, and it has been an absolute pleasure to have her work arranged around the gallery once more. Her works with locally processed clay from the Piedmont region of NC, boldly carving each piece with organic patterns inspired by ArtDeco design, and firing in a



Work by Kate Waltman

wood-fired kiln. Her forms are often drawn from ancient Greek and Minoan pottery.

Having spent time living in Italy, Shawn Ireland has always been captivated by the style and decorative elements of ancient Etruscan pottery. His creations tend to have a beautifully archaic look, as though you are handling a relic. Using wild clay and mineral additions to impart a deep sense of place to his clay and glazes, his pottery has a rustic charm, yet very refined style. His work has been included in American Folk's offerings since its earliest days.

Join us as we celebrate the bounty of heirloom pottery being created by our folk art family!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Groewood Gallery in Asheville, NC, Features Works by Tina Curry

Groewood Gallery in Asheville, NC, will present *Into the Wild: Tina Curry*, on view from Oct. 12 through Dec. 31, 2024. A reception will be held on Oct. 12, from 2-5pm.

Groewood Gallery welcomes you to embark on a captivating journey "Into the Wild." You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, TN.

Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Her signature finishes result from utilizing alternative firing techniques with natural elements. Many of her pieces are bisque fired, followed by a barrel firing that uses natural elements and/or carbon to color the pieces. Notably, she does not use traditional glazes in her work.

Into the Wild will feature a wide variety of animals not often encountered in daily



Work by Tina Curry

life, originating from various continents. The exhibit will primarily showcase ceramic creations. However, it will also include a unique bronze sculpture and some new experimental pieces that combine canvas, hand-made paper, and ceramic animal relief.

"Being able to create a sculptural piece continued above on next column to the right

with my hands is truly a spiritual process," says Curry. "Part of me will always live in that piece no matter where it finds a home. That is why I continue to create and share my love of art."

Curry's artwork has achieved significant recognition, leading to commissions from notable institutions such as Zoo Knoxville in Tennessee and the Wilder Institute/Calgary Zoo in Alberta, Canada. In 2021, she was selected from artists across Tennessee to design and create the Governor's Arts Awards. These biennial awards are Tennessee's highest honor in the arts, recognizing individuals and organizations that have made significant contributions to the state's arts or cultural life. In 2022, Curry was featured in the September issue of *Ceramics Monthly Magazine*.

Curry also serves on the Board of Governors for Arrowmont School of Arts and Crafts, located in Gatlinburg, TN. Her

professional memberships include the National Sculpture Society, National Council on Education for the Ceramic Arts, Southern Highlands Craft Guild, Foothills Craft Guild, Oak Ridge Art Center, and the Arts and Culture Alliance of Knoxville.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that was the largest producer of handwoven wool in the country in the 1920s. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC Commercial Gallery listings, call the Gallery at 828/253-7651 or visit (www.groewood.com).

Curve Studios in Asheville, NC, Offers Pop Up of Works by Shirley Bavonese

Curve Studios in Asheville, NC, will present *Unleashed and Wild*, a Pop Up exhibit featuring works by Shirley Bavonese, on view Oct. 11 & 12, 2024, from 10am-5pm.

Shirley Bavonese is excited to announce her upcoming Pop Up show titled *Unleashed and Wild*. This show explores the expressive Wild, Raw, Naked Nature through her florals, abstracts and wild land paintings. Bavonese's emphasis is on strong loose gestural strokes with a celebration of color. She moves constantly while she paints, flowing her dance into the canvas.

Bavonese will be demonstrating her painting style at the Pop Up on Sat., Oct 12 from 1-3pm. Come and enjoy the Wild, Naked, Unleashed and Raw expressive work.

Bavonese moved to Asheville in 2019 to retire. She came here for the natural beauty and supportive art community. Her first studio was at Foundation Studios.



Work by Shirley Bavonese

Two years later she moved to Curve Studios, both in the River Arts District. In both studios she continued experimenting with loosening up her brush strokes and pushing boundaries of expressionism. She embraces color and challenges her palette.

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Curve Studios in Asheville, NC

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Her strokes have strong movement and are reflective in her landscapes, flowers and abstracts which appear to move on the canvas. She is in constant motion while she paints.

Unleashed and Wild is about that raw movement and celebration of color. Eighteen paintings will be on display dancing and swaying on the walls. All work is for sale.

Before moving to Asheville, Bavonese lived in Ann Arbor, MI, where she created a group psychological practice with her husband called Relationship Institute in Royal Oak, MI. There she did couple and marriage counseling, ran seminars and groups. She took charge of the design and decor for all the offices and made it her goal to use bright, soothing colors throughout each office. Beige was not an option! Eventually she was able to also fill all the offices with her paintings. Many clients commented that the paintings calmed them and allowed them to open up in session.

Bavonese earned her Undergraduate Degree, Bachelor of Science from Wayne State University in Detroit and her Masters in Social Work from the University of



Work by Shirley Bavonese

Michigan.

Bavonese is a Licensed Clinical Therapist and a Licensed Marriage and Family Therapist. She spent over fifteen years painting and being coached by two highly established, talented and respected painters, one in Ann Arbor and one in Asheville whose work she fell in love with.

For further information check our NC Commercial Gallery listings or call 248/361-6169.

Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

Bender Gallery in Asheville, NC, will present *Spirit of Myth*, featuring works by Seth Haverkamp, on view from Oct. 5 - 26, 2024. A reception will be held on Oct. 5, from 5-8pm.

Bender Gallery is honored to present *Spirit of Myth*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light.

The artist's four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp's subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist's partial colorblindness allows him a unique perspective and opens a world of possibilities to alter reality.

Haverkamp explains, "My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old."

Haverkamp's new paintings, including *Opal's Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism



Work by Seth Haverkamp

of this environment has been important throughout the artist's life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America's International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bendergallery.com).

Mark Bettis Gallery in Asheville, NC, Features Group Show Focused on Animals

The Mark Bettis Gallery in Asheville, NC, will present *All Creatures*, an exhibition featuring 11 local and national artists who will be using mixed media, clay, glass and painting to create their interpretation of creatures far and wide, on view from Oct. 12 - 26, 2024. A reception will be held on

Oct. 12, from 5:30-7:30pm.

We share this amazing planet with so many creatures... from bugs to mammals to reptiles - furry, winged and crawly each one represents a special presence and relationship on this earth. We created this show to

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honor all of those creatures big and small.

"When I look into the soul of an animal, I do not see an animal, I see a living being. I see a friend. I see a soul," says Anthony Douglas Williams. Our group of 11 artists will be creating a special interpretation of their choice of creatures using mixed media, glass, wood, clay and painting.

The gallery is located in the River Arts

District on Roberts Street, Asheville NC, 28801. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941-587-9502 or e-mail to (markdbettis@gmail.com).

Western Carolina University in Cullowhee, NC, Offers Exhibit Focused on This Year's Campus Theme

Western Carolina University in Cullowhee, NC, is presenting *At the Table*, on view in the Fine Art Museum, at the Fine & Performing Arts Center, through Dec. 6, 2024. A reception will be held on Oct. 3, from 5-7pm.

At the Table, is inspired by Western Carolina University's 2023-24 campus theme of Community and Belongingness and ties in with recent conversations in our community about the importance of having one's voice heard and being given a seat at the table. Featuring numerous nationally known artists, the exhibition brings together contemporary works of art from the 1980s to the present that explore ideas of community, power, and representation through their depiction or use of a "table."

Everything from the kitchen table and conference room table to the concept of having "a seat at the table" is offered as food for thought in this exhibition. Tying the artists together is how they use this idea of the "table" to signify a place where people come together in connection, endure and overcome injustice, and make decisions that can change an individual life or the course of humanity.



Sandy Skoglund, "Fox Games", 1989, Cibachrome color print, 46.375 x 62.75 inches, Collection of the Lowe Art Museum, University of Miami. © Sandy Skoglund

Much of the artwork in *At the Table* is on loan from museums and galleries across the country, including artwork by Donna Ferrato, Jacqueline Hassink, Beth Lipman, Narsiso Martinez, Elizabeth Mur-



Bob Trotman, "Big Hedy", 1998, carved and painted wood, 34 x 39 x 22.5 inches. © Bob Trotman

ray, Charles F. Quest, Cara Romero, and Sandy Skoglund. Other works are drawn from private collections or the WCU Fine Art Museum's own permanent collection, including significant works by Heather Mae Erickson, Roger Shimomura, Hollis Sigler, and Bob Trotman. In addition to visual artists, the exhibition incorporates verse by poet laureate Joy Harjo and a project celebrating Black history by Danielle Daniels and Amanda Ballard.

The artists represented in the exhibition use the recurring motif of the table to open up a dialogue on a range of contemporary issues, including the disenfranchisement of agricultural laborers, the need for amplifying underrepresented voices in history, the struggle for power over one's body, and the threat of nuclear holocaust, among many other topics

Participating artists include: Beth Lipman, Bob Trotman, Charles F. Quest, Cara Romero, Danielle Daniels & Amanda Ballard, Donna Ferrato, Elizabeth Murray, Faith Ringgold, Heather Mae Erickson, Hollis Sigler, Jacqueline Hassink, Joy Harjo, Narsiso Martinez, Faith Ringgold, Roger Shimomura, Sandy Skoglund, and Shari Urquhart.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Penland School of Craft in Penland, NC, Features Works by Hitomi and Takuro Shibata

The Penland School of Craft in Penland, NC, will present *Of Hand and Earth*, featuring works by Hitomi and Takuro Shibata, on view in the Focus Gallery, from Oct. 22 through Dec. 7, 2024.

The exhibition features work by ceramicists Hitomi and Takuro Shibata. Originally from Japan, Hitomi and Takuro relocated to Seagrove, NC, in 2005. Their focus is to make simple and functional wood fired pottery and sculpture using locally sourced wild clays from North Carolina.

Hitomi and Takuro rely primarily on their hands, simple tools, locally harvested clays, and wood firing methods which are renewable and sustainable in the North Carolina region. They choose hand processes and natural or non-toxic materials as much as possible. Firings take place in their hand-built wood kilns after many days of cutting and splitting firewood. Glazes are made from washed wood ash gathered from wood kilns and



Works by Hitomi and Takuro Shibata

wood stoves. Rain water is collected for use in the studio, and pots dry in the sun. As a result of this intentional work, the Shibata's pottery and sculpture captures a natural, sustainable energy where process and form are one.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-2359 or visit (<http://penland.org/gallery/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th, at 5pm for the November 2024 issue and Nov. 24, at 5pm for the December 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

16th Annual Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 12 & 13, 2024

The 16th Annual Spruce Pine Potters Market (SPPM) takes place Oct. 12 and 13, from 9am-5pm, 2024, at the Cross Street Building, 31 Cross Street, Spruce Pine, NC 28777. The show features works by over thirty potters from Mitchell and Yancey counties. Admission is free.

In the beautiful western NC mountains, scattered in Mitchell and Yancey counties, live and work some of the finest nationally and internationally known clay artists in the field today. SPPM is an annual weekend gathering, organized collaboratively by clay artists, that always takes place on the second weekend in October. Clay enthusiasts will experience a unique opportunity to see a wide variety of new clay work and visit with exceptional artists in one convenient and convivial spot.

SPPM's beautiful venue, a former textile factory with large windows, high ceilings, wooden beams and floors emphasizes the open, informal displays of artwork and encourages interaction. Artists and enthusiasts look forward to lively visits and conversations that strengthen relationships between makers and collectors. Participating artists look forward as well to visiting with each other and seeing the freshest new work of their colleagues.

This year, Spruce Pine Potters are delighted to welcome exciting, new artist members: Andy Palmer, Daniel Garver, Julie Wiggins, Kurt Anderson, and Stormie Burns bring fresh perspectives and work.

Andy Palmer grew up in upstate NY; he's taught ceramics for over 23 years. Palmer's work encompasses a wide range of techniques including pit-fired, low fire oxidation, and high temperature wood and soda firing. His forms are figuratively inspired and tactilely appealing. "Because my main love is with experimentation and clay/ firing/ process testing, I have got to be the most inconsistent ceramicist I know. But I wouldn't change it for anything." Palmer and his wife, Silvia are co-owners of In Tandem Gallery in Bakersville, and Palmer speaks of living in this unique community, "Everyone supports and helps whenever and wherever they can. And that's not something I see in many areas of my life, but among ceramicists it's truly the norm."

Daniel Garver, originally from Wisconsin, moved to Mitchell county, NC, attracted by opportunities to work with local potters, including SPPM member Courtney Martin. At the moment, Garver says, "My favorite things to make are large slip cast vessels. My process is heavy on the front end of drafting out ideas, and breaking those drawings down into components that I then form into interchangeable plaster mold parts. The casting system I created allows me many variations that keep my mind curious and sharp while working." Garver looks forward to joining SPPM, "I am very excited the SPPM group is open to include artists such as myself that are working on the edges of traditional North Carolina pottery. I believe in this community; the ability to work alongside and together with one another has created an atmosphere that is thriving."

Julie Wiggins grew up in Jacksonville NC, and began her clay journey in 1997. Mentored by SPPM member Suze Lindsay, Wiggins received a BFA from East Carolina University in 2001 and an honorary degree from the Jingdezhen Ceramic Institute in China. After a successful time as a potter, teacher, and studio manager in Charlotte, she moved to the Penland School neighborhood "in the sweetest community of potters."

The support of each other is what makes our community of makers so unique." Wiggins forms her elegant utilitarian pieces from porcelain clay using a combination of wheel thrown and hand built techniques, and fires in an electric kiln. Known for her unique hand drawn floral and geometric designs. She describes her work as "mindfully handmade pots and wares for the home, inviting touch and curiosity."

"In a world with so many distractions I'm pushed to make work that makes you pause and connects to your heart space." In



Works you can find on the tour

2022, Wiggins received "Best in Show" at the Mint Museum's Potters Market.

Kurt Anderson's unique ceramic pieces are primarily made from mid range red clay, covered with white slip, decorated with underglazes, finished with clear glaze, and fired in an electric kiln. Originally from California, he attended the University of Wyoming, Louisiana State University, and was a resident at Archie Bray Foundation in Helena, MT.

Anderson reflects, "Invent a universe. Give it its own rules, it's own logic. Break the rules, bend the logic. Fill it with beauty and terror. Laughter and joy and misery and sorrow. Don't leave anything out. The breadth and width of human emotions. It's all valid." Anderson's experiences include visiting artist, adjunct professor, studio technician, resident artist.

On living and working in Spruce Pine, he says, "What I love most about living in this area is the knowledge that when I'm in my studio grinding away to meet a deadline, dozens of other artists are in their studios grinding away to meet deadlines. It makes me feel as if we are all silently encouraging each other." Anderson says joining SPPM is "an unparalleled opportunity to be a part of one of the most dynamic ceramic communities in the country."

Stormie Burns completed her Penland Core Fellowship in 2019, and held short term residencies at Haystack School, Deer Isle, Maine and at Penland School Craft. Through the processes of mold-making and slip casting, she creates colored porcelain vessels with a focus on double walled/hollowed forms.

Burns says, "By drawing from my personal vocabulary of form and shape, my work often holds a softness and sharpness at the same time." Burns speaks engagingly about her community here and of SPPM, "I'm thrilled to be a part of this stellar group of artists and work together to organize and execute such a highly anticipated event. It's something truly special to live and work in a community that appreciates and supports ceramic arts." When not in her studio creating exquisite porcelain vessels, Burns can be found in her garden where she cultivates flowers for bouquets and arrangements.

SPPM artists practice a wide variety of techniques and processes, aesthetics and styles. On exhibit are: sculpture, functional pottery, large to small scale work, work suitable for everything from kitchen cabinets and tables to mantels and walls. As well as 2024's new artist members, showing this year are: Rickie Barnett, Pam Brewer, Cynthia Bringle, Naomi Dalglis & Michael Hunt, Susan Feagin, Terry Gess, Jason Hartsoe, Lynne Hobaica, Lisa Joerling, Nick Joerling, Michael Kline, Shaunna Lyons, Jeannine Marchand, Courtney Martin, Linda McFarling, Shane Mickey, Teresa Pietsch, David Ross, Michael Rutkowsky, Ruth Fischer Rutkowsky, Valerie Schnauffer, Ken Sedberry, Galen Sedberry, Gertrude Graham Smith, and Joy Tanner.

Each year, selected SPPM artists donate pieces for a sweepstakes. A portion of the proceeds goes to benefit a local non-profit. Chosen by membership, our 2024 Sweepstakes partner is Mitchell County Animal Rescue (MCAR). Fifty percent of the sweepstakes proceeds will be donated to MCAR. Donating artists are: Michael Hunt and Naomi Dalglis of Bandana Pottery, Stormie Burns, Susan Feagin, Andy Palmer, Ken Sedberry, and Julie Wiggins.

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In 2024
Josh Stein
 for North Carolina Governor
 &
Mo Green
 for North Carolina Superintendent
 of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like.

It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill.

She worked as a nurse, activist, and homeschool teacher.

She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it

"offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*.

It is not fair and balanced, well it's as fair and balanced as FOX News.

Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.

Sweepstakes tickets will be available to be purchased on line a (www.sprucepinepottersmarket.com) and on site.

The Spruce Pine Potters Market has become a wildly popular event, attracting local and regional visitors as well as those who travel long distances to attend. The show provides a unique opportunity to visit

with and collect from exceptional clay artists, each offering a large, fresh selection of their finest work. It's a "neighborhood show of national significance."

For further information check our NC Institutional Gallery listings, call SPPM at 607/345-5461 or visit (www.sprucepinepottersmarket.com).

Carolina Arts

www.carolinaarts.com





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North Carolina Museum of Art, Winston-Salem, NC, Offers Two New Exhibitions

The North Carolina Museum of Art, Winston-Salem (formerly SECCA) is proud to present *Tell Me if the Lovers Are Losers*, an exhibition of paintings and drawings by John Brooks, and *THERE*, an exhibition of textile-based works by Jordan Nassar, both on view Oct. 17 through Dec. 29, 2024, in the Potter Gallery at NCMA Winston-Salem. The exhibitions are organized by the North Carolina Museum of Art and curated by Jared Ledesma, curator of 20th-Century Art and Contemporary Art. A dual opening reception with the artists will be held on Oct. 17, from 6-8pm.

"These exhibitions celebrate two dynamic artists, John Brooks and Jordan Nassar, who bridge the gap between tradition and contemporary experience," said curator Jared Ledesma. "John Brooks' first museum show marks a pivotal moment in his career, exploring queer identity and community. Jordan Nassar, with 10 new works alongside a monumental piece, presents an elegant synthesis of Palestinian craft, culture, and concept that speaks to the present moment. Together, their work reshapes artistic traditions to create something entirely their own. Devoting the Potter Gallery to these two exhibitions is exciting, each highlighting the unique vision of these phenomenal artists."



John Brooks, "Take This Longing", 2023. Courtesy the artist.

Tell Me if the Lovers Are Losers presents the work of Los Angeles-based artist John Brooks (b. 1978). The gathering of vigorous paintings, drawings, and their diverse subjects form a conceptual exploration of the nuanced experiences within queer communities. Influenced by the daring art of early-20th-century German expressionists, American poets like Carl Sandburg, and iconic figures such as James Baldwin and Marlene Dietrich, Brooks amplifies the enduring spirit of those who defy societal norms through invigorating forms and contexts.

Growing up in central Kentucky during the 1980s and '90s, Brooks showed an early interest in art but lacked a familial tradition to engage with it. After he made a begrudging attempt at professional golf and completed his studies at the College of Charleston in South Carolina, his path shifted with a move to London in 2005. Immersed in the city's rich artistic heritage, Brooks underwent a transformative period of introspection and creative exploration, fully embracing his intuition as an artist.

Today Brooks creates works that blend his personal history with cultural critique. Resisting a strictly narrative approach, he employs vibrant, expressive brushwork to craft alluring and contemplative compositions wherein historical and contemporary figures appear side by side. This union of temporalities carves a queer space through the disruption of time. Moreover, Brooks highlights his subjects' kinship as part of a queer and rebellious diaspora, while integrating those from diverse backgrounds and experiences to reveal the myriad intersections within.

Artworks Gallery in Winston-Salem, NC, Celebrates 40 Years of Artistic Freedom and Community

Artworks Gallery in Winston-Salem, NC, offers a 40 year celebration exhibition featuring works by gallery artists, on view Page 32 - Carolina Arts, October 2024



Jordan Nassar, "Skies Follow Skies", 2021. Courtesy the artist, James Cohan, New York, Anat Ebgi, Los Angeles & The Third Line, Dubai. Photo by Dan Bradica.

In the exhibit *There*, Jordan Nassar (b. 1985) intricately weaves cultural narratives, personal heritage, and the art of Middle Eastern embroidery. Nassar was born in New York City to a Palestinian father and a Polish American mother, and his ethnicity profoundly shapes his art. Drawn to tateez, a traditional Palestinian embroidery, he uses this craft to explore the complex interplay between ritual and diasporic life.

In recent years Nassar has created distinctive embroidered designs with the participation of craftswomen in the West Bank. This process, uniting makers across regions but connected by heritage, embodies the concept of diaspora. Nassar's geometric compositions feature traditional patterns, and embedded within them are his impressions of landscapes in imaginative colors. When various embroidered panels are combined, their imagery—which contrasts but also seamlessly blends—reads as a cohesive whole, mirroring elements of hybrid identity.

This exhibition takes its title from a poem by Lebanese American poet and artist Etel Adnan, who explores themes of isolation and marginality in her prose. Featured is Nassar's large-scale *Shade of the Cypress*, alongside a selection of new work. While *Shade of the Cypress* was created with craftswomen in Bethlehem, Hebron, and Ramallah, Nassar's latest embroideries were produced solely by him in his New York City studio due to current events in Palestine. Despite these challenges, and perhaps especially at this critical juncture, Nassar's work invites us to reflect on hybrid and diverse landscapes that, through varied perspectives, color combinations, and orientations, encourage meditation on homeland and the formation of selfhood.

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

NCMA Winston-Salem is located on Marguerite Drive in Winston-Salem, NC 27106. Recent exhibiting artists include Alana Clarke, David Gilbert, Basil Kincaid, Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Kara Walker, Elizabeth Alexander, and Esteban Cabeza de Baca.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

through Oct. 26, 2024. An opening reception and celebration will be held on Oct. 6,

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

from 2-4pm, with a closing reception held on Oct. 26, from 2-5pm. The DADA First Friday Gallery Hop takes place on Oct. 4, from 7-9pm. An Art Crush will be held on Oct. 18, from 7-9pm.

Artworks Gallery, the longest-running cooperative art gallery in Winston-Salem, is thrilled to announce its 40th-anniversary exhibition. The celebration will take place throughout October at the gallery's long-time home at 564 N. Trade Street.



Work by Owens Daniels

Founded in 1984, Artworks Gallery has served as a creative haven for local artists, providing a space to showcase and sell their work while fostering an open and supportive environment for artistic expression. The gallery's journey began with its first show at Salem College in April 1984. In 1990, Artworks established its permanent home on Trade Street and played a vital role in transforming the neighborhood into the vibrant Arts District it is today. At the time, Artworks Gallery was one of the few galleries or art-related businesses in the neighborhood.

In addition to its regular group show, all member artists will create unique, small, framed artworks available for purchase at a special anniversary price of \$40 each. All proceeds from these sales will go directly toward supporting the gallery's daily operations, ensuring that it continues to be a pillar of the local arts community for years to come.

Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Features Works by "The Dot Man"

Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *A Dotted Tribute*, celebrating the life and art of Sam "The Dot Man" McMillan, featuring sculptures, installations, and stories, on view through Oct. 26, 2024.

This exhibition will showcase local Winston-Salem folk art legend Sam "The Dot Man" McMillan and the remarkable works of living artists Natalie Jester and Angel Fant. Held at the Main Gallery of the Milton Rhodes Center for the Arts, the show will be on view through Oct. 26, 2024.

A Dotted Tribute is a celebration of the life and art of Sam McMillan, affectionately known as "Sam the Dot Man." Born in Robeson County in 1926, McMillan eventually made Winston-Salem his home. His life was as colorful as his art, with a career that spanned work in tobacco and cotton fields, truck driving, furniture making and repair, and various handyman jobs.



Work by Marion Adams

The gallery's rich history is a testament to the vision of its founders: Lea Lackey-Zachmann, Tenley Shewmake, Ed Shewmake, Mitzi Shewmake, Alix Hitchcock, Roberta Tefft, Bill Mangum, Ida Shen, Miska Petersham, Doris Petersham, Martha Dunnigan, Patrick Clancy, MacDonald Bane, Jim Lankton, Jean Parris, Torey Casey, Billy McClain, Beth Sutherland, Linda Gitter, Laurie Burger, and Irmagard Mczyk. Two of these original founders, Lea Lackey-Zachmann and Alix Hitchcock, continue to be active members, contributing to the gallery's dynamic and evolving presence.

Artworks Gallery is proud to celebrate 40 years of art, community, and creativity. This anniversary is not only a celebration of our past but a commitment to our future. The gallery invites all art enthusiasts, community members, and supporters to join in the 40th-anniversary celebrations and experience firsthand the creativity and passion that have made Artworks Gallery an institution in the Winston-Salem arts scene.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Sam "The Dot Man" McMillan

Remarkably, McMillan didn't begin painting until his 60s. His art, known for its lively scenes adorned with a multitude of colorful dots, transformed everyday objects into joyful masterpieces. Even his beloved Dalmatian, Helen, who fittingly had spots of her own, appeared in some of his paintings. McMillan was a regular presence at folk festivals, particularly the Kentucky Festival,

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PIEDMONT
CRAFTSMEN

61ST ANNUAL

FAIR

POTTERY

FIBERS

JEWELRY

MIXED-MEDIA

METALS

FINE PRINTS

GLASS

PHOTOGRAPHY

LEATHER

WOOD

Meet the 100 of the country's finest craft artists,
watch live craft demos & shop for handmade gifts,
wearables, functional wares, furniture, & more!

NOVEMBER 23 & 24
Benton Convention Center
Winston-Salem NC
piedmontcraftsmen.org/fair



This project is a sponsored project of Arts Council of Winston-Salem & Forsyth County
& funded through ARPA supported by the Forsyth County Board of Commissioners.

Arts Council of Winston-Salem

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and sold his work from his home on 701 Northwest Boulevard in Winston-Salem until his passing in 2018.

In addition to honoring McMillan, *A Dotted Tribute* will also highlight the work of Angel Fant and Natalie Jester. Both artists share McMillan's penchant for painting on unconventional surfaces, such as furniture and garments. It was Fant who introduced Jester, an emerging talent, to McMillan's influential work, creating a vibrant dialogue between past and present. Jester's work is inspired by McMillan in many ways. She aims to represent the future of art as it evolves while honoring and incorporating the legacy of artists from the past, such as McMillan. She enjoys painting on canvas, clothing, and furniture. Jester's colorful and creative style reflects her desire to create art that is intriguing and deeply meaningful.

The exhibition will be further enriched by the contributions of Bob Moyer, a long-time friend and collector of McMillan's art. Moyer has generously lent pieces from his private collection and shared personal stories of McMillan, infusing *A Dotted Tribute*

with the spirit and essence of Sam the Dot Man. We invite the community to join us in celebrating this extraordinary exhibition that bridges past and present, and to experience the unique and colorful world of Sam McMillan alongside the dynamic works of Angel Fant and Natalie Jester.

The Arts Council of Winston-Salem & Forsyth County is the leading advocate of arts in our region and seeks to enhance and support the local artistic and cultural landscape. Established in 1949 as the first arts council in the nation, the pioneering organization is celebrating its 75th anniversary in 2024. Arts Council owns and operates a campus which includes the Milton Rhodes Center for the Arts. In 2023, it hosted 670 on-campus events with 60,000 attendees and distributed over \$1.2 million in grants, benefiting over 800,000 people. Arts Council is the largest funder of arts education for Winston-Salem/Forsyth County Schools.

For further information check our NC Institutional Gallery listings, call the Council at 336/747-1421 or e-mail to (khall@intothearts.org).

Sanford Brush & Palette Club's 59th Annual Art Show Takes Place in Sanford, NC - Oct. 12 - 19, 2024

The Sanford Brush & Palette Club's (SBPC) 59th Annual Art Show is being held Oct. 12 to 19, 2024. This art show is one of the largest and longest-running fine art shows in the area. It is a FREE, highly anticipated family-friendly event – run totally by volunteers. The judged art show will be held at a new venue this year – the Harper Center at First Presbyterian Church in Sanford, NC, a beautiful 4,000+ sq. ft. space.

SBPC expects to have over 1,000 pieces of art to show. There are 15 art categories in the competition gallery. The Bowl and Vessel Show will continue to be held concurrently, as well as a Holiday Gallery offering unique artist-created items with a winter holiday theme. Art After Dark is being planned as an very special 60th anniversary event on Friday night, and will include a live auction of exciting prizes – including art. The show offers a chance to win door prizes and raffles throughout the week. Meet the artists and watch some at work during artist demos.



Work by Doug Rowe

Mickey Pace, Art Show Co-chairman states that, "We are excited to be planning the largest Annual Art Show in our history in 2024. Our 60th anniversary coincides with Sanford's 150th anniversary, which we plan to honor with a new art category: "What Sanford Means To Me". Also, we are dedicating the show to Ruby McSwain, who was a long-time member and benefactor."

The show is open 10am to 6pm each day except Sunday, which is 2 to 5pm. The Art After Dark event is held on Friday from 6 to 9pm.

Sanford Brush & Palette Club, a Sanford-based 501(c)(3) non-profit organization, was founded in 1964 with seven members. They have grown into a membership of more than one hundred diverse, talented artists from Lee County.

Their mission statement is simple:

Oxide Gallery of Fine Art in Sanford, NC, Offers Haunted Exhibit

Oxide Gallery of Fine Art in Sanford, NC, will present *Galerie Macabre*, a group

show featuring work by over a dozen NC-

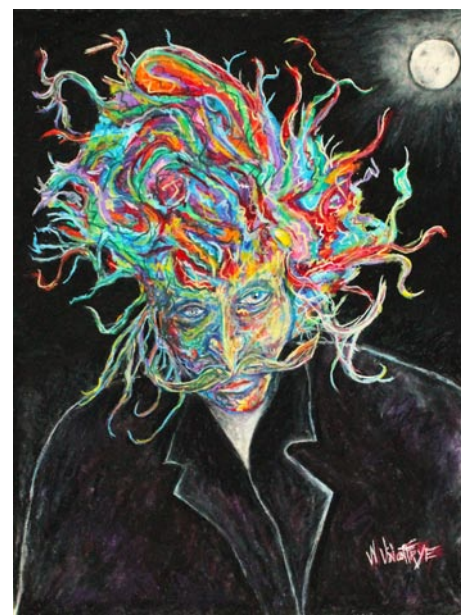
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based artists, on view from Oct. 3-26, 2024. A reception, costume optional, will be held on Oct. 5, from 4-7pm.

"*Galerie Macabre* is a celebration of the dark autumn – the spooky, the sinister, and the mildly scary. The Gallery will transform into a haunted experience with a new front window display created by local haunt enthusiasts, our monthly fine art exhibition, and themed work in the NC Art Gift Shop – suitable for all ages to safely explore and enjoy."

Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat.

For further information check our NC



Work by Vincent Frye

Institutional Gallery listings, call the gallery at 919/278-7270 or visit (oxideart.com).

Piedmont Craftsmen in Winston-Salem, NC, To Celebrate 61st Anniversary Fair - Nov. 23 & 24, 2024

Piedmont Craftsmen will celebrate the 61st Annual Piedmont Craftsmen's Fair at the Benton Convention Center in downtown Winston-Salem on Nov. 23 and 24, 2024. The organization continues its anniversary celebration marking 60 years of its existence. Piedmont Craftsmen has attracted artisans who are masters of their craft, producing work that is distinctive and innovative since its founding in 1963. The Fair showcases the handwork of 100 artists from across the United States, working in clay, wood, glass, fiber, photography, print-making, and mixed media.



View from a previous Fair

and shop for one-of-a-kind handmade gifts, wearables, furniture, functional wares, & more!

Piedmont Craftsmen began with a group of crafts artists and collectors devoted to handmade objects who had ties to the craft heritage of this region. Today the organization is a preeminent crafts guild representing artisans working throughout the United States and is one of the oldest arts organizations in Winston-Salem. In addition to the annual Craft Fair, Piedmont Craftsmen offers education to the public and sells and exhibits the work of its Member Artists in their Shop and Gallery on Trade Street.

For additional information, visit (<https://piedmontcraftsmen.org/fair/>) or call 336/725-1516.



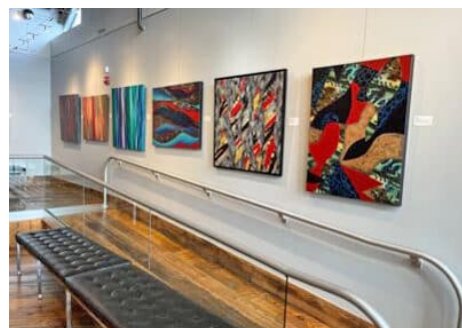
View from a previous Fair

This two-day event attracts thousands of visitors to Downtown Winston-Salem to celebrate fine craft and learn what downtown has to offer! Visitors can watch artists demonstrating their techniques throughout the weekend, meet the artists,

Yadkin Arts Council in Yadkinville, NC, Features Works by Fania Greenwood

The Yadkin Arts Council in Yadkinville, NC, is presenting *Full Circle*, featuring works by Fania Greenwood, on view in the Welborn Gallery, through Oct. 25, 2024

A collection of mixed media works inspired by patterns, shapes, bright colors, recycled materials, and graffiti images. Featuring canvases created using collages of acrylics, images, fabrics, and textured materials.



View of the "Full Circle" exhibit

Greenwood was born in the very old city of Lyon, France, post World War II. While growing up in Lyon her passion for art began at a young age as she studied fashion design, pattern making as well as French cooking. She moved to the United States in the 1970's, studied Color & Design and Sculpture at Idaho State University, Graphic Design and Photography in Charlotte, NC, where she worked in those



View of the "Full Circle" exhibit

fields for nearly 35 years while raising her three children. Seven years ago, she started painting but her work has been inspired by my many experiences from the last 60 years.

Her inspirations come from patterns, shapes, bright colors, recycled materials, graffiti images and from her photographs taken in many countries over the years. Her paintings reflect the work of many artists, designers, illustrators and sculptors who had a profound influence on her work because of the colors, shapes, strength and whimsicalness. Just to name a few: Yayoi Kusama, Alexander Calder, Pablo Picasso, Andy Warhol, Jack Youngerman, Keith Haring, Gustav Klimt, Joan Miro, Henri Matisse....

Working on canvas she creates mixed media collages with acrylics, graffiti

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IT'S OUR ANNIVERSARY!

YEARS OF ART



FREE TO ATTEND!

CELEBRATE AT THE 59TH ANNUAL SANFORD BRUSH & PALETTE CLUB

ART SHOW

OCTOBER 12 TO 19, 2024

**HARPER CENTER
FIRST PRESBYTERIAN
203 HAWKINS AVENUE, SANFORD**

HOURS	Sat.	10/12	10 to 6
	Sun.	10/13	2 to 5
	Mon.	10/14	10 to 6
	Tues.	10/15	10 to 6
	Wed.	10/16	10 to 6
	Thu.	10/17	10 to 6
	Fri.	10/18	10 to 6
	Art After Dark	6 to 9	
	Sat.	10/19	10 to 6

- SEE HUNDREDS OF ORIGINAL ARTWORKS**
- MEET SANFORD ARTISTS, SEE ARTIST DEMOS**
- WIN DOOR PRIZES AND RAFFLES**
- DISCOVER UNIQUE POTTERY BY NC ARTISTS**
- FIND UNIQUE GIFTS IN OUR HOLIDAY MARKET**
- BID TO WIN AT ART AFTER DARK'S LIVE AUCTION!**

www.sanfordarts.org

The Sanford Brush & Palette Club is honored to have received a Ruby and Ernest McSwain Worthy Lands Trust endowment in 2024 designated to help offset the costs associated with our 59th Annual Art Show. Ruby McSwain was a longtime club member and benefactor.

The 59th Annual Art Show is also sponsored by the City of Sanford Tourism Development Authority



Yadkin Arts Council

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images, patterns, fabrics, textured materials and printed materials. Recently she returned to her first love which are fabrics, sewing pattern making.

And so came the tile for this show: *Full Circle*, from sewing, pattern Design to painting and stitching shapes and Photographs on printed textiles.

The Welborn Gallery was named after Marion and Jewell Welborn of Boonville

for the generous lead gift they made to the Center's capital campaign. The Welborns gifted the final funds needed to close the campaign and make possible the opening of the center.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (yadkinarts.org).

STARworks Center for Creative Enterprise in Star, NC, Offers Annual Pumpkin Patch Starting Oct. 5, 2024

Thousands of unique, hand-blown glass pumpkins in all shapes, sizes, and colors will be on display and available for purchase during Starworks Glass Pumpkin Patch, taking place from Oct. 5 - 21, 2024. While there is no admission fee, online reservations are encouraged for opening day, Oct. 5, due to anticipated interest. Starworks galleries are open Mon.-Sat., 9am-5pm.

The Glass Pumpkin Patch is one of Starworks' most popular annual fundraising events, with proceeds supporting its various programs, including K-12 arts education. Each glass pumpkin, gourd, or seedpod is created by artists at Starworks Glass, who spent months crafting this unique collection.

Register early at (StarworksNC.org) to attend and shop on opening day, Oct. 5, or visit The School House Gallery through Oct. 21. Online sales are available for select pumpkin varieties starting Oct. 7.

Attendees are also invited to enjoy refreshments at Starworks in-house Cafe & Taproom, which serves a large selection of hot and cold coffee beverages, craft NC beer, wine, and locally prepared sandwiches & pastries.

For those who are feeling lucky, Starworks also hosts an annual Glass Pumpkin Raffle. Tickets are \$5 each, or five tickets



Works in the Pumpkin Patch

for \$20. This year's featured raffle pumpkin is a special one—a hot sculpted 18" x 9" stack of pumpkins, adorned with monstrous accessories - to be raffled off on Nov. 1, 2024!

Starworks is a nonprofit arts organization focused on providing education and access to glass, ceramics, and metal arts. It operates artist studios, galleries, and a café, all open to the public. Starworks also offers internships and residencies to artists from around the world, providing them with resources to develop their skills.

Starworks is located on Russell Drive in Star, NC.

For further information check our NC Institutional Gallery listings or e-mail at (claire@starworksnc.org).

The Art Gallery at Congdon Yards in High Point, NC, Features Works by Watercolor Society of North Carolina

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting the 2024 Annual Exhibition of the Watercolor Society of North Carolina (WSNC), on view through Oct. 31, 2024.

This juried exhibition features 69 watercolor paintings created by WSNC members. The works were selected by judge Lana Privitera, who brings her expertise and artistic vision to this prestigious event.

All of the artwork on display will be available for purchase, providing collectors and art enthusiasts a chance to own original pieces from talented North Carolina artists.

"We're thrilled to host the Watercolor Society of North Carolina at TAG," Jeff Horney, TAG executive director, said. "This exhibition is a wonderful opportunity to showcase the incredible talent of North Carolina artists and introduce our visitors to the beauty of watercolor."

The Watercolor Society of North Carolina, Inc. (WSNC) is a professional,

non-profit art organization. Their purpose is to strengthen and promote watercolor throughout the state through workshops taught by nationally recognized artists, juried exhibitions, peer reviews and regional art exhibitions.

The *Artists Who Teach* exhibit features a diverse collection of works by local art educators who not only teach their craft but also excel in their creative pursuits. These artists, who inspire through their guidance in classrooms, now showcase their personal artistic journeys through a range of mediums, including painting, sculpture, ceramics, photography, and more. Each piece reflects the unique vision and expertise of artists deeply embedded in the community, shaping the future of art in the region while contributing to its vibrant culture.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (tagart.org).

SC Maritime Museum in Georgetown, SC, Offers Exhibition Focused on "How to Build a Boat" Project

The SC Maritime Museum in Georgetown, SC, is presenting an exhibition focused on the "How to Build a Boat" project, presented by Cape Fear Community College Boat Building School partners with the CEW Collaborative Arts Education Project, on view through Nov. 4, 2024. The exhibit will be on view during the 35th Annual Georgetown Wooden Boat Show, taking place in Georgetown, SC, from Oct. 19-20, 2024.

The CEW Collaborative selected five

high school art students from Georgetown County to participate in its first arts education project: "How to Build a Boat". The students participated in a skills-focused workshop in March 2024, then they traveled to the CFCC's Boat Building program at the Cape Fear Community College Boat Building School on April 19th and 26th. They set out to uncover the process of boat building literally and metaphorically in the spirit of two traditional creative methods.

continued above on next column to the right

Starworks Annual Benefit and Live Auction

SPECTACLE

Experience the Extraordinary

Saturday, October 26

11am-3pm



Join us for
Special Guest Artists,
Live Entertainment,
a Delicious Luncheon,
and our *Makers Dozen* Live Auction

Ibrahim Said
Globe: Camel
White Earthenware
13.5" x 12.25" x 12.25"
Featured in the *Makers Dozen* live auction

100 Russell Drive, Star NC
StarworksNC.org 910-428-9001
Starworks is a 501(c)(3) nonprofit organization



The students discovered the in-depth history of designing and building wooden boats through the artistic lens of 1900-century Renaissance drawing techniques. During their visits, the CEW Collaborative students utilized foundational drawing principles to document the boat-building process. The students drew quick sketches, followed by more in-depth detailed studies leading to final drawings.

Charles Edward Williams, the founder of the CEW Collaborative Arts Education program, and Walter Atkins, the CFCC Wooden Boat Building program director, shared how these two historical traditional methods, boat-building and drawing, are tied to the importance of our landscape of coastal communities.

"I continue to see the need for students to expand themselves in self-actualization, to partake in the art of building, whether personally or professionally. The key is engaging them through a process that correlates to their origins. It's redefining the engagement process for why history and tradition matter," said Williams.

"As a career boat builder, it is truly a joy to come to work every day at CFCC and be surrounded by my passion for boats. I have found the real reward of this program is being part of the transformation of the students into apprentice shipwrights. Helping to foster the growing confidence the students gain when they see what they are capable of, that's the real magic! This newfound sense of confidence and accomplishment is something they will take with them the rest of their lives, and it is a beautiful thing to behold, says Atkins.

Williams and Atkins met at the Georgetown Wooden Boat Show, last year in Georgetown, SC, where Atkins displayed the CFCC student-built boats. The artistic craftsmanship attracted Williams to take a closer look at the incredible construction before him and appreciate the artistry in the functional pieces on display. The conversation that began between the two artists explored the challenges and beauty found throughout each of their mediums—woodworking and drawing. Their discussions laid the groundwork for the upcoming



Work by Charles Edward Williams, artwork for the Georgetown Wooden Boat Show poster

collaborative project between their students. Williams and Atkins shared their insights on the value of drawing in their classes, the art of building tradition, and preserving legacy individually and for the community.

"Exploration is a lost art, and many before us did so because they understood its importance, which was the age of enlightenment," said Williams.

Their conversations continued, and they shared their mutual belief in the importance of workforce development in many fields and how continued educational opportunities open up new possibilities and directions for students to pursue. This deep understanding and the connection between the two instructors led Williams to create "The How to Build a Boat" project.

"I love teaching and sharing my knowledge of boatbuilding with others; boatbuilding is my passion and a never-ending source of inspiration," said Atkins.

The culmination of the student's experiences with the boat-building program will be a part of a traveling exhibit and the sub-

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Untitled Boat Study
2024 CEW Collaborative Fellow
Brianna Gaspardo

HOW TO BUILD A BOAT

10.19.24

Opens at the South Carolina Maritime Museum

HOW TO BUILD A BOAT

How to Build a Boat, presented by The CEW Collaborative, explores the significance of boat building through observations and classical drawing techniques. Our five high school students observed college students building wooden boats and, from their observations, began learning how to document the boat-building process. Collaborative Fellows used foundational drawing techniques to create their sketches, studies, and final drawings. The Collaborative Founder and artist, Charles Edward Williams, in tandem with Walter Atkins (Wooden Boat Building program director, Cape Fear Community College) shared the experience of two historical and traditional methods: boat building and drawing. These methods are tied to the important lens that has shaped the rich landscape of our coastal communities. These works by the CEW Collaborative Fellows are the essence of our exhibit, titled How to Build a Boat.

More information visit:
scmaritimemuseum.org
cewcollaborative.org



CEW
COLLABORATIVE



SC Maritime Museum

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ject of a book for publication titled “How to Build a Boat”. The book will include the students’ original drawings, documentary photographs from the visits to CFCC, interviews with the boat-building students and instructor, and work by the Collaborative founder and artist, Charles Edward Williams, of the oldest boat in America.

Charles Edward Williams holds a Master of Fine Arts degree from the University of North Carolina at Greensboro. As an educator, he is currently the Drawing and Painting Professor and an Endowed Associate Chair of the Fine Art Department at North Carolina Central University (NCCU). Williams has received the Riley Institute Diversity Leadership Award from the State of South Carolina for developing enriching art programs within the local communities. His artistic achievements are recognized across the North and Southeast and internationally exhibited. William’s work has been acquired in several private and public permanent museum collections. He is also the Founder of the CEW Collaborative, a program for students pursuing an art career based in Georgetown, SC. Williams also was selected for the artwork which will promote this years Annual Georgetown Wooden Boat Show.

Walter Atkins is the Program Director for the Wooden Boat Building Program at Cape Fear Community College in Wilmington, NC. Atkins is a career boatbuilder and holds a certificate in Wooden Boatbuilding. His roots in Boatbuilding began in Gloucester, VA, where he cut his teeth building boats on the Chesapeake Bay. Walter’s boatbuilding career has spanned over 30 years, which has allowed him to build many boats ranging from an 8ft sailing dinghy to a custom 80ft custom Carolina Sportfish.

Francis Marion University in Florence, SC, Features Works by Angela Franks Wells and Bridget Conn

Francis Marion University in Florence, SC, is presenting *Seeing Light: 19th Century Photography Techniques* by Angela Franks Wells, on view in the Kassab Gallery, in the Hyman Fine Arts Center, through Oct. 24, 2024.

Angela Franks Wells is a photography-based artist specializing in 19th century photographic processes. As an educator, she is committed to facilitating creative thinking and skilled making with her students. Her recent creative endeavors are about playful investigation and finding levity. Wells is an Associate Professor of Photography at East Carolina University in Greenville, NC, where she enjoys the lush greenery of the south, proper weather storms, and the benefits of natural humidity in the studio.



Work by Bridget Conn

Wells offered, “I find myself mesmerized by the little gifts that show up on my porch or in my yard. Artifacts of life that are ever present but often overlooked. I began collecting these treasures and taking a much closer look at them. The evaluation process continued to delve deeper as I got closer and closer via a flatbed scanner as camera. The images reflect this inspection; the pause in the hustle of the daily grind to

The “How to Build a Boat” exhibit will then travel to the Coastal Discovery Museum, Hilton Head Island, SC, where it will be open until Jan. 12, 2025.

In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state’s second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown.

Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina’s rich and remarkable maritime history.

The Museum is located on Front Street in Georgetown, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/520-0111 or e-mail to (info@sc-mm.org).

The 35th Annual Georgetown Wooden Boat Show takes place Oct. 19 - 20, 2024. The Georgetown Wooden Boat Show features one of the Southeast’s best wooden boat exhibits with more than 100 classic wooden boats displayed on land and water, boatbuilding, a corrugated boat race, children’s model boatbuilding, a youth sailing regatta, knot tying, maritime arts and crafts, and food. The Wooden Boat Show takes place on the waterfront and along Front Street in Historic Downtown Georgetown. The Show is produced by the Harbor Historical Association, a 501(c)(3) tax-exempt organization. All proceeds benefit the South Carolina Maritime Museum. For further info visit (<https://woodenboatshow.com/>).



Work by Angela Franks Wells

stop and discover. Chromokedasic is Greek for ‘color by light scattering.’ The Chromokedasic Sabatier printing method produces a full spectrum of colors through chemical and light reaction. The process is difficult to control or reproduce and I’ve found it to be liberating in that it encourages play and experimentation. By combining these two elements, I can craft a unique print that expresses the wonder and delight of seeing the little things, making art, and adding levity to my creative practice.”

Chemigrams in 3D by Bridget Conn is on view in the glass cases at the Kassab Gallery, at the Hyman Fine Arts Center, through Nov. 7, 2024.

Bridget Conn is a photographic artist who explores the potential of photography as a chemical and physical medium through the creation of chemigrams. Dealing with themes of societal struggles, awe and wonder, challenges in communication, digitized vs. physical encounters, and the importance of making and admitting mistakes, Conn investigates the boundaries of photography with prints, wall installations, and sculptural works. She received her BFA from Tulane University and MFA from the University of

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Georgia. She currently resides in Nashville, IN.

Conn offers the following, “Through the approach of experimental analog photography, my work concerns societal struggles, awe and wonder, challenges in communication, digitized vs. physical encounters, and the importance of making and admitting mistakes. My aesthetics span gesture, intuitive mark-making, written language, and non-traditional portraiture, forged by cameraless photographic processes. Formally I work in image-based prints, collages, sculptural wall pieces, and three-dimensional installation. Celebrating the object that is

silver gelatin paper, I construct many of my works with thread to emphasize its physical significance. I employ this materiality to spotlight the negative side-effects of my society’s increasingly-digitized experience of the world. Embracing their unpredictability and playfulness, I view cameraless processes as my method of combatting personal battles with anxiety, and of addressing my country’s wider epidemic of unease.”

For further information check our SC Institutional Gallery listings, call 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Francis Marion University in Florence, SC, Features Works by Jamie Azevedo

Francis Marion University in Florence, SC, will present *Jamie Azevedo: Paper Dolls*, on view in the Steven F. Gately Gallery, from Oct. 22 through Dec. 15, 2024.

What if it were possible to gather with all the grandmothers and great-grandmothers in your family tree? Imagine the wisdom that could be shared, the stories exchanged, and the profound connection to the past brought into the present. In her latest fine art photography collection, Jamie Azevedo explores these very questions, offering a deeply evocative experience through imagery that celebrates the women who came before us.

Paper Dolls invites viewers to reflect on the imprints of their own foremothers. Through her lens, Azevedo captures the ethereal presence, wisdom, strength, and mystique our ancestors carry in our own lives. Each piece serves as a dedication to the “mystical tea party” Azevedo longs to have with the women of her own lineage, offering an intimate journey into family folklore and personal discovery.

“My hope,” says Azevedo, “is that the viewer will discover stories of the ladies that haunt their own bloodline, adding to their family folklore and carrying their gifts and wisdom onward to our future grand and great-granddaughters.”

As a published fine art photographer whose work has been exhibited throughout the United States and Europe, Azevedo brings her signature blend of mysticism and connection to nature into this new body of work. Her pieces speak to the universal desire to understand where we come from and how the attitudes, beliefs, and tempera-



Work by Jamie Azevedo

ments of our ancestors live on within us.

Azevedo’s work has been supported by grants from the Bush Foundation and various state arts organizations, which have enabled her to continue her artistic exploration. She is known for her ability to capture the quiet, reflective moments of life and nature, drawing viewers into a contemplative space where the past and present collide.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

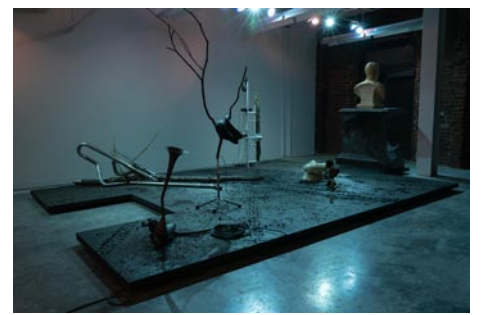
Coker University in Hartsville, SC, Features Works by Michael Webster

Coker University in Hartsville, SC, is presenting *Michael Webster: Sonic Fictions*, on view in the Cecelia Coker Bell Gallery, through Oct. 18, 2024.

Sonic Fictions is an exhibition comprised of exhaust pipes, hunting paraphernalia, and fragments of imperialist monuments scattered across a fallow landscape. Sound emanates from the components - recordings of insect infestations, ATV excursions, and Foley from nature documentaries combine into a multi-channel audio installation. Resting on an elevated platform covered in mud and crisscrossed by tire tracks, each sculpture exists in limbo between life and death, culminating in a natural history display of living through the Plantationocene.

Webster offered the following artist statement, “Through projects that span sculpture, archives, and cartographic impulses, I respond to the becomings and undoings of space. My work begins with a social conception of space, where shifting territorial boundaries form strata between people. I seek moments where boundaries become permeable – a place where architecture dissolves into raw matter or the surveyor’s tools encode a digital artifact. By finding residues where systems are revealed, I question the processes of demarcation and displacement that inscribe sites of contention on the land.”

“My practice is responsive at its core,” adds Webster. “Rather than invent new images, I recontextualize things already in circulation or develop site-specific, participatory projects. Sometimes I will



Work by Michael Webster

live with an object for a decade before I can meet it on its own terms. This responsiveness acknowledges social and material agency outside of myself and ultimately makes my practice a symbiotic one. Other people and other things offer many insights about living in fractured geographies. Their faint echoes reverberate through every space, carrying layered histories to anyone willing to listen. I work in the amplification of echoes.”

Michael Webster responds to the social organization of space through site-specific projects, sculpture, and lens-based media. His work is context-driven and materially attuned, investigating the effects of power on social geography with a focus on long-term participatory projects rooted in the southern United States. He has attended residencies at McColl Center, ChaNorth, Hambidge Center, Elsewhere Living Museum, and Penland School of Craft. He was the runner-up for the 2023 SouthArts Southern Prize and was selected as the South Carolina State Fellow.

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Coker University in Hartsville, SC

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Webster's exhibitions include the Ohr-O'Keefe Museum, Locust Projects, and the LIVLAB Watershed Space at Western Carolina University. He received a Bachelor of Fine Arts from East Carolina University and a Master of Fine Arts from the School of the Art Institute of Chicago. Currently, he is a member of Tiger Strikes

Asteroid GVL and an Assistant Professor at Wofford College in Spartanburg, SC.

For further information check our SC Institutional Gallery listings, contact Colleen Critcher, Exhibition Director by calling 843/383-8156 or visit (ceceliacokerebellgallery.com).

The Burroughs-Chapin Art Museum in Myrtle Beach, SC, Presents the SC Watermedia Society's Annual Show

The Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, will present the 47th Annual National Exhibition of the South Carolina Watermedia Society, on view from Oct. 3 through Dec. 29, 2024. A reception will be held at the Museum on Oct. 3, from 5:30-7:30pm to announce the awards selection.

With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition.



Work by Stacy Lund Levy of Owning Mills, MD

Signature member status with the Transparent Watercolor Society of America and Illinois Watercolor Society.

Since 1977, The South Carolina Watermedia Society, the State's largest visual arts group, has been promoting the artistic and professional interest of its members as well as providing visual arts programs to the public. SCWS seeks to elevate the stature of watermedia and educate the public on its importance as a creative medium. The organization promotes the highest aesthetic visual arts standards in order to stimulate the practice and appreciation of the arts. For more information about SCWS, visit (<https://scwatermedia.com>).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

The Art Museum is dedicated to being one of the finest visual arts museums in the Carolinas. It strives to engage the community and visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Karyn Healey of Summerville, SC

"We are very proud to showcase the most elite artists in the beautiful and historic Springmaid Villa, which is celebrating its 100th birthday this year," shares SCWS President, Victoria Alger. The Villa is home to the Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach.

The juror and judge is Ken Call, an award winning artist and gifted instructor. Born and raised in Rochelle, IL, he graduated from the American Academy of Art and worked as a national freelance artist. He studied and painted in Paris France in 1993 and 1994, which enriched his freelance career. Call has created 500 illustrations for a variety of books, magazines, art publishers, advertising agencies and corporations. As a studio artist, he has achieved Signature status in the American Watercolor Society, National Watercolor Society, and Master

Sunset River Gallery in Calabash, NC, Features Works by Mary Welch Austin

Sunset River Gallery in Calabash, NC, is presenting works by Mary Welch Austin, named Spotlight Artist, on view through Nov. 2, 2024.

Austin is known for her keen sense of harmony and balance in her landscapes and seascapes. Working primarily in oil, she suggests the magic of light and texture along with the compositional dance of positive and negative spaces in nature.

Austin's award-winning paintings showcase the variety of coastal and inland scenes characteristic of the Carolina low country region. Private collectors and designers are discovering the majesty of Austin's land and waterscapes; her large works take center-stage in homes throughout the region.

The artist is originally from High Point, NC, and attended Salem College, the University of Georgia and earned a BFA degree in Art from the University of North Carolina at Greensboro. After a career as a fabric designer developing significant skills in color, composition and perspective, she now enjoys focusing exclusively on her painting.

Gallery director Samantha Spalti said, "Mary's work is outstanding. From her

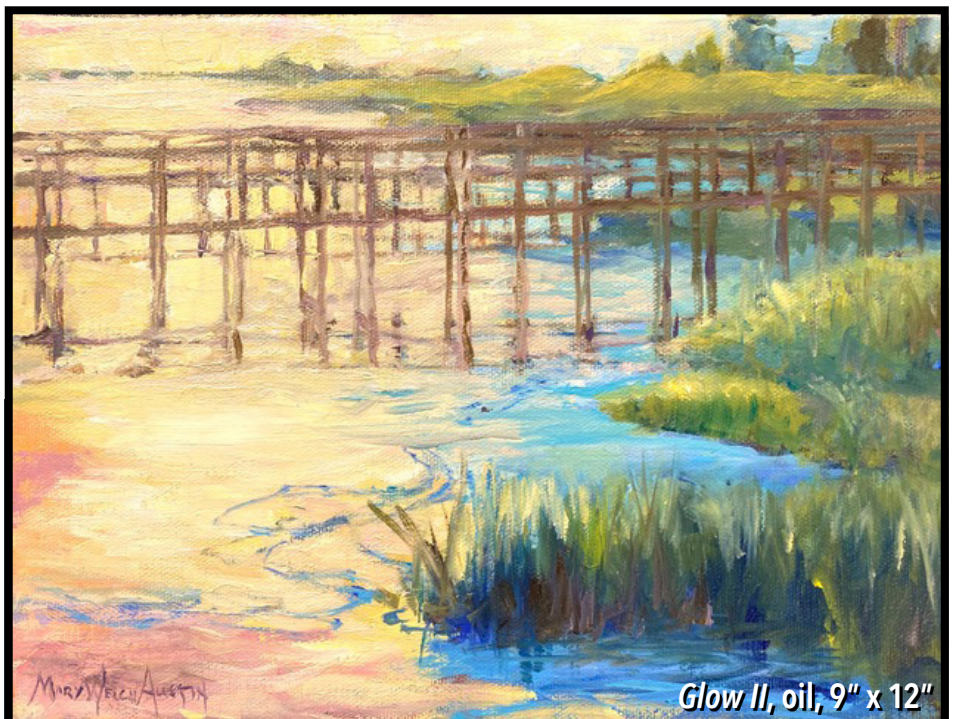


Work by Mary Welch Austin

vision to her brushstrokes to her treatment of light . . . she's the sort of artist who artists love."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia

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Glow II, oil, 9" x 12"

Artist Spotlight: Mary Welch Austin

Sept. 16 – Nov. 2

Sunset
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Sunset River Gallery

continued from Page 39

dia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz



Work by Mary Welch Austin
Scholder (1937 – 2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).
For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

University of North Carolina @ Wilmington, NC, Features Works by Megan Young

University of North Carolina @ Wilmington, NC, is presenting *Megan Young: Charting the Course*, on view in UNCW's CAB Art Gallery, through Oct. 30, 2024.

Megan Young's interactive installation, *Charting the Course*, is a new commission that maps the complexity of inherited histories. Viewers talk with Carry, a custom AI StoryCatcher, to hear the multifaceted experiences of women impacted by migration and displacement. She invites them to contribute their own stories, too. The project explores the intersections of AI technology, digital heritage, and our dreams for the future.

Charting the Course features various components introducing viewers to the concepts and development of a thought-provoking AI journey. Custom Software: The voice-interactive AI (named "Carry") is built in Python using natural language processing and RAG (retrieval-augmented generation) machine learning techniques to draw excerpts from participant conversations as memories. Carry shares narrative excerpts, asks questions, and continues to learn and grow through every interaction.

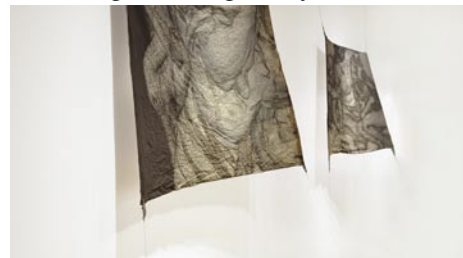


Work by Megan Young

lations that critique unjust social structures. She produces experimental videos, immersive experiences, and game-like scenarios that position viewers as crucial decision-makers. Notable works include "Longest Walk," challenging US police militarization; *Cloud of Whiteness*, demonstrating how camera vision systems uphold and privilege whiteness; and "Sign Stealing," investigating how surveillance systems reduce our presence to mere data. She has presented through Art Souterrain, Armenia Art Fair, Ammerman Center for Arts & Technology, Chicago Cultural Center, Chicago Museum of Contemporary Art, CounterPulse, and Open Engagement, in addition to other notable venues.

Young has overseen artist-directed projects across the Midwest and curated group exhibitions for institutions including the Ohio Arts Council, SPACES, Transformer Station, Medici Museum of Art, and Zygote Press. Honors and awards include a CEC ArtsLink social practice residency in Armenia, a Knight Foundation technology grant, and an Indiana University AI Fellowship. She holds a BFA in Dance Composition from Ohio University and an MFA in Interdisciplinary Art + Media from Columbia College Chicago.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).



Work by Megan Young

Megan Young is a transdisciplinary artist researching how emerging technologies reflect collective experience. Her background in media performance and interactive design includes solo exhibitions and performances nationally and internationally, garnering features in *Hyperallergic*, *The Atlantic*, and on National Public Radio.

Young's artistic approach magnifies personal actions through large-scale instal-

New Elements Gallery in Wilmington, NC, Features Works by Victoria Primicias, Peter Butler, & Mark Weber

New Elements Gallery in Wilmington, NC, will be presenting an exhibition of works by Victoria Primicias, Peter Butler, and Mark Weber, on view from Oct. 25 through Nov. 21, 2024. A reception will be held on Oct. 25, from 6-9pm.

Born into a politically active family in the Philippines, Victoria Primicias' early life was shaped by the chaos of electioneering, riots, and Martial Law. This environment sparked her passion for art as a form of expression and escape. Despite family reservations, she pursued a career in graphic design, earning a degree from George Brown College in Toronto. She later earned a BFA from the University of Toronto, including a summer program in Siena, Italy.

After moving to Raleigh, NC, Primicias

shifted her focus to fine art. Her compositions create a peaceful retreat in a tumultuous world, blending spontaneity and intentional design. Drawing inspiration from the unpredictable patterns in nature and urban settings, she invites viewers into a space that celebrates imperfections.

Primicias' work has been featured in collections including Oregon Health and Science University, Salt Lake City Airport, and Virginia Commonwealth University.

Peter Butler, a resident of Clinton, NC, for over 30 years, has been painting for over five decades. A graduate of the University of North Carolina-Chapel Hill with a BFA in 1976, his work is part of collections across the country, including Duke Chil-

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Wilmington Art Association

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Upcycle Art Contest!

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Setup for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the

CHAIR CONTEST

Setup is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
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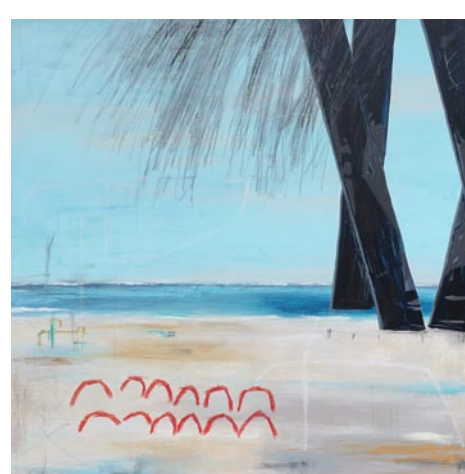
The Coastal Carolina Artists & Crafters Guild Presents the

Cookie Contest!

Kids are the Judges
Drop off entries Dec 6th starting at 4pm - 9pm and Dec 7th 10am to noon.

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)



Work by Victoria Primicias

dren's Hospital in Durham, NC. As a former competitive swimmer and coach, Butler often incorporates themes of swimming and water in his art.

Butler describes his work as "some version of figuration," focusing on hard-edged forms presented in soft light. He prefers to let viewers interpret his symbolic subjects, leaving their meanings open. He empha-

sizes that his images are bold, with clearly defined forms and a sense of mass that creates space. "For me, this is the way the world looks, and it doesn't look some other way," says Butler.

Mark Weber's artistic range can be hard to pinpoint, as he adopts a variety of styles and approaches. Known for his vibrant, whimsical animals in lush tropical settings, Weber also produces beautiful, moody pieces in ink and wash, blending dreamlike scenes with reality. Since moving to Wilmington, NC, in 2010, he has also painted scenes of everyday Southern life, reflecting his new home.

Starting his career as an illustrator, Weber worked for prestigious publications such as *The New York Times*, *Rolling Stone*, *The Wall Street Journal*, and *The Washington Post*. He later illustrated children's books, including *Little Toot and the Lighthouse* and *The Pirate Princess*. From 2005 to 2010, he illustrated the entire *King School Series*, a set of books aimed at educating young urban youths.

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Scarlet Sentinel
acrylic on panel
36 x 36 in.

VICTORIA
PRIMICIAS
PrimiArt.com

New Elements Gallery

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Weber's paintings are held in private and corporate collections across the USA and Europe. He continues to work as both a fine artist and illustrator, embracing new projects and challenges along the way.

This October exhibit will offer viewers a rich combination of Primicias' tranquil, nature-inspired works, Butler's bold figura-

tive paintings, and Weber's diverse styles. Each artist brings a unique perspective, inviting reflection and interpretation, making this a must-see event.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelements-gallery.com).

Imperial Centre for Arts and Sciences in Rocky Mount, NC, Features Works by Scott Eagle, Eric McRay, and Erin C. (Stewart) Day

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is presenting three new exhibitions including: Scott Eagle's *Beyond the Liminal Rift*, Eric McRay's *Cultural Ancestry*, and Erin C. (Stewart) Day's *Deeply Rooted*, on view at the Maria V. Howard Arts Center, through Dec. 31, 2024.



Work by Scott Eagle

for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. His paintings and illustrations have been exhibited and reproduced internationally. Eagle uses images to represent his ideas and issues that he is dealing with in everyday life.

In the words of Dr. Emily Gerhold, Assistant Professor of Visual Arts and Director of Sechrest Gallery at High Point University, NC, "This collection of work by Scott Eagle engages complex ideas tied to dualities like life and death, power and submission, nature and artifice, creation, and destruction. In anthropology, liminality is the quality of uncertainty or disorientation that occurs in the middle stage of a rite of passage, when participants no longer hold

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their pre-ritual status but have not yet begun the transition to the status they will hold when the rite is complete."

Eric McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. Eric McRay's exhibit, *Cultural Ancestry* is rich in storytelling through imagery. McRay's Guiding Principle — An Artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution."

Unlike most painters who have a single style, McRay has a range of styles and imagery through which he works up and back. He has a powerful pictorial discernment that enables him to go from paintings with a lot of splash and spontaneity to images with a sense of organization and reason. McRay works in themes and variations to empty himself of images.

Also on display are the works of Erin C. (Stewart) Day in her exhibit, *Deeply Rooted*. Day is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. From floral works to studies of birds, her love of nature



Work by Eric McRay

is evident, and she enjoys sharing this love with others through vivid, colorful images. Professionally, Day works in watercolors, oils, pastels, acrylics, inks, and ceramics. She often makes baskets, binds books, or does weavings. She has an insatiable desire to create and loves working in any medium and learning new ones.

We invite everyone to view these three beautiful exhibits. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163 or visit (imperialcentre.org/arts).

The Arts Council of Fayetteville/ Cumberland County in Fayetteville, NC, Features Works by Kia Jones

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Interwoven: The Power of Textiles in Interior Design*, featuring works by Kia Jones of Kia Love Studios on view in the Spotlight Gallery, through Oct. 19, 2024.

Jones offered the following, "As an interior designer and textile artist, I am fascinated by the transformative power of textiles in shaping the ambiance and functionality of interior spaces. Through my work, I seek to harness the emotional and sensory potential of textiles to craft environments that

nurture, inspire, and connect us."

"By combining traditional craftsmanship with modern materials and techniques, I create bespoke textiles that not only adorn spaces but also tell stories, evoke emotions, and foster a sense of community. My designs weave together color, texture, and pattern to create immersive experiences that engage the senses and elevate the human spirit."

"In my current body of work, I am exploring the intersection of textiles and

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Work by Erin Day

Beyond the Liminal Rift is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator

AC of Fayetteville/Cumberland Co.

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interior design, pushing the boundaries of how fabrics can be used to define, divide, and energize spaces,” adds Jones. “Through experimentation and innovation, I aim to unlock the full potential of textiles as a medium for interior design, creating environments that are at once beautiful, functional, and deeply meaningful.”

Jones is passionate about crafting spaces that embody positive energy, pride, and serenity, fostering a balanced and relaxed lifestyle. Her fascination with interior design began at a young age, leading her to pursue a BFA in Interior Design and Architecture at Queens University of Charlotte in North Carolina. With a diverse background spanning residential interior design and knitwear design, she brings a unique perspective to her work. As a skilled project manager, she excels at finding innovative solutions to design challenges. Outside of her professional pursuits, Jones unwinds by painting with her daughter or tending to her garden, allowing her to recharge and spark new creativity.



Work by Kia Jones

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.theartscouncil.com/>).

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Portraits For Hispanic Heritage Month

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is excited to announce a new showcase, *Obras de la Vida: Capturing Culture Through Portraits*, on view through Oct. 14, 2024. This unique showcase will feature the works of Hispanic artists, offering a glimpse into their approach to realism and portraiture, as well as the rich and diverse artistic traditions of Hispanic heritage.

Featured artists include: Lady Natalia Perez Lozano, Carlos Tolentino, Adolfo Suarez, Stephany Placencio, and Vanessa Licea.

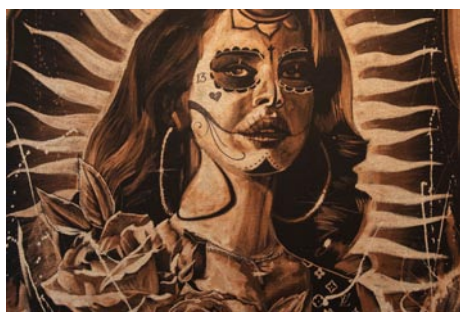
Lady Natalia Perez Lozano offered the following artist statement: “My art is deeply rooted in the power of emotions and the inherent magic of nature. I believe that emotions are the driving force behind humanity - they shape our experiences, our relationships, and our understanding of the world. Nature, with its profound beauty and complexity, serves as a constant reminder of the wonder that exists in our everyday lives. It is the perfect counterpart to the emotional landscape I seek to explore.”

“A central theme in my work is the duality and balance between life and death. I explore the idea that life and death are interconnected, each giving meaning to the other. Through my art, I delve into this understanding - that to truly live, we must embrace the inevitability of death. This balance is reflected in the contrasts within my work, where vibrant colors and blooming flowers coexist with more somber tones and fading forms, representing the cyclical nature of existence.”

“In my work, I strive to capture the essence of emotions and feelings through expressive looks, nuanced body language, vibrant flowers, and a rich palette of colors. My goal is not just to depict what is visible but to convey what is felt. Each piece is an invitation for the viewer to connect with their own emotions, to be moved, and ultimately, to interpret the work in a way that resonates with their personal experiences.”

“I paint beyond the surface, seeking to evoke a response that is as unique as each individual who engages with my art. Whether it’s a fleeting glance, a gesture, or the delicate petals of a flower, my work is a reflection of the world as I perceive it - one where emotions, nature, life, and death intertwine to create a language that transcends words.”

Carlos Tolentino offered the following artist statement: “In my artistic journey, I draw deeply from my upbringing in Mexico City, infusing my work with elements of my childhood and family. Portraits are my way of commemorating and honoring those who have shaped my life, capturing their essence



Work by Carlos Tolentino

with vibrant colors inspired by Mexican culture.”

“Painting with bleach has become a key part of my process, providing unique highlights and shadows that add emotional depth to my work. This technique, combined with vivid colors reflecting Mexican traditions, allows me to celebrate the beauty and complexity of my cultural heritage. Each portrait tells a story, offering viewers a glimpse into the profound connections and experiences that define my art.”

Adolfo Suarez offered the following artist statement: “Photography has been a passion of mine since I can remember, but it was in 2013, when I got my first professional camera, that I fully embraced this art form. My work is characterized by a vibrant exploration of color, with a focus on capturing people in their natural settings. Whether it’s urban environments, weddings, or quinceañeras, I find these moments bring my creativity to life and allow me to reflect my Hispanic-Mexican culture.”

“My culture plays a significant role in my art. The traditions and vibrant colors from various states in Mexico inspire my work, influencing how I see and capture the world. Over the years, my approach has evolved, transitioning from natural light photography to experimenting with flash strobes. This shift has opened new creative avenues, allowing me to refine my craft further.”

“Every photograph I take is a reflection of the beauty of my culture and upbringing. I strive to capture people with stunning images and depth that evoke emotion and happiness, inspiring others through the colors I use. My goal is to create images that resonate with viewers, bringing them joy and connection. As I continue to grow in my art, I dream of passing on this passion to the next generation of creatives, hoping that younger family members will pick up the craft and continue the journey.”

Stephany Placencio offered the following artist statement: “My name is Stephany Placencio.”

“I am a Dominican visual artist born in Santo Domingo, Dominican Republic. I currently reside in North Carolina, United

continued above on next column to the right

States. I have a degree in architecture from the Autonomous University of Santo Domingo (UASD) in the Dominican Republic.”

“In 2013 I completed my intermediate level studies in plastic arts at the National School of Visual Arts (ENAV). I have carried out different workshops in the area of handmade paper making, Japanese ceramics and engraving at ENAV.”

“Since my beginnings in the world of the arts, I have participated in activities, courses, workshops, competitions and artistic exhibitions. I won first place at 11 years old in the “Paint your country as you dream” contest of the Secretary of State for the Environment and Natural Resources.”

“Currently, I have managed to transfer my knowledge of traditional art to digital media, using digital tools as a means of expression. After leaving the arts to focus on my architectural career, my artistic return began in 2021 during the difficult times of COVID-19 lockdowns.”

“Looking for a creative outlet, I rekindled the joy of painting again. What started as a personal escape to rediscover myself soon became a means to spread joy to many people around the world with the help of



Work by Lady Natalia Perez Lozano

social media, which was my means of making myself known to many people.”

Vanessa Licea offered the following artist statement: “As a proud Mexican American woman my art is deeply rooted in the vibrant and diverse cultural heritage that defines my identity. My art is inspired by themes both past and present and mixing them together in a unique blend.”

“It is my hope that my art resonates with others, sparking a deeper appreciation for the beauty and diversity of Hispanic heritage.”

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.theartscouncil.com/>).

El Consejo de las Artes de Fayetteville/Condado de Cumberland en Carolina del Norte, Características Retratos Nacional de la Herencia Hispana

El Consejo de las Artes de Fayetteville/Condado de Cumberland en Carolina del Norte, se complace en anunciar una nueva exhibición, *Obras de la Vida: Capturando la Cultura a Través de Retratos*, Disponible hasta el 14 de octubre de 2024. Esta muestra única presentará las obras de artistas hispanos, ofreciendo una visión de su enfoque del realismo y el retrato, así como de las ricas y diversas tradiciones artísticas de la herencia hispana.

Artistas destacados: Lady Natalia Perez Lozano, Carlos Tolentino, Adolfo Suarez, Stephany Placencio, y Vanessa Licea.

Lady Natalia Perez Lozano

En Español: “Mi arte está profundamente arraigado en el poder de las emociones y la magia inherente de la naturaleza. Creo que las emociones son la fuerza impulsora detrás de la humanidad: dan forma a nuestras experiencias, nuestras relaciones y nuestra comprensión del mundo. La naturaleza, con su profunda belleza y complejidad, sirve como un recordatorio constante de la maravilla que existe en nuestra vida diario. Es la contraparte perfecta del paisaje emocional que busco explorar.”

“Un tema central en mi trabajo es la dualidad y el equilibrio entre la vida y la muerte. Exploro la idea de que la vida y la muerte están interconectadas, cada una dando sentido a la otra. A través de mi arte, profundizo en esta comprensión: que para vivir de verdad, debemos abrazar la inevitabilidad de la muerte. Este equilibrio se refleja en los contrastes dentro de mi trabajo, donde los colores vibrantes y las flores en flor coexisten con tonos más sombríos y formas desvanecidas, representando la naturaleza cíclica de la existencia.”

“En mi trabajo, me esfuerzo por capturar la esencia de las emociones y los sentimientos a través de miradas expresivas, lenguaje corporal matizado, flores vibrantes y una rica paleta de colores. Mi objetivo no es solo representar lo que es visible, sino transmitir lo que se siente. Cada pieza es una invitación para que el espectador se conecte con sus propias emociones, se conmueva y, en última instancia, interprete la obra de una manera que resuene con sus experiencias personales.”

“Pinto más allá de la superficie, buscando evocar una respuesta que sea tan única como cada individuo que se involucra con mi arte. Ya sea una mirada fugaz, un gesto o los delicados pétalos de una flor, mi trabajo es un reflejo del mundo tal como lo percibo, uno donde las emociones, la naturaleza, la vida y la muerte se entrelazan para crear un lenguaje que trasciende las palabras.”

Carlos Tolentino

En Español: “En mi viaje artístico, me baso profundamente en mi educación en la

Ciudad de México, infundiendo en mi trabajo elementos de mi infancia y mi familia. Los retratos son mi forma de conmemorar y honrar a quienes han moldeado mi vida, capturando su esencia con colores vibrantes inspirados en la cultura mexicana.”

“Pintar con lejíja se ha convertido en una parte clave de mi proceso, proporcionando luces y sombras únicas que añaden profundidad emocional a mi trabajo. Esta técnica, combinada con colores vivos que reflejan las tradiciones mexicanas, me permite celebrar la belleza y la complejidad de mi herencia cultural. Cada retrato cuenta una historia, ofreciendo a los espectadores una visión de las profundas conexiones y experiencias que definen mi arte.”

Adolfo Suarez

En Español: “La fotografía ha sido una de mis pasiones desde que tengo uso de razón, pero fue en 2013, cuando conseguí mi primera cámara profesional, cuando abracé por completo esta forma de arte. Mi trabajo se caracteriza por una vibrante exploración del color, con un enfoque en capturar a las personas en sus entornos naturales. Ya sea en entornos urbanos, bodas o quinceañeras, encuentro que estos momentos dan vida a mi creatividad y me permiten reflejar mi cultura hispano-mexicana.”

“Mi cultura juega un papel importante en mi arte. Las tradiciones y los colores vibrantes de varios estados de México inspiran mi trabajo, influyendo en la forma en que veo y capturo el mundo. A lo largo de los años, mi enfoque ha evolucionado, pasando de la fotografía con luz natural a la experimentación con luces estroboscópicas con flash. Este cambio ha abierto nuevas vías creativas, lo que me ha permitido perfeccionar aún más mi oficio.”

“Cada fotografía que tomo es un reflejo de la belleza de mi cultura y educación. Me esfuerzo por capturar a las personas con imágenes impresionantes y profundidad que evoquen emoción y felicidad, inspirando a otros a través de los colores que uso. Mi objetivo es crear imágenes que resuenen con los espectadores, brindándoles alegría y conexión. A medida que continúo creciendo en mi arte, sueño con transmitir esta pasión a la próxima generación de creativos, con la esperanza de que los miembros más jóvenes de la familia recojan el oficio y continúen el viaje.”

Stephany Placencio

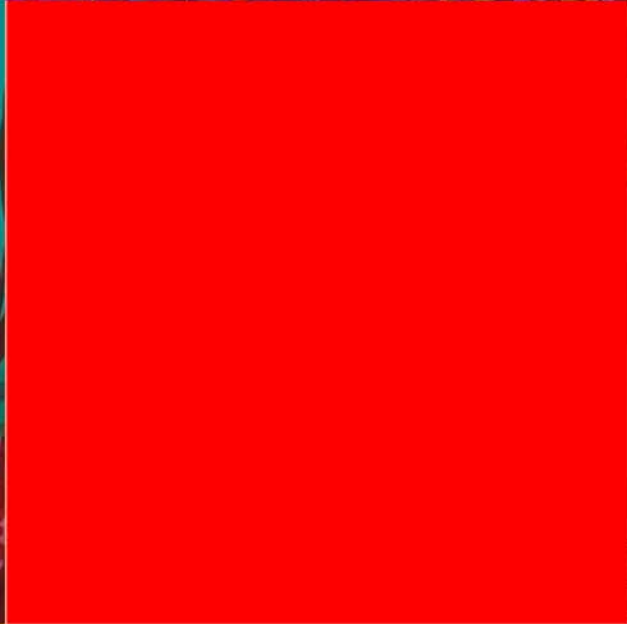
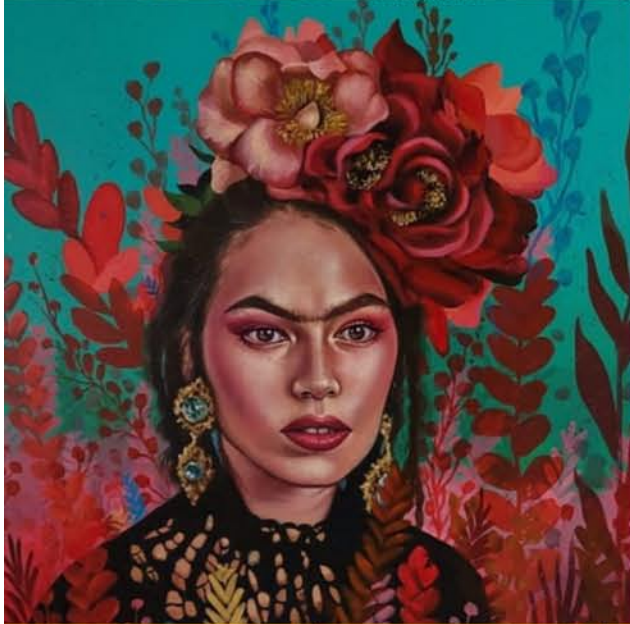
En Español: “Mi nombre es Stephany Placencio.”

“Soy una artista visual dominicana nacida en Santo Domingo, República Dominicana. Actualmente resido en Carolina del Norte, Estados Unidos. Soy licenciada en arquitectura egresada de la Universidad

continued on Page 44



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Autónoma de Santo Domingo (UASD) en República Dominicana.”

“En el año 2013 concluí mis estudios de nivel medio en artes plásticas en la Escuela Nacional de Artes Visuales (ENAV). He realizado diferentes talleres en el área de la fabricación de papel artesanal, cerámica japonesa y grabado en la ENAV.”

“Desde mis inicios en el mundo de las artes, he participado en actividades, cursos, talleres, concursos y exposiciones artísticas. Gané el primer lugar a los 11 años de edad en el concurso “Pinta tu país como lo sueñas” de la Secretaría de Estado de Medio Ambiente y Recursos Naturales.”

“Actualmente, he logrado trasladar mis conocimientos del arte tradicional a los medios digitales, utilizando las herramientas digitales como medio de expresión. Después de dejar las artes para centrarme en mi carrera arquitectónica, mi regreso artístico comenzó en 2021 durante los difíciles tiempos de los confinamientos por COVID-19.”

“Buscando una salida creativa, reavivé el placer de pintar de nuevo. Lo que comenzó como un escape personal para reencontrarme pronto se transformó en un medio para transmitir alegría a muchas personas alrededor del mundo con la ayuda de las redes sociales, que fueron mi medio para darme a conocer a muchas personas.”

Vanessa Licea

En Español: “Como orgullosa mujer Mexicana-Americana, mi arte está profundamente arraigado en la herencia cultural vibrante y diversa que define mi identidad. Mi arte se inspira en temas tanto del pasado como del presente y los mezcla en una mezcla única.”

“Espero que mi arte resuene con los demás, despertando un aprecio más profundo por la belleza y la diversidad de la herencia hispana.”

Para más información puede llamar, 910/323-1776, o visitar, (<http://www.theartscouncil.com/>).

Craven Allen Gallery in Durham, NC, Features Works by Rachel Campbell

The Craven Allen Gallery in Durham, NC, is presenting *What You See from Here*, featuring works by Rachel Campbell, on view through Nov. 2, 2024.

Born and raised in New Zealand, Campbell paints and shows her work all over the world but makes her home here in Durham. *What You See from Here* showcases new paintings, featuring scenes from Durham, New Zealand and Australia.

Campbell's distinctive style makes use of bright colors and subtly distorted perspectives. “I choose to work in abstracted realism, painting recognizable places and objects that I manipulate through color and juxtapositions of flattened spaces against modeled forms. I broadly paint some areas and use graphic detail to lead the eye to the most important objects in the story. This style of painting allows me to play with composition, to create moods with color, and to give personality and life to inanimate objects” she says.

Much like David Hockney, her scenes are filled with a dynamic sense of life, luscious colors and often a sly sense of humor. This is her fifth show at Craven Allen Gallery.



Work by Rachel Campbell

Campbell offered the following statement, “Creativity was my escape during childhood and continues to be my salvation and delight.

I seek to reveal the beauty within the ordinary, hidden in plain sight, whether it be the delicious palette used by a friend in her living room, the view in front of me as I sit looking out from my front porch, or the intricate pattern on the leaves of the plants in my garden. My paintings express my gratitude for a life that is so abundantly rich and for which I am overwhelmingly thankful. In a world of frequent trauma, they strike a resilient note of playfulness and hope.”

“I find beauty in environments. I work in abstracted realism, painting recognizable places and objects that I manipulate through color, juxtaposing flattened spaces against modeled forms. I paint some areas broadly but use graphic detail to lead the eye to the most important elements. This flexible style allows me to play with composition, to create moods with color, and to give personality and life to inanimate objects.”

“I also find beauty in stories. Despite the absence of overt people, a human presence

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Work by Rachel Campbell

is always implied through the inclusion of things that they have left behind,” adds Campbell. “My own memories and experiences often fuel these compositions, which are fleshed out with cherished details - a dog leash, a plant given to me by a loved one, my kitchen table. While the meaning of these personal elements may not be immediately evident, they invite viewers to make their own associations. Other people's stories are touched, their memories stirred, and they leave encouraged to find the beauty and playfulness present within their own lives.”

“If art isn't playful, it's nothing. Without play we wouldn't be anywhere. Play is incredibly important; it's deeply serious as well. It's hardly a criticism of my work to call it playful; on the contrary, it is flattering!” said David Hockney.

Rachel Campbell is originally from Christchurch, New Zealand, and has lived in the USA since 2003. She attended the Otago School of Art in Dunedin, New Zealand, and the Central School of Art in Toronto, Canada. Rachel has lived and exhibited in the United Kingdom, Germany, New Zealand, and the USA.

Campbell has received numerous awards and fellowships including the Durham Arts Council Emerging Artist and Professional Development Grant in 2013 and 2022, Southeast Artist Grant in the UK, and residencies at the Vermont Studio Center, the Studios of Key West, Virginia Center for the Creative Arts and Cambo Estate in Scotland. Her work has been featured in *New American Paintings South #160*, *Create Magazine #29* and *The Artist Magazine Spring 2020*. She has been featured online on *My Modern Met*, and *Traits D'Co Magazine* in Paris.

Campbell's work is in public and private collections in many countries, including Duke University, University of North Carolina Chapel Hill, Fidelity Investments and UNC Rex Hospital.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listing, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com/).

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Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview of Orange County Artists Guild Studio Tour

2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagn.org>).

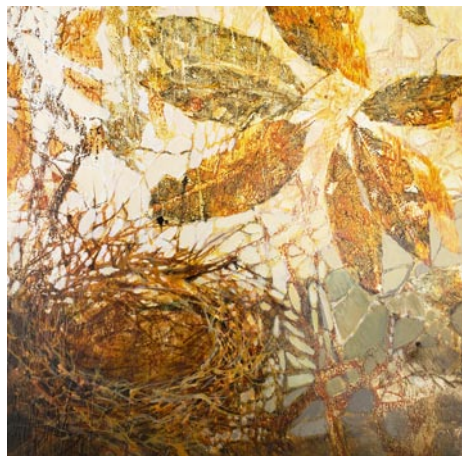
Many of the artists on the 2024 tour will have work in the *OCAG Preview Exhibit* on view at the Hillsborough Gallery of Arts, from Oct. 22 through Nov. 11, 2024. The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.



Work by Nell Chandler

Four members of the Hillsborough Gallery of Arts will be among those participating in this year's tour: Catharine Carter, Jason Smith, Nancy Smith and Nell Chandler.

Catharine Carter's studio is located at 705 Kensington Drive in Chapel Hill, #61 on the tour map. Carter creates photo-based images which are at once playful, fantastical, and serious, exploring visual stories and



Work by Nancy Smith

dreams with universal themes.

Jason Smith creates abstract metal sculptures in steel and copper using both fabricated and reclaimed material. Smith's studio is #3 on the map at 1709 NC HWY 86 North, in Hillsborough. His sculpture has an emphasis on the abstract and is often Asian inspired.

Nancy Smith's studio is #39, at 201 Morningside Drive, in Carrboro. She will have intriguing contemporary mixed media paintings of figures, animals and nature.

Jewelry artist Nell Chandler will be on the tour for the first time. She'll be showing along with Jane Filer and Michele Yellin, at stop #28, 4015 Old Greensboro Road, in Chapel Hill. Chandler's work is primarily in sterling silver with copper and brass, often embellished with semi-precious stones and mixed media bits of color.

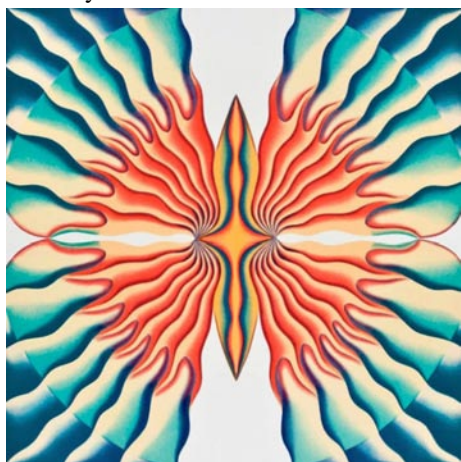
A reception for the exhibit will be held on Oct. 25, from 6-9pm.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include watercolor, acrylic and oil paintings, sculpture, ceramics, photography, digital art, photomontage, jewelry, glass, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Judy Chicago (American, b. 1939) "Return of the Butterfly", 2012, Lithograph, 35/50. ©Judy Chicago/Artists Rights Society (ARS), New York. Collection of Cameron Art Museum, Purchased with the 2024 Compass Acquisitions Funds

The Cameron Art Museum in Wilmington, NC, is presenting *5: Five Years of Acquisitions*, featuring newly acquired pieces in CAM's Permanent Collection include works by Calder, Chagall, Chicago, Dali, Matisse, Motherwell, Picasso and more, on view through Oct. 6, 2024. *5: Five Years of Acquisitions* celebrates the work of some of the biggest names in the history of Western art as well as some of the most exciting and emerging artists from our area and across the country. This exhibition features Cameron Art Museum's new acquisitions from over the past five years. Artists featured include: Rick Beck, Alexander Calder, Marc Chagall, Judy Chicago, Willie Cole, Karen Paden Crouch, Salvador Dali, Phil Freelon, Clarence Heyward, Henri Matisse, Robert



Work by Mark Albertin

The Aiken Center for the Arts in Aiken, SC, is presenting *Along the Fall Line*, featuring works by Mark Albertin, on view in the Center's Main Gallery, through Oct. 17, 2025. As an award-winning documentary filmmaker and oral history recorder, Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. With photography, with light and tones, he preserves time and place. It is a record within a world that continues to change. For further information call the Center at 803/641-9094 or visit (www.aikencentreforthearts.org).

The Hickory Museum of Art in Hickory, *continued above on next column to the right*

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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"Fishing" by Michael C. Thorpe

NC, is presenting *Michael C. Thorpe: NO EXPECTATIONS*, on view in the Museum's Coe Gallery, through Nov. 10, 2024. The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on intergenerationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. For further information call the Museum at 828/327-8576, ext. 201, or visit (www.hickoryart.org).



Work by Alice Ballard

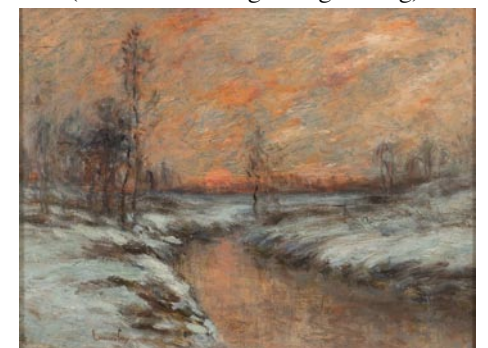
The TRAX Visual Arts Center in Lake City, SC, is presenting *Alice Ballard: Metamorphosis of Nature's Forms*, on view through Dec. 28, 2024. Alice Ballard (American b. 1945) is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming

ing a professional artist and educator. Her teaching experience spans five decades. As a recipient of a Fulbright grant, Ballard studied in India, was one of eight ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, has been supported by the NEA, and received two South Carolina Arts Commission Fellowships. For further information call the Center at 803/435-3860 or visit (<https://www.traxvisualartcenter.com/>).



Works by Summer Merritt

The Southern Highland Craft Guild in Asheville, NC, is presenting an exhibition of works by new members to the Guild, on view in the Main Gallery on the second level of the Folk Art Center, through Jan. 18, 2025. This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media. For artists interested in joining the Southern Highland Craft Guild and showcasing their work in exhibitions at the Folk Art Center or learning more about the benefits Southern Highland Craft Guild membership, visit (www.craftguild.org/join). For more info call 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Edward Gay

The Florence County Museum in Florence, SC, is presenting *Edward Gay: An American Landscape Painter*, on view through Feb. 23, 2025. New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville, SC. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The National Academy was the country's most influential art institution in the 19th century. Gay was a member for almost 60 years. For further information call the Museum at 843/676-1200 or visit (flocomuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Through Oct. 19 - The Pastel Society of South Carolina presents, "Luminosity & Light," a Juried International Pastel Exhibit, offering over \$2,000 in awards. Juror & Judge of Awards is Jeanne Rosier Smith, IAPS-ep, PSA-MP, AIS, ASMA. View the show at (SHOWSUBMIT.COM).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Sharon Matisoff

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 17** - "Women's Caucus for Art Carolinas". The Women's Caucus for Art Carolinas presents "Meeting the Moment". This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply. As an award-winning documentary filmmaker and oral history recorder, Mark Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. **Oct. 24 - Nov. 30** - "American Academy of Equine Art". A reception will be held on Oct. 24, from 6-8pm. Drawing from their member artists from across the nation, the American Academy of Equine Art (AAEA), in this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. AAEA was founded in 1980, to assemble the finest equine artists in the country to exhibit together, share creative ideas, and establish a teaching organization modeled after the Royal Academy in England. **Aiken Artist Guild Gallery, Through Oct. 17** - Featuring works by Catherine Musham and Agnes Unger. A reception will be held on Sept. 12, from 6-8pm. **Oct. 24 - Nov. 30** - Featuring works by Pamela Moore and Brenda Zaloudek. A reception will be held on Oct. 24, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Oct. 8** - "Common Front," featuring works by Bimbo Samson Adenugba, Dudu Emmanuel, Nduka F. Onyia, Oghagbon Eboigbodin Moses, Olayinka Kasali, and Razaq Folami. **Oct. 12 - Nov. 1** - "Craft Beer Label Art Exhibit". **Atrium Gallery, Through Oct. 4** - "Erica Walker Exhibit". **Oct. 20 - Nov. 1** - "Tissue Art Contest Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Harriet Tubman Monument, celebrating the Combahee River Raid, by Ed Dwight

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubman-monument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". The Juried Art Show is a hallmark of Bel-

ton's annual Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/lexhibits/cfv>).

Bluffton



View of a previous festival

Throughout the Bluffton area, Oct. 1 - 20, 2024 - 20th Annual Historic Bluffton Arts & Seafood Festival. Celebrate 20 years of tradition in 20 days with plenty of activities showcasing locally harvested seafood and Lowcountry cuisine while highlighting the rich history and culture of the area. The celebration culminates with a juried fine art show and street fest on Oct. 19th and 20th. For info visit (BlufftonArtsandSeafoodFestival.org).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Oct. 6 - Nov. 2** - "What Do You See?," featuring works by Jane Capraro, also known by her artistic signature "JC Kuller." A reception will be held on Oct. 11, from 5-7pm. Jane Capraro's creative journey is deeply influenced by her father, John Kuller, an illustrator and oil painter, whose legacy she honors by signing her pieces with her maiden name, "Kuller." After a successful banking career in New York City, Jane returned to her first love, painting, and began exploring the world of abstract and abstract expressionism under the mentorship of Missy Gentile at SOBA. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Throughout Camden and Kershaw County, Oct. 9 - 13, 2024 - "2024 MAD Festival". The MAD Festival is a 9-day festival celebrating music, art, drama, and dance with events in Downtown Camden and throughout Kershaw County. With access to a network of world class talent, the Arts Center is uniquely positioned to host this festival and firmly establish Kershaw County as the arts hub of the Midlands. This year's schedule serves as a perfect launch point, including an incredible range of gospel, chamber, and popular music, as well as the visual arts, theatre, and more. For more information on the schedule, ticketing, and sponsorship opportunities, attendees can visit the MAD website at (www.madfestivalkc.org).



Work by Kirkland Smith

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Oct. 8 - Nov. 8** - Featuring works by Kirkland Smith, of Columbia, SC. Over the past decade, Smith has been creating contemporary assemblages from everyday disposable materials. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Throughout Charleston, Through Oct. 6 - 2024 MOJA Arts Festival. MOJA Arts Festival is an annual celebration of Black arts and culture and artistic contributions to the world, especially through African American and Caribbean legacies. MOJA's wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theater and much, much more. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view

include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Rebecca Croft

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Low Country Impressions," featuring works by Rebecca Croft. A reception will be held on Oct. 4, from 5-8pm. The exhibit showcases a collection of oil paintings that will be on display throughout the month. Croft brings over 25 years of artistic experience to her latest exhibit. Having lived in diverse locations across the globe, from Germany to California, Croft now calls Charleston, SC, her home. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Jennifer York

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Oct. 13** - "2024 MOJA Juried Art Exhibition". The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston's Office of Cultural Affairs, in partnership with the MOJA Planning Committee. Moja, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western & world cultures. This year's Festival is September 26 to October 6, 2024. This annual juried art exhibition highlights the recent work of artists across South Carolina, as well as those based in communities proximate to the Gullah Geechee Heritage Corridor in the adjacent states of Georgia and North Carolina, featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror(s) as meriting display. **Oct. 23, from 6-8pm** - "Griffin-Reyburn Lowcountry Artist of the Year 2024 Jennifer York." This is a one night only exhibition. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar

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extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



Recipients of the 1858 Prize award given by the Gibbes Museum of Art

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Dec. 1** - "Artist Spotlight: David Driskell and Edward Middleton Manigault". The rotating artist spotlight series continues with two new spotlight explorations. One focuses on renowned American artist and art historian David Driskell, whose painting and printmaking practice was influenced by nature, abstraction and African imagery. The other spotlight features early modernist Edward Middleton Manigault, whose fanciful paintings were well-respected during his short lifetime and included in major modernist exhibitions, such as the 1913 Armory Show. **Galleries 8 & 9, Oct. 11 - Jan. 12, 2025** - "Celebrating the 1858 Prize for Contemporary Southern Art". The Gibbes Museum of Art has awarded 15 artists with the 1858 Prize for Contemporary Southern Art since its inception in 2008. Supported by the museum's dynamic young professionals' auxiliary group, Society 1858, the Prize recognizes artists whose work contributes to a new understanding of art in the South. This exhibition celebrates winners and finalists of what has become one of the South's most prestigious art prizes. Each of the artists recognized by the Prize has continued to garner accolades regionally, nationally and internationally. Their successes demonstrate the importance of creating platforms that recognize and support the significant art and artists of the South. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects

the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through Dec. 7** - "Demond Melancon: As Any Means Are Necessary". The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts proudly presents the first solo museum exhibition of innovative artist Demond Melancon. New Orleans-based artist Melancon, also known as Big Chief Demond Melancon of the Young Seminole Hunters, works solely with a needle and thread to sew glass beads onto canvas, beginning this practice in 1992 when he first became part of a more than 200-year-old culture known as the Black Masking Culture of New Orleans. He is well known for creating massive suits as a Black Masker, notably seen during Mardi Gras, which are sculptural forms based on the size of his body and are composed of intricate, hand-sewn beadwork revealing a collective visual narrative. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



"Couple," is from the exhibition "Follow the North Star." Credit: James Van Der Zee, 1932, silver gelatin print. James Van Der Zee's interest in the everyday lifestyle of his people resulted in this portrait of a couple he happened to encounter one afternoon in Harlem.

International African American Museum, 14 Wharfside Street, Charleston. **Through Nov. 3** - "Follow the North Star: Freedom in the Age of Mobility Throughout African American History". This exhibition portrays the destination of "freedom" as it proves to be an elusive location. The search for this "promised land" has taken many forms, including travel, migration, and imagination. "Follow the North Star: Freedom in the Age of Mobility," explores this multifaceted journey through three distinct perspectives: Transportation, The Great Migration, and Spirituality/Imagination. In this multi-media exhibition, visitors will learn about historic events related to African Americans' search for freedom, as well as lesser-known forms of escape, including folklore, storytelling, and metaphysical travel. From the Montgomery bus boycotts, to Afrofuturist visions of other planets, visitors will be encouraged to see the African American journey through a renewed lens, one of possibility and agency. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at

(iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 19** - "Ticker Tape of the Unconscious," featuring a solo exhibit by the New York-based artist Gracelee Lawrence. Known for her exploring the intersections between food, the body, and technology, Lawrence presents a series of suspended, rotating 3D-printed sculptures that address contemporary sculpture production, the agricultural-industrial complex, and bodily autonomy. **Gallery 1056, Through Oct. 19** - "Wanderings in the Mermaid's Palace," featuring works by Kirsten Hoving. This exhibition features large shadow box diptychs adorned with photographs printed on silk organza. Hoving challenges conventional notions of photography by inviting viewers into surreal visual narratives, encouraging them to embrace unexpected journeys of imagination, possibly even to a mermaid's palace. **Lightening Resident Gallery, Through Oct. 19** - Featuring works by Aciey Canty and Emma Barnes. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Apr. 20, 2025** - "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through Dec. 4** - "Opening the Gates: Artistic Connections on The Citadel Campus". Many distinguished artists have made their mark on The Citadel's Fine Arts program over the years. This group show features drawings, paintings, photographs, prints, video, and fabric art by artists including Robert Lange, Annie Leibovitz, Mary Whyte, Alice Keeney, Dos Bandidos, Mary Edna Fraser, Jim Booth, John Duckworth, and more. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaumont, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin

Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the **The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



View of "Artists Teaching: Teaching Artists" exhibit

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 3** - "Artists Teaching: Teaching Artists - Part I," featuring works by Jon Bolton, Kiley Brandt, David Donar, David Gerhard, Joey Manson, Todd McDonald, Anderson Wrangle, and Valerie Zimany. **Oct. 16 - Dec. 5** - "Artists Teaching: Teaching Artists - Part II," featuring works by Zen Cohen, John Cummings, Mandy Ferguson, Amanda Musick, Alex Schechter, Drew Sisk, Brooks Harris Stevens, Kathleen Thum, and Denise Woodward-Detrich. Artist Talks will be offered on Oct. 23, from 2:30-4pm, by Zen Cohen, John Cummings, Mandy Ferguson, and Drew Sisk; and on Oct. 29, from 2-3:15pm, by Alex Schechter, Brooks Harris Stevens, and Kathleen Thum. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12, 2025** - "Initial Impressions: Selections From The Print Studio". Featuring monotype and relief Prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

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Clover

Gallery 120, 120 Bethel Street, Clover. **Oct. 10 - Nov. 10** - "A Splash of Red". A reception will be held on Oct. 10, from 6-8pm. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.clovergallery120.org).



Claude Monet (French 1840-1926), "Houses of Parliament, Sunlight Effect" (Le Parlement, effet de soleil), 1903, Oil on canvas, 32 x 35 1/4 in. (81.3 x 92.1 cm). Bequest of Grace Underwood Barton

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Oct. 5 - Jan. 5, 2025** - "French Moderns: Monet to Matisse, 1850 - 1950". In France, the years between the Revolution of 1848 and the end of World War II were characterized by sweeping social, intellectual, and political change. The Western art world, centered in Paris, also witnessed remarkable transformations as artists experimented with bold, expressive styles that revitalized traditional genres. The exhibition showcases more than 50 works from the distinguished Brooklyn Museum collection, encompassing the key avant-garde movements that emerged in and around Paris during this period. Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, and Surrealism are represented in remarkable examples by the era's leading artists, including Paul Cézanne, Marc Chagall, Camille Corot, Edgar Degas, Henri Matisse, Claude Monet, Berthe Morisot, and more. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Through Feb. 2, 2025** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as A Greek Portfolio, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from

the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 10** - "Pendulum," featuring an installation by Hanna Newman. These sculptures emerge from fragmented architectural casts that Newman makes in her home. When faced with what appears like snapshots of the domestic space, this fact makes the work's connected to memory almost overt. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

Koger Center For The Arts, 1051 Green Street, Columbia. **The Nook, 2nd Floor Rotating Gallery, Through Oct. 13** - Featuring works by Ellen Emerson Yaghjian. **Oct. 17, from 5: 30-7pm** - "Third Thursday Art Night: SC Pride Exhibit," a group show featuring local LGBTQ+ artists, in celebration of Famously Hot South Carolina Pride Week. Our current lineup of featured artists includes Quincy Pugh, Jahna Blyden, and Kimber Carpenter. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 14** - "Layers of Legacy: Exploring Daily Life and Colonialism in Cameroon". The exhibit investigates the art and culture of the Grassfields of northwestern Cameroon, a country of rich resources exploited by European agents of the transatlantic slave trade and colonizers from the late 1400s until the 1960s. This collection features objects ranging from household items to ritual masks that inspire contemplation of their purpose and the intersection of art with everyday life. Layers of Legacy also encourages reflection on our responsibility as viewers, urging us to consider the circumstances surrounding the objects' acquisition and the ethical implications of our engagement with them. Co-curated by the undergraduate and graduate students of the museumology class on exhibition development, spring 2024, and taught by Dr. Lana Burgess. All objects on exhibition are in the permanent collection of McKissick Museum, University of South Carolina. **Through Dec. 14** - "Sign of the Times: Political Posters of the 20th and 21st Centuries". The political poster had its beginnings in the 1840s when a new lithograph printing process was developed. Hand colored portraits of presidential and vice-presidential candidates were first printed in the 1844 election for candidate Henry Clay and the winner, James K. Polk. The lithographic process improved over the years. During World War I and World War II, poster production was at its height,

especially during Franklin Roosevelt's terms. During the 1950s and 1960s, the "floating head" poster was created where a photograph of the candidate was used, eliminating the need for an artist. Between 1968 and 1972, many famous artists designed posters for fundraisers. However, popularity of political posters began to fade, as marketing candidates moved to television and then social media. McKissick Museum's political collection began when the museum was founded in 1976. Over the past forty plus years the collections have grown to over 10,000 items. Most of the collection features ephemera from presidential races. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Oct. 14 - Dec. 6** - "Unrequited United: Sophia Brueckner". Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



View of installation by Flavia Lovatelli

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Peter Lenzo

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 6** - "Womb Rooms," an installation by Artist in Residence Jordan Sheridan, who investigates the intricate realms of motherhood and identity through her unique blend of textile installations. Born in Northeastern Arkansas in 1989, Sheridan's artistic trajectory has been deeply shaped by her experience as a mother, particularly since the birth of her son Samuel in 2017. Her pursuit of an MFA degree at the University of South Carolina

marked a pivotal moment in her artistic evolution, catalyzing a shift from 2-D painting to large-scale textile installations. During her residency, Sheridan has immersed herself in the creation of a series of "womb rooms" using crocheted textiles, which will be featured in her upcoming exhibition at 701 CCA. These rooms will serve as a labyrinth within the gallery space, inviting visitors to engage in a tactile exploration of maternal identity. Through interactive sculpture, audio, and light, each room will offer a unique sensory experience, reflecting Sheridan's profound narrative on the journey of motherhood. **Oct. 24 - Dec. 29** - "Roefs/Waddell Collection," one of the largest private contemporary art collections in the state. Curated over 26 years by Eileen Waddell and Wim Roefs, this extraordinary collection features artists from two continents, reflecting the shared passion and vision of these two dedicated collectors. This exhibition represents a small glimpse of works from a collection that has been evolving since 1996. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community." Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

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Work by Richard Lund

Sidewalk Gallery at The Meridian Building, 1320 Street, Columbia. **Through Oct. 31** - Featuring works by Richard Lund, Pat Gillam, Debbie Patwin, & Jennifer Hill. **Ongoing** - The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it

was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Feb. 23, 2025** - "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Educational Gallery, Through Dec. 12** - "Recollect". Celebrating 10 years in its current location and almost 100 years as an institution, "Recollect" describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Bridget Conn

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Main Gallery, Through Oct. 24** - "19th Century Photography Techniques by Angela Frank Wells". Angela Franks Wells is a photography-based artist specializing in 19th century photographic processes. As an educator, she is committed to facilitating creative thinking and skilled making with her students. Her recent creative endeavors are about playful investigation and finding levity. **In The Cases, Through Nov. 7** - "Chemigrams in 3D by Bridget Conn". Bridget Conn is a photographic artist who explores the potential of photography as a chemical and physical medium through the creation of chemigrams. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 13** - "Warring Factions," featur-

ing works by Mår Martinez and the "Florence Regional Arts Alliance 2024 Small Works Competition". FMU's Steven F. Gately Gallery is proud to announce a compelling new exhibition by interdisciplinary artist Mår Martinez. Known for her evocative sculptural paintings, Martinez delves into the intricacies of dominance, aggression, and power dynamics through the lens of culturally enforced binary systems. For the eighth year of the "Small Works Competition", 78 entries by 41 artists were received from cities throughout South and North Carolina. Twenty-five pieces by 20 artists representing nine cities will compete in this year's exhibition. **Oct. 22 - Dec. 15** - "Jamie Azevedo: Paper Dolls". A reception will be held on Nov. 7. What if it were possible to gather with all the grandmothers and great-grandmothers in your family tree? Imagine the wisdom that could be shared, the stories exchanged, and the profound connection to the past brought into the present. In her latest fine art photography collection, Jamie Azevedo explores these very questions, offering a deeply evocative experience through imagery that celebrates the women who came before us. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Fountain Inn

Fountain Inn Activities Center, 610 Fairview Street, Fountain Inn. **Oct. 4, noon-5pm; Oct. 5, 10am-5pm; & Oct. 6, 11am-4pm** - "Aunt Het Festival Honey of a Quilt Show," presented by the Busy Bees Quilt Guild. Featuring vendors, boutique, silent auction, gift baskets, opportunity quilt, quilts of valor and more. Admission: \$5. For info visit (www.busybeesquiltguildsc.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Front Street in Historic Downtown Georgetown. Oct. 19 & 20 - "35th Annual Georgetown Wooden Boat Show". The Georgetown Wooden Boat Show - always held on the third weekend in October - features one of the Southeast's best wooden boat exhibits with more than 100 classic wooden boats displayed on land and water, boatbuilding, a corrugated boat race, children's model boatbuilding, a youth sailing regatta, knot tying, maritime arts and crafts, and food. The Show is produced by the Harbor Historical Association, a 501(c)(3) tax-exempt organization. All proceeds benefit the South Carolina Maritime Museum. For info visit (https://woodenboatshow.com/).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic



Work by Charles Edward Williams

downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (sccaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Brittany M. Watkins

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Oct. 4 - Nov. 27** - "Impermanence & Abject Space," featuring works by Brittany M. Watkins. A reception will be held on Oct. 4, from 6-9pm. An Artalk Performance & Q/A with Brittany Watkins will be offered on Nov. 16, from 2-3pm. Dipped in a lukewarm bath of brightly colored self-awareness, Watkins acknowledges a contemporary world enthrallled with the screen just a fingertip's length away. It's easier not to question; instead, we deny. Impermanence & Abject Space is about facing oneself. From abject space, found and discarded goods, once deemed useless, emerge. **Community Gallery, Through Oct. 23** - "More Myself," featuring works by Lesloe Lakes, Emily Wilson, and Lilliana Cameron. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 - 2009),

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Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).



Work by Creagh Cross

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 17** - "Stop Motion," featuring Creagh Cross photography. Local sports photographer and photo journalist Cross reveals work accumulated from his years spent covering World Marathon Majors in Berlin, Chicago, Boston, and New York City. The photographs featured are raw, vibrant, emotional moments in the lives of the athletes shown, and each represents the beauty of

the story that preceded it. "Stop Motion" is his visual perspective of that athletic pursuit. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 15** - "Found Family: Queerness and Community in the South," features work of 14 Queer artists from the South and was organized in collaboration with the Queer Arts Initiative. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (thurmanart@furman.edu).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Oct. 5** - "Buried the Roots for Now," featuring works by Jasmine Best. With new works delving through a range of materials and processes, the exhibition explores the connections between past and present: emphasizing how historical forms of resistance and survival can provide tools for addressing contemporary challenges. Drawing from the folklore and rich histories of African Americans in the South, Best embraces the narrative power of quilts, brooms, and musical instruments. Through a uniquely Southern lens, Best excavates the past as a means to guide us in the present. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Leigh Mitchell

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries**, **Through Oct. 7 - 18** - "Mono no aware: Photography by Leigh Mitchell". Fall is a season of contrasts. The days begin with a chill, retelling the coming winter, then closing with an afternoon of summer heat. We sweater-up in the AM to then shed a layer or two by lunch. We notice the trees are still green, but that green is dull, faded, browning on the edges, ready for winter rest. Mitchell's photographs celebrate this seasonal contrast, the natural cycles of birth and death. Her title, "Mono no aware," a Japanese phrase meaning "beauty tinged with sadness." Mitchell states, "More specifically it refers to the bittersweet awareness that all existence is ephemeral, and every moment of life is short lived." Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvitec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 4** - "Barbara Castañeda". Drawing from personal memories and photographs taken during travels, artist Barbara Castañeda explores the ethereal beauty of clouds. Her paintings capture the ephemeral moments of ever-changing skies and their power to symbolize life's transitions or evoke nostalgia, encouraging the viewer to ponder a deeper connection between natural beauty and personal experience. **Oct. 11 - Nov. 15** - "The Worlds We Create," featuring works by Nicole Shannon. A reception will be held on Oct. 11, from 6-8pm. Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and



Work by Nicole Shannon

determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Oct. 1 - Nov. 7** - "Juried Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 18** - "Michael Webster: Sonic Fictions," is an exhibition comprised of exhaust pipes, hunting paraphernalia, and fragments of imperialist monuments scattered across a fallow landscape. Sound emanates from the components — recordings of insect infestations, ATV excursions, and Foley from nature documentaries combine into a multi-channel audio installation. Resting on an elevated platform covered in mud and crisscrossed by tire tracks, each sculpture exists in limbo between life and death, culminating in a natural history display of living through the Plantationocene. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11

and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by Carol Iglesias

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 18** - "3Visions 3Voices," features the works of LouAnne Barrett, Steve Edelstein, and Kelly Richard. A gallery talk: will be offered on Oct. 7, from 10:30am-noon by LouAnne Barrett. Local artists LouAnne Barrett, Steve Edelstein, and Kelly Richard use painting, photography, and sculpture, respectively, to interpret the unique beauty of Low Country birds such as egrets, herons, and pelicans, as well as other local wildlife. **Oct. 22 - Nov. 22** - "Colors of the Lowcountry & Beyond," is a collection of Lowcountry plein air paintings that Carol Iglesias has completed over the past year and a half. A reception will be held on Oct. 23, from 5-7pm. Iglesias will also host a Gallery Talk on Friday, on Nov. 1, at 12pm. Iglesias, an oil and pastel plein air impressionist, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Painters Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including Carolina Arts and American Art Collector. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Oct. 21 - Nov. 8** - "Side-by-Side: BW Photography Re-interpreted into Colorful Works of Art," presented by Lifelong Learning and an Art League art collaboration. A reception will be held on Oct. 25, from 5-7pm. This is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.



Aldwyth standing in front of "Casablanca (Classic)"

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery**, **Through Oct. 6** - "Imagine," featuring an exhibit of works by the Art Quilters of the Lowcountry, including: Ron Hodge, Peg Weschke, Jody Wigton, Donna Stankiewicz, and Ro Morrissey. Demos will be offered during the run of the exhibit. "Imagine" is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one's own world. By fostering a space for creativity and self-reflection, "Imagine" aims to inspire attendees to reimagine the world around them. **Oct. 16 - Mar. 23, 2025** - "This is Not: Aldwyth in Retrospect". A reception will be held on Oct. 17, from 5-7pm. The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of

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Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).



Work by Alice Ballard

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Dec. 28** - "Alice Ballard: Metamorphosis of Nature's Forms". Alice Ballard is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).



Work by Frances Attridge, 1st Place winner of the "2024 Annual Marian Hagins Memorial Art Competition and Exhibition" at The Springs House.

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 24** - "2024 Annual Marian Hagins Memorial Art Competition and Exhibition". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 30, 2025** - "Soul



A Pamunkey turtle effigy by Joyce Krigsvold is on display, among other animal effigies including owls, squirrels, frogs, and more.

of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit

(<http://usclanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).



Work by Karyn Healey of Summerville, SC

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 23, 2025** - "Paul Yanko: Primary Structures". Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Oct. 3 - Dec. 29** - "47th Annual National Exhibition of the South Carolina Watermedia". A reception and awards ceremony will be held on Oct. 3, fro 5:30-7:30pm. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives

to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Polly Turner

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach.

Oct. 3 - 15 - "Seacoast Artists Guild Fall Arts Show & Sale". An awards ceremony and Fiesta Celebration will be held on Oct. 3, from 5-7pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Kristy Bishop

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Oct. 2 - 26** - "MetaWeaves – Woven Textile Works by Kristy Bishop". A reception will be held on Oct. 4, from 5-7pm. In her exhibit, "MetaWeaves", Charleston-based textile artist Kristy Bishop features a collection of fiber works that draw inspiration from the rich history of tablet weaving. Bishop's work is an engagement with ancient practice and traditional techniques that were once commonly used to adorn clothing. **Oct. 2 - 26** - "Dreams and Visions – Oil Paintings by Anne T. Nielsen". A reception will be held on Oct. 4, from 5-7pm. "Dreams and Visions" features a mesmerizing collection of Anne T. Nielsen's latest oil paintings. Each piece is a vivid exploration of the symbolism that emerged from her dreams and visions. "I have a creative thought or question, while awake, then usually, in my dreams, the images come fully complete," Nielsen explains. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm

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& Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkens-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit ([NorthCharlestonArtsFest.com](http://www.northcharleston.org/residents/arts-and-culture/)) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Xavier Harris

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Oct. 9 - Dec. 20** - "Falling Into Self, Cultivating What's Within," the first showing of works by the emerging Orangeburg artist, Xavier Harris. A reception will be held on Oct. 9. Passion and compassion are the two words

that immediately come to mind when studying the collection Harris is building for his first solo exhibition. Hanging in the expansive space of the Lusty Gallery that uniquely compliments any works on its walls, the space adds an aura of its own to canvases confidently vaunting a bold use of colors. Like many methodical pieces, Harris' implies an easily exacted work instead of the hours of experimentation and fusing efforts to match the mood of his senses, visually and emotionally. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through Oct. 20** - "Art of the American West". The exhibition captures the spirit, landscapes, and cultural history of the western United States. It includes depictions of vast prairies, rugged mountains, and iconic imagery such as cowboys, Native Americans, and frontier life. This genre has been shaped by artists like Frederic Remington, who portrayed the dramatic and often romanticized vision of the West. The art serves not only as a visual record of history but also as a means to explore themes of adventure, expansion, and the relationship between humans and the natural world. This exhibit includes paintings, sculptures, art prints, jewelry, textiles, and other objects representative of the American West. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Pickens

Pickens Museum of Art and History, 307 Johnston Street, Pickens. **Oct. 5 - Nov. 9** - "42nd Annual Juried Art Competition," juried by Fleming Markel, director of galleries for Greenville Tech. A reception will be held on Oct. 5. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 5** - "P.S. 610: With Highest Honors Exhibition," featuring works by Toyé Durrah, JUS10 Ellis, Joanna Henry and Zaire McPhearson. This group exhibition features four artists who work in a variety of 2D mediums. Their work explores the theme of transformation and the removal of facades seen within the African American community. **Perimeter Gallery, Through Oct. 5** - "Celestial Incarnations: Portrayals of the Divine," featuring works by Austin Reynolds. The exhibit invites viewers to experience a series of oil paintings that explore the artist's inner thoughts and their connections to people in their life. These works reveal the artist's journey to express emotions and sentiments that are often difficult to put into words. **Lewandowski Classroom Gallery, Through Oct. 5** - "Artfields Jr. Lead by Carla Angus". The ArtFields Jr. Traveling Exhibition brings together the year's most outstanding winners alongside a selection of exceptional works from regional competitions. This dynamic showcase journeys through the Lowcountry, Midlands, Upstate, and PeeDee regions, highlighting the diverse talents of young artists. Each region will present its own awards, celebrating the creativity and vision of its participants. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery & Elizabeth Dunlap Patrick Gallery, Through Oct. 5** - "Emergent Ecologies - Group Exhibition". In conjunction with our Emergent Ecologies Exhibition, Winthrop Galleries is hosting a free program featuring performance art, scientific research, and Non-profit advocacy for environmentally distressed communities. This event will begin with an interdisciplinary performance by E.E. Balcos, Mark Leonard Lewis, and Claudia O'Steen. This will be followed by a presentation from Dr. Brent Woodfill on the human impact on the environment. The program will conclude with a talk by Jessi Lessenberry about A Place For Hope, a local non-profit dedicated to supporting our community. **Rutledge Gallery, Oct. 21 - Dec. 13** - "Tyrone Geter Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. **Elizabeth Dunlap Patrick Gallery, Oct. 21 - Dec. 13** - "Marissa Paternoster and Maryssa Picket Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. **Lewandowski Student Galleries, Through Oct. 18** - "Fall 2 Exhibition". Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Oct. 25** - "Annual Members Show". **Members Gallery, Through Oct. 24** - "Colors, Shapes & Textures," featuring works by Kristine Saracelli and Karen L McCarthy.

Classroom Gallery, Through Oct. 25 - "Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Glenn Miller, 1st Place in the Artists Collective I Spartanburg's "6th Annual Juried Exhibition".

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Solomon Gallery, Through Oct. 26** - "6th Annual Juried Exhibition," featuring works by artists from South Carolina, North Carolina, Virginia, Georgia, and Tennessee, juried by C. Allen Coleman, artist, educator, critic, curator, and consultant. **Gallery II, Oct. 1 - 26** - "Copyright," featuring works by Spartanburg artist Bailie. A reception will be held on Oct. 17, 5-8pm, as part of Spartanburg ArtWalk. Bailie created paintings designed to make the viewer feel the "fun, whimsical and sometimes creepy" nature of the characters he creates. The pieces in the show will be offered for purchase with prices ranging from \$500 to \$900. "I like creating things that don't exist. Playing with shadow and light is always fun and challenging, especially with no subject matter to reference. It constantly challenges your ability," says Bailie, a native of Augusta, GA. **Gallery III, Oct. 1 - 26** - "A Period of Revolution: All Things Are Possible. A reception will be held on Oct. 17, from 5-8pm, as part of Spartanburg ArtWalk. After battling cancer for two years, Upstate artist Teda Barrows is using her paintings to show that anything is possible. The 25 pieces in the show will be offered for purchase with prices ranging from \$50 to \$200. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Oct. 27** - "Refuge in the Round," featuring works by Christina Laurel. Directed and curated by Leah Cabinum. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spar-

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SC Institutional Galleries

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tanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).



Work by Winston Wingo

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Oct. 17 - Dec. 31** - "Winston Wingo Solo Exhibition". This exhibition "making it," is a retrospective show with group

of works spanning his career as an artist creating drawings, painting, and sculptures over a number of years from four series of works. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Christina Laurel

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Oct. 4** - "Commonalities," featuring works by Lori Isom and curated by Michaela Pilar Brown of Mike Brown Contemporary. **Oct. 17 - Dec. 20** - "Sights Unseen," featuring works by Jonathan Pritchard. A reception will be held on Oct 17, during the Spartanburg Artwalk. **Ongoing** - Directed by Leah Cabinum, the gallery features the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Dec. 4** - "11th Annual Juried Exhibition," featuring works by artists from both North and South Carolina, juried by Freda Sue. This year's juror is Freda Sue. A Taiwanese native. She serves as an Assistant Professor and the Foundations Coordinator at the University of South Carolina Upstate in her adopted home of South Carolina. She earned her MFA from the Savannah College of Art and Design, and is an active member of the Contemporary Print Collective and the Taiwan Society of Printmaking. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places

it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Downtown Beaufort, 1st Friday of the Month, 5-8pm - "First Friday Art Walk".

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carter Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm. (during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-

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5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).



Work by Lisa Shimko

Windhorse Gallery & Marketplace, @ The Shed, 809 Paris Avenue, Port Royal. **Ongoing** - Located in front of our woodworking studio @ The Shed in the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate. Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

ALTERNATE ART SPACES - Beaufort
Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



Work by Blake Shattuck

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Oct. 1 - 31** - Featuring an exhibit of works by Blake Shattuck, who is a self-taught wood carver, renowned for his custom hand-carved wall clocks and other decorative pieces under the name "Shattuck Clockworks. Each of his creations is a unique masterpiece, thoughtfully designed and meticulously crafted without the aid of power tools. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Pat Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Anne Blair Brown

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



Work by Susan Lenz

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia

Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout historic downtown Charleston. Oct. 4, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Betty Anglin Smith - Anglin Smith FA

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 4 - 14** - "New Works by Betty Anglin Smith". A reception will be held on Oct. 4, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

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SC Commercial Galleries

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Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/726-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Regine Semko

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Oct. 1 - 31** - "Fall Colors". A reception will be held on Oct. 4, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations. October finally brings a change of seasons with fall colors and a return to cooler days. Work by ten of our artist members featuring fall colors in multiple arts and fine crafts mediums will be in the spotlight this month. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Lese Corrigan

Corrigan Gallery, 38 Queen Street, Charleston. **Oct. 3 - 30** - "The Beast, the Beauty and the Buddha Installation - Sculpture, Drawings by Lese Corrigan". A reception will be held on Oct. 4, from 5-8pm, as part of the Charleston Gallery Association Artwalk. Gallery owner Lese Corrigan has been getting back in her studio and revisiting works and ideas from thirty years ago. Having put aside sculpting for several decades to focus on painting, the drive to create three dimensional pieces became unavoidable. The Beast, the Beauty and the Buddha have counterparts in her past work. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortek. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).



Work by Michael Cyra

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Oct. 1 - 30** - "Common Ground," where the beauty of nature and the power of art converge. This exhibition showcases the work of Michael Cyra, a passionate representational oil painter whose canvases are inspired by the timeless wonders of the lowcountry of South Carolina. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and

minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T.

Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue. - Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.h Lambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art Show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Lisa Willits

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Oct. 1 - 31** - "Coastal Harmony," featuring new paintings by Charleston artist Lisa Willits. A reception will be held on Oct. 4, from 5-8pm, during the Charleston Gallery Association's Art Walk. From beach paths at sunrise to sunsets with a waterfront view, these paintings explore the artist's favorite landscapes. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear,

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Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Oct. 4 - 25** - "DUET, III: Laurie Meyer + Marissa Vogl Joint Show". A reception will be held on Oct. 4, from 5-8pm. In what will be the third iteration of this collaborative exhibition, Meyer Vogl will showcase its two co-owner and "anchor" artists, Laurie Meyer and Marissa Vogl. Despite painting in very different styles, Duet, III will reveal just how perfect the partnership is between the gallery's very own Meyer + Vogl. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact:

843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

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SC Commercial Galleries

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Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tim Turner

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Through Dec. 31** - "Tim Turner Exhibition: Songs of Celebration". A reception will be held on Nov. 21, during the 39th Annual Vista Lights event. Turner uses acrylics in a limited color palette on large scale canvases made from old paintings to create vessels and other details to relay the story. A reception will be held during the 39th Annual Vista Lights event (which last from 6-10pm) on Nov. 21. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis, Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunes, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily

on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

immer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - immer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and if Art Gallery) Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Oct. 2 - 6** - "Baketsu Pearls: 30 Years of Pottery" featuring works by Betsy Kaemmerlen. A reception will be held on Oct. 2, from 4-7pm. Kaemmerlen began her journey with clay in 1994 and has evolved from wheel-thrown pottery to creating hand-built forms. Her functional pieces are known for their intricate textures and glazes, inspired by the ancient technique of using clay to protect cooking baskets. The exhibition will feature collaborative works, pieces from private collections, and new creations, including tiny teapots, vases, and Ikebana vessels. **Oct. 17 - 27** - "Out of Our Minds", featuring works by Clay Burnette and Rick Smoak. A reception will be held on Oct. 17, from 4-8pm. The show brings together their unique perspectives on nature's beauty, whether through Burnette's intricate coiled baskets made from longleaf pine needles or Smoak's striking photography. Burnette, a self-taught basketmaker with nearly 50 years of experience, has exhibited nationally and internationally, including at the Smithsonian Craft Show. His work stretches the boundaries of traditional basket making, blending simplicity and complexity in form and texture. Burnette will also showcase his handwoven scarves. Smoak, whose photography career spans over 40 years, blends traditional and digital techniques to create evocative images of South Carolina's natural beauty. His work explores both black-and-white and color compositions, capturing moments as seen through his mind's eye. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows

as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

320 Wateree Creek Road, Irmo. Nov. 2, 2024, from 10am-4pm - "4th annual Art on the Pond," featuring the annual open studio sale by Midlands artists Lucy Bailey, Rick Smoak, and K. Wayne Thornley, including: ceramics, paintings, collage, jewelry, sculpture, mixed media, and assemblage. Contact: 803/567-3293.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (<http://www.pkpottery.net>).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat., 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works

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by local and regional artists in a variety of media. Hours: Mon.-Thur., 10am-5pm. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

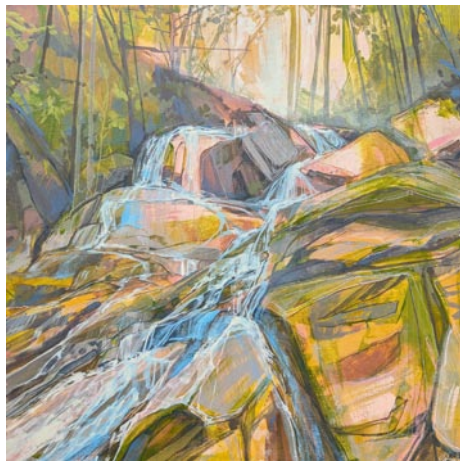
The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Oct. 1 - 26** - "Jeremy Russell Solo Exhibition". A reception will be held on Oct. 4, from 6-8pm. Jeremy Russell (Asheville, NC) is an abstract expressionist and abstract landscape painter. Russell considers his work to be an intuitive journey through the creation process. His body of work is a part of a never ending spiritual journey. He defines his endeavor as a function to inspire. His passionate pursuit of truth is a visual meditation and gleaming process. Jeremy believes that art is a connection between the artist and the connoisseur . . . there is no art without this symbiotic relationship. **Oct. 29** -



Work by Jeremy Russell

Nov. 23 - "Jennifer Bedenbaugh Solo Exhibition". A reception will be held on Nov. 1, from 6-8pm. Jennifer Bedenbaugh (Greenville, SC) works in multiple mediums including clay, metals, ink and acrylic painting. Her work often depicts the home as an allegorical symbol for the human condition; an expression of common shared beliefs or misconceptions. Parallel to her sculptural work, Bedenbaugh has recently started painting as an exercise in play and intuition. Her process is somewhat erratic, as she does not limit herself to one particular medium. She uses everything from clay to wire, paint, paper, and found or discarded objects and loves nothing more than elevating an ordinary object by giving it an integral role in her work. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of, Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Waldrop, Jeremiah Warrar and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryof-greenville.com).

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).



Work by Stephen Chesley

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 2** - "Now and Then," featuring works by Stephen Chesley. Chesley says, "Nature's verdant greens are a rich visual companion to the vital spirit of the wild in these times of anthropocene calamity, Thoreau's doctrine of the health of solitude in a sojourn with nature is even more profound. As John Muir might reflect trees have a way of teaching how to 'be' but it is a quiet lesson". **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee

Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twigg, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiiigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



From the "Piano Series" by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Moni Hill

Spoonbill Gallery, 1292 Pendleton Street in the Village of West Greenville. **Oct. 4 - 26** - "You Had Me at Goldenrod," featuring works by Moni Hill. A reception will be held on Oct. 4, from 6-9pm. Artist Moni Hill is celebrating the biodiversity of the Blue Ridge Mountains. Hill, originally from Berlin, Germany has called Asheville, North Carolina home since 2004. Hill channels the rich biodiversity of the nearby mountains and forests into her striking and vivid paintings. Working primarily with acrylics on wood panels, she employs a layered technique that builds texture and depth. **Ongoing** - The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciaakilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

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Work by Samuel Bogardus

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Oct. 5 - Nov. 1** - "A Month In Tokyo". A reception will be held on Oct. 5, from 6-9pm. Greenville-based film photographer Samuel Bogardus. Join us for "A Month in Tokyo," a captivating photography exhibition by film photographer, Samuel Bogardus. Through the lens of his camera, Bogardus takes us on a visual journey to experience the vibrant life, culture, and landscapes of Japan's bustling capital, revealing the city's unique blend of tradition and modernity. The exhibition will feature 38 of Bogardus' most evocative works. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 7** - Featuring works by Scotty Peek. Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Scotty was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at several South Carolina Museums and Galleries, and taught art courses part-time at the University of South Carolina and Midlands Technical College. He received a Masters in Fine Arts from the University of South Carolina in 2000 and a Bachelors of Fine Arts from Austin Peay State University (TN) in 1995. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Works by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian

bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to

find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).



Work by Janet Triplett

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmilller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpentergallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums

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SC Commercial Galleries

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including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of

art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on

the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404;

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Through Oct. 18-** Featuring the works by members of the Alamance Photography Club. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-

(<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

4278 or at (www.fallingriversgallery.com).

Apex

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

Asheville Area

North Asheville, Beaverdam Valley, Oct. 26, 10am-5pm & Oct. 27, 10am-4pm, 2024 - "7th Annual Beaverdam Studio Tour". Artists working in Beaverdam Valley, plus guest artists, are excited to welcome visitors to their studios and homes to see their work, talk with them, and purchase handmade art and craft. Media include ceramics, painting, jewelry, sculpture, textiles, paper art, photography, and more. For further info visit (beaverdamstudiotour.com).



Rudolph F. Ingerle, "Mirrored Mountain", not dated, oil on canvas, 28 x 32 inches. Courtesy of Allen & Barry Huffman, Asheville Art Museum

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Oct. 17 - Feb. 20, 2025** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection". The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases the best of the DeMell Jacobsen Collection brought together in one location. "American Made" provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. Durand, and Jasper Francis Cropsey, and still lifes by Severin Roesen, Charles Ethan Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and

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NC Institutional Galleries

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Childe Hassam. **Through Jan. 20, 2025** - "Ginny Ruffner: Reforestation of the Imagination" and "Bill Viola's Moving Stillness: Mount Rainier". Both exhibitions explore our unique connections with the environment through art innovation. These exhibitions invite visitors to engage with innovative art that bridges technology and nature, reflecting our profound connection to the environment. Ruffner's work emphasizes themes of reforestation and environmental awareness, while Viola's installation offers a meditative exploration of human consciousness and examines our understanding of the natural world. **The Van Winkle Law Firm Gallery, Through Oct. 21** - "Honoring Nature: Early Southern Appalachian Landscape Painting". This exhibition explores the sublime natural landscapes of the Smoky Mountains of Western North Carolina and Tennessee. While there were several regional schools of painting around the early 1900s, this group is largely from the Midwest, and many of the artists trained at the Art Institute of Chicago or in New York City. Through their travels, they captured waterfalls, sunsets, thunderstorms, autumn foliage, lush green summers, and snow-covered mountains—elements that were novel for viewers from cities and rural areas. Though some of these paintings include people, they are usually used for scale and painted with little to no detail, highlighting the magnificence of nature. **Debra McClinton Gallery, Through Mar. 31, 2025** - "Forces of Nature: Ceramics from the Hayes Collection". Ceramic artists throughout history have become masters of all four elements - creating clay from a mixture of earth and water to shape their work, drying it in air, and hardening it in fire. Throughout this process, the artist decides which aspects of the work will be tightly controlled, and when the elements can step in to leave nature's mark. This exhibition traces the historical, stylistic, and conceptual origins of work that either embraces or refuses the element of chance in ceramics, looking at modern and contemporary work made in Western North Carolina. The ceramics in this exhibition are all drawn from the robust collection of Andrew and Hattia Hayes, who have been collecting important regional pottery and sculpture for decades. Through their close relationships with artists, they have brought together works that show not only the different aesthetics seen in the region, but also a picture of the ceramics community. Regional artists including Cynthia Bringle, Donna Craven, Mark Hewitt, Fred Johnston, Ben Owen III, and Norm Schulman will be on view, demonstrating the many different approaches to ceramics in this region. **Judith S. Moore Gallery, Through Oct. 7** - "Western North Carolina Glass: Selections from the Collection". Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 11, 2025** - "The Farm at Black Mountain College". A reception will be held on Oct. 25, from 7-9pm. The story of Black Mountain College (BMC) has grown to mythical proportions

since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But before this exhibition and accompanying book, nobody had written about the farm at BMC in any great detail. Built on more than a decade's worth of deep, original archival research, "The Farm at Black Mountain College" exhibition constitutes a deep new history of BMC. By focusing on the farm, the exhibition sidesteps the popular paradigm of approaching BMC through its famous faculty and students, and instead offers a new cast of characters, one that includes mostly students, women, and farmers. It spotlights the importance of collaboration, both on campus among students, faculty, and faculty families, and in the community with farmers and organizations in nearby cities and towns. Finally, the exhibition shows what happens when communal living is no longer communal, and offers a detailed account of the final dark days of the college, a dramatic and often dangerous story. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Heidi Bleacher

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18, 2025** - "New Members of the Southern Highland Craft Guild". This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Col-

lection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Nov. 11** - "Beautiful Mystery, featuring both traditional and contemporary craft by five members of the Guild. The colorful batik paintings on display are by Robin Ford, the clay pieces by Susan Grier and Joe Frank McKee, jewelry by Ilene Kay, and wood sculptures by new member, Brian Melton. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Works by Dale Chihuly at Biltmore Estate

ALTERNATE ART SPACES - Asheville **Biltmore Estate**, One Lodge Street, Asheville. **Through Jan. 5, 2025** - "Chihuly at Biltmore," a thrilling new exhibition experience. Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions. A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings, and large-scale installations of chandeliers, towers, mille fiori, and neon. For info about tickets and special packages visit (<https://www.biltmore.com/stay/village-hotel/special-offers/>) or for general info visit (www.biltmore.com).

Harrah's Cherokee Center (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **Oct. 17-20, 2024, 10am-5pm** - "77th Summer Edition Craft Fair of the Southern Highlands". For four days each July and October, Harrah's Cherokee Center-Asheville comes to life with functional and decorative crafts made in the Southern Highland region. Over one hundred artists, makers, and craftspeople will fill the two-level building to sell their works of pottery, sculpture, furniture, tapestry, apparel, mixed media, jewelry, and more. Admission: Adults \$12, children under 12 free. Contact: Visit (<https://craftguild.org/craftfair/>), call 828/298-7928, or e-mail to (info@craftguild.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Art Center, Through Jan. 24, 2025** - "Only Owls". This exhibit brings together an array of artistic representations of owls in pencil, charcoal, ink, watercolor, and woodcut, all from Leigh Yawkey Woodson Museum of Art collection. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also

enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Cannon Gallery, Through Feb. 22, 2025** - "Anna Buckner: And other Myths". Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. "And other Myths" features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning. **Schaefer Gallery, Through Nov. 2** - "Two Headed Diver: Lynne Hobaica & Rickie Barnett". This is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters—often simultaneously fantastic and mundane—are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic symbology. Hobaica's work utilizes recurring patterns and decorative elements to elevate seemingly humble or alien subjects—chihuahuas and antlered beasts seen here, for example. While gauzy glazes and sheer fabrics shroud her characters in a fog that reinforces an almost mythological interpretation of them. Working in both ceramic and textile, Hobaica's compositions prioritize the inexplicability of the human experience. **Fort, Atwell, & Rankin East Galleries, Through Jan. 5, 2025** - "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood". Maud Gatewood (1934-2004) is an exceptional figure in the art history of North Carolina and the American Southeast. A painter of exacting technique with a keen eye for composition and cultural commentary, her pictures capture the Carolinas (and the expanding world beyond) across much of the 20th Century. A native of Yanceyville in Caswell County, NC, Gatewood's paintings reveal rural landscapes and their denizens in the midst of transformation while also cleverly framing the experience of modern life with acerbic wit and a surprising wealth of empathy. "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood" is a major undertaking by BRAHM. This retrospective project provides a comprehensive narrative of Gatewood's career, considering the evolution of her oeuvre and her significant contributions, as an artist and an educator, to the field of contemporary representational painting in North Carolina and the region. A recuperative exercise, the exhibition and its accompanying scholarship will feature a broad range of her works, including paintings, works on paper, and archival material, excavating Gatewood's rigorous technical experimentation, coded but no less rich explorations of gender and sexuality, and reverence for depicting the built and natural landscapes of her native state and elsewhere. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

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Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Hodges Gallery, **Through Dec. 7** - "Looming in the Shadows of Lodz," featuring works by Leslie Starobin, Tamar Segev, and Ori Segev. The exhibition features the work of three Americans inspired by a roots' trip to Poland. Employing narrative and visual storytelling through representation and abstraction, the artists present their family's migration and wartime legacy in this multi-media exhibition. This multi-generational family project has been inspired, in part, by writings on post memory and visual culture. "Scholarly work on the Holocaust has looked to this moment when survivors and other contemporary witnesses are leaving our midst, with great trepidation," writes Dr. Marianne Hirsch in *The Generation of Postmemory: Writing and Visual Culture After the Holocaust*. "How will the story survive without their acts of witness? The second generation has acted as a gatekeeper, but we now have to realize that we are ourselves handing the story on to the third and making it available for others to connect their own very different histories. **Bicker's Gallery, Through Dec. 7** - "A Long and Slow Surrender, featuring works by Wendy Young". Young is an artist and educator currently living in Cerrillos, NM. In 1982, Young was pursuing a career in music as a French Horn major at the University of Southern Mississippi. Her goal was to become a studio musician and play background music for cartoons. "Horn licks in cartoons are spectacular." When her parents gave her an SLR camera that year for her 19th birthday, she put down her horn and started making images. The artist notes, "I was smitten by the amazing properties of photography. The idea that I could aim my camera at something or someone that interested me, develop the film, make a print, study the print, and learn from it still captivates me after 41 years." Young talks about this exhibit, "It all started with a disagreement with a friend. She stated vehemently that all the Confederate Monuments needed to come down. Now. Although I understand the conflict that the monuments present, my gut reaction was, 'No damn Yankee is going to tell me what to do with my statues!' As a Southerner, I often felt that most Northern attitudes toward the South were misconceptions. Now I see those misconceptions have dark truths behind them. I struggled with that reaction because I have no real connection to these monuments." **Gallery A and Petti/Peiser Gallery, Through Nov. 2** - "2024 Art Department Faculty Biennial". The exhibition showcases the work of Appalachian State University's talented multidisciplinary faculty, including Jessica Greenfield, Jody Servon, Daniel Rich, Erin Ethridge, and Greg Banks, working across art and design. Providing direct engagement with current creative and scholarly research, the exhibition initiates critical dialogue about the nature of contemporary art. This non-juried exhibition offers student interaction with familiar faculty while also providing other faculty and staff at Appalachian State University and the extended Boone community a chance to engage with the creative ideas and art practices being explored and taught within the university. The Department of Art at App State offers

courses in art and visual culture, art history, art management, art education, graphic communications, graphic design, fine and commercial photography and studio art which includes ceramics, fibers, metalsmithing and jewelry design, painting and drawing, printmaking, and sculpture as well as special topics in non-media specific areas. **Mayer Gallery, Through Nov. 2** - "Flowstones: Corinne Jones". A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? Flowstones is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece. The exhibition is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 14, 2025** - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Oct. 1 - 31** - "Blue Ridge Fiber Guild Member's Exhibition". **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Oct. 5 & 6, from 10am-5pm** - "John C. Campbell Folk School's 48th Annual Fall Festival". Visit the craft exhibitors tucked along the school's winding wooded paths and watch artisans demonstrate traditional and contemporary crafts. Fill your ears with traditional roots music, and tap your toes to clogging, Morris, and other dance performances. Admission: adult \$12, 65+, veterans and ages 12-17 \$10, and children under 12 free. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned

Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 25, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 17** - "Sandra Teepen: Bold Statements." A reception will be held on July 26, from 6-8pm. Teepen is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Teepen hopes to delight those who view her work. **Oct. 23 - Jan. 26, 2025** - "Delphine Peller: Rooted Imagination". A reception will be held on Oct. 25, from 6-8pm. Mixed media technique and will feature botanicals, trees, bugs and critters. Peller's paintings are texture rich and infused with color built from layers within the main composition. Her paintings are often inspired by nature and feature organic shapes, intense colors, with interplay of light and shadow. After 20+ years as a successful artist, she volunteers her time helping her arts community of Wake Forest. She states that "My goal is for the viewer to contemplate the nuances and unique qualities of the moment. Layers, depth, and components are to be appreciated, but not to define the whole image. The common thread for my work is the creativity joining representational, raw, and

abstract elements." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 11** - "FALC: Fabulous Fakes". The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 5** - "Studio Art Quilt Associates (SAQA)". Reflections features art quilts created by SAQA members that reflect the rich and diverse worlds of Virginia and North Carolina: the colors, shapes, textures, natural environments, structures, and cultures. All within an 18" by 18" format. **Through Oct. 5** - "Katie Allen: Hats". **Oct. 9 - Nov. 16** - "Sara Anderson: Ceramics". A reception will be held on Oct. 18, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5, 2025** - "Dürer to Matisse: 400 Years of European Prints". The exhibition offers an exceptional opportunity to view nearly 100 prints by some of the most recognized artists active from the late fifteenth century to the mid-twentieth century, beginning and ending with two towering giants of printmaking—Albrecht Dürer and Henri Matisse. The Ackland Art Museum holds North Carolina's largest and most comprehensive collections of art on paper, but due to light sensitivity, these works can only be displayed for short periods. Works by Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco de Goya, Edgar Degas, Mary Cassatt, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, and many others, showcase the craftsmanship, expressive power, and aesthetic beauty achieved through printmaking. While a more personal selection emphasizing high quality and good condition than a comprehensive history of the medium, the prints on view do chart the progression of art historical movements from the Renaissance to Cubism and beyond, through woodcuts, engravings, etchings, aquatints, mezzotints, and lithographs. Some newly acquired and never before displayed at the Ackland, and others off view for decades, these prints reveal how the use of black ink, paper, and various printmaking techniques can create a wealth of innovative and technically stunning works of art. **Through Nov. 10** - "Focus on the Peck Collection: Imagined Landscapes". Before the emergence of landscape as its own subject in Europe during the late sixteenth century, medieval and Renaissance artists crafted fantastical landscape backdrops for biblical and mythological subjects. Though artists in the seventeenth century, particularly in the Netherlands, increasingly studied the natural world and recorded existing views of their surrounding environs, painters and draftsmen often reordered, refashioned, or completely transformed observed elements, creating picturesque scenes that were conceived rather than experienced. This Focus on the Peck Collection installation presents three seventeenth-century drawings whose topographical specificity, atmospheric realism, and pictorial plausibility make it difficult to distinguish reality from imagination. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galler-

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ies present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Through Nov. 9** - "Light Gestures Exhibition," part of the CLICK! Photo Festival 2024, featuring works by Ashlie Johnson Coggins, Peter Filene, Dan Gottlieb, and Barbara Tyroler. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace Williams House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 20, 2025** - "Clare Rojas: Past the Present". Over the past twenty years, Clare Rojas (b. 1976) has developed a multifaceted art practice that draws on a wide range of inspirations, from ecofeminism to diverse literary and musical sources, the folklore of her Peruvian ancestry, the crisp formalism of 20th-century abstraction, and the fantastical spirit of Surrealism, which she has shaped into her own unique visual vocabulary. Clare Rojas: Past the Present features nearly 100 examples of the artist's work from the past five years, including large-scale and intimate paintings, bronze sculptures, works on paper, and an installation of wallpaper designed in collaboration with Schumacher x Peg Norriss. While Rojas has veered between abstraction and magical realist figuration throughout her career, the compelling recent work included in this exhibition deftly conjoins these modes of artmaking in compositions that center female empowerment and that marry an exploration of the legacies—and lacunae—of modernism with contemporary experience, confronting issues surrounding representation, the fragile state of the environment, and the patterns of everyday life. The exhibition launches the Bechtler Museum's 15th anniversary celebration, and with it, a year of exhibitions and programs dedicated to important female artists of the modern and contemporary periods. **Through Mar. 3, 2025** - "Chance Encounters: Surrealism Then and Now." Surrealism was an artistic and literary movement formed in Paris

in 1924 that emphasized the fantastical, dream imagery, and subconscious thought. Privileging experimentation and uninhibited modes of expression, Surrealism produced radical new techniques and visual forms that continue to inspire artists today. Celebrating the 100th anniversary of the publication of the Surrealist Manifesto, the Bechtler's new exhibition, *Chance Encounters: Surrealism Then and Now*, pairs examples of historical Surrealism from the museum's collection with works by contemporary artists whose practices extend the legacies of Surrealist exploration. Paying tribute to the inclusive and international scope of the movement, the exhibition includes Max Ernst, Meret Oppenheim, Rufino Tamayo, alongside Heri Dono and Naudine Pierre, and includes loans from local private and public collections. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 31** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how

similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 31** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition 'Fragments' to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Oct. 14 - Dec. 16 & Jan. 14 - Feb. 2, 2025** - "Catherine Opie: In Dialogue". A reception will be held on Oct. 15, from 6-7:30pm. An artist lecture will be held on Oct. 15, at 5pm by Tyler-Tallman, Sloan Music Center. Catherine Opie is one of the most important American photographers of our time. For more than three decades she has used her artistic practice to help us see people, places, and subcultures that are often overlooked. Opie has created seminal portraits of the LGBTQIA community, as well as images of high school football players, California surfers, protesters, and tender portraits of herself, friends, and family. She has also drawn our attention to both the natural and built environments, capturing domestic interiors, mini-malls, monuments, freeways, national parks, memorials, and swamps. In her role as a witness, Opie has equally presented back to us both the good and the bad, the losses and the gains, the constructive and the destructive. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2025** - "Becoming The Sea," an exhibition highlighting 12 artists who participated in the first two years of Black Rock Senegal, an artist residency founded in Dakar in 2019. A reception will be held on Aug. 9, from 6-9pm. Black Rock Senegal and Harvey B. Gantt Center for African-American Arts + Culture are thrilled to announce "Becoming The Sea". Inspired by Black Rock's proximity to the Atlantic Ocean, the exhibition includes painting, photography, video, sculpture, writing, and installation. The exhibition reflects the unique perspectives, techniques, culture, and traditions experienced by the artists during their time at Black Rock. "Becoming The Sea" is part of the 50th Anniversary Gantt Golden Year Celebrations, and is curated by Dexter Wimberly. Participating artists include: Tunji Adeniyi-Jones, Sonya Clark, Nona Faustine, Moses Hamborg, Grace Lynne Haynes, Devin B. Johnson, Heather Jones, Tajh Rust, Darryl Deangelo Terrell, Chelsea Odufu, Katherina Olschbaur, and Ytasha Womack. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Oct. 25** - "LC 150+: Le Corbusier Models". A reception will be held on Oct. 16, from 1-3pm. The 150+ models of the works of Le Corbusier (1887-1965) included in this exhibition are from the private collection of RT+Q Architects, Singapore. The models are the products, observations and discoveries of office interns. Over the last 20 years, it has been a 'tradition' for RT+Q interns to spend their first week studying and building a scaled model of a Le Corbusier project. Rather than filling up minds with lessons at the office, the aim is to open them up and acquaint the aspiring architect with the diverse design legacy of arguably the most encyclopedic architect of the 20th century. We thank the following for organizing and offering this important exhibition: Foundation Le Corbusier, the Alliance Française Singapore, Singapore University of Technology and Design, National University Singapore, and Singapore Institute of Architects. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists.

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The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Oct. 27** - "Buscando la sirena (Searching for the siren)". Artist Jackie Milad presents mixed-media abstract paintings and collages that address the history and complexities of dispersed cultural heritage and multi-ethnic identity. A Baltimore City-based artist, her paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper. **Through Feb. 16, 2025** - "Objects of Affection: Jewelry by Robert Ebendorf From the Porter • Price Collection". This exhibition celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the Porter • Price Collection designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. "Objects of Affection" follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century. **Delhom Gallery, Through June 8, 2025** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of

the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of

the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Beverly Smith (1957-), "Giles: Take Me to the River", 2023, mixed media quilt, vintage bow tie, crazy quilt, spray paint, graphite portrait, transfers, Courtesy of the artist, T0341.1

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Oct. 27** - "The Communion of White Dresses." Jaki Shelton Green and Monique Luck have collaborated to bring an interactive, artistic poetic installation to life, using the words from Green's poem *The Communion of White Dresses*. This exhibition reimagines the tradition, symbolism, and representation of white dresses, exploring their intersection with the generational culture of white dresses and the black female body politic. Jaki Shelton Green is the ninth Poet Laureate of North Carolina. Appointed in 2018, is the first African American and third woman to be appointed as the North Carolina Poet Laureate and reappointed in 2021 for a second term by Governor Roy Cooper. Monique Luck is an award-winning international artist and muralist. She has exhibited her work frequently at galleries and museums across the US including: The African American Museum of Dallas, The South Carolina State Museum, and the Heinz History Center Museum in Pittsburgh. **Through Oct. 27** - "Echoes: Artists Respond to Carolina Shout." Echoes extends the Mint's commitment to exploring Romare Bearden's art, legacy, and impact while simultaneously continuing its engagement with and in support of local artists. Taking Bearden's collage as its point of departure, the museum asked four local artists — Carla Aaron-Lopez, Susan Brenner, Malik J. Norman, and Beverly Smith — to create a new work of art responding to some aspect of *Carolina Shout*. Each of those artists was invited to recommend a colleague to participate; thus, the original four were joined by Tom Delaney, Dammit Wesley, Juan Logan, and Liliya Zalevskaya. **Through Mar. 2** - "Kenny Nguyen: Adaptations". Adaptation is defined as "the process in which a living thing changes slightly over time to be able to continue to exist in a particular environment." Kenny Nguyen feels this process materialized within himself, his lineage, and his methodology of making. Born and raised on a coconut grove in the Bến Tre province of Vietnam, the artist lived a quiet rural life and later moved to the States at the age of 19. This dispersion from his homeland mapped a new internal geography—a subtle double-consciousness that the artist works with—traversing the spiritual and physical, the contemporary and historical. **Oct. 26 - Feb. 2, 2025** - "Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century." The first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlmán, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. It also takes a broad, inclusive view of the art of the region, incorporating the creativity and talent of women artists and artists of color across its various thematic sections to provide a fuller, richer, and more accurate overview of the artistic activity in the American South at the time. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, *Craft in the Laboratory* also celebrates a reinstallation of the Mint's Craft

+ Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 18** - "Land Of Oz". The exhibit brings together props, costumes, photos, and memorabilia from the celebrated North Carolina theme park to create a scene of enchantment. Part of the city-wide CharOz Festival. Located in Beech Mountain, NC, Land of Oz was designed and built in the late 1960s. It officially opened in June 1970 and quickly grew in popularity as an immersive theatrical experience, attracting an average of 450,000 guests in a single season. Unfortunately, a majority of the park was destroyed by a large fire in December 1975. During the ensuing six months, the park was rebuilt and reopened in June, adding new costumes and attractions. But its renaissance would be short lived; due to lack of maintenance, the park would officially close in 1981. For five years, it would sit abandoned and susceptible to the mountain's harsh weather conditions and trespassing vandals. Plans were eventually made to build a gated community on the Oz site and demolition of the park's attractions began in the late 1980s. As a final celebration, the park reopened to the public for one day, drawing nearly 4,000 visitors. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coa.unc.edu/).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** -

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Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Through Feb. 28, 2025** - "sov-er-eign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCCI and held in trust by the federal government. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm

most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www. ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 5** - "Roots/Raices," featuring the work of Miguel Aragon, Julio Gonzalez, and Rosalia Torres-Weiner. Each of these three artists create and present a dialogue of their past, present, and future through the lens of history and culture. Miguel Aragon's prints aim to freeze a specific moment in time. Julio Gonzalez's head masks explore observations of the world, and Rosalia Torres-Weiner's paintings delve into art activism in this captivating exhibit. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www. cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Oct. 18** - "Stellar Picks: A Community Choice Exhibition". This exhibition is for everyone who has a favorite piece of art in the WCU Fine Art Museum collection - or would like to discover one! The Museum recently launched a new web portal for searching the Museum's permanent collection online. The portal includes images and information about hundreds of works of art from the Museum's 2,100-piece collection, which focuses on contemporary art of the Americas. The exhibition features works by Rosemarie Beck, Thomas Scharman Buechner, Sydney A. Cross, Jane Culp, Fritz Dreisbach, Stephen Dee Edwards, Shane Fero, Donna Ferrato, Robert Godfrey, Bryant Holsenbeck, Ursula Huber Peer, Harvey K. Littleton, John Littleton & Kate Vogel, Newsworthy Drawing Club (Julie Armbruster and R. Brooke Priddy Conrad), Joel Queen, Keith Rasmussen, Richard Ritter, John Rose, Manuel Tzoc, Wally Smith, and Tadashi Torii. **Through Dec. 6** - "At the Table". A reception will be held on Oct. 3, from 5-7pm. At The Table, is inspired by Western Carolina University's 2023-24 campus theme of Community and Belongingness and ties in with recent conversations in our community about the importance of having one's voice heard and being given a seat at the table. Featuring numerous nationally known artists, the exhibition brings together contemporary works of art from the 1980s to the present that explore ideas of community, power, and representation through their depiction or use of a "table." The exhibition features Works by Beth Lipman, Bob Trotman, Charles F. Quest, Cara Romero, Danielle Daniels & Amanda Ballard, Donna Ferrato, Elizabeth Murray, Faith Ringgold, Heather Mae Erickson, Hollis Sigler, Jacqueline Hassink, Joy Harjo, Narsiso Martinez, Faith Ringgold, Roger Shimomura, Sandy Skoglund, and Shari Urquhart. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Through Nov. 1** - "Mark Anthony Brown Jr." **Through Nov. 1** - "Jennifer Canwell". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www. goldenbeltarts.com](http://www.goldenbeltarts.com)).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 11** - "Inscrutable Objects". This installation brings together sculptures, drawings and photographs that might be hard for most of us to comprehend. They challenge convention and encourage close viewing. Reminiscent of an ancient and official text, Ion Bitzan's Old Document of Ownership is comprised of a vaguely recognizable but invented and indecipherable language. Photographs by Brittany Nelson and Letha Wilson employ experimental techniques to challenge our assumptions of photography. Wilson uses materials such as concrete, which oozes out of the photograph in Tent Rocks, to create unconventional landscapes. Nelson's photographs use digital and analog processes without a camera to make holographic, geometric shapes. Artists often imbue their works with paradox. Christian Marclay's Breathless III, a recorder, and Secret, a record, are found objects modified by the artist so that they no longer function. No one can play music on these objects because of Marclay's simple but irreversible modifications. Colin Quashie and Sanford Biggers also use found objects, combining them with absurdist humor to raise serious questions of identity

and history. These inscrutable objects are filled with subtle social commentary to question how we perceive the world around us. **Through July 15, 2025** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20, 2025** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Oct. 11 - Nov. 8** - "Sugar & Spice," celebrates the fabulous works of female artists featuring multimedia works by Catherine Agraz, Nora Crouch, Annie Cummins, Sandi Griffin, Kris Iden, Margaret Benton Jones, Jaquelin Perry, Stacy Smith, and Blair Waters. A reception will be held on Oct. 11, beginning at 5pm. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

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NC Institutional Galleries

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Fayetteville



Work by Val Taylor

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Oct. 22** - "6 by Exhibit," the exhibit caters to visual artists of any medium, with artwork entries that have one dimension of 6 inches before framing and features artwork from across the United States. The juror for this show is Leslie Pearson, a multimedia artist and business owner in Fayetteville, NC. She pursues her passions as a studio artist, community arts advocate and educator, as well as owning and operating Curate Essentials Herbal Apothecary in Haymount. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through Oct. 14** - "Obras De La Vida: Capturing Culture Through Portraits," featuring works by Lady Natalia Perez Lozano, Carlos Tolentino, Adolfo Suarez, Stephany Placencia, and Vanessa Licea. This unique showcase will feature the works of Hispanic artists, offering a glimpse into their approach to realism and portraiture, as well as the rich and diverse artistic traditions of Hispanic heritage. **Local Spotlight Gallery, Through Oct. 19** - "Interwoven: The Power of Textiles in Interior Design," featuring works by Kia Jones of Kia Love Studios. As an interior designer and textile artist, I am fascinated by the transformative power of textiles in shaping the ambiance and functionality of interior spaces. Through my work, I seek to harness the emotional and sensory potential of textiles to craft environments that nurture, inspire, and connect us. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Oct. 4 - 25** - "Hometown Memories," featuring a group exhibit featuring local and regional artists. A reception will be held on Oct. 18, from 6-8pm. "Hometown Memories" is the upcoming gallery exhibit at the Arts Council of Wayne County, featuring a wide range of local and regional artists. Celebrating Wayne County and beyond, this exhibit explores the meaning of home and travels the roads that have lead folks from across the world to our humble community. Find nostalgia, fun, and connection in this unique collection! **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 2** - "Indelible," presents works by four NC artists whose artwork reflects the role of inherited cultural practices in imagining stories that reflect individual investigations of identity. The exhibition includes paintings and installations by Aimee Garcia, polychrome clay sculptures by Abir Mohsen, expressive portraits by Isabel Lu, ink drawings and sculptures by Eliana Esquivel give utterance to marginalized voices. These talented artists have distinct styles and wield multiple mediums to create works that embrace melancholy and offer the possibility of transcendence. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-

five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Maud Gatewood, "The Bundles from the Creek Bed," 1996. Acrylic on canvas, 60 x 72 in. Bequest of Maud F. Gatewood, 2004, 2006.21.5

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 21** - "Interpreting America: Photographs from the Collection". Drawn from the Weatherspoon's stellar collection, these photographs illustrate what artists have had to say about American culture from the late 19th- to the early twenty-first centuries. The period spanned by these images shows tremendous change—from civil war battles, western expansion vistas, and class and racial divisions to life in rural America today, increased economic prosperity, and hints of cultural alienation. Photographs such as the ones featured in this exhibition have shaped our ever-evolving definition of what the terms "America" and "American" mean—through the pictorial images themselves and via our interpretations of them, both at the time of their fabrication and present-day. While Carleton Watkins's and William Henry Jackson's photographs were meant to impress armchair viewers with the majesty of the untamed West, Roger Minick and Robert von Sternberg's photographs highlight the humor found in the actions of tourists who visited such landscapes. Despite the 150+ years that separate the creation of Lewis Hine's and Leonard Freed's images, both photographers used their cameras as tools for social reform. Berenice Abbott, Frank Paulin, Garry Winogrand, and Burk Uzzle focused on the vital interaction between three aspects of urban life: its diverse people; the places they live, work, and play; and their daily activities. Place is equally important in the photographs by William Christenberry, Stuart Klipper, and Alfred Steiglitz. Lastly, psychologically probing images by Diane Arbus, Donna Ferrato, Nikki Lee, Robert Mapplethorpe, and Francesca Woodman round out the offerings. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5, 2025** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNGC's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNGC fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNGC departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26, 2025** - "Crip* Artists Engage with Disability." This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do

so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Nov. 1** - "The Home I Never Knew: Ni de Aquí, Ni de Allá," brings together a wide range of Latino/a/x perspectives, traditions, cultures, and media. Guest curated by Flor Herrera-Picasso, co-founder of Casa Azul de Wilson, this exhibition centers on the idea of "ni de aquí, ni de allá," or "not from here, nor from there." The 24 participating artists' work speaks to the diversity of experiences and identities among Latino/a/x communities associated with being both from the United States and from their Latin countries of origin. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921.

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NC Institutional Galleries

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They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 4 - 25** - "2024 Juried Undergraduate Exhibition". Juror's Talk, reception and awards ceremony TBA. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 10** - "Michael C. Thorpe: NO EXPECTATIONS". The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on inter-generationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. **Mezzanine Gallery, Through Nov. 17** - "Nellie Ashford: Honoring Women and Children". A reception will be held on Nov. 2, from 3-5pm. Nellie Ashford, a native of Charlotte, North Carolina, is a folk artist whose work expresses cultural identity, shared community values and aesthetics. Inspired by the life that surrounds her and memories of her past, Ashford's work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Combining painting and collage, she often celebrates the unsung members of her community: children and teachers, artists, parents, musicians, and religious figures. **Shuford Gallery, Through Nov. 10** - "Exposing Form: The Sports Photography of Harold 'Doc' Edgerton". A reception will be held on Nov. 2, from 3-5pm. Artist and engineer Harold "Doc" Edgerton was a pioneer in the field of high-speed photography. This exhibition of photographs from the museum's collection highlights the captured movements of sports activities such as golf, tennis, diving, acrobatics, jumping rope, running, and more. **Whitener Gallery, Through Nov. 10** - "Paul Whitener: From Football to Art". A reception will be held on Nov. 2, from 3-5pm. Before he famously spoke the words, "I am going to make Hickory an art center," HMA founder and first director Paul Whitener was a football star in high school and college. After attending school in the same building Hickory Museum of Art is located, the former Claremont High School (predecessor of Hickory High), Paul attended Duke University on a football scholarship. Due to sports-related injuries, he left Duke in 1935. Less than 10 years later, Paul Whitener founded Hickory Museum of Art. How did Paul apply the principles that helped him excel in football to his art career? **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 11, 2025** - "From the Lowlands to the Highlands," featuring works by Will Henry Stevens, curated by Michael Manes. A reception will be held on Sept. 15, beginning at 5pm. Will Henry Stevens' life (1881-1949) began and ended in a small riverboat community along the Ohio River, but the years between spent in New Orleans and Western North Carolina were defined by his tireless pursuit of a visual language for his vast creative energy. His enduring curiosity about the natural world, and his belief that there was a purpose – a design – in nature, led him effortlessly between representational and abstraction as he freely adjusted both style and medium to convey nature's essence. In this spirit, "From the Lowlands to the Highlands" includes both landscapes and abstracts capturing the two regions closest to the artist's heart, the Louisiana bayou and the Appalachian Mountains. The artist was drawn to "humble" scenes such as log cabins, cemeteries, and the mountaineers of Western North Carolina, as well as the bayou and common people of Louisiana. This monumental exhibition will showcase Stevens' love for nature, his understanding and proficiency with color, materials, and composition, and how two very different environments shaped the career of a Southern Modernist. **Thompson Gallery, Through Nov. 30** - "Members Challenge: Legacies". Bascom member artists pay homage to the legacies of visual traditions that have influenced them in this annual juried exhibition. **Joel Gallery, Through Jan. 4, 2025** - "Feel the Heal: Community Partner Exhibition." The exhibition offers many different artistic interpretations of human resiliency including illness, loss, and grief. "The Feel the Heal" initiative is based on the belief that art has the power to heal, inspire, provoke, and challenge. This initiative raises awareness about how art is a catalyst for positive change and enhances the wellbeing of individuals, society, and the environment through artists' creativity. This exhibition will give "Heartists" an opportunity to share their journey with all those who visit The Bascom. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through Oct. 31** - "2024 Annual Exhibition of the Watercolor Society of North Carolina (WSNC)". This juried exhibition features 69 watercolor paintings created by WSNC members. The works were selected by judge Lana Privitera, who brings her expertise and artistic vision to this prestigious event. All of the artwork on display will be available for pur-

chase, providing collectors and art enthusiasts a chance to own original pieces from talented North Carolina artists. The "Artists Who Teach" exhibit features a diverse collection of works by local art educators who not only teach their craft but also excel in their creative pursuits. These artists, who inspire through their guidance in classrooms, now showcase their personal artistic journeys through a range of mediums, including painting, sculpture, ceramics, photography, and more. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, Oct. 25, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 21** - "The Beauty from Within: Artwork by Jocelyn Olin Gregory & Ingrid Harm-Ernandes". Through their collaboration, Jocelyn and Ingrid aim to provoke thought and emotion, encouraging a deeper appreciation for the natural world and the complex narratives embedded within it. Their combined expertise and shared passion for artistic expression promise to captivate audiences and inspire contemplation on the profound mysteries of existence. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through Nov. 1** - "Artists' Books: A Handmade Journey II," features

works by a Book Artists Group known as the "Bookies". **Founders Gallery, Through Nov. 1** - "Contemporary Printmaking, features work by student artists and their printmaking instructor Zalevska at Gaston College in Dallas, NC. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Oct. 24** - Featuring an exhibition of photography by Asheville-based Anna Helgeson. A reception will be held on Oct. 4, from 5-8pm, which coincides with the Mars Hill First Friday. Ms Helgeson works in a series of images to explore some very deep subjects from unusual perspectives. The contrast between subject and perspective encourages thinking of them in new ways. **Oct. 30 - Dec. 5** - Featuring a group exhibition on the theme of sexual violence. A reception will be held on Nov. 1, from 5-8pm, which coincides with the Mars Hill First Friday. This is a subject that affects everyone. The exhibition is open to all 2D and 3D artists in the greater Asheville area. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Fea-

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turing paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (mooresvillearts.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Through Oct. 19** - "60 Years of Fine Craft Part 2: 1994-2024," organized by Piedmont Craftsmen. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Oct. 11 - 31** - "ART3". A reception will be held on Oct. 11, from 5-8pm. Featuring small works which are 12" x 12" x 12". **Director's Gallery, Oct. 11 - 31** - "Mum's The Word". A reception will be held on Oct. 11, from 5-8pm. Each piece in the exhibition must feature Chrysanthemums, with one work to be selected for the 2025 Mumfest logo. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Oct. 23** - Featuring works by Lori Hill, Lucas Hundley, and Nancy Brittle. **Kulynych Gallery, Through Oct. 23** - "Memento Vivere," featuring works by Cindy Taplin. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach

projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 7** - "El PUENTE," featuring works by Cristina Córdova, Ada del Pilar Ortiz, Luis Gabriel Sanabria, and Jaime Suárez. **Focus Gallery, Through Oct. 5** - "WEAR: Con-



Works by Hitomi & Takuro Shibata

temporary Jewelry - Wonderment, Seduction, and Artifice. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Nov. 17** - "NC Artists Exhibition 2024," presented by the Raleigh Fine Arts Society. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Jean Michel Dissake, "Selele"

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Jan. 25, 2025** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Through Feb. 8, 2025** - "BABENGA – The Sacred Forest". Cameroonian artist Jean Michel Dissake's sculptural works use found and recycled materials to represent a balance between nature and technology by weaving natural objects such as wood, vines, termite dust, water hyacinths, and palm fronds together with computer boards, aluminum wire, license plates, and car parts. Informed by his cultural heritage as well as wisdom gained from

living for nine years in the forest on the Mungo River, Dissake's work invokes a dialogue on ecological and spiritual matters and speaks to timely issues of unity, peace, love, and oneness with nature. **BABENGA – The Sacred Forest** is co-curated by Marriott Sheldon, a Raleigh artist and long-time curator of Dissake's work, and Roger Manley, former director of the Gregg. Dissake was invited to participate in this year's Venice Biennale, the world's most prestigious art expo. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. The quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Dan Estabrook, "Forever and Never," 2004, unique pencil on calotype and salt print, each 5 x 7 in., Gift of Allen G. Thomas Jr. in honor of Linda Johnson Dougherty - NC Museum of Art

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 5, 2025** - "Venice and the Ottoman Empire". This ambitious cross-cultural exhibition explores the relationship between two global superpowers, the Republic of Venice and the Ottoman Empire, over four centuries (circa 1400–1800). Through a rich body of works reflecting both Venetian and Ottoman origins, "Venice and the Ottoman Empire" documents interactions between the two rival Mediterranean states across multiple cultural arenas—political, diplomatic, economic, artistic, technological, and culinary. The Venetian loans are joined by a trove of recently salvaged objects from a major Adriatic shipwreck, the large Venetian merchant ship *Gagliana Grossa* that sank while traveling from Venice to Istanbul in 1583. These spectacular items have never been exhibited outside Croatia, where the wreck is located. Featuring more than 190 works in a broad range of media, the exhibition draws from the vast collections of Venice's storied civic museums, including the Museo Correr, Palazzo Ducale, Palazzo Mocenigo, and Museo Fortuny, as well as the NCMA's own extensive holdings of Venetian art. Highlights include paintings by Jacobello del Fiore, Vittore Carpaccio, and Gentile Bellini and luxury Venetian and Ottoman goods including textiles, ceramics, metalwork objects, glassware, armor, books, and leatherware. **East Building, Level B, Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Jan. 19, 2025** - "Forever and Never: Photographs by Dan Estabrook". This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies with something old and worn - stains, spills, tears, folds, fading, discoloration - to create the appearance of age. In his words, "I want a viewer's first reaction to be one of wonder. Is this a found photograph? An old thing, lost and rediscovered?" **Ann and Jim Goodnight Museum Park, Through Oct. 31** - "Park Billboards: Steven Paul Judd". Self-taught artist and filmmaker Steven Paul Judd (Kiowa/Choctaw) works across media, creating paintings, murals, mosaics, street art, posters, stickers, and T-shirt designs. His work disrupts Ameri-

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can Indian stereotypes, often using humor, and reinterprets Native imagery through a pop culture lens. Judd participated in the Disney/ABC writing fellowship program in Los Angeles in 2008 and was a staff writer for the Disney XD series Zeke and Luther before transitioning to visual art and filmmaking. He has received a United States Artists fellowship and several Emmy nominations. He is based in Oklahoma City. **East Building, Education Gallery, Through Nov. 10** - "NCMA Outreach: The Artist Innovation Mentorship Program". Experience original artworks by middle school-aged students from across North Carolina in this exhibition that celebrates their creative processes. These young artists from eight counties participated in 13 residencies of the Artist Innovation Mentorship Program (NCMA AIM), the NCMA's signature, statewide outreach program. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnis, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Through Oct. 30** - Pathways to Discovery, featuring works by Fabrizio Bianchi and Janie Johnson. **Through Oct. 30** - "Peyote Stich Beadwork: Note to the Pocket Series," featuring works by Janine LeBlanc. **Through Oct. 30** - "Regarding Complements," featuring works by Abby Lee Vandegrift. **Through Oct. 30** - "Take a Closer Look", featuring works by Lynda Suzanne Wright. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Scott Eagle

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Beyond the Liminal Rift," is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. **Through Dec. 31** - "Cultural Ancestry," is rich in storytelling through imagery featuring works by Eric McRay. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. **Through Dec. 31** - "Deeply Rooted," featuring works by Erin C. (Stewart) Day. She is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30, 2025** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. Showing concurrently will be selected photographs from the 1937 Bostian's Alley Collection and a series of contemporary oil portraits by North Carolina painter, Maria Bennett Hock. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Harper Center at First Presbyterian Church, 203 Hawkins Avenue, Sanford. **Oct. 12 - 19** - "Sanford Brush & Palette Club's 59th Annual Art Show". The Sanford Brush & Palette Club is celebrating their 60th anniversary with their largest art show in six decades. This art show is one of the largest and longest-running fine art shows in the area. It is a FREE, highly anticipated

family-friendly event - run totally by volunteers. The judged art show will be held at a new venue this year - the Harper Center at First Presbyterian Church in Sanford, a beautiful 4,000+ sq. ft. space. SBPC expects to have over 1,000 pieces of art to show. There are 15 art categories in the competition gallery. The Bowl and Vessel Show will continue to be held concurrently, as well as a Holiday Gallery offering unique artist-created items with a winter holiday theme. Art After Dark is being planned as a very special 60th anniversary event on Friday night, and will include a live auction of exciting prizes - including art. The show offers a chance to win door prizes and raffles throughout the week. Meet the artists and watch some at work during artist demos. The show is open 10am to 6pm each day except Sunday, which is 2 to 5pm. The Art After Dark event is held on Friday from 6 to 9pm. For more info visit (www.sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street, Historic Downtown Sanford. **Oct. 3 - 26** - "Galerie Macabre," a group show featuring work by over a dozen NC-based artists. The Gallery will be open for a costume optional 1st Sat, reception on Oct. 5, from 4-7pm, with music, refreshments and an artist meet and greet. "Galerie Macabre is a celebration of the dark autumn - the spooky, the sinister, and the mildly scary. The Gallery will transform into a Haunted Experience with a new front window display created by local haunt enthusiasts, our monthly fine art exhibition, and themed work in the NC Art Gift Shop - suitable for all ages to safely explore and enjoy." **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 10, from 2-5pm** - "2024 Annual Gala & Auction: Going, Going, Gone to Pots," will be held at the prestigious Umstead Hotel and Spa in Cary, NC. You'll be able to show your support for our nonprofit mission of Sharing NC's Clay Stories, Past and Present, as we enjoy fine food and drinks from the Umstead Hotel & Spa, a Pottery Throwdown (featuring Joseph Sand and Matthew Kelly), an Online Silent Auction, and a Live Auction! For ticket and other info visit (<https://www.ncpcgala.org/>). **Main Gallery, Through Dec. 15** - "Something's Afoot". Footed pottery pieces, sometimes even having literal feet, have a rich history dating back thousands of years and have been found at archaeological sites in ancient Mesopotamia, Egypt, Greece, Rome, China, Mesoamerica, and Medieval & Renaissance Europe, as well as other places. Adding feet or stands to pottery pieces emerged over time for various reasons, including increased functionality, cultural and religious symbology, ceremonial purposes, and enhanced aesthetics. Today, footed pottery continues to be crafted by artisans worldwide, both as functional objects and works of art. Our "Something's Afoot" show will feature footed pieces by fourteen of our state's wonderful potters! For this show, "footed" means having two or more points of contact with the ground. **Back Gallery, Through Dec. 15** - "Humble Components". When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components - clay and various minerals and elements. In our "Humble Components" show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina

Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



A few works from the STARworks Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 5 - 21** - "Starworks Glass Pumpkin Patch". While there is no admission fee, online reservations are encouraged for opening day, Oct. 5, due to anticipated interest. Starworks galleries are open Mon.-Sat., 9am-5pm. Register early at (StarworksNC.org) to attend and shop on opening day, Oct. 5, or visit The School House Gallery at Starworks Monday-Saturday 9am-5pm through October 21st. Online sales are available for select pumpkin varieties starting Oct. 7. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom/>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Oct. 24** - "A Retrospective Journey Through the Art of Hal

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Bryant". Hal Bryant's art pieces are prominently featured in collections across the Carolinas. With a prolific career spanning since 1972, Bryant has contributed over three hundred paintings to various private, business, and corporate collections. His artistic repertoire encompasses a diverse range. From intricately capturing architectural details in acrylic and watercolor to portraying the allure of natural landscapes through an impressionistic lens using pastels. Moreover, Bryant's profound influence extended to his role as an educator, teaching Visual Art and Photography at Cleveland Community College for over three decades, nurturing and inspiring numerous artists in their creative pursuits. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsCouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Oct. 19** - "Juried Halloween Exhibition". **Nov. 2 - Dec. 31** - "Artist Market". **Owen Gallery, Through Oct. 12** - "Mary Lynn Bowman and Jim Bowman, Paintings and Sculpture". **Oct. 24 - Nov. 4** - "Fall Studio Tour Preview Exhibition". **Nov. 8 - 10** - "Plein Air at the Orchard Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).



Works from the Spruce Pine Potters Market

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 12 & 13, from 9am-5pm** - "16th Annual Spruce Pine Potters Market (SPPM)". The show features over thirty potters from Mitchell and Yancey counties. Admission is free. In the beautiful western NC mountains, scattered in Mitchell and Yancey counties, live and work some of the finest nationally and internationally known clay artists in the field today. SPPM is an annual weekend gathering, organized collaboratively by clay artists artists, that always takes place on the second weekend in October. Clay enthusiasts will experience a unique opportunity to see a wide variety of new clay work and visit with exceptional artists in one convenient and convivial spot. For further info visit (www.SprucePinePottersMarket.com).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimen-

tal styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Oct. 18** - "Bayard Wootten Photography Exhibition". The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon. It will feature newly printed works from her original negatives, many of which have never been displayed before. This exhibit will be the largest-ever gathering of Wootten's work, offering a rare glimpse into her connection to our region. The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Oct. 6 - Dec. 20** - "Dale McEntire: Reflections Along the Path." A reception will be held on Oct. 6, beginning at 2pm. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

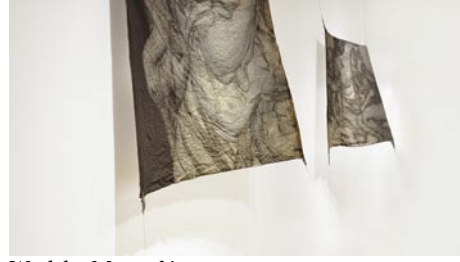
Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Oct. 7** - "Ashe County Piece-makers Quilt Guild Exhibition". **Oct. 10 - Nov. 18** - "Best of the Blue Ridge Juried Exhibition." **Nov. 21 - Dec. 31** - "Tree Fest and Christmas Miniatures". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 22** - "Frogs & Fantasy," featuring works by Jessie and Janna Robertson. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).



Work by Megan Young

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Oct. 30** - "Megan Young: Charting the Course". Charting the Course is an interactive installation that maps the complexity of inherited histories. Viewers talk with Carry, a custom AI StoryCatcher, to hear the multifaceted experiences of women impacted by migration and displacement. She invites them to contribute their own stories, too. The project explores the intersections of AI technology, digital heritage, and our dreams for the future. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, The "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 8** - "Open Source Group Show." Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wil-magallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Fall 2024 Exhibit," featuring works by over 30 Wilmington Art Association artists. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Oct. 19** - "Inspiration In Pastel," presented by the Coastal Carolina Pastel Painters. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

Wilson

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Virginia Thomson Graves Gallery and Lula E. Rackley Gallery, Through Oct. 10** - "Among Other Things", featuring works by Jeff Bell. **North Corridor Gallery, Through Oct. 10** - "you are here," featuring works by Dee Dee Oliver. **Barton Art Galleries, Oct. 21 - Nov. 22** - "Figural Transitions: Masculinity from Realism to Allegory," featuring works by Artist-in-Residence David Molesky. A reception will be held on Oct. 24, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).



View of Vollis Simpson Whirligig Park

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's

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NC Institutional Galleries

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whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Owens Daniels - Artworks- WS

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 26** - Celebrating 40 years of artistic freedom and community. A reception will be held on Oct. 6, from 2-4pm with a closing reception on Oct. 26, from 2-5pm. The DADA First Friday Gallery Hop will be held on Oct. 4, 7-9pm and an Art Crush on Oct. 18, 7-9pm. Artworks Gallery, the longest-running cooperative art gallery in Winston-Salem, is thrilled to announce its 40th-anniversary exhibition. The celebration will take place throughout October at the gallery's longtime home at 564 N. Trade St. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Oct. 26** - "A Dotted Tribute," a exhibition celebrating the life and art of Sam "The Dot Man" McMillan, including sculptures, installations, and stories. This exhibition will showcase local Winston-Salem folk art legend Sam "The Dot Man" McMillan and the remarkable works of living artists Natalie Jester and Angel Fant. Born in Robeson County in 1926, Sam eventually made Winston-Salem his home. His life was as colorful as his art, with a career that spanned work in tobacco and cotton fields, truck driving, furniture making and repair, and various handyman jobs. Remarkably, Sam didn't begin painting until his 60s. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Dec. 29** - "Tyler Mitchell: Domestic Imaginaries," featuring pastoral photographs and sculptures which connect Black life with nature and joy. In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar" sculptures. Strung from a zig-zagging clothesline, Threads of Memory is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints. **Potter Gallery, Oct. 17 - Dec. 29** - Featuring dual exhibitions: "Tell Me if the Lovers Are Losers," featuring paintings by John Brooks and "THERE," featuring textile-based works by Jordan Nassar Enliven Potter Gallery. The exhibitions are organized by the North Carolina Museum of Art and curated by Jared Ledesma, curator of 20th-Century Art and Contemporary Art. A dual opening reception with the artists will be held on Oct. 17 from 6-8pm. "These exhibitions celebrate two dynamic artists, John Brooks and Jordan Nassar, who bridge the gap between tradition and contemporary experience," said curator Jared Ledesma. "John Brooks' first museum show marks a pivotal moment in his career, exploring queer identity and community. Jordan Nassar, with 10 new works alongside a monumental piece, presents an elegant synthesis of Palestinian craft, culture, and concept that speaks to the present moment. Together, their work reshapes artistic traditions to create something entirely their own. Devoting the Pottery Gallery to these two exhibitions is exciting, each highlighting the unique vision of these phenomenal artists." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Mary and Charlie Babcock Wing Gallery, Through Dec. 5** - "Founder's Vision: The Private Collection of Barbara Babcock Millhouse". The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries—all under one roof. "The 'Founder's Vision' exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that

rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Oct. 12** - "Sacred Threads: Weaving Stories from the North Carolina Black Repertory Company". Sawtooth School for Visual Art is proud to host this collaborative exhibition to celebrate NC Black Rep's 45th anniversary and the 2024 International Black Theatre Festival. The North Carolina Black Repertory Company (NC Black Rep) reveals its storied archives to revive the spirited costumes from a vast 45-year performance Repertory. Sacred Threads showcases one-of-a-kind costumes, performance ephemera, and visual artworks, offering a unique glimpse into NC Black Rep's impactful performing arts history. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Oct. 25** - "Fania Greenwood: Full Circle". Featuring a collection of mixed media works inspired by patterns, shapes, bright colors, recycled materials, and graffiti images. Featuring canvases created using collages of acrylics, images, fabrics, and textured materials. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (https://www.yadkinarts.org/).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. **Oct. 12, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander

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the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trakside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Kate Waltman

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 2 - 23** - "Vessels of Abundance". A reception will be held on Oct. 4, from 5-8pm. The exhibit features new work Kate Waltman, Shawn Ireland, Chad Brown, Winton & Rosa Eugene, Wayne Howell, Joel Huntley, and Ben J. North. As we settle into the autumn season, American Folk presents "Vessels of Abundance" featuring heirloom pieces from eight of our resident potters. The magic of pottery is that each piece has an intrinsic practical value as an object that holds and contains, but also as an embodiment of value and plenty in many other ways. Our regional potters have an abundance of natural resources with which to create their wares: the richness of the local clays, the bounty of wood available for firing their kilns, and the generosity & welcoming nature of our pottery community. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contact: 828/505-7553 or at (https://www.artgardenavl.com/).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Seth Haverkamp

Bender Gallery, 29 Biltmore Avenue., Asheville. **Oct. 5 - 26** - "Spirit of Myth," a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. A reception will be held on Oct. 5, from 5-8pm. Bender Gallery is honored to present There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another. The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light. The artist's four beautiful children are his favorite muses. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through Oct. 23** - "Common Thread," celebrates a selection of twenty artists whose practices are united by a singular material: fiber. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and sculpture. Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Goglio, Kay Healy, Bryant Holsenbeck, Asa Jackson, Julian Jamaal Jones, Paula Kovarik, Connie Lippert, Stephanie Santana, Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka. **Lower Level Gallery, Through Oct. 23** - "Portraits". Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. Participating artists include: Sasha Baskin, Tamie Beldue, Melissa English Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Glance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton. **Showcase Gallery, Through Oct. 23** - "Andréa Keys Connell and Duy Huynh". Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively. Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy. Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases, to which he visually integrates symbols, metaphors, and puns in his work. **Small Format Gallery, Through Oct. 23** - "Vicki Essig: Quietude". Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature. Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).



Work by Shirley Bavonese

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Pop Up at Curve Studios, Oct. 11 & 12, from 10am-5pm** - "Wild, Naked, Unleashed and Raw," featuring florals, abstracts and wild land paintings by Shirley Bavonese. Bavonese's emphasis is on strong loose gestural strokes with a celebration of color. She moves constantly while she paints, flowing her dance into the canvas. She will be demonstrating her painting style at the Pop Up on Oct 12, from 1-3pm. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

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Work by Tina Curry

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Oct. 12 - Dec. 31** - "Into the Wild: Tina Curry Solo Exhibition". A reception will be held on Oct. 12, from 2-5pm. Groveswood Gallery welcomes you to embark on a captivating journey "Into the Wild." You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, Tennessee. Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Tina's signature finishes result from utilizing alternative firing techniques with natural elements. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).



Work by Jaime Byrd

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Mark Bettis

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Oct. 12 - 26** - "All Creatures, A Group Exhibition". A reception will be held on Oct. 12, from 5:30-7:30pm. The exhibit features works by 11 local and national artists who will be using mixed media, clay, glass and painting to create their interpretation of creatures far and wide. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mountainmade.com).

mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Oct. 27** - "withheld," featuring works by Constance Ensner. Pivoting from her usual studied realms of clothing and jewelry design, Constance is now exploring painted and collaged works that delve into the inner world of emotions, and her potent memories of a childhood disrupted. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler,

828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

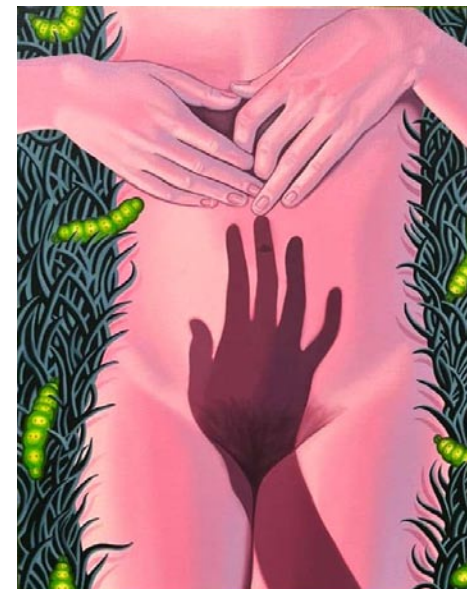
The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.



Work by Navi Naisang

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Oct. 4 - 20** - Featuring an exhibit of works by Navi Naisang. A reception will be held

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on Oct. 4, from 6-8pm, with an Artist Talk at 6:30pm. Steeped in games of visual symmetry and heady symbolism, Navi Naisang's paintings are a playful deep dive into the shadow self, drawing on references ranging from jung, insect mythology, and the Dark Feminine. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Works by Michael Kline Pottery

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran

and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and craft located in Black Mountain, featuring over 100 artists who live and work in the area. Our collection includes: original oil, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as

wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/669-0314 or at (<https://mynnest.com/>).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving,

photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am-6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

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NC Commercial Galleries

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Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studiosalon@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumburyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique

designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mary Welch Austin

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Oct. 12** - "The Shape of Light," featuring new works by Raleigh, NC artist Chantal Tomiello. The exhibit includes 20 of her original acrylic pieces showcasing her popular abstracted landscapes, female figures, and several ballet motif paintings. The French-Canadian born Tomiello says, "Deconstruction of a realistic subject into abstraction is something that inspires me. I want to break down what I see into simple shapes in order to reveal that one thing which brings wonder and excitement to my subject. I currently work with a limited palette of acrylics on multiple paintings at one time. **Through Nov. 2** - Featuring works by Spotlight Artist Mary Welch Austin. Austin is known for her keen sense of harmony and balance in her landscapes and seascapes. Working primarily in oil, she suggests the magic of light and texture along with the compositional dance of positive and negative spaces in nature. Austin's award-winning paintings showcase the variety of coastal and inland scenes characteristic of the Carolina low country region. Private collectors and designers are discovering the majesty of Austin's land and waterscapes; her large works take centerstage in homes throughout the region. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

ALTERNATE ART SPACES - Chapel Hill **501 Landerwood Lane**, Chapel Hill. **Nov. 2-3 & 9-10, from 10am-5pm** - Stop #77 on the 2024 Orange County Artist Guild Tour, featuring works

by Catherine Kramer and Emily Eve Weinstein. For the sixth year artists Catherine Kramer and Emily Eve Weinstein are teaming-up to provide a remarkable visual experience of both 2-D and 3-D art work. Catherine Kramer will be displaying many new embellished gourds, ranging from refined to whimsical. Inspired by ancient techniques used to decorate gourds intended for both daily and ceremonial use, her pieces are created using many different materials and techniques, including fiber, ink, paper, botanicals, weaving, woodburning and collage. The shape and texture of each gourd informs its unique final design. Contact: Emily at 919/942-2607 (studio/office) 919/360-6980 (mobile) or e-mail to (emilyeve-weinstein.com) & (treehouse-gardens.com).

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).



Work by Robert Langford

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Through Oct. 19** - "Organic Geometry," the arrangement of elements brought together in unity, featuring works by Michael Barringer, Caroline Boykin, Stephanie Henderson, and Robert Lanford. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

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Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



View of Philip Mullen exhibition

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 26** - "Air & Light," featuring works by Philip Mullen. Jerald Melberg Gallery proudly presents a solo exhibition of new paintings by Philip Mullen that explore the unique qualities and effects of light and air. As described by Andy Reed, Fluid, complex, abstract yet rooted in the world of things experienced in a tactile way, Mullen's paintings are both carefully thought out and joyously care-free. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187

or e-mail to (info@nineeightennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

TFA Gallery + Advisory, (formerly New Gallery) 2325 Crescent Ave, Charlotte. **Ongoing** - Focusing on art consultation and collection

management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: call ahead. Contact: Irina Toshkova at 704/804-8896 or at (www.tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor



Works in the Pumpkin Patch at Cedar Creek Gallery

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 4, 4-9pm; Oct. 5, 10am-6pm; Oct. 6, 10am-6pm; Oct. 12, 10am-6pm; and Oct. 13, 10am-6pm** - 56th Annual Fall Pottery & Glass Festival. Celebrate exceptional craft with us, the artists who create it, and the fall season! You and all of your friends are invited to our Fall Pottery

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and Glass Festival to meet artists and watch what it takes to create the beautiful craft you see in the gallery. You'll have the opportunity to observe the Cedar Creek studio and visiting artists demonstrate glass blowing, glass bead pulling, pottery wheel-throwing, various other dynamic pottery techniques, raku-firing, wood-turning, and Eureka! Paper Collage by Sid and Pat Oakley's grandson, Lucas Oakley. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Rachell Campbell

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Nov. 2** - "What You See from Here, featuring works by Rachel Campbell. Born and raised in New Zealand, Campbell paints and shows her work all over the world but makes her home here in Durham. "What You See from Here" showcases new paintings, featuring scenes from Durham, New Zealand and Australia. Her distinctive style makes use of bright colors and subtly distorted perspectives. "I choose to work in abstracted realism, painting recognizable places and objects that I manipulate through color and juxtapositions of flattened spaces against modeled forms. I broadly paint some areas and use graphic detail to lead the eye to the most important objects in the story. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspersons from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative

cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints,

miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twiley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from

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Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Hours: during street construction by appt only, 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).



Works at The Gallery at Flat Rock

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert

sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

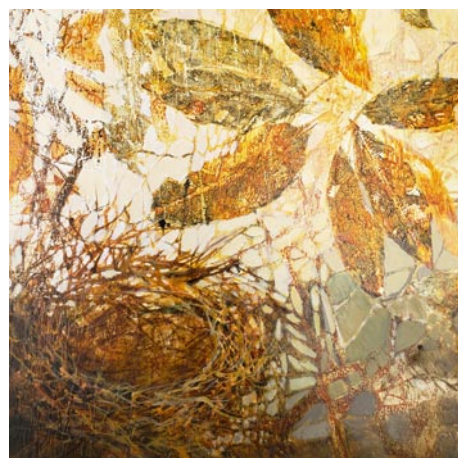
Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Oct. 22 - Nov. 11** - "Orange County Artists Guild Studio Tour Preview Exhibit". The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild visit (http://www.ocagnc.org). **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 20** - "Color Comes Alive," which highlights the work of artists Marcy Lansman, Pat Merriman and Pringle Teetor. Many of Marcy Lansman's paintings have been inspired by what she sees on walks in the woods near her home in Chapel



Work by Nancy Smith

Hill, NC. Pat Merriman's paintings reflect her love of North Carolina, her native state. Constant experimentation keeps her work fresh, innovative, interesting and unique. This year has been challenging for glassblower Pringle Teetor. She missed almost 3 months in the studio due to shoulder surgery and was not able to get back until mid-June. **Oct. 22 - Nov. 11** - "Orange County Artists Guild's Annual Open Studio Tour Preview Exhibition". A reception for the exhibit will be held on Oct. 25, from 6-9pm. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. For further info on the Tour visit (http://www.ocagnc.org) **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape.

Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

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Morehead City

Blusail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron

creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or

at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. We also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Terry Cott - Pittsboro GOA

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Oct. 18, from 6-8:30pm** - "4th Annual Fall Frolic". **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise

awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Thur., 10:30-5:30; Fri., 10:30-8:30; Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am - 10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area



Work by Fen Rascoe

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Oct. 3 - 31** - "3 Approaches To Water Media: Lynn Cothorn, Kathy Daywalt, William C. Wright. A reception will be held on Oct. 4, from 6-8pm. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

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NC Commercial Galleries

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Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Oct. 11 - Nov. 8** - "Oil Painters of America 2024 Eastern Regional Exhibition". **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs

Red Springs Artspace, 200 South Main Street, Red Springs. **Through Oct. 20** - "Windows of Time," featuring works by Nila Chamberlain and Sandy Stratil. The exhibit is a visual calendar that speaks of the artistic relationship between Stratil and Chamberlain that spans decades. In Chamberlain's words, they have shared the sacred circle as artists, art educators, advocates, supporters, and life-long friends who nurture the art of creative living in each other. Stratil characterizes her art as a reflection of her personal journey. Like her long-time friend and colleague, Nila Chamberlain creates art works in multiple mediums, using



Work by Nila Chamberlain

both representation and abstraction. **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Hours: currently by appt. only. Contact: 910/240-2887 or at (https://www.redspringsart.space/).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).



Works by Mark Gardner - Heartwood Gallery

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area



Works from the Seagrove Pumpkin Patch Trail

Throughout the Seagrove area, Saturdays in October, 10am - 5pm - "Potters' Pumpkin Patch Trail," featuring the pottery from the following potteries: Blue Hen Pottery (247 W. Main St, Seagrove, NC); Crystal King Pottery, (2475 Hwy 705, Seagrove, NC); Seagrove Stoneware Pottery, (129 E. Main St, Seagrove, NC); Thomas Pottery, (1295 W Hwy 705, Seagrove, NC); and The Triangle Studio, (1140 NC Hwy 705, Seagrove, NC). This event is a self-guided tour of five pottery galleries each offering special Fall themed items and experiences throughout the month of October. Find your perfect pottery pumpkin and more on the Potters' Pumpkin Patch Trail along Pottery Highway 705 in Seagrove. Visit Blue Hen Pottery, Crystal King Pottery, Seagrove Stoneware, Thomas Pottery and The Triangle Studio, during weekly business hours, or as they host their own unique events each Saturday in October. Bring a friend and shop for Fall themed decorative and functional pottery, ceramic pumpkins and gourds and festive woodland animal sculptures and decor. Start out by visiting any one of the participating shops. Pick up a Potters' Pumpkin Patch map and follow the trail through Seagrove to experience the events offered at each shop. Visit www.potterspumpkinpatch.com to find out what each individual shop has to offer. For further info visit (https://potterspumpkinpatch.com), (https://www.instagram.com/potterspumpkinpatch/) or (https://www.facebook.com/potterspumpkinpatch).

Throughout the Seagrove area, Oct. 5 - 13 - "American Craft Week in Seagrove". Kick off Fall of 2024 by joining the Seagrove potters in the celebration of American Craft Week. Seagrove, NC was voted America's #1 Town for Craft Lovers. With 200+ years of pottery tradition, come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, and visit kiln openings and much more. The potters are willing to share behind the scenes activities, so you can join in the fun! Located in the central piedmont of North Carolina where more than 100 ceramic artists call this tourist destination home. Experience Seagrove's pottery tradition on a self-guided tour of over 50 working studios in the Handmade Pottery Capital of the United States. For information visit (www.DiscoverSeagrove.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

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Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danijohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbea).

glepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work from From The Ground Up Pottery

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at



Works from JLK Jewelry at Jugtown

(www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Works from Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

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Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location

Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).



Works from Red Hare Pottery and Gifts

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen

within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Works from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired

pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

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Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine



Work by Bob Doster

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Ongoing** - Featuring works by local and regional artists. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours: Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burlgallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Oct. 18** - Featuring a group exhibition. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Oct. 27** - "Leaf Love Stories," featuring new works by Rebecca Yeomans. **Through Oct. 27** - "The Light Within," featuring photograms by Melissa Wilgis and Frances Jane Wilgis. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery, inside the Artworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard OverSmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard OverSmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Oct. 3 - 27** - "PINK," artworks in support of fighting Breast Cancer. A percentage of the sales will be going to a local organization, Going Beyond the Pink, who serves breast cancer patients and survivors in new Hanover, Pender and Brunswick Counties. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).



Work by Victoria Primicias

New Elements Gallery, 271 North Front Street, Wilmington. **Through Oct. 19** - "Summer's End," a show featuring works by Catherine C. Martin, Renato Abbate, and Anne McCombie. **Oct. 25 - Nov. 21** - Featuring an exhibit of works by Victoria Primicias, Peter Butler, and Mark Weber. A reception

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NC Commercial Galleries

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will be held on Oct. 25, from 6-9pm. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([neuelementsgallery.com](http://www.neuelementsgallery.com)).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. Apr. 5 - Grand Opening. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



Work from Terry Ganney Studio at The ArtWorks

The ArtWorks, 200 Willard Street, Wilmington. **Through Nov. 11** - "Flights of Fancy." This exhibition encompasses fantastical and whimsical ideas. The pieces will be straight from the imagination of our creative artists. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed., 11am-

5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington **Intracoastal Reality Corporation**, 228 N. Front Street, Suite 101, Wilmington. **Through Oct. 20** - "Re-Creating Reality - How far do you want to go?," featuring works by Patricia Barrow and Christine Bosna Farley. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st

Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 4, 6-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

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