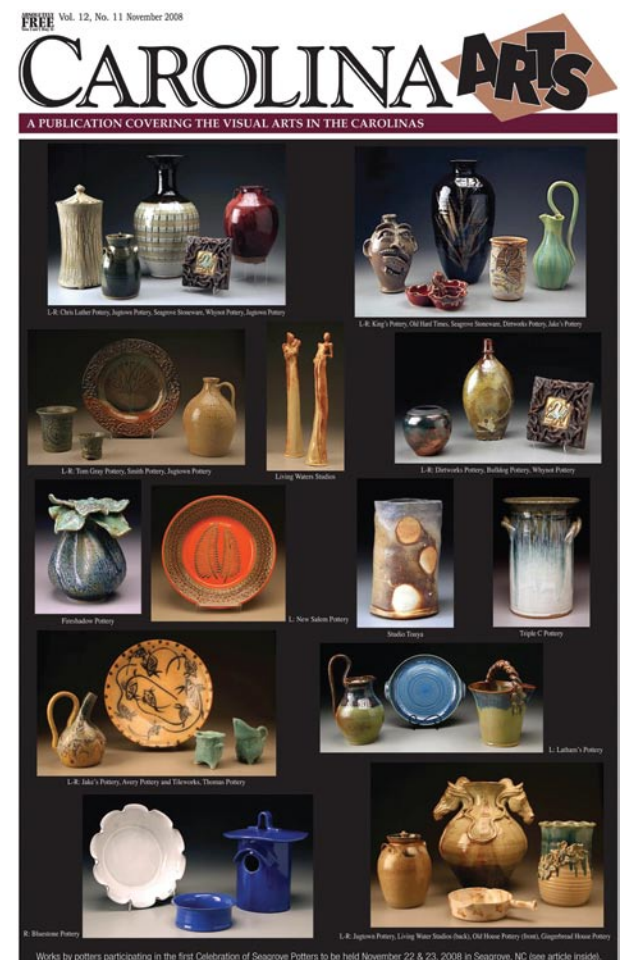
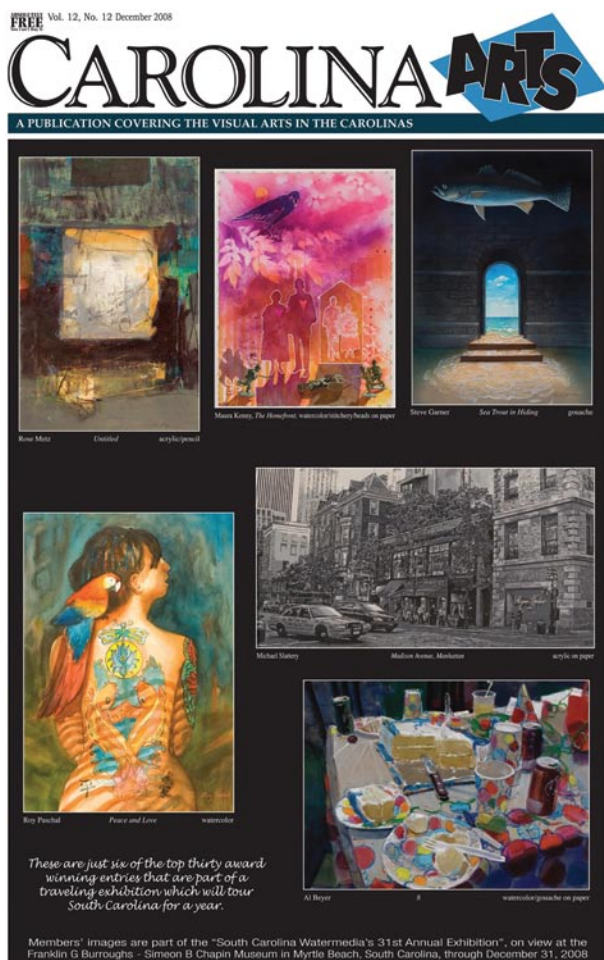


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Jonathan Green



Beach Twins

Acrylic

10.25 x 14.25 inches



Red Lips

Acrylic

10.25 x 14.25 inches

Small Works Show

For additional information contact the gallery at

843•842•4433

or to view complete exhibition

www.morris-whiteside.com

Morris & Whiteside Galleries

220 Cordillo Parkway • Hilton Head Island • South Carolina • 29928 • 843.842.4433

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Something New for Carolina Arts

Well, if you haven't heard, *Carolina Arts* has had to suspend printing of the paper - due to a lack of "enough" advertising to support the paper being printed. Although some say the economy has recovered - we haven't seen it here or heard that many in the visual art community have seen it either.

Linda and I have put all of the resources we have available to us toward keeping the paper going, but we've reached a point where we just can't keep it up. We've dug a big hole for ourselves which will take some time getting out of - I'm looking for a part-time job, but we will still be keeping this paper going online.

We want to thank all the folks who have supported us throughout the years, those who are continuing to support us online, and the good folks at Tri-State Printing, our printer, who has stood by us during our struggles over the last years.

We hope to make it back to a printed version sometime, but for now and until advertisers line up in numbers which would make that possible - we're going to be operating online.

If there is anyone, any organization, any angel out there who would like to make a considerable or any contribution to help us out of that hole - we'd love to hear from you.

This is not the first time we have had to suspend printing in our 23 year history. We tried going on as if nothing happened after Hurricane Hugo hit the Charleston area in 1989, but within a few months we just had to stop - and it was almost a year later before we could print again. But, we came back stronger than ever.

Electronic Opportunities

Now, there is always a good side to everything. We know how much people have missed our color covers we did for almost three years before our recent economy took a nose dive, but the visual art community as a whole could

not continue to support that, but now, we will be able to go back to color - online. So, we're producing the paper in color - beyond the cover. As you'll soon notice.

Now, ads can be in color, we'll be adding color images to articles and at times adding some color graphics. Each month, we'll be learning more and more about what we're doing and discovering new ways to bring it to you. So change will be our motto for now.

Ads or website links in ads will be active - meaning you will be able to click on an ad or click on the blue URL offered in an ad and you will be taken to the advertisers website or blog. Articles from advertisers will have active links at the bottom of the article. Advertiser's gallery listings will also be in bold and have active links. These are all special services to our advertisers.

We'll also be driving people to our electronic version of the paper on our blogs, *Carolina Arts Unleashed* and *Carolina Arts News* - as well as on Facebook and Twitter. Of course that 127 character limit on Twitter will be a challenge for me.

The Suggestion Box is Open

When talking with people about our current situation and what we will be doing, we have gotten some really good suggestions about things we should offer or how we should present things - some we never would have thought of on our own. So, we want to encourage people to keep making suggestion on how we can present the best possible product to reach the most people. Linda and I are on a big learning journey - we don't know everything about what's possible and what new things are coming out of creative minds.

Electronic Prices

Producing the paper online also offers some benefits to our advertisers and those who

thought they couldn't afford to advertise at our old prices. Rates for advertising are quite reduced. Some folks will see their monthly bill for ads go down drastically, while others have jumped their ads up in size, while still paying less than they were. And, new advertisers have come on board as we reached out to folks who have been sending us press releases.

Check out our online rates on the website front page - under the heading Advertising.

Expanded Area of Coverage

Although for over 11 years we have been providing info online that we received by deadline, but couldn't fit in each issue or was from areas of the Carolinas we did not cover in the printed version of the paper - it will all be together now. And the good thing about the electronic version is that it is archived - where the printed papers - once read are usually headed for the trash. People to this day are still pulling up old articles about exhibits that took place in 1999 from our site. So most everything presented will have an afterlife.

Of course we have copies of every issue we ever printed and some libraries in both North and South Carolina have copies of the paper in their reference departments.

You may have noticed that this commentary is longer than most have been in the last couple of years - especially the last couple of months. You can see that as an advantage or disadvantage.

In this issue - in what might be considered a slow month - we're presenting 49 pages of info about exhibits taking place in the Carolinas, and of course the ads of our supporters. But I can tell you this - content way out paces the ads. During the scramble to pull this off, in the middle of the Holiday season, we just couldn't reach everyone who might have advertised and some just couldn't get an ad to us in time. The switch to color just isn't that easy. We apologize for that.

We have 23 pages of gallery listings, which could eventually reach 30 pages - if everyone presenting the visual arts in the Carolinas contacted us about their exhibits. This is the largest collection of that kind of info being presented anywhere in the Carolinas.

continued on Page 49

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2011 by PSMG Inc. It also publishes the blog *Carolina Arts Unleashed* and *Carolina Arts News*, Copyright© 2011 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. *Carolina Arts* is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408
E-mail at: (info@carolinaarts.com) and on the web at: (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Proofreader
Andrew A. Starland

Contributing Writers This Month
None This Month

Advertising Rates
Click here for advertising rates.

The deadline for the Feb. 2011 issue is
Jan, 24, 2011.

To advertise all 843/825-3408.

Sticks®



Lazy Susan

Smith Galleries

American Craft, Art & Framing

smithgalleries.com

The Village at Wexford, Suite J-11 UPPER LEVEL
Hilton Head Island 10-6 Mon.-Sat. 843-842-2280
REWARD YOURSELF - JOIN OUR E-CLUB

Glenna Goodacre & Rhett Thurman



Glenna Goodacre *The Winner* Lifesize Bronze



Rhett Thurman *Wyoming Window* Oil 30 x 40 inches

Featured this Month

For additional information

843-722-2172

www.thesylvangallery.com



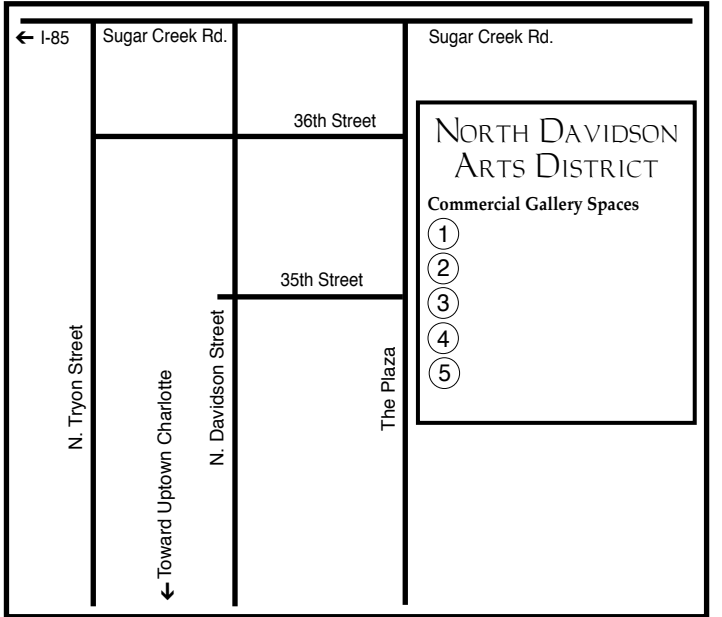
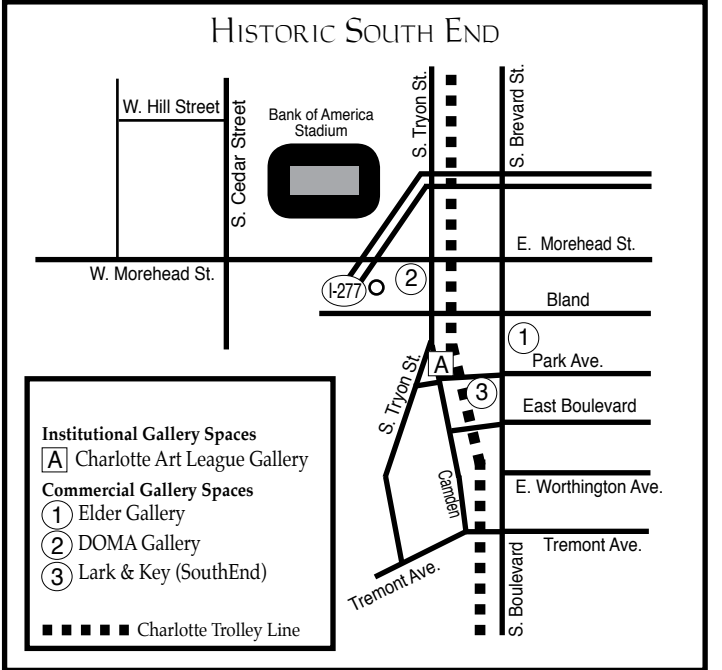
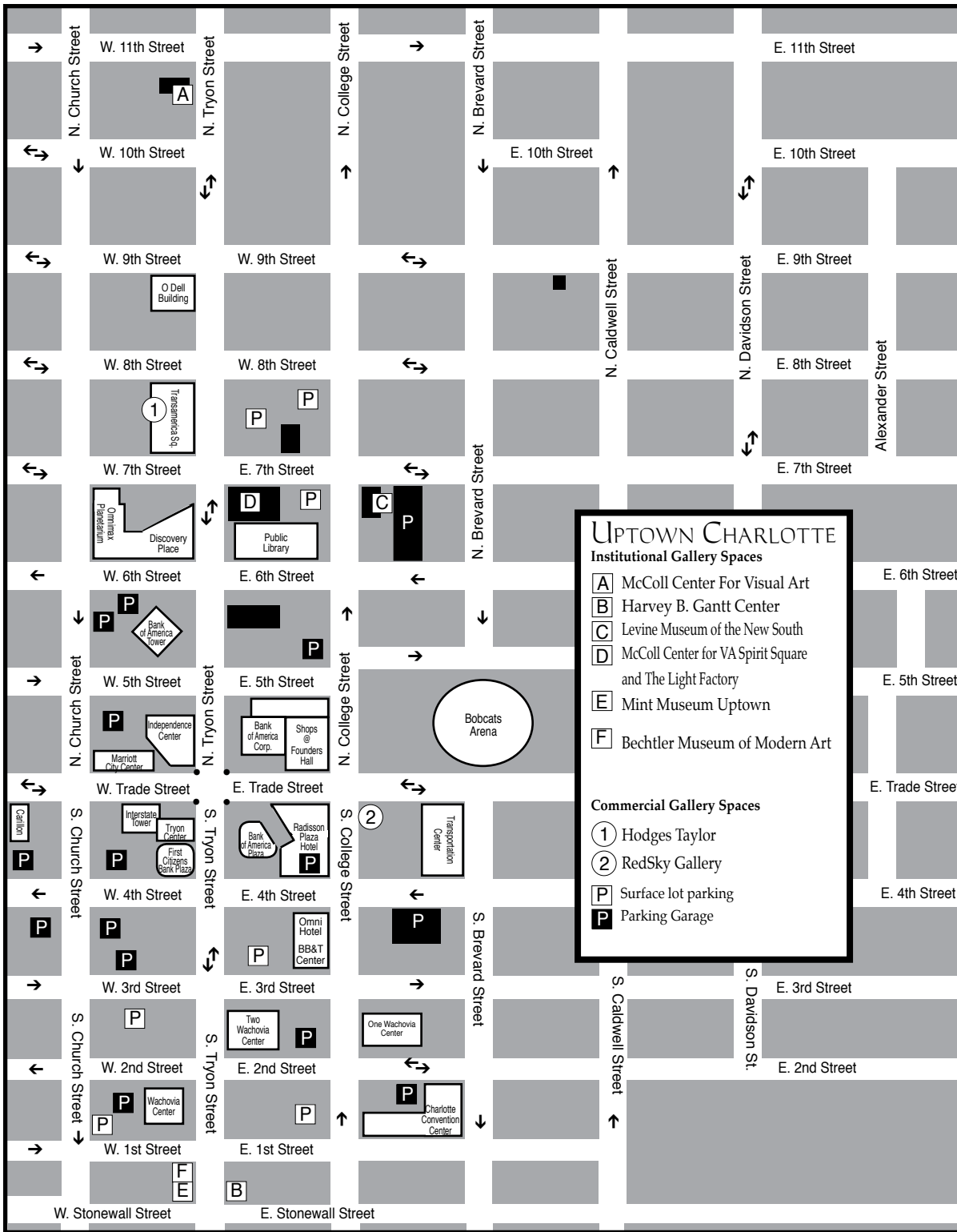
THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

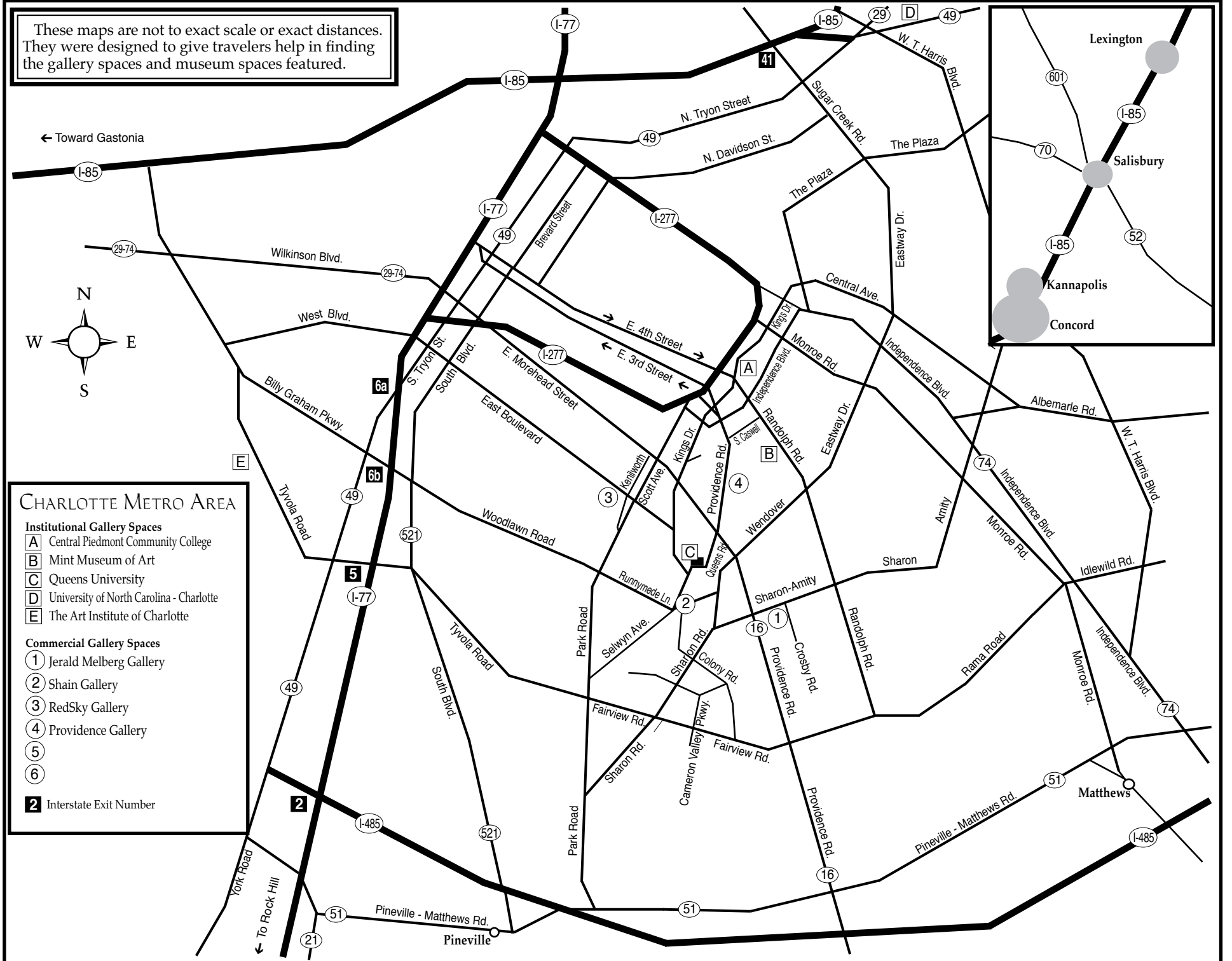
CFADA

Charlotte, NC Maps

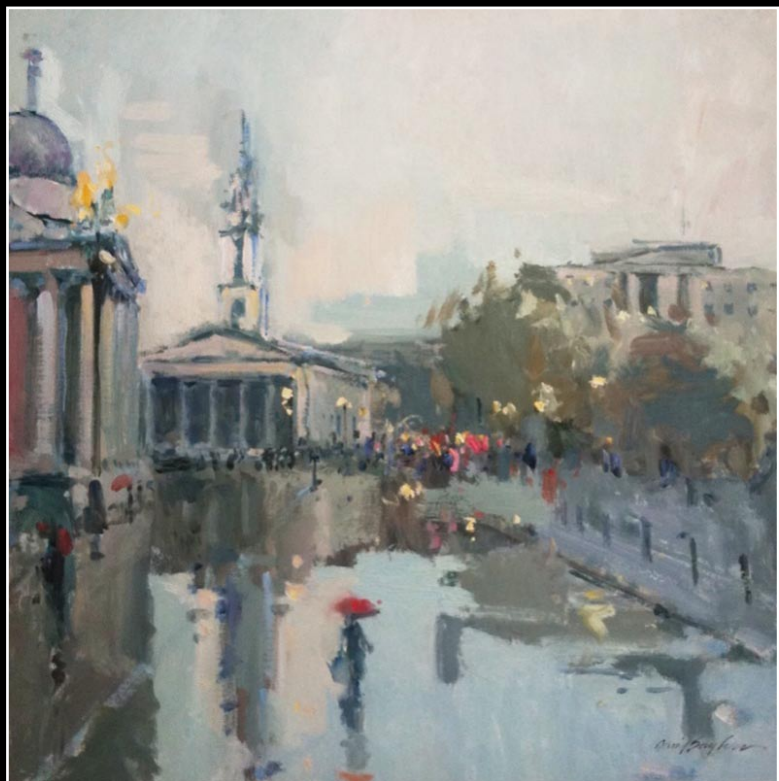
Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Daniel Bayless



The Delivery 32" x 30" Oil/Canvas



Trees, Central Park West 32" x 30 Oil/Canvas

7 January - 26 February 2011
Solo Exhibition of New Paintings

ELDER GALLERY

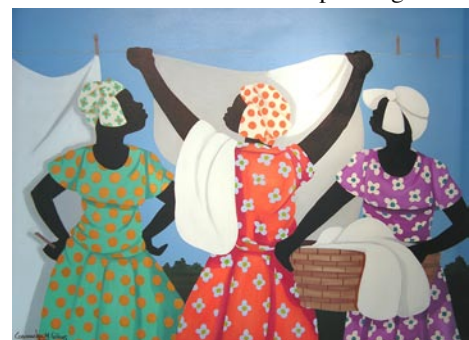
1427 South Boulevard • Charlotte, NC 28203 • 704-370-6337 • www.elderart.com

Shain Gallery in Charlotte, NC, Offers Works by Cassandra Gillens and Brian Hibbard

Shain Gallery in Charlotte, NC, is presenting the exhibit, *New Paintings* by Cassandra Gillens and Brian Hibbard, featuring vibrant new works of art by Cassandra Gillens as well as striking new pieces from Brian Hibbard, on view through Jan. 31, 2011. A reception will be held on Jan. 14, from 6-9pm.

Cassandra M. Gillens is a self-taught artist, currently residing in Beaufort, SC. Born in Boston, MA, Gillens was always creative and artistic. Her earliest memories of drawing with colored chalks in Roxbury, MA, remained a part of her when she began to paint pictures depicting her early childhood years.

Gillens' fondest memories of her visits to South Carolina moved her to paint these visions of the Lowcountry's comforting southern culture. It was her dream to one day return to the place that won her heart and spirit. Upon her return she became closely connected with her people and the culture she so loved. Gillens' paintings



Work by Cassandra M. Gillens

show that love with vivid colors of the southern seasons and images of good old southern living.

Gillens is a member of the Beaufort Arts Association. Her art can be found in all parts of the Lowcountry, and various states throughout America. Her work has been

featured in the past in the Rotunda Building in Washington, DC. Gillens work has also been featured in dozens of newspapers and magazines such as *Southern Living Magazine*. Gillens won the accolades of United Airlines, and was proudly featured in their magazine. Her participation in the Piccolo Spoleto Art Exhibit resulted in a sell out.

William Brian Hibbard is a professional painter and sculptor who is actively a part of the growing art scene in North Carolina and across the nation. Born and raised in South Carolina he received a Bachelor of Fine Arts with a concentration in painting from Winthrop University. Hibbard's artwork can often be seen in the nations' most prestigious homes, galleries and public spaces.

In 2000, Hibbard moved to Greensboro, NC, from Santa Fe, NM, and began working as an apprentice to a nationally recognized sculptor. His first public art project was in 2001 when he designed 40 panels for Greensboro's Millennium Gate as well as working on the fabrication and installation. By 2003, Hibbard completed a public art mural in Black Mountain, NC, paving the way for his own business.

The year 2004 started with an article in *Southern Living* and the one-man show, *How I See It*, at the Greensboro Artist League featuring over fifty new paintings. He completed two murals for Holy Trinity Episcopal Church and Natty Greene's Restaurant by the end of that year. In 2005, he installed three gates and two bronze plaques for Greensboro's new baseball stadium.

In 2006 and 2007, Hibbard completed several public art projects for the city of Greensboro such as a mural that overlooks the new Center City Park, a mural project for the Greensboro Historical Museum and a sculpture sign for the Greensboro Natural

Science Center. Other cities have come "knocking on his door" and in 2008 he completed a mural project for Panera Bread Company in Boston, MA. In 2009, He completed a mural for the St. Regis Hotel in Atlanta, GA.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The

gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Providence Gallery in Charlotte, NC, Adds a Few New Artists to Annual Square Works Exhibition

Response to the *6th Annual Holiday Square Works Invitational Exhibition* introduced by Providence Gallery, in Charlotte, NC, held in December was so overwhelming; the gallery has included more artists and added additional original artworks. The expanded exhibit will be on display from Jan. 1 - 30, 2011. Two contemporary artists now being featured include Portia York and Natalie Bork.

Fiber and mixed media artist Portia York explains her affinity for soft textured materials such as, yarn, thread, lace and fabric of all kinds defining their symbolism in her art as representative of, "positive energy, freedom and peace during the creative process." Brooches, buttons and beads are other signature elements commonly found in her wall art.

Many of York's artworks convey a specif-

ic social message. Her recent projects entail creating works that are thought provoking, with the end goal being to galvanize people to think and act in ways that promote self and social awareness, action and change. In the featured piece, *The Color Line*, York has crocheted segments of yarn in several varying shades from cream to dark brown to symbolize the range of human skin tones. A note from the artist hangs with the piece, questioning the viewer: "Is skin color still an issue in this country or has the controversy subsided? Is it still considered 'better' to be lighter than a brown paper bag? Is there still contention amongst African-Americans of varying shades and skin tones? What about African-Americans vs. other people of color - of varying skin tones? What about Caucasians vs. African-Americans, or Cau-

continued on Page 6

PROVIDENCE GALLERY
CHARLOTTE FAUST

"Open Corridor"
"Square Works Show"
On Display Thru January 2011
www.ProvidenceGallery.net
601-A Providence Rd., Charlotte, NC 28207 • 704-333-4535

lark & key
128 E. Park Ave, Ste B, Charlotte NC 28203
704.334.4616 (southend)
www.larkandkey.com
artwork pottery jewelry inspiration

Elder Gallery in Charlotte, NC, Features Works by Daniel Bayless

Elder Gallery in Charlotte, NC, will present the exhibit, *Daniel Bayless, Solo Exhibition*, on view from Jan. 7 through Feb. 26, 2011. An artist reception will be held on Friday, Jan. 7, 2011, from 6-8pm.

San Francisco-based artist, Daniel Bayless, is a traveling man. His widely-sought-after paintings of urban and rural scenes are proof that there is beauty in all things natural. Bayless' recent paintings can be described as atmospheric, passionate, and reflective of places we all have been, either literally or in our imaginations. He takes the viewer into a world filled with rain, fog, sunlight and color... from cold and damp to warm and bright. A simple spot of color on an umbrella transforms a cold, rainy scene into one of intrigue and warmth.

"I want to evoke the charge, or feeling, of what a scene means to me when I look

at it," Bayless says. "The vitality of the color, the energy between the viewer and the subject, whether it's a vibrating, sunny landscape or a still controlled interior; those are dynamics important to me."

Bayless' bold colors, rich impasto and aggressive brush strokes reaffirm his belief that beauty and serenity are always present for us to see, if we only look for them.

Elder Gallery's exhibition features twenty-five new paintings which promise to intrigue and excite. "I paint because I have to. To me painting is spiritual. It's more than just a way to make sense of my world. It is a sacrament" says the artist.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Hodges Taylor Art Consultancy in Charlotte Offers Exhibition of Works by Ann Conner

Hodges Taylor Art Consultancy in Charlotte, NC, will present an exhibit of works by Ann Conner, on view from Jan. 10 through Feb. 25, 2011.

Conner is a nationally acclaimed artist known for her distinctive color woodcuts. She lives and works in Wilmington, NC. Using non-endangered native wood and brilliant color palettes, Conner creates colorful, conceptual woodcuts that employ the intrinsic grain of the wood.

"Working in woodcut always is a challenge as the grain of the wood is so captivating. My images are, in many ways, a response to this. I like working with the natural material wood, however using it in a high-tech manner. Woodcut is the oldest form of printmaking, and it continues to have relevance for me. I approach the medium nontraditionally by drawing mechanical images with a high-speed power chisel. Woodcut is a traditional art form. In my work however you will not see the gouges and cuts typical of woodcut. I try to conceal the process," says Conner.

This exhibition features her *Park* suite. The series evokes an East/West sensibility. Carved as straight drawings-in-wood, with a Spirograph (except *Park 1* which was drawn with a compass), the prints are Western/American in being centered images in halves, thirds, or quarters of

the blocks, literally drawn into the wood, and carved with a power chisel. Printed on dyed, Asian papers, Thai Unryu, Thai Chiri, and Natsume, the images take on an Eastern sensibility and content. The ephemeral is captured in the corpulent. Recalling Oriental-hanging screens, they call the viewer to contemplation. They are a paradox of density and fragility, a blend of Asian and American influences. Conner chose the suite's title because of its subliminal Oriental sound.

In addition to extensive exhibitions, Conner's work is included in over forty major museum and corporate print collections in the US and internationally, including The Museum of Fine Arts, Boston; California Palace of the Legion of Honor, San Francisco; Equitable Center, NY; Colorado Springs; Equitable Life Midwestern, Chicago; New York Public Library; Fogg Art Museum, Harvard University; The Library of Congress, Washington, DC; List Visual Arts Center, MIT; Credit Suisse First Boston, London; and Louise Wells Cameron Art Museum, Wilmington, NC.

The gallery is open by appointment Tue. through Sat.

For further info check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

RedSky Gallery in Charlotte, NC, Features Exhibit of Works by Paul Hastings and Devin Burgess

RedSky Gallery in Charlotte, NC, is proud to present an exhibition of paintings by Paul Hastings and glass work by Devin Burgess. The exhibition opens with a reception on Friday evening Jan. 14, from 6-8:30pm, at RedSky Gallery in Dilworth. The show runs through Feb. 28, 2011.

Devin Burgess is a glassblower who runs his own a studio in Bakersville, NC, making production and one-of-a-kind pieces. He has a BFA in sculpture and printmaking from Alfred University in New York. He has been an instructor at the Penland School of Crafts and has exhibited his work at the Mint Museum of Craft + Design (North Carolina), the Philadelphia Museum Craft Show, and the Smithsonian Craft Show (Washington, DC).

Burgess has been an assistant to many well-known glass artists including Dale Chihuly and Kenny Pieper. His work is in national and international collections.

Paul Hastings is an artist who easily moves from landscapes, to still life paintings, to trompe l'oeil in his chosen medium, oil painting. His landscapes

feature bright, intense color, bordering on the surreal with an emphasis on amplified perspective. The accentuated shadows and aggressive highlights of his still life paintings give them a believability that begs a "touch" to see if the paintings are truly two dimensional.

Hastings is a self-educated artist who never stops studying and perfecting his craft through private lessons, workshops, and hours of independent study. His enthusiasm and insatiable appetite for producing new and ever more accomplished works keeps his patrons coming to see "what's new?"

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations in Dilworth and the EpiCentre in Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).



Providence Gallery

continued from Page 5

casians vs. any person of color from varying ethnicities and nationalities? How does this divide help solve poverty in the world, HIV/AIDS, homelessness, domestic violence, cancer, etc.?"

The work of abstractionist painter Natalie Bork is also featured. Her focus on process and technique allows the inherent qualities of her chosen media to come through in her colorful, highly texturized compositions. Bork studied art at Buffalo State College in New York, and then went on to earn a Bachelor's Degree in Art Education at Winthrop University in Rock Hill, SC. She has continued her studies at Winthrop, recently receiving her Master of Fine Arts with a concentration in painting.

In addition to her studio work, Bork teaches fine arts at the prestigious Charlotte Country Day School. Her distinct artistic style has earned recognition for her artwork in galleries and among private collectors in her native Buffalo, NY, and in cities throughout the southeast including Charlotte, Savannah and Atlanta.

For further info check our NC Commercial Gallery listings, call 704/333-4535 or visit (www.providencegallery.net).

Our new deadline each month is the 24th of the month prior to the next issue. That's Jan. 24th for the Feb. 2011 issue. Of course if you want Linda to put your ad together for you - you need to call her and get your info to her long before the 24th in order to get everything just right by the 24th.

440 South Church developed by Trinity Capital Advisors



RECENT PROJECT

HODGES TAYLOR

art consultancy

Providing expertise to businesses and individuals. Connecting the public with artists in meaningful ways through projects, programming and community partnerships.

401 North Tryon Street
Charlotte, North Carolina 28202
704.334.3799
www.hodgestaylor.com

Mint Museum Uptown in Charlotte, NC, Offers Exhibit of British Ceramics

The Mint Museum of Craft + Design at the Mint Museum Uptown in Charlotte, NC, is presenting the exhibit, *Contemporary British Studio Ceramics: The Grainer Collection*, on view through Mar. 13, 2011.

Drawn from the collection of Diane and Marc Grainer of suburban Washington, DC, this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brown-sword, and Grayson Perry.

The Grainers are well-known in the

United States as collectors of Studio Furniture and American craft in general, and as leaders in the craft community through their work with the American Crafts Council, the Furniture Society, the James Renwick Alliance, and the Founders' Circle, the national support group of the Mint Museum of Craft + Design. Their extensive and virtuoso collection of contemporary British ceramics is perhaps their greatest contribution to the field. Over a 30-year period, the Grainers' keen connoisseurship skills and tenacity led them to acquire some of the very best work.

Rooted in the materiality of clay, a hallmark of studio pottery, the ceramic art featured in the exhibition chronicles the history of Contemporary British Studio Ceramics. Whether a pot or sculpture, the

continued on Page 9

University of South Carolina Press in Columbia, SC, Releases Book of Letters by Anna Heyward Taylor

The University of South Carolina Press in Columbia, SC, has published *Selected Letters of Anna Heyward Taylor, South Carolina Artist and World Traveler*, edited by Edmund R. Taylor and Alexander Moore.

Heavily illustrated with representative color and black-and-white artwork, the selected correspondence of Anna Heyward Taylor (1879–1956) captures the globe-trotting adventures of an intrepid South Carolina artist and a guiding spirit of the Charleston Renaissance. These letters and articles frame her intriguing life against the changing events of twentieth-century American art history and global events to illustrate how this acclaimed South Carolina original came to view and be viewed by the world.

The highly skilled artworks of Anna Heyward Taylor - especially her celebrated woodblock prints and watercolors - are well known to students and collectors of southern art. However, Taylor was also a dedicated letter writer and persistent student of art. Edited by her descendant Edmund R. Taylor and Alexander Moore, this first publication of Taylor's letters provides a new dimension to the artist's life and works.

A native of Columbia, SC, Taylor received professional art training from William Merritt Chase in New York and B. J. O. Nordfeldt in New England. In Japan she studied the works of the classical printmakers and developed an appreciation of textile arts. Drawn to roam abroad, Taylor traveled to the Far East before World War I, served in the American Red Cross in wartime France and Germany, and visited Europe both before and after the Great War. She also made lengthy excursions to British Guiana, the Virgin Islands, and Mexico to study and create colorful works of art in several media: watercolors, woodblock prints, and textiles.

Taylor traveled to British Guiana in the capacity of scientific illustrator, and her correspondence and art from such excursions are emblematic of her well-informed interest in botany. Between the wars and amid her travels, Taylor worked and studied at the renowned artists' colony in Provincetown, MA. In 1929 she settled in Charleston, SC, and became one of the key participants in the Charleston Renaissance. In the mid-1930s, Taylor spent time at an artists' colony in Taxco, Mexico, fully immersed in the bohemian life among the artists, which she keenly describes with an anthropologist's eye. Wherever she traveled, lived, or worked, Taylor made her life a celebration of innovation, independence, and creativity — traits that illuminate the vibrant character of her chronicles of exotic people, places, and events.

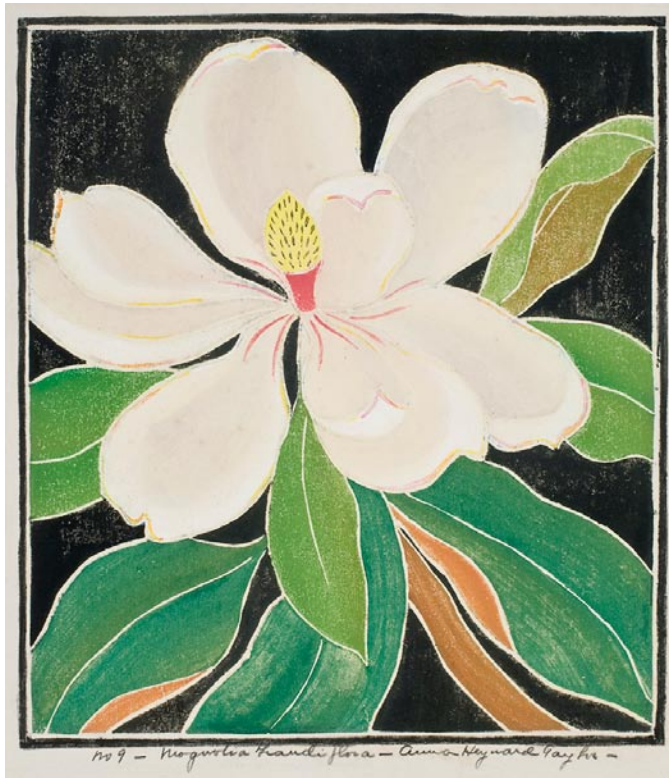
The accompanying illustrations and photographs add a visual element to the remarkable story of this versatile artist. The introduction and extensive annotations by southern historian Alexander Moore establish a broader place for Taylor in American art history and the intellectual life of the twentieth century.

Edmund R. Taylor is the nephew of Anna Heyward Taylor. A graduate of the University of North Carolina at Chapel Hill and Johns Hopkins University Medical School, he practiced surgery in Columbia, SC, for thirty-five years. He has been the owner and curator of Anna Heyward Taylor's letters, which he recently donated

to the South Caroliniana Library, University of South Carolina.

Moore is a historian of colonial South Carolina, documentary editor, and student of southern art history. The former director of the South Carolina Historical Society, Moore is an acquisitions editor at the University of South Carolina Press and the author or editor of several works on southern history.

"Anna Heyward Taylor has a special place at the Columbia Museum of Art, where our collection is home to more than thirty of her works, including watercolors, prints, and drawings. With close ties to the artist's family for more than six decades, the Museum celebrates the publication of this monumental volume of letters



Magnolia Grandiflora, No. 9, work on paper, courtesy of Gibbes Museum of Art

highlighting the spirit and talents of this remarkable woman. Taylor certainly was of independent mind, and her worldly travels and South Carolina roots infused her celebrated work with deeply felt convictions, an embrace of color, and a love of nature. The correspondence and illustrations collected here, coupled with the editors' introduction and annotations, bring Taylor's work and world vibrantly



Mexican Market, No. 13, woodblock print, courtesy of Edmund R. Taylor

to life for her aficionados and those being introduced to her here for the first time," says Karen Brosius, executive director of the Columbia Museum of Art.

"Admirably researched and edited, this compilation of letters allows readers to join Taylor on her artistic journey. Beginning under the tutelage of William Merritt Chase in Holland, Taylor's sojourns to Europe, the Orient, South America, and Mexico are carefully recorded in letters addressed to close family members and fellow American artists. The rich commentary provides valuable insights into her artistic development, her circle of friends and influences, as well as her feelings towards the new and unfamiliar cultures she encounters," adds Angela D. Mack, executive director and chief curator at the Gibbes Museum of Art.



Cypress Swamp and Heron, oil on wood panels, courtesy Greenville Museum of Art

The book is 7" x 10", 360 pages, with 79 illustrations. (ISBN 978-1-57003-945-4, cloth, \$39.95).

The Gibbes Museum of Art in Charleston, SC, will present the exhibit, *Anna Heyward Taylor: World Traveler*, on view

from Jan. 14 through July 17, 2011.

For further information contact Jonathan Haupt at 803/777-2021 or e-mail to (jhaupt@sc.edu). To order this book call 800/768-2500 or visit (www.uscpress.com).

Columbia Museum of Art in Columbia, SC, Presents Rare Book Installation

The Columbia Museum of Art in Columbia, SC, is offering a book installation, *Emily Dickinson and Contemporary Fine Printing*, a companion to the large traveling exhibition, *I Heard a Voice: The Art of Lesley Dill*, on view through Jan. 23, 2011.

The Museum has diverse connections with the University of South Carolina and this particular partnership brings together and highlights book arts in connection to visual arts.

The installation, curated by USC Librarian Jeffrey Makala, is made up of books from the last 50 years and includes a copy of the poet's first collection in 1890. Dickinson's poems and original art inspired by the poet and her work are a special loan from the Irvin Department of Rare Books and Special Collections. This installation shows how several fine press printers, printmakers, and book artists have all reacted to Emily Dickinson's poetry by creating new works. There are finely-printed selections of her poems, artistic explorations of her work and life, and new books influenced by Dickinson that recall the personal "books" of manuscript poems Dickinson created during her lifetime.

The works included in the exhibition include some of the 20th century's most well-known fine presses including Leonard Baskin's Gehenna Press and Claire Van Vliet's Janus Press. "A highlight is Andrew Hoyem's Arion Press edition of

Dickinson's works that was a collaboration with Kiki Smith, whose large body of work, like Lesley Dill's, has explored many of the themes found in Dickinson's poetry," Makala said.

A large community of artists, printers, designers, and publishers are working creatively with the form of the codex book to produce limited edition fine press books, artists' books, multiples, and "bookworks." The form is expansive, and many will say liberating: artists can experiment with multiple processes in the same work, and play with the structure and conventions of the book in interesting ways, creating an interactive experience for their audience in the final product. The combination of "old" technologies like letterpress printing and engraving can be combined in equal measure with new digital processes in the same work in interesting ways. Ultimately individuals are forced to interact with the book itself, intimately, in order to fully explore its complexity and meaning.

Dill's works give visual form to poetic texts particularly by Dickinson. For Dill, words are her 'spiritual armor' and she freely stitches and weaves them across the surfaces of her multi-layered works. "Language is the touchstone, the pivot point of all my work," says Lesley Dill.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Vista Studios in Columbia Features Works by Jeri Burdick & Clay Burnette

Vista Studios in Columbia, SC, will present the exhibit, *Paths of Least Resistance*, featuring works by Jeri Burdick and Clay Burnette in Gallery 80808, from Jan. 6 - 11, 2011. An opening reception will be held on Jan. 7, 2011, from 6-9pm.

Those who have followed the creative paths of Jeri Burdick and Clay Burnette for the past 35 years expect to see Burdick's ceramic pieces and Burnette's pine needle baskets. However, through the years, both artists have taken other paths of least resistance that some may not be aware of. In addition to her ceramic plates and bowls, Burdick will be showing hand-pieced quilts, paintings, lamps, tables and mixed media wall pieces. Along with baskets coiled from longleaf pine needles, Burnette will present handwoven scarves

and beaded necklaces.

To the artists, *Paths of Least Resistance* refers to the flow of energy that drives them to create on a daily basis. It is the creative act that is performed with no struggle - relying solely on the natural flow of ideas, with no pressure accepted or expended. The paths lead them to their studios, where the desire to create is pacified for the moment while other time-consuming demands of the day are set aside. A path of least resistance is described as effortlessly riding a horse in the direction it is already going.

Both artists have developed a strong common bond through their many years of friendship. They both were born in 1951 and have both received the SC Arts Com-

continued on Page 8

McKissick Museum in Columbia, SC, Features Works by Walter Inglis Anderson

The University of South Carolina's McKissick Museum in Columbia, SC, will host a unique exhibit, titled *Everything I See Is New and Strange*, that captures the essence of the natural world, literature and mythology. The exhibit is the work of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit opens Jan. 15 and will run until May 7, 2011.

The show includes some 70 works of art with 37 of his exquisite watercolors, as well as decorated and carved pottery, oil paintings, linocut prints, wooden sculpture and pen-and-ink drawings.

Born in New Orleans and trained at the Pennsylvania Academy of the Fine Arts, Anderson spent most of his life on the Mississippi Gulf Coast. The painter, wa-

tercolorist and naturalist is recognized for his huge artistic output, the superb quality of his work and his ability to evoke a sense of place that is both naturalistically accurate and universal in its poetic and artistic appeal. This sense of place is a key element of the exhibition, which includes quotations from the artist's works and excerpts from his famous *Horn Island Logs* journal that vividly describe the barrier islands off the Mississippi Coast.

Everything I See Is New and Strange is made possible through the National Endowment for the Arts.

For more information about Walter Inglis Anderson and the museum that bears his name, visit (www.walterandersonmuseum.org).

For further info check our SC Institutional Gallery listings, call 803/777-7251 or visit (www.cas.sc.edu/MCKS/).

USC in Columbia, SC, Offers Works by Alumni Artists

The University of South Carolina in Columbia, SC, will present, *Alumni Exhibition*, on view in McMaster Gallery in the Department of Art from Jan. 10 through Feb. 19, 2011. McMaster Gallery is located at 1615 Senate Street, Columbia, SC.

The exhibition will feature works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin

Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, new media, sculpture and film.

Jill Allen is a studio artist working and teaching in Philadelphia, PA. Her sculptural pieces reference her interests in the mysteries of "other worlds," such as the nanoworld, the galaxy, and the world of science fiction. Allen has exhibited her work both nationally and internationally, and holds a BFA from the University of Illinois in

continued on Page 10

Vista Studios in Columbia, SC

continued from Page 7

mission Fellowship in Crafts - Burdick in 1986 and Burnette in 1988. Their works are included in the permanent collections of the SC State Museum, the Columbia Museum of Art, and the SC State Art Collection, as well as many private and corporate collections. They are founding members of Cats on a Leash, a 7-member contemporary arts group formed in Columbia in 1985. Both artists have been exhibiting members of the SC Crafts Association, Piedmont Craftsmen, the American Crafts Council, and the prestigious Philadelphia Craft Show. And both artists were included in *100 Years/100 Artists: Views of the 20th Century in SC Art*, a major exhibition at the SC State Museum in 2000.

Burdick is a professional visual artist from Eutawville who has established a strong base of support in all regions of the state and has had gallery representation throughout the US and Canada over the course of her career. After obtaining a BFA from the University of Georgia and a MA from Furman University, she taught in the Greenville Co. Public Schools until becoming a full-time artist in 1982. Along with her partner, Kitty Parrott, she established Radcliffe Street, Inc., which continues to offer services in residential, commercial and education applications as well as finished original art in a variety of media. In 1988 she had her first series of drawings for *The Fisherman's Tale* selected for international publication by Green Tiger Press, with a subsequent book *The Sailor Cats* published by Simon & Shuster in 1993. Burdick has participated

in numerous group and juried exhibitions, created mural installations through the SC Artist in Residence school program and designed/installed residential and commercial mosaic compositions; all while continuing to provide unique pieces for individual and corporate clients.

Burnette has exhibited his work throughout the US and Great Britain. He received AS, BAIS and MLIS degrees from the University of SC and is employed as Director of Grants and Fellowships at the SC Arts Commission. His pine needle baskets have been exhibited in over 200 events, including the Smithsonian Craft Show, SOFA (Sculpture, Objects and Functional Art) New York, SOFA Chicago, ACC Atlanta and ACC Charlotte Craft Shows. In 2000, his work was selected for inclusion in *Contemporary International Basketry*, an exhibit that toured the United Kingdom for two years. Burnette's works have been included in numerous printed publications including *Contemporary International Basketmaking; Baskets: Tradition and Beyond; 500 Baskets; Baskets: A Book for Makers and Collectors; Beautiful Things; and Craft in America*. His work is currently touring nationally in *Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art*, presented by SouthArts, Atlanta, GA.

The gallery will also be open on Jan. 8, from 11am-3pm and Jan. 9, from 11am-2pm.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).

If you want to know what kind of info we received after we finished this edition of Carolina Arts - check out Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>).

CITYART



Olive Grove Where Van Gogh Painted 30 x 30 inches



Cezanne's Cabin in the Quarry 30 x 30 inches



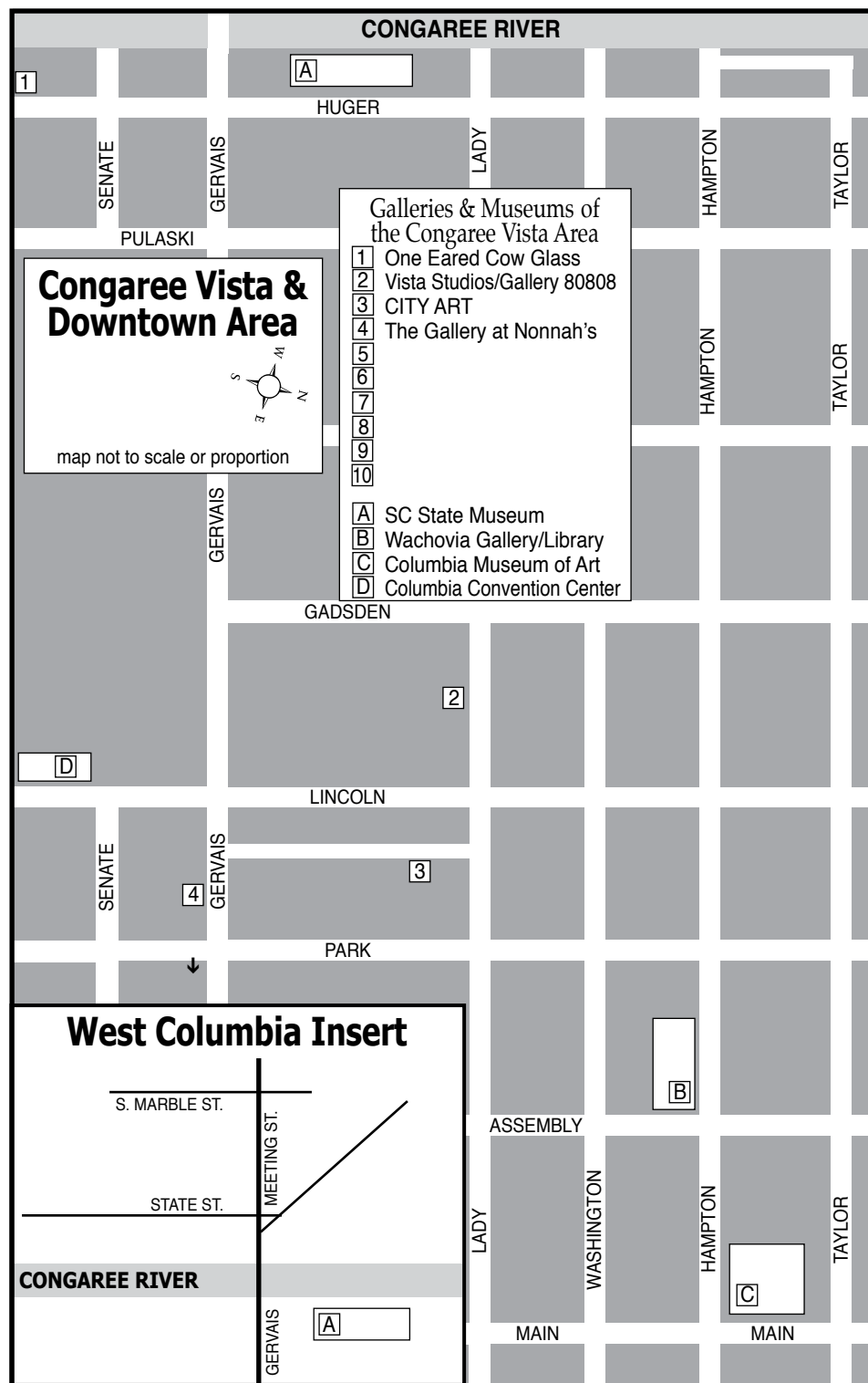
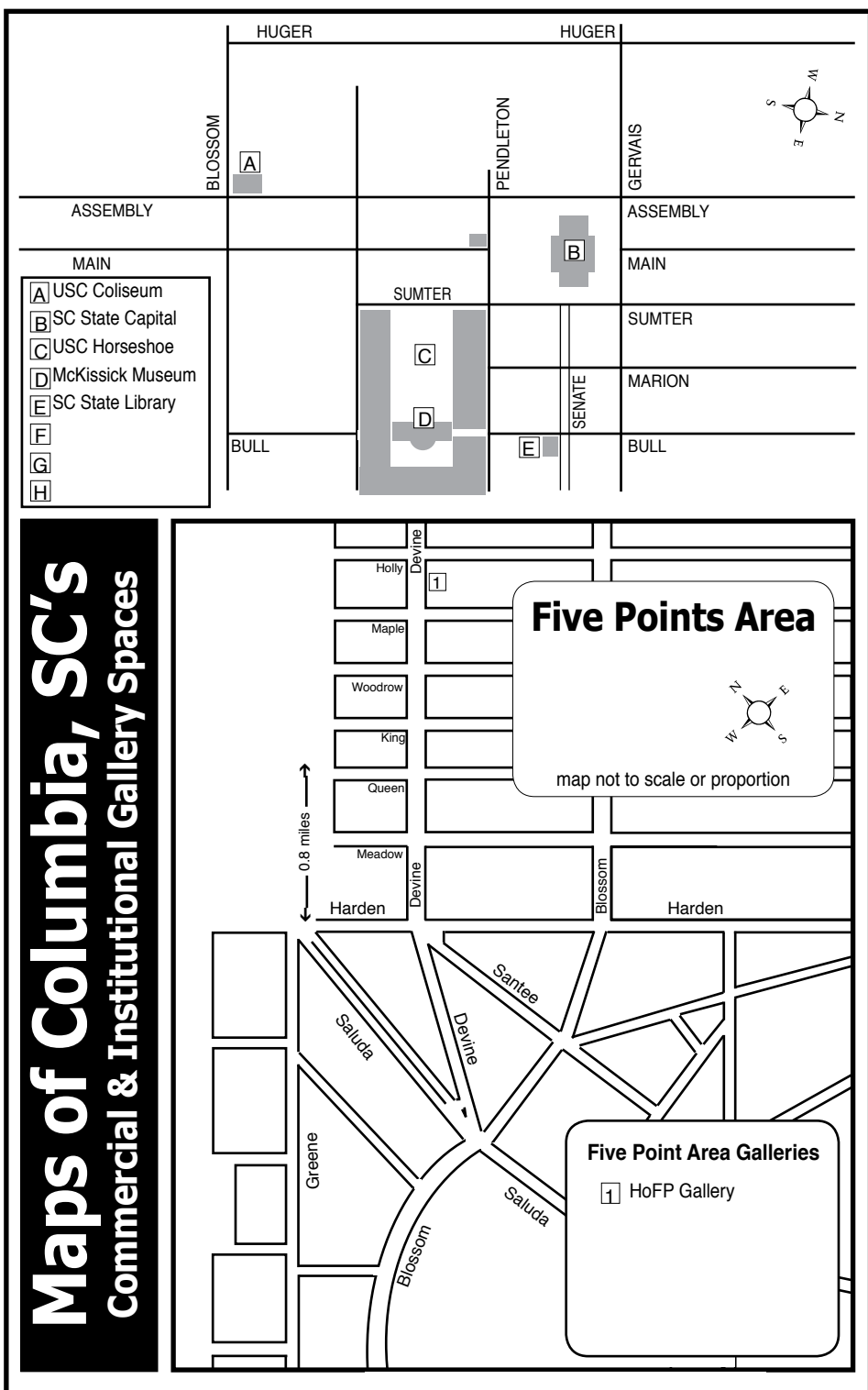
Des Champs Elysees Paris 40 x 50 inches



Bibemus Quarry Provence V 50 x 60 inches

**Homeland Oil: Paintings by Bruce Nellsmith
Through January 8, 2011**

1224 LINCOLN STREET, COLUMBIA, SC • 803-252-3613 • WWW.CITYARTONLINE.COM



Mint Museum in Charlotte, NC

continued from Page 6

properties of the raw material, from its soft malleable texture to the alchemy of slips and glazes, and its propensity to melt and harden, are at the core of the artist's passion. The exhibition begins with a recap of the earlier 20th century masters, then moves to works that demonstrate the two different strains of influence that informed contemporary makers - from the historicism of Bernard Leach and his successors to the refugee modernism embodied by Lucie Rie.

A plethora of "honest pots" highlights the straightforward, form-following-function vessels and platters of master potters such as Richard Batterham, Clive Bowen and Bill Marshall. The show then explores the sculptural forms of Gordon Baldwin, Ken Eastman and Nicholas Rena, moving on to the figurative and narrative compositions of Christie Brown, Claire Curneen and Phil Eglin, ending with a look at the most recent intersection of ceramic art, design and social commentary.

"The most thrilling quality of Contemporary British Studio Ceramics is that the field remains free from a defining aesthetic and cannot be tied together by one common visual thread," said Annie Carlano, Director of Craft + Design and curator of the exhibition. "There has never been a comprehensive exhibition on either side of the pond about these objects. Building on

the Mint's internationally recognized collection of historic English ceramics, this exhibition allows us to explore a wider wealth of riches and continue the story from art pottery to clay art today."

Contemporary British Studio Ceramics: The Grainer Collection will be accompanied by the eponymous book, published by Yale University Press. Academic and lavishly illustrated, it features contributions by Tanya Harrod, Glenn Adamson and Michelle Mickey, as well as an interview with Diane and Marc Grainer. Edited by Annie Carlano, this important publication underscores the Mint Museum of Craft + Design's commitment to scholarly excellence. The exhibition is organized by The Mint Museum and sponsored by Duke Energy.

The Museum will also be presenting the exhibit, *New Visions: Contemporary Masterworks from the Bank of America Collection*, on view through April 17, 2011. The exhibit offers over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity.

For further info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org)



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors, and the fiber arts of Susan Lenz



MOUSE HOUSE, INC
FRAMES & ANTIQUARIAN PRINTS

The **GALLERY** at **Nonnah's**
Offering works by local & regional artists
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC

Your color ad could be right here for as little as \$10 a month.
As an artist, gallery owner, or even an art group, where else could you get such access to our visual arts audience?

upcoming exhibitions

[JAN 6-11, 2011 - *Paths of Least Resistance* - Jeri Burdick & Clay Burnette]

[JAN 13-25, 2011 - *Annual Winter Exhibition* - Stephen Chesley, Mike Williams, Edward Wimberly and David Yaghjian]

[JAN 27-FEB 8, 2011 - *Art 5 Ways @ 80808*- Eileen Blyth, George Down, Pat Gilmartin, Lisa Salosaari Jasinski and Laurie McIntosh

2011 WINTER EXHIBITION VISTA STUDIOS/ GALLERY 80808 JAN 13 - 25

OPENING FRIDAY JANUARY 14 2011, 6-9PM



CHESLEY WILLIAMS WIMBERLY YAGHJIAN



VISTA studios
gallery 80808

featuring artists

Ethel Brody

Stephen Chesley

Jeff Donovan

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Susan Lenz

Sharon C. Licata

Laurie McIntosh

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

Open weekdays.

Call for hours: 803.252.6134

808 Lady St., Columbia SC 29201

www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008



Pat Gilmartin



Laurie McIntosh

USC in Columbia, SC

continued from Page 8

Champaign/Urbana, and an MFA from the University of South Carolina in Columbia. Allen's work has been featured in the Ceramic Glaze Handbook by Mark Burleson, Handbuilt Tableware by Kathy Triplett, and Handbuilding by Shay Amber.

Jim Arendt works at SC State University managing the Fine Arts Department's



Work by Jill Allen

contemporary exhibition space, FAB Gallery. Born during the waning years of the Carter administration and surviving both the Farm Crisis and Farm Aid, he struck off to remake the world in his own image, torpedoes be damned.

Morgan M. Ford, a South Carolina native, is a visual artist specializing in photography and book arts. She currently teaches photography and is Gallery Director of the Shircliff Gallery of Art at Vincennes University in Vincennes, IN. Morgan received a BFA from the University of South Carolina in Columbia, SC and a MFA in photography from Texas Woman's University in Denton, TX. Currently, her work explores themes dealing with the association of memories with objects, as well as themes of social concerns and women's self-image.

Jonathan Goley was first exposed to the magic of darkroom photography in Page 10 - Carolina Arts, January 2011

high school. His initial amazement quickly grew into dreams of a career. During his years of roaming the halls of McMaster, he learned the craft, exploring several different formats and methods but was never satisfied. After graduating in 2005 with a BFA, Goley began transitioning to digital photography, but soon realized it removed too much of the hands-on craftsmanship of analog photography. So he regressed about 150 years and began to study the wet plate collodion process in 2007. Pleased with the aesthetic and the even greater magical allure, he began mixing chemistry and soon began exposing plates. His work in the process continues to carry a theme of environmentalism, which developed initially during his later years at USC. Goley is currently employed by the Columbia Museum of Art.

Scotty Peek received his BFA from Austin Peay State University (1995) and his MFA from the University of South Carolina (2000). Peek worked for eight years in museums and galleries in SC, including McKissick Museum, Columbia Museum of Art and Sumter County Gallery of Art before accepting a faculty position at South Carolina State University in Orangeburg, SC, where he currently teaches all levels of Photography. His artwork is included in many personal and public collections, including the USC Library, the County of Sumter, SCANA Corporation, and Holder Properties' Meridian Building in downtown Columbia SC. Peek's work was included in the 2004 Triennial Exhibition at the SC State Museum and the Four-Person 2008 Inaugural Exhibition of the 701 Center for Contemporary Art, both in Columbia, SC.

Billy Renkl grew up in Birmingham, AL. He attended Auburn University and the University of South Carolina, where he received an MFA in Drawing. He currently teaches drawing and illustration at Austin Peay State University in Clarksville, TN.

Renkl's work has been featured in many

solo and group exhibitions, including solo shows at The Cumberland Gallery in Nashville, Taylor Bercier Fine Arts in New Orleans, Vanderbilt University, The University of Alabama, The University of Kentucky, The Tennessee Arts Commission, and the Galerie Neue Raume, Berlin, Germany. He



Work by Jim Arendt

is represented in some permanent collections, including The University of Alabama at Birmingham, Kiwanis Club International, The Tennessee State Museum, and The College of Notre Dame, Baltimore.

Renkl's collage work often features fragments of old texts and diagrams, exploring the relationship that fine art has to information graphics, as well as the nostalgia inherent in paper ephemera.

Adam Shiverdecker is a Visiting Artist and the Area Head of Ceramics at the University of West Florida, in Pensacola, FL. In 2009, he was the Artist-In-Residence at Tyler School of Art in Philadelphia and a summer resident at The Archie Bray Foundation for the Ceramic Arts in Helena, Montana. His international experience includes working as an artists' assistant at FuLe International Ceramic Art Museum in

Fuping, China and as a Visiting Researcher at Australian National University in Canberra, Australia. Adam was recently named an Emerging Artist by Ceramics Monthly.

Lee Swallie earned his BFA from the University of South Carolina in 2008, he currently works from his studio in Lexington, SC, and shows throughout the Southeast.

Tom Lockart and Mark Woodham started their business in 1991, after graduating from the University of South Carolina's art department, One Eared Cow Glass.

Glass became the artistic outlet for Lockart and Woodham who wanted to further their skills and interests in molten glass.

Since its beginning, One Eared Cow Glass, Inc. has offered exceptional quality and originality in the art of hand blown glass. Each piece is individually hand crafted by the artists without the use of moulds or forms as seen in the more common production style methods of glass blowing. Various learned and self-discovered techniques are used to achieve the colorful and stunning works of art which are owned and admired by their customers all over the world. With a combined talent of over 40 years, the artists have the abilities and knowledge to make most anything that they or their customers can dream of.



Work by Mark Woodham and Tommy Lockart of One Eared Cow Glass

For further information check our SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director at 803/777-7480 or e-mail to mana@sc.edu.

Vista Studios in Columbia, SC, Features Exhibit by 5 Local Artists

Vista Studios in Columbia, SC, will present the exhibit, *Art5Ways@80808*, featuring works by five Columbia-area artists, on view in Gallery 80808 from Jan. 27 through Feb. 8, 2011. An opening reception will be held on Thursday, Jan. 27, 2011, from 5-8pm. Eileen Blyth, George Down, Pat Gilmartin, Liisa Salosaari Jasinski, and Laurie McIntosh bring their own distinctive styles and media to the show, making for an exciting and vibrant exhibition of paintings, batiks, ceramic sculpture, and assemblages of found objects.

Laurie McIntosh explores the method of wax-resist dyed fabrics, or batiks, for this exhibition. Inspired during a trip to Africa by the Zimbabwian's colorful textiles, she has produced a collection of batik images which examine familiar themes but through a new (to her) process for creating linework and color saturation. Although perhaps better known for her oil paintings, McIntosh's batiks represent a continuation of her interest in the culture and creatures of South Carolina's lowcountry.

Human relationships are the subject of the ceramic sculpture offered for this show by Pat Gilmartin. Narrative vignettes comprised of small figures engaged in ambiguous interactions encourage viewers to find their own meanings in the scenes. The figures, in pairs and trios, are combined with found materials, often rusty iron shapes. In juxtaposing the smooth, malleable clay with the hard, corroded surfaces and colors of the metal, Gilmartin heightens the tension that exists among the figures.

Liisa Salosaari Jasinski was born in Finland but has lived in the US for many years. The clean, modern style of Finnish design, as well as early 20th century

European Expressionism, inform her work as a visual artist. In the current show her work consists of multi-media paintings and constructions. Their varied elements include linen, foils, steel wool, gels, paints, and transfer images – all mingled through physical processes of stamping, painting, stenciling, and gluing to create complex, relief-like surfaces.

George Down, whose work is currently represented by galleries in Santa Fe, NM, and Cheyenne, WY, presents his unique constructions made from natural materials

for the first time in Columbia. Using simple components found in nature - feathers, pine cones, stick, twigs, stones, shells, tree bark - Down weaves these elements into three dimensional compositions and subsequent narratives based on the graphic textures of nature.

Columbia artist, Eileen Blyth, is known for her paintings and assemblages. She

creates constructions of found objects combined with paint and fit together as if in conversation. She is attracted to objects by their textures, colors, or surfaces, and likes to imagine how they got to be in the places where she found them. As well, the objects' conditions, how they are continually shaped by each passing car or change of weather, interests her. Sometimes the shapes and imagined conversations work their way into other paintings and drawings. As she says, "The evolving shape, the repeated motion, the sense of metal scraping road; it all plays into the work." Blyth has a new studio in the Arcade Art Studios on Main Street in Columbia.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).



Work by Pat Gilmartin

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Robert Courtright and Steven Forbes-deSoule

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach will present two new exhibits including: *Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008*, on view from Jan. 16 through Apr. 28, 2011 and *Serendipity: Raku by Steven Forbes-deSoule*, on view from Jan. 9 through Mar. 20, 2011.

Robert Courtright is rarely exhibited in his home state of South Carolina and that is why the Franklin G. Burroughs-Simeon B. Chapin Art Museum of Myrtle Beach is proud to be one of only two South Carolina venues to showcase the major retrospective. One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. An opening reception will be held on Sunday, Jan. 16, 2011, from 1-3pm, with Courtright's artist talk beginning at 1:30pm.

Courtright was born in Sumter, SC. He spent his young adult years studying at the Art Students League and the New School for Social Research in New York as well as St. John's

College in Maryland. After finishing up his studies, in 1949, Courtright visited Europe, which three years later he made his home. While in Europe, Courtright passed a shop in Nice, France where children's papier-mâché masks caught his eye. His imagination lit up. He purchased a few and took them to his studio to accentuate them with his artistic mark. It wasn't until



a while later that these creations were discovered by a client of his. Creating large

continued above on next column to the right

and small masks is Courtright's newest artistic direction. In addition to crafting his "faces" in a variety of sizes, Courtright varies the material from Carrera marble to bronze to paper and more.

From 2007 to 2008, Courtright participated in the University of South Carolina's art department's Atelier, a visiting artist program in which artists work with master printers from the school and interact with the students. He created a number of pieces while at the University.

Organized by the South Carolina State Museum, this survey of Courtright's work will captivate and inspire with pieces ranging from very early and rarely seen architectural collages that the artist completed just after moving to Europe to his most recent collage constructions and masks completed in his New York City Studio.

North Carolina artist Steven Forbes-deSoule's elegant, one of a kind, raku-fired pottery reflects the cumulative skills gained over thirty years as a studio ceramicist. The exhibit, *Serendipity: Raku by Steven Forbes-deSoule*, will include his familiar large ovoid pieces as well as some from his new series of winged bowls and vases. The opening reception for *Serendipity* will take place on Sunday, Jan. 16, 2011, from 1-3pm, with Forbes-deSoule's artist talk starting at 2:15pm.

Forbes-deSoule was born in Des Moines, IA, in 1946. He received his BA in Journalism/Advertising from Drake University in 1968. After a three year stint as an officer in the US Navy, Forbes-deSoule pursued two brief corporate careers. In 1973, after quitting the second corporate job, he traveled to Atlanta to visit a friend, where he ended up staying

for nearly 20 years. During that time he attended Georgia State University where he took his first art class ever - ceramics. Five years later he received his Masters of Visual Arts degree with a major in ceramics. He also met and married his wife of over 30 years, Lynn Powell-Forbes.

"The one constant with my work throughout the years has been transformation," says Forbes-deSoule. "I find it fun and challenging to try new things, and I especially enjoy developing new glazes. I started firing exclusively using the raku process in 1982 and found the element of serendipity and surprise to be invigorating."

Forbes-deSoule recently developed a new, unique surface, which he calls a "halo/opal" glaze. The glaze contains both copper and silver; each piece is truly unique and reveals a wide range of colors. Forbes-deSoule has also been incorporating melted stained glass and colored glass rods into his work, which provides an interesting new dimension. He believes he is using ceramic art as a means to achieve a balance between conscious control and the more subtle, unconscious or universal forces that permeate our reality.

Throughout the years Forbes-deSoule has been featured in a variety of group and solo exhibitions. His ceramics are part of numerous corporate, private and Museum collections throughout the United States, Canada, Europe and Japan. Currently his work is featured at the Blue Spiral 1 Gallery in Asheville, NC, and Carolina Clay Gallery on Kiawah Island, SC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit www.MyrtleBeachArtMuseum.org.

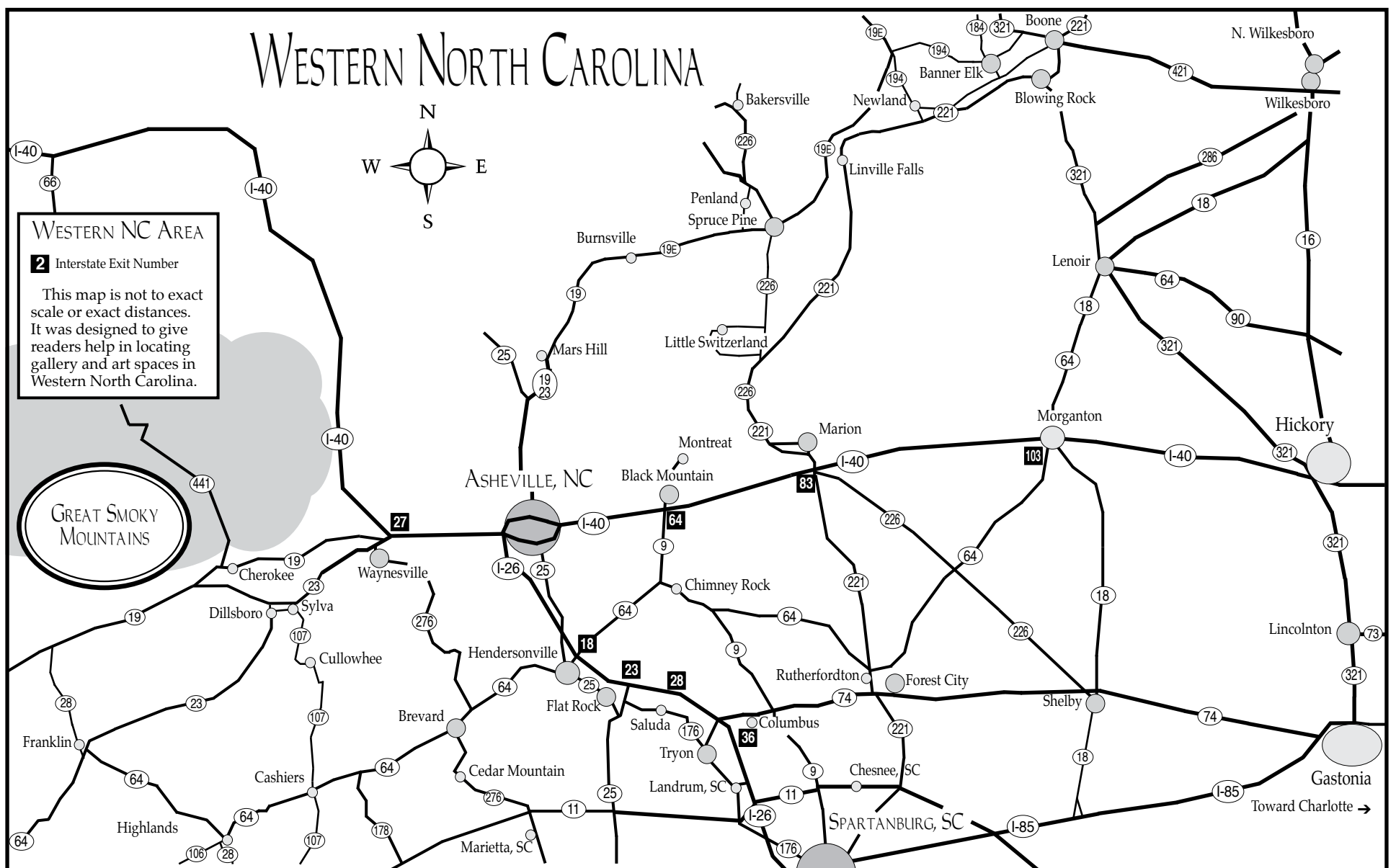
**Did you send us a color image with your press release?
If not, it's probably why you don't see it here - anywhere.
Of course you may have sent a tiny image at 72dpi
or one out of focus or of the artist and we didn't use it, but
send us images of works in exhibits and they will most likely
end up somewhere in the paper or on the blogs.
But don't send 10 - that's way too much.**

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.onearedcow.com



Clemson University & The Arts Center in Clemson, SC, Features Exhibitions of Works from State Arts Collection

The State Art Collection: Contemporary Conversations Part II, an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists, will be on view throughout the City of Clemson, SC, beginning Jan. 10 and continuing through Feb. 16, 2011. The free exhibition can be seen at three locations: The Arts Center in downtown Clemson, Clemson University's Lee Gallery, and Brooks Center for the Performing Arts. As part of the month-long exhibition, a free public reception will take place on Saturday, Jan. 15, from 10am-2pm, at all three venues. The Clemson Area Transit (CAT) will provide transportation to drive patrons to each exhibition location.

"The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage," said exhibition curator Eleanor Heartney.

Contemporary Conversations Part II is composed of work by 47 artists. "The exhibition includes everything from hard-edge geometric abstractions to surrealist tinged landscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory," added Heartney, an independent cultural critic, author, and contributing editor to *Art in America* and *Artpress*. Heartney has also written for major cultural publications, including

Sculpture magazine, the *Washington Post*, the *New York Times* and many others.

The art is drawn from the South Carolina Arts Commission's State Art Collection, a comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the commission, the State Art Collection includes nearly 500 works in a variety of media and styles produced by almost 300 artists.

The exhibition features by Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair.

Exhibition curator Eleanor Heartney will discuss her recently published survey of contemporary art, which examines the complex diversities of work being produced today. Her presentation "Art Today: Tales of Plastic Surgery, Genetically Altered Rabbits, and Other Acts of Art" is at 5pm on Thursday, Feb. 3, 2011, in Lee Hall, room 111. The discussion is free to the public. Following her presentation, all three venues will be open for extended viewing 6-7:30pm.

For further info check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Director, [Lee Gallery](#) by calling 864/656-3899 or e-mail to (woodwaw@clemson.edu).

Skyuka Fine Art Opens in Tryon, NC

Skyuka Fine Art in Tryon, NC, is a premier art gallery owned by Kim Nelson and her husband, artist Richard Christian Nelson. There will be an Open House to celebrate the new gallery on Jan. 1, 2011, from 1-5pm. That's 1-1-11 @ 1! It's free and all are invited.

Tryon is a picturesque town nestled in the Foothills of the Blue Ridge Mountains, with a long history of notable artists and artisans.

Skyuka Fine Art specializes in traditional styles of landscape, still life and figurative painting. In addition to Nelson, the gallery features artists who have reached a high level of success in their careers such as Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. No-

table artists of the past from the collection of Tryon art dealer Nowell Guffey will also be on display.

Often the artists featured have significant relationships with the locale. The Nelsons have also gotten to know many nationally known artists through Rich's career as a portrait and gallery artist, and they hope to bring many of these friends to Tryon for exhibitions and workshops. Eventually they would like to represent sculptors, fine art craftspeople, and all sorts of artists.

Along with original artwork, the gallery will have gift items such as greeting cards and books featuring some of the artists.

In addition to traditional shows and open-

continued above on next column to the right

ings, Skyuka Fine Art will host art-related events such as workshops, lectures, and performances. They intend to grow with the community of local galleries and businesses to make Tryon a destination for art lovers by co-hosting events such as gallery strolls and combined openings. Their ultimate goal will be for art lovers to find the gallery, its website, and the area to be a creative place where they can enjoy, discuss and purchase fantastic artwork.

Check out their website at (www.SkyukaFineArt.com). Be sure to sign up for the gallery's email newsletter.

Skyuka Fine Art is located at 133 North Trade street in Tryon. Hours are 10am-5pm, Tuesday through Saturday, and by appointment anytime.

For further information check our NC Commercial Gallery listings, call Kim Nelson at 828/817-3783, or e-mail her at (kim@richnelson.com).

HAMPTON GALLERY LTD

MERTON D. SIMPSON
PAINTINGS FROM 1953 - 2002



Sea Symphony, 1955

oil on board

30 x 40 inches

EXTENDED THROUGH FEBRUARY 5, 2010

3110 Wade Hampton Blvd. Suite #10

Taylors, SC 29687

864-268-2771

sandy@hamptoniigallery.com

www.hamptoniigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



DEC 7, 2010 - FEB 5, 2011 TUES-SAT 10-5

PostSecret

the community art project that grew into an international phenomenon



PostSecret exhibition tour was organized by International Arts & Artists, Washington, DC, in cooperation with Frank Warren

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Lem Walker through Walker, Walker, Higgins, and Wells Fargo The Private Bank.

Highsmith University Union Gallery in Asheville, NC, Features Exhibition of West African Art

UNC Asheville's Highsmith University Union Gallery in Asheville, NC, will present the exhibit, *African Art: A Collector's Perspective*, which includes traditional masks, mortar and pestles, slave shackles and Kente cloth from the collection of Jan Goffney, art educator, collector, and curator, on view from Jan. 10 through Feb. 7, 2011.

The exhibition showcases a selection of art and artifacts from Goffney's personal collection. Goffney hopes to use the exhibit to break down common misconceptions about Africa's past and present. She served as curator in the Detroit Public Schools Children's Museum specializing in ethnic studies, and later opened her own Multicultural Museum. She has spent many years traveling to Africa to collect artworks and their accompanying stories.

The event is sponsored by the following programs at UNC Asheville: the Office of Student Activities and Integrated Learning, the Honors Program, Multicultural Student Programs, the Center for Diversity Education, the Department of Africana Studies, and the Craft Studies Initiative.

Goffney will also give a lecture accompanying the exhibit at 6pm on Thursday, Jan. 20, 2011, in the gallery. A reception featuring traditional West African foods will begin at 5:30pm. The events are free and open to the public.

The gallery is located on the lower level of UNC Asheville's Highsmith University Union.

For further information check our NC Institutional Gallery listings or call 828/251-6991.

Pickens County Museum of Art & History in Pickens, SC, Offers Three New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting three new exhibits including: *Shutter / Shuttle*, featuring black & white photography by Brain S. Kelley exhibited alongside woven tapestries made by Connie Lippert; *Melissa Earley: 10+ (A Decade of Beadwork and Other Art)*, featuring beadwork and paintings spanning more than a decade and highlighting the most significant works from the career of Melissa Earley; and *Barbara St Denis: Mixed Media*. All three exhibits will be on view through Feb. 10, 2011.

Shutter/Shuttle is a unique pairing of what some may think is an unlikely duo will pleasantly surprise the viewer with its continuity and kinship. The gray-scaled photographic exploration of positive and negative relationships in light and shadow is well mirrored by the stark contrast of the hard-edged color boundaries created in the wedge weave tapestries. Both bodies of work embrace, through shape and line, humankind's awe of, and influence upon, the natural world. The visually pure derivations of the environment around us tend to move toward the abstract, allowing the viewer to create their own allusion.

Now living in Travelers Rest, SC, Brain S. Kelley is a multi-faceted photographic artist who is as comfortable with fine art photography as he is in photojournalism and studio portraiture. The exhibit features some of Kelley's most recent black & white work, but he is also well known for his work with Polaroid transfers, cyanotypes, gum dichromate and hand tinting as well as his carpentry and frame-making.

Kelley's studies have included work at Erskine College, Savannah College of Art and Design, and Greenville Technical College. He received his BA in IDS: Studio and Art History from the University of South Carolina.

"Visual interpretations of my surroundings have been essential elements of expression throughout my life," said Kelley. "My passion for art surfaced at a very young age, yielding another channel for communication. Through the lens of introversion I became an observer of life." He continued, "I often watch interactions among people, appreciate the forms created by nature or study the light as it moves through the day. These observations were first recorded through my drawings, which quickly led to painting, and then sculpture. However, photography would eventually receive the majority of my time and efforts."

Kelley has shown in numerous regional exhibitions including *Beyond the Lens* at Village Studios Gallery and Artisphere's *Artists of the Upstate*. He has also shown in several Upstate Visual Arts Exhibits, Greenville's Oliver Yu Gallery and at TRAM Gallery (now Trillium) in Trav-

lers Rest. His work has been seen in several Pickens County Museum's Annual Juried Shows as well as their *Critters: Animals, Nature & Man* exhibition. His published work can be found in *Greenville Magazine*, *Metro Beat*, *Bold Life Magazine*, *Spartanburg Herald Journal*, *Metro Mix*, *Link* and *Mountain Express* as well as on CD & DVD covers for Vizz Tone Records, Woodward Studios and Plantation One Records. He was featured in the *2010 AT&T SC African American History Calendar*.

Connie Lippert, born in Tuskegee, AL, and now living in Seneca, SC, weaves tapestries using the wedge weave technique and yarns hand-dyed with natural materials. She received her BS in Botany from Auburn University in 1979 and a MS in Soil Science from the University of California in 1981.

Wedge weave is a tapestry weave practiced by the Navajo in the late 1800's. In contrast to most weaving which is woven horizontally on the loom, wedge weave is woven on the diagonal, giving it a characteristic scalloped edge.

When asked about her weavings Lippert shared, "My work celebrates nature and the spirit that reveres the natural world. My message is one of environmental respect and protection." She went on to say, "The colors are derived from natural dyes - mainly indigo, madder, goldenrod, cochineal, and black walnut. Through my work with natural dyes, I have become aware of the rich local history of indigo, once considered blue gold in the state of South Carolina. All my yarns are hand-dyed using indigo leaves from my garden, goldenrod gathered in the fall, black walnut hulls from a friend's tree, and other commercially available natural dyes."

Lippert also works as an artist-in-residence in South Carolina public schools and has taught weaving to thousands of children through residencies, summer art camp and classroom activities. She has presented seminars and workshops for adults at national and regional conferences.

Lippert's tapestries have been in major national exhibitions including Craft National and Crafts National in Pennsylvania, Celebration of American Crafts, USA Craft Today, and Craft USA in Connecticut, Contemporary Crafts in Arizona, the LaGrange National in Georgia and many more. She has been the recipient of three artist grants from the South Carolina Arts Commission. Her work is represented in museum, corporate, academic and private collections nationwide and has been published in *Fiberarts Design Book 7*, *Line in Tapestry*, *Fiberarts* magazine, *Handwoven* magazine and in *Shuttle, Spindle, and Dyepot* (the magazine of the Handweavers Guild of America).

continued on Page 23



Be sure to check out our many Winter Classes. We have a great selection of adult, kid and big kid art classes!!

Blue Ridge Art Center Calendar of Events

January 21 - March 4, 2011 20th Annual Open Juried Shows
Opening reception - January 21st 5:50 to 8:30 p.m.



March 18 - April 15 SDOC STUDENT EXHIBIT
Opening reception - March 18th 5:50 to 8:30 p.m.

April 22 - May 13: POSTCARD ART EXHIBIT
Opening reception - April 22nd 5:50 to 8:30 p.m.

May 20 - June 24: "METAL MANIA" EXHIBIT
Opening reception - May 20th 5:50 to 8:30 p.m.



POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.
Sunday, May 1st 12 to 5 p.m.
Opening reception at World Of Energy (WOE)
April 14th 5 to 7:30 p.m.

July 15 - September 32: MEMBERS' SHOW 2011
Opening reception - July 15th 5:50 to 8:30 p.m.

September 16 - November 3: "NEW LOOKS" EXHIBIT
Opening reception - September 16th 5:50 to 8:30 p.m.

November 18 - December 17: HOLIDAY ARTS AND CRAFTS SHOW
Opening reception - Jan 21st 5:50 to 8:30 p.m.

Visit us at our website for more details of these event and classes and off-site events.
www.blueridgeartscenter.com

All exhibits are funded in part by:

The Daily Journal / Messenger
Seneca Hospitality and Accommodations Tax • Oconee County Parks, Recreation & Tourism
Oconee County ATAX • Oconee County Tourism
And the South Carolina Arts Commission
which receives support from the National Endowment for the Arts

Classes for adults and kids year round

Visit our web site for art information and links to many upstate art organizations:
www.BlueRidgeArtsCenter.com

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722
www.blueridgeartscenter.com • office@blueridgeartscenter.com



Winter Lecture Series



Mark Dion: Polar Bears and Tourists (from Amazonas to Sveinbard), 1991. Stuffed toy polar bear, Sony sport cassette player, cassette recorded in Venezuela/Amazonas territory, shipping crate, electrical cord, jar, wash tub, 231 x 412 x 75 cm. Collection DuMont Schulte, Courtesy the artist and Tanya Bonakdar Gallery, New York

Mark Dion, January 26: "An Explication of Recent Endeavors"
Dion's work examines the subjectivity of representation that shapes our understanding of history, archaeology and the natural environment.

Pradip Malde, January 31: "Effacement: some thoughts on inquiry and expression"
This lecture will consider the relationship between the conceptual framework around creative work and so-called self-expression.

Eleanor Heartney, February 3: "Art Today: Tales of Plastic Surgery, Genetically Altered Rabbits, & Other Acts of Art"
Heartney will discuss her recently published survey of contemporary art examining the extreme pluralism of the contemporary art world.

Christa Donner, February 14: "Gut Reaction"
Donner uses drawing, zines, installation and social engagement to examine our relationships to the human body through sensation and imagination.

Lynne Allen, February 22: "Hook, Line, and Sinker"
Through notions of 'collecting,' Allen re-contextualizes found objects and tells untold stories in order to alert the viewer to invisible dangers presented not only in history, but also in life today.

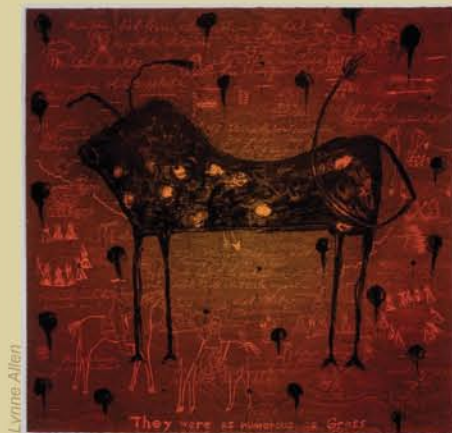


Winter Exhibitions

2011 Clemson National Print & Drawing Exhibition: Place

Tuesday, February 22 - Friday, April 8

Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" & what it means in political, geographical, virtual, emotional and physical contexts.



Lynne Allen



Corl Blair

The SC State Art Collection: Contemporary Conversations, Part II

Monday, Jan. 10 - Wednesday Feb. 16
Free public reception on Saturday, Jan. 15, 10 a.m.-2 p.m.

This exhibit is part of the State Art Collection, a program of the South Carolina Arts Commission.

Established in 1967 as one of the Arts Commission's first programs, the State Art Collection is considered one of the most comprehensive public collection of works by contemporary SC artists and includes nearly 500 works in a variety of media and styles by almost 300 artists.



art·in·sight
THE STATE ART COLLECTION

south carolina
arts
commission
www.SouthCarolinaArts.com

Celebration of the Center for Visual Arts



April 2, Saturday
6:00 – 10:00 pm

Join us for our annual gala with live and silent art auctions to benefit the Center for Visual Arts.

Over one hundred and fifty works of art from local artists and alumni available for purchase, three hundred guests supporting and enjoying visual arts, heavy hors d'oeuvres and live music throughout the evening.

Tickets are \$ 75.00 per person.
Contact 864.656.3883
or woodwaw@clemson.edu

Artists' Guild of Spartanburg Features Works by Erin Cramer

The Artists' Guild of Spartanburg will exhibit, *An Interesting Occasion: Functional Pottery For Entertaining*, featuring a collection of ceramic objects by Erin Cramer, on view from Jan. 4 - 28, 2011, at the Guild Gallery in the Chapman Cultural Center in Spartanburg, SC. The Guild will host a reception with the artist during the Spartanburg Art Walk on Thursday, Jan. 20, 2011, from 6-8pm.



Work by Erin Cramer

Originally from northwest Ohio, Cramer studied ceramics at Bowling Green

University and moved to the Upstate in 2006 to earn a degree in art history at Converse College in Spartanburg. She features her ceramic art and pottery at Art Crossing in Greenville, SC.

An Interesting Occasion exhibits Cramer's characteristic combination of function and whimsy. Composed of platters, plates, a punch bowl, cups, covered casseroles, and a centerpiece, the show reflects her artistry, creativity, and "the ever-changing directions of (her) personal vision." Her beautiful objects show not only the versatility of Cramer's chosen medium, but also its ability to record the spontaneous. Starting with the clay on the potter's wheel, or in slabs, coils, and molds, Cramer strives to create vessels that "transform daily rituals into fanciful and spirited occasions."

For further information check our SC Institutional Gallery listings or call Laura Pinkley at 864/764-9568.

USC Upstate in Spartanburg, SC, Features Senior Student Works

University of South Carolina Upstate in Spartanburg, SC, will present the exhibit, *Encouraging the Artist Within*, featuring works by the 2011 graduating class of art education students at the USC Upstate, on view in the Curtis R. Harley Art Gallery in the Humanities and Performing Arts Center, from Jan. 10 through Feb. 18, 2011.

The participating seniors are: Rachel Crow, Katie Hammett, Allyse Ingraham, Parker Mullinax, Maggie Poole, Connie Stuart, and Christopher Turner.

The mission of the exhibition is for the students to showcase their work as professional artists along with aspects from art education. The artwork was completed during their time at USC Upstate and will

include paintings, prints, drawings, and more. The second part of the exhibition will showcase the work from art education classes, artists as teachers. This includes teaching philosophies and lessons with students in Upstate schools. The visitors will see how the exhibiting seniors have prepared for future teaching. The intended outcome is to showcase the students as professional artists and as art educators.

The event is free and open to the public. Local educators and administrators are encouraged to attend.

For further information check our SC Institutional Gallery listings, call Mary Lou Hightower at 864/503-5817 or e-mail to (mhightower@uscupstate.edu).

Woolworth Walk in Asheville, NC, Offers Works by Abby Lee & Michelle Sumares

Woolworth Walk in Asheville, NC, will present the exhibit, *Revelations*, featuring paintings by Abby Lee and sculpture by Michelle Sumares, on view in the FW Front Gallery from Jan. 7 - 30, 2011. A reception will be held on Friday, Jan. 7, from 4-6pm.

Abby Lee is a painter who strives to express through her work the various ideas that form daily in her brain. She is also known to have wildly vivid and compelling dreams that she then portrays as a

story on canvas with her paint and brush upon waking.

Michelle Sumares is a figurative, ceramic sculptor who works in her home studio in Asheville. The mystical, sensual and spiritual nature of the feminine tends to define her work, although aspects of child archetypes speak their voice as well.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail Megan Stone at (info@woolworthwalk.com).

UVA in Greenville, SC, Features Exhibit Based on Director's Invite

Upstate Visual Arts located in the Pendleton Street Arts District in Greenville, SC, will present the, *2010 Director's Invitational Exhibit*, which celebrates UVAs' 20th anniversary with a group exhibition comprised of local artists, on view from Jan. 7 - 29, 2011. An opening reception will be held on Friday Jan. 7, 2010, from 6-9pm, during Greenville's First Friday.

The work will be pulled from a variety of studio artists, educators to professionally represented artists that are doing fresh and contemporary work in the Greenville area including: William Abbott, Kent Ambler, Mary Epp-Carter, Diania Farfan, Greg Flint, Paul Flint, Jim Gorman, Jason Hall, Erin Jones, Judy Sahms, Michael Slaterey, Carol Tinsley, Pablo Valcarcel, and Susan Young.

Following the opening of the exhibition there will be seven two man exhibits to follow throughout the Spring held at private residences throughout the Upstate. This will be a great opportunity to get up close and personal with local artists in the

area. Artist's talks will be accompanied by food & beverage at perspective host homes.

For further info check our SC Institutional Gallery listings, call 864/269-8282 or visit (www.upstatevisualarts.org).

The deadline each month is the 24th of the month prior to the next issue. Jan. 24th for Feb. 2011

The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net



SKYUKA FINE ART

Tryon's newest gallery, specializing in landscape, still life, and figurative paintings. The gallery showcases exceptional artwork from reknowned artists of the past and present. Join us for our opening reception on New Year's day January 1st, 2011 from 1-5pm.

133 N. Trade St. Tryon, NC
828-817-3783 skyukafineart.com



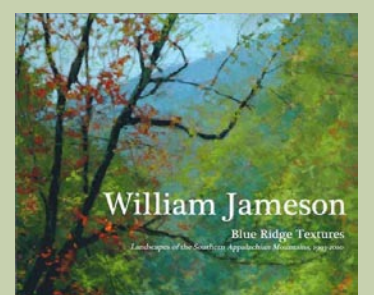
Late Summer on the Chattooga River

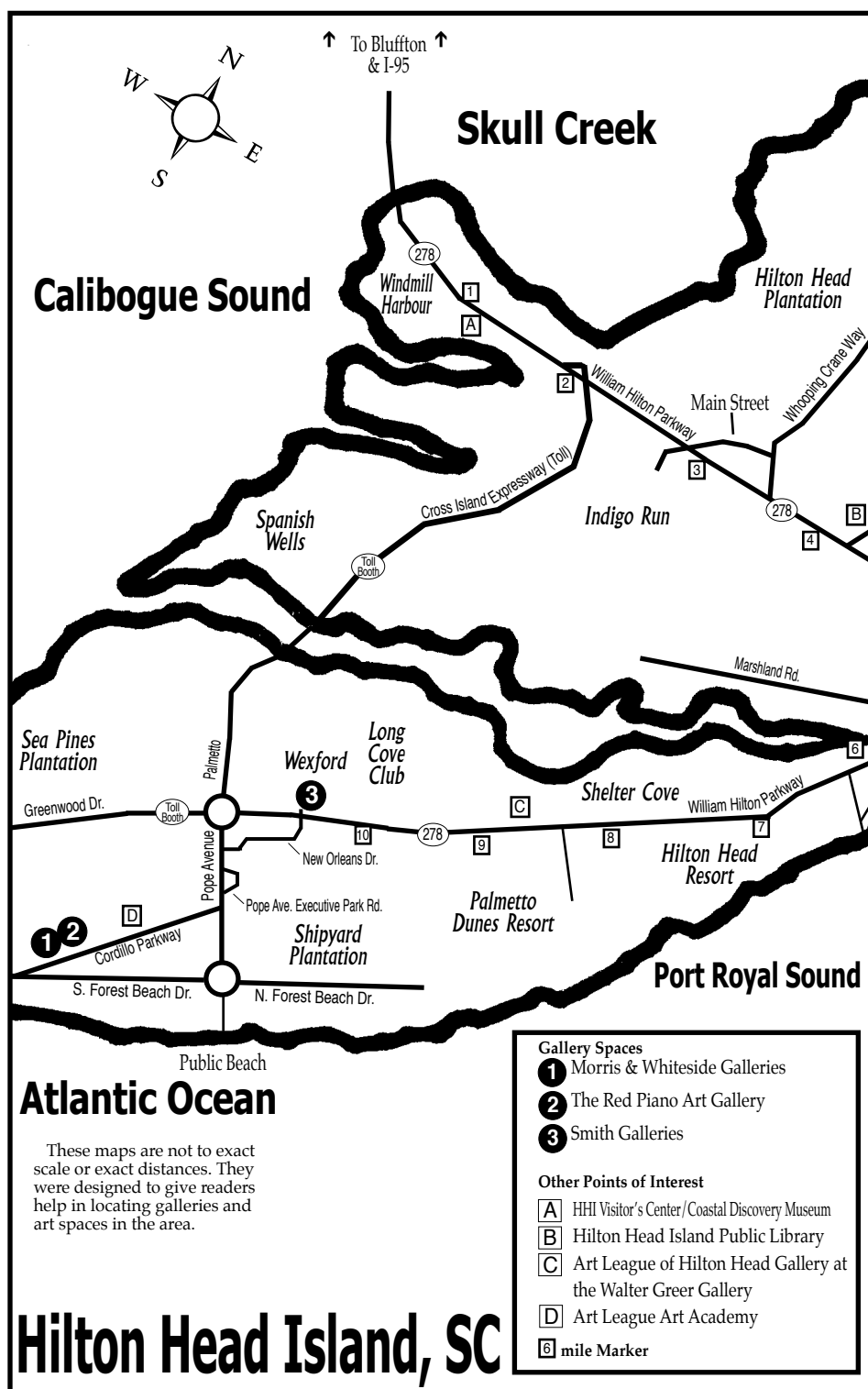
38x50 inches

WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 18 - 20
Seabrook & Kiawah Islands, SC	April
Spring on the Blue Ridge, Saluda, NC	May 20 - 22
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.





ART LEAGUE OF HILTON HEAD GALLERY

Metamorphosis 2011
New Space • New Art • New Zing!

Champagne Reception
Saturday, January 8 • 5 – 7 PM
Walter Greer Gallery,
Arts Center of Coastal Carolina
14 Shelter Cove Lane, Hilton Head Island

~Golden Ear Award for Best in Show~

Exhibit will run January 4 – 29, 2011
Monday – Saturday, 10 am – 4 pm.
843-681-5060 www.artleaguehhi.org

ARTworks in Beaufort, SC, Offers Works by James Denmark

ARTworks in Beaufort Town Center in Beaufort, SC, will present the exhibit, *Glorious Mornings: James Denmark*, featuring works by this renowned artist and collagist, on view from Jan. 7 through Feb. 5, 2011. An opening reception will take place on Jan. 7, 2011, from 6-8pm.

In his studio in Yemassee SC, using brightly hand colored papers and found materials, Denmark creates compositions that go beyond the superficial and transitory. He focuses, instead, on what is eternal and universal. Denmark's work is consistently and eagerly sought after by galleries and collectors worldwide: most notably New York's Metropolitan Museum of Art.

"Trust and faith creates confidence, which allows me to move forward with my work," stated Denmark. "I leave everything to the spirits. I step back every so often to peek at found collage materials, and to ponder new possibilities. I am a party to improvisation, found materials, and the impact of color."

Born in 1935, Denmark was exposed to color and form at an early age by his grandmother, a wire sculptor and quilt artist, by his grandfather, a bricklayer noted for his unique custom design molds, and his mother who was gifted with an intuitive feeling for design and a fastidiousness for detail which she expressed in all aspects of her daily life. While attend-

ing Florida Agricultural and Mechanical University in Tallahassee, FL, on a sports scholarship, he came under the tutelage of the artist and acclaimed African-American art historian, Dr. Samella Lewis, who exposed him to great traditions and accomplishments of the African-American art movement.

Denmark moved to Brooklyn, NY, and began a career as an art teacher in the public school system, and from 1973 to 1976, earned his Master of Fine Art Degree at the prestigious Pratt Institute of Fine Art. Denmark met and was nurtured by an immensely talented community of artists, including abstract expressionists as Jackson Pollack, Clifford Still, and William DeKooning. The African-American masters Norman Lewis, Romare Bearden, Jacob Lawrence, and Ernest Crichlow instilled in him an appreciation of his African-American artistic heritage, and he began experimenting with collage. Prior to this period, he worked primarily in watercolors and charcoal.

Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style.

For further information check our SC Institutional Gallery listings, call the center at 843/379-2787 or visit (www.artworksinbeaufort.org).

UNC Asheville in Asheville, NC, Offers Works by Marsha Balbier

UNC Asheville's Blowers Gallery in Asheville, NC, will present the exhibit, *The Essence of Asheville*, featuring works by local artist Marsha Balbier, on view Jan. 5 - 30, 2011. The exhibition includes works in fused and shaped glass as well as encaustic paintings, which are created

using heated beeswax. The encaustic technique dates back to ancient Egypt, when it was used to create mummy portraits.

Balbier's work is featured in the permanent collection of the Banff School of Fine Arts at the University of Alberta. She

continued above on next column to the right

has studied fine arts and design in various schools, including the Banff School of Fine Arts, the University of Northern Colorado, Endicott College and the Philadelphia College of Textiles & Science.

Blowers Gallery, located in UNC Asheville's Ramsey Library, is free and

open to the public, and is usually open 7 days a week.

For further information check our NC Institutional Gallery listings, call 828/251-6436, or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).

Riverworks Gallery in Greenville, SC, Offers Works by Jeanine Cesaro Garrett

The RIVERWORKS Gallery, located at Art Crossing along the Reedy River in Greenville, SC, will present the exhibit, *Little White Lies*, featuring works by Jeanine Cesaro Garrett, on view from Jan. 7 through Feb. 18, 2011. An opening reception will be held on Jan. 7, 2011, during Greenville's First Friday, from 6-9pm.

Little white lies innocuous fibs? Not in the hands of Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. These domestic objects have been recreated through modeling or molding or have been recontextualized from the home into the gallery. Through her sculpture, Garrett questions the constant struggle to maintain the Super-Mom ideal. She encourages all viewers to question the frustration, disappointment and guilt of cultural ideals. The works in *Little*

White Lies are visually alluring while being pervasive and looming.

Garrett initially graduated from Clemson University as a mechanical engineer. She later changed directions and began studying art at Greenville Technical College. Garrett completed a BFA at Converse College and then a MFA at Clemson. She currently teaches at Tri-County Technical College and lives in Clemson, SC, with her daughter.

RIVERWORKS Gallery is a small art gallery operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or e-mail to (fleming.markel@gvltcc.edu).

Ciel Gallery in Charlotte Offers Exhibition Based on the Heart

Ciel Gallery and Mosaic Studio in Charlotte, NC, will present the exhibit, *Heartistry*, featuring a collection of love-themed mosaics from across the globe, on view from Jan. 7 through Feb. 25, 2011. Receptions will be held on Friday, Jan. 7 and Friday, Feb. 4, 2011, from 6-9pm each evening.

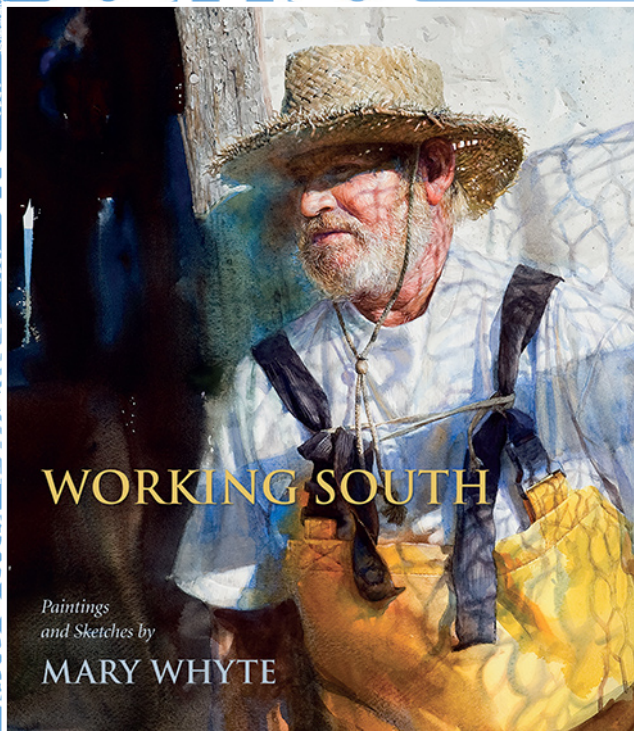
Ciel Gallery will open the Brrrrrrr Art

Season with, Happy, Bleeding, Been-Through-It-All, Mended, Overflowing and Steamroller Flat - a plethora of hearts will grace the walls.

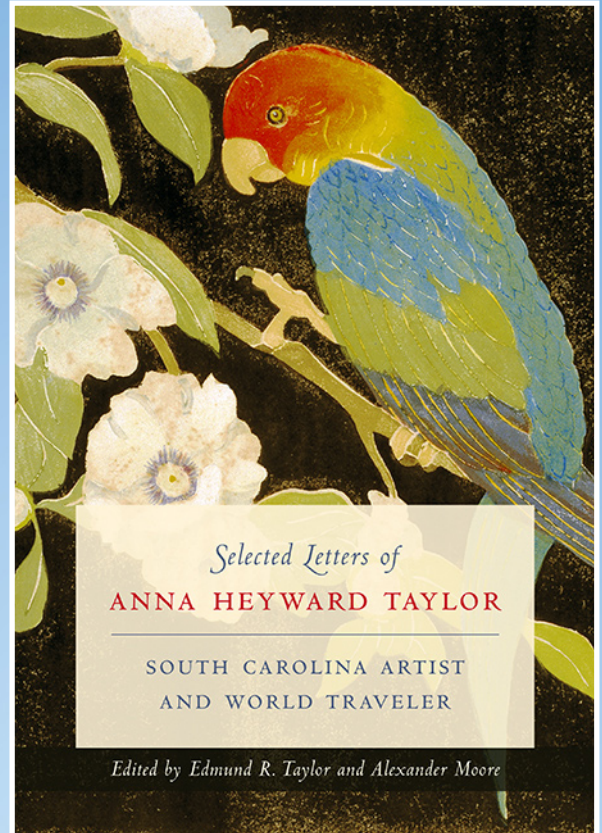
For further information check our NC Commercial Gallery listings, call the gallery at 704/577-1254 or visit (www.cielcharlotte.com).

Celebrate the new year

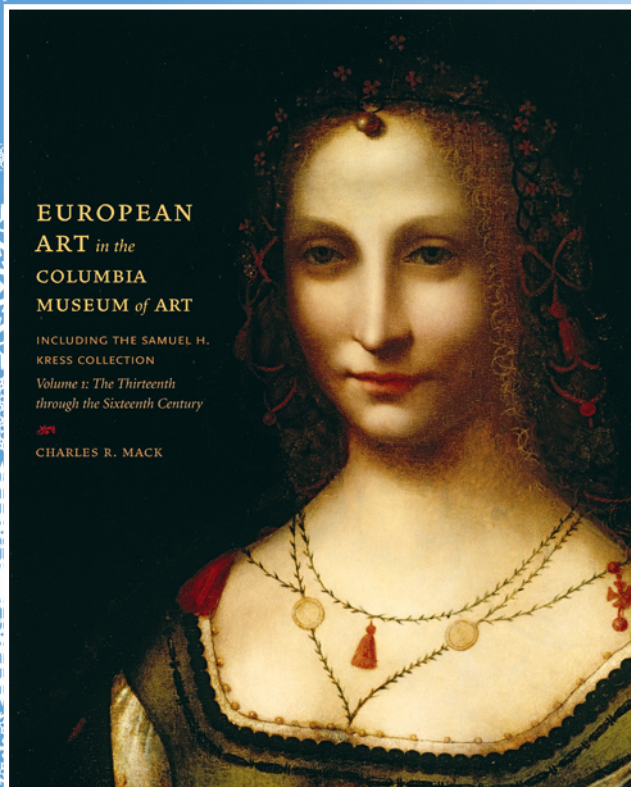
More at www.workingsouth.com



128 pp., 55 color and 6 b&w illus.
paperback, \$29.95 • hardcover, \$49.95



360 pp., 34 color and 45 b&w illus.
hardcover, \$39.95



304 pp., 72 color and 42 b&w illus.
paperback, \$29.95 • hardcover, \$59.95

Winner of the
2008 *Essence* Literary
Award for Photography



176 pp., 110 b&w illus.
paperback, \$24.95 • hardcover, \$49.95

with new books showcasing fine art and photography.

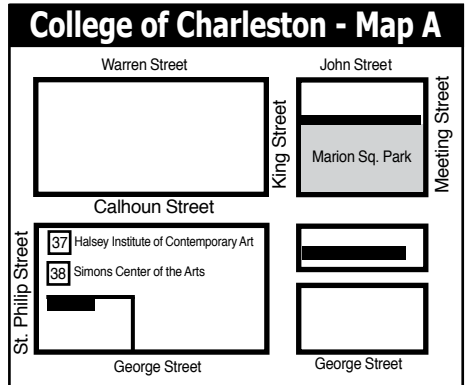
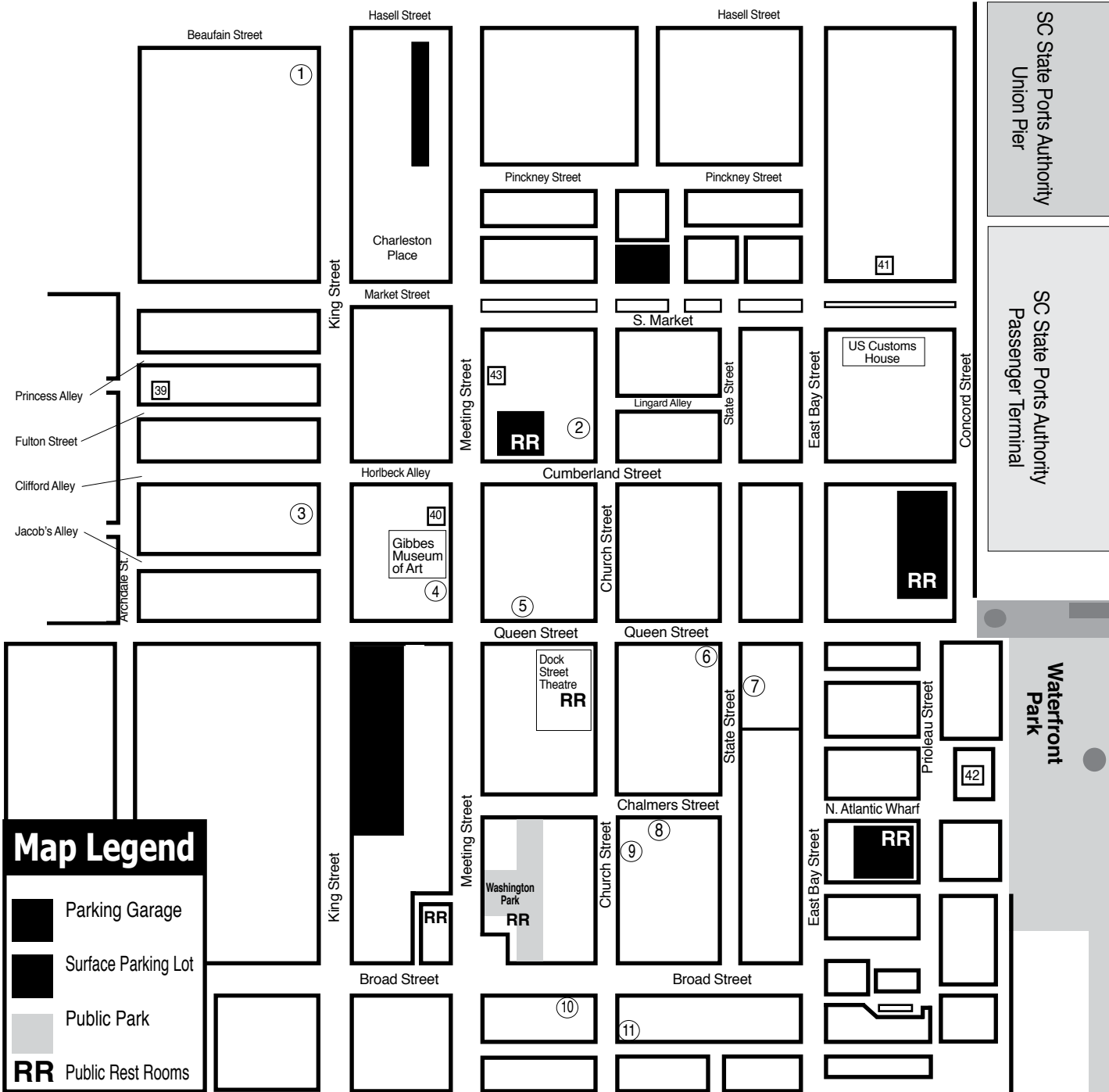
Available at your local bookseller or from



**THE UNIVERSITY OF
SOUTH CAROLINA PRESS**
Sixty-seven Years of Publishing Excellence

800-768-2500 • Visit us online for more on these and all of our titles at www.uscpres.com.

Downtown Charleston, SC, Map & Gallery Guide



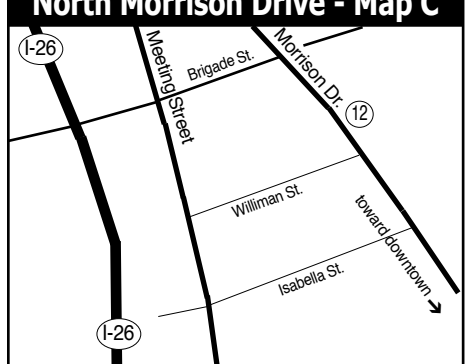
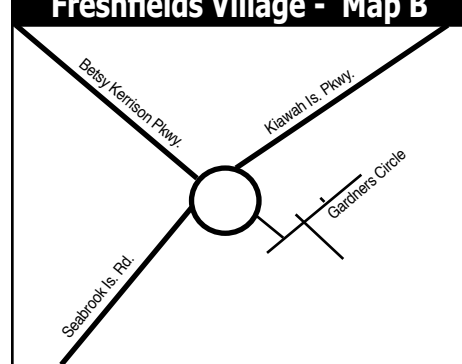
- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studio
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172

CHARLESTON Crafts
 a cooperative fine crafts gallery
 161 Church Street
 Across from Tommy Condon's Restaurant
 Fine Craft by South Carolina Artisans
 Mon - Sun 10:00 am - 6:00 pm
 843-723-2938 www.charlestoncrafts.org



THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century traditional and representational paintings and sculpture.

843-722-2172
www.thesylvangallery.com

WELLS GALLERY

THE WELLS GALLERY HISTORIC CHARLESTON
 125 MEETING ST. CHARLESTON, SC 29401 (843) 853-3233

THE WELLS GALLERY KIawah ISLAND
 ONE SANCTUARY BEACH DR. KIawah ISLAND, SC 29455 (843) 576-1290

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs fine art prints
 843 722 9868

Your color ad could be right here for as little as \$10 a month.

As an artist, gallery owner, or even an art group, where else could you get such access to our visual arts audience?

SMITH KILLIAN FINE ART

9 QUEEN STREET CHARLESTON, SC 843-853-0708
WWW.SMITHKILLIAN.COM

NINA LIU AND FRIENDS

A Gallery of Contemporary Art Objects
 Monthly Exhibitions

Poinsett House • 24 State Street
 Charleston, South Carolina 29401
 Telephone (843) 722-2724

The Pink House Gallery
 Fine Art in a 1690's house

Alice Grimsley, Nancy Rushing, Audrey Price, & Marsha Blandenburg
 Also Bruce W. Krucke, Alexandria H. Bennington
 Exclusive for Ravenel Gaillard

17 Chalmers Street • Charleston, SC
 Mon - Sat 10-5 • 843/723-3608
<http://pinkhousegallery.tripod.com/>

Gaye Sanders Fisher Gallery

Original Watercolors

www.gayesandersfisher.com • 843/958-0010
 124 Church Street • Charleston, SC
 In the heart of the French Quarter District

SPENCER Art Galleries

Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging

Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

DH Dog & Horse
 Fine Art & Portraiture

102 Church Street • Charleston, SC
 843-577-5500
www.dogandhorsefineart.com

10 conetenstudios

A studio and clay gallery of local potters and sculptors

Classes start January 31, 2011
 Come visit our new studio & gallery in the new year

1080B Morrison Drive • Charleston, SC
 843-853-3345 • in the heart of NoMo
www.cone10studios.com • info@cone10studios.com

McCallum - Halsey Studios
 Works by Corrie McCallum & William Halsey

paintings • graphics • sculpture for the discerning collector

by appointment - 843.723.5977
www.halseyfoundation.org

Redux in Charleston, SC, Offers Works by Member Artists

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *2011 Reorientation IV*, a bi-annual juried show highlighting the work of Redux's private studio, print shop and darkroom artists, on view from Jan. 21 through Feb. 26, 2011. An opening reception will be held on Friday, Jan. 21, 2011, from 6-9pm, and visitors may wander through all of the Redux studios both public and private.

For the bi-annual exhibition, Redux has selected juror Marc Mitchell from Statesboro, GA. In addition to being a practicing artist, Mitchell is also the Gallery Director and Assistant Professor in the Betty Foy Sanders Department of Art at Georgia Southern University. Mitchell received his MFA in Painting from Boston University. Mitchell's work has been exhibited in numerous galleries nationally. During Mitchell's trip to Charleston, he will visit each of our studio artists to select works for the exhibition.

Redux is home to Charleston's most creative artists. Housed within the Redux warehouse are 15 private artist studios, and the only public print shop and darkroom in Charleston. Over 30 artists use the facilities and equipment that Redux has able to provide the community. Each artist at Redux concentrates on developing a personal artistic vision. Redux's exhibition program and events program makes for a resourceful location that has a supportive atmosphere where studio renters are constantly exposed to visiting artists, artist lectures and most importantly the ideas of their neighbors. This results in

a creative momentum for everyone.

Current Redux artists include: Camela Guevara, Conrad Guevara, Donna Chessborough, George Davis, Ivy Williams, Jane Ann Sweeney, Jim Flood, Kaminer Haislip, Karin Olah, Kate Long Stevenson, Kadee Tailbird, Lindsay Windham, Liz Vaughan, Loni Lewis, Lulie Wallace, Marshall Thomas, Nancy Santos, Nate Phelps, Sally Benedict, Shannon Di, Tess Thomas, Tina Christophillis, Todd Anderson, Tommy Ozmore and Xin Lu.

Redux Contemporary Art Center is a Charleston, SC, nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Nina Liu and Friends in Charleston, SC, Celebrates 25 Years with Exhibition of Works by Nina Liu

Nina Liu and Friends in Charleston, SC, will commemorate the start of its twenty-fifth year with an exhibition of work by gallery owner Nina Liu. The exhibition, entitled, *At Twenty-five*, will be on view from Jan. 2 - 31, 2011.

Liu has worked in a variety of media during her career, with her most recent work focusing on ceramics. *At Twenty-five* will feature functional and fine art pieces that have the look of objects that have been excavated from the earth. In these bowls, plates, plaques, and other pieces, Liu works with both clay and glass, bringing these kindred media together in ways that delight the eye. Work by other gallery artists also will appear in *At Twenty-five*.

In addition to showcasing Liu's work to highlight its twenty-fifth anniversary, the gallery will celebrate this milestone with a special sale on Tuesday, Jan. 25, 2011. Customers who make a purchase on that day will receive a discount of twenty-five percent on their total purchase. (The offer does not apply to previous purchases, to purchases made after the close of business on Jan. 25, 2011, or to applicable taxes and shipping.)

Liu first came to Charleston for a show at

The Quilt Shop, which at the time was behind Baker's Café in late March of 1985 and was taken by the city. "Not only was it beautiful, but it smelled wonderful because of all of the spring flowers. That was when I said to myself 'some day I am going to live here'" said Liu. In 1986 everything fell into place when she looked at a building up for sale, the historic Poinsett House at 24 State Street, and said "this is my house."

Before moving to Charleston, Liu lived in Iowa City, IA, for nine years. She was enrolled in a graduate program at the University of Iowa in her last years there. "Before moving to Iowa City I had lived in New Orleans, LA, where I had a gallery called Alternatives, for nine years," adds Liu. "At Alternatives we had exhibits and offered art classes. I also started an arts program in the New Orleans public school system, and the school in which I was working became a school of the arts."

Twenty Five years later Liu's gallery is a centerpiece of the Charleston visual art community.

For further information check our SC

Commercial Gallery listings or call the gallery at 843/722-2724.



City of North Charleston Features Exhibit of Works by Deborah Meyer

The City of North Charleston's Cultural Arts Department will present the exhibit, *E Motions*, featuring works by the City's 2010/11 Artist-in-Residence, Deborah Meyer, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Jan. 3 - 31, 2011.

In her exhibit, Meyer will present works in oil and watercolor featuring a variety of subjects. Light influences her greatly and plays a major role in many of her pieces.

Meyer, originally from Canada, has been living and working in Mt. Pleasant, *continued above on next column to the right*

SC, for the past 25 years. Having attended the University of Western Ontario and graduating with a Fine Arts degree from Windsor University, she originally focused her energies in the worlds of architecture and fashion design in New York City and beyond. Returning to the studio to paint, draw, and sculpt has released a new creative freedom for the artist.

As an art teacher, Meyer has shared her passion and joy with both children in the classroom and adults in workshops. Additionally, she has received many accolades and awards for her paintings, which have sold widely across the US.

Meyer will host a public reception at the gallery on Thursday, Jan. 6, 2011, from 5-7pm. The public is invited to at-

tend. Arts teachers and school liaisons are encouraged to attend to learn more about free art education opportunities through the North Charleston Artist-in-Residence Program.

The North Charleston City Gallery is located in the Charleston Area Convention Center with free parking and admission during regular Convention Center operating hours. Inquiries regarding artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call the NC Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

City Gallery at Waterfront Park in Charleston, SC, Offers Works by Tim Hussey

The City of Charleston Office of Cultural Affairs in conjunction with the Rebekah Jacob Gallery presents *Drown then Swim, Paintings and Drawings 2000-2010*, a solo exhibition by artist Tim Hussey at the City Gallery at Waterfront Park, on view through Jan. 23, 2011.

This exhibition presents the first comprehensive survey of Tim Hussey's work from 1992 to present day, focusing mainly on paintings and drawings produced from 2000 to 2010. *Drown then Swim*, an installation of more than 75 art works will examine the progression from his early post-commercial illustration years to the more primitive, spontaneous expression of his paintings on canvas, board and paper. Hussey's painting are worlds open to exploration. Forms, color, line and words emerge, recede, and coalesce in layers of imagery and the various materials he uses and manipulates with skill and energy. His creative process fosters the enigmatic juxtapositions and fragmentation of imagery and narratives, including figures, portraits, body parts and handwriting.

Hussey explores various media through interrelated realms of illustration, figure painting and pure abstraction. His paintings are infused with intense color and texture, allowing the chaotic nature of the media to work to his advantage. For Hussey, the act of painting is as important as the finished product, applying mediums like house paint, oil sticks, pen and colored pencil to collaged vintage papers

with as much chance as deliberation. His untidy formats and size variations express strong emotions, psychological battles and at times the desire for spiritual comfort.

Hussey's laboriously precious line quality and tight compositions integrate technical skills from his long career in editorial illustration. After graduating from Rhode Island School of Design (1992) with a focus on photography and illustration, Hussey settled in New York City where his first job at MTV involved painting images on set during live broadcasts. His mature, illustrative career evolved through designer roles at *Rolling Stone*, *New York Times*, *Esquire*, *GQ* and *Outside Magazine*, to name a few. In 2000, Hussey was awarded "Top 20 Images of the Year," by *American Illustration* and is featured annually in *Print Magazine* and *Communication Arts*.

Hussey's photographs and paintings have been exhibited nationally in key group and solo exhibitions such as his recent show at Shepard Fairey's Subliminal Projects Gallery in Los Angeles, and Art Basel Miami. His art has appeared in publications like *Architectural Digest* and *NYARTS Magazine*, among others. Hussey currently resides in downtown Charleston, where he continues to push his personal limits through various mediums.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.CityGalleryatWaterfrontPark.com).

Don't forget how important it is to let our supporters know you appreciate their support of Carolina Arts. They need to hear from you - by e-mail, by visiting their websites, by stopping in and telling them. Just make sure they hear from you. Thanks.

Saul Alexander Foundation Gallery
Charleston County Public Library
Main floor of the Library
Featuring monthly exhibitions by local and regional artists
Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

City Gallery at Waterfront Park
Prioleau Street in front of the Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
Operated by City of Charleston Office of Cultural Affairs
843/958-6459
<http://citygalleryatwaterfrontpark.com>

Charleston Artist Guild Features Exhibit of Works by Muriel Lanciault

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *A Few of My Favorite Things...*, featuring works by Muriel Lanciault, on view in the Guild Gallery from Jan. 1 - 31, 2011. An artist's reception will be held on Jan. 7, 2011, from 5-8pm.

Lanciault offers the following statement about her art. "Discovering my abilities as an artist has been a recent and delightful journey. Not a formally trained artist, I spent forty years teaching and serving as a Principal and Superintendent of Schools, mostly in upstate New York. I

began exploring watercolor about a year before I retired but made no progress until moving to Charleston five years ago. That's when I got lost one afternoon and found myself at the Dorchester County Senior Center, which hosted an 'Introduction to Watercolor' class once a week. That started me down the road to my new life."

"In working to develop my skills, I have had the privilege of studying with several outstanding artists in both classes and workshops, including Eugene Be-

continued on Page 20

SCALA

Surrealist Painter



"Street Crossing"

www.peterscala.com

Studio:

843-225-3313

Gallery Representation:

Onesimo Fine Art
Palm Beach Gardens, FL

Jeanine Taylor Art Gallery
Sanford, FL



Carolina Arts
is now on
Facebook

Click on the facebook
icon and "like" us!

If this link takes you to the facebook
login, log in and put *Carolina Arts*
in the search field.



CHARLESTON Crafts

designs and
creations by
South Carolina
Artists

wood, glass,
jewelry,
fiber, pottery,
photography,
and more...



Gallery Open Daily 10 am – 6 pm

161 Church St, downtown Charleston
Across from Tommy Condon's

(843)723-2938

www.CharlestonCrafts.org

Charleston Artist Guild Gallery

continued from Page 19

kaert, Charles Parnelle, Helen Beacham, Connie Olsen, Kathleen Wiley, and Lian Zhen. Some of these studies included introductions to painting with oils and acrylics and exploring mixed media, all of which remain in the developmental stage. Watercolor is most definitely my favorite medium. I tend to paint realistically, although recent experiments with abstract subjects have been fairly successful."

"The assembly of paintings which I will hang for this exhibit will center on two themes, both of which are among 'my favorite things': flowers and structures. I became a gardener at 11 years of age, when my family celebrated their exit from an apartment in the Bronx to our first house 'in the country'. That meant there were trees and grass! So several of my favorite pieces are florals. The structures

portion of the exhibit will include cityscapes and interiors, bridges and lighthouses, and studies from my recent trip to China. There will be both exteriors and interiors, often festooned with banners or flags, the colors of which enhance the overall effect of solidity. Bridges and lighthouses have symbolic meaning to me as well as structural challenges."

"Having stepped into the world of art at such an advanced age, I have not taken the time to formulate an artist's vision or a great body of work; I simply take time each day to paint what pleases my eye. The greatest fun is having someone say it pleases his or her eye well enough to buy it!"

For further information check our SC Institutional Gallery listings, call the Gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Four Green Fields Gallery in Summerville, SC, Features Works by John Brewton

Four Green Fields Gallery in Summerville, SC, will present an exhibit of works by local photographer and author, John Brewton, on view Jan. 8 through Feb. 5, 2011.

The exhibit will focus on Brewton's award winning landscape work. Misty photographs of the barrier islands of South Carolina arouse a sense of mystery and something lurking in the offing. "I began shooting film at the ripe age of eleven" says Brewton. "Today I mostly shoot with two Leica M bodies. I shoot color rarely, preferring the tonality and depth of good black and white. I shoot what appeals to me and the better stuff goes to a gallery."

A native of Texas, Brewton lives on Folly Beach, SC, with his wife Janet. Brewton is a graduate of Texas Tech

University and graduate school. Brewton's interests have long been divided between photography, writing and Italian cars. His involvement with photography began in 1960, as a photographer for his high school newspaper. He has done free lance work for automotive magazines, wrote and published the *Lamborghini-Maserati Newsletter* from 1984-1990, and raced enduro carts.

Brewton's most recent project is a novel entitled *The Pope's Gold*, an adventure story set in the beautiful Italian region of Umbria.

"I suspect that the dream of many of us is to own a small vineyard in the luscious, idyllic Italian countryside. *The Pope's Gold* not only lets the reader vicariously

continued above on next column to the right

live that life but throws in a charming love story, a who-can-I-trust modern day mystery, and the discovery of secrets dating from centuries long past," says Billy Noel, author of *Folly, The Pier, Washout and The Edge*.

Brewton will appear at Four Green

Fields Gallery for a book signing, Thursday, Jan. 19, 2011, from 5 to 8pm. The public is invited.

For more information check our SC Commercial Gallery listings, contact the gallery at 843/261-7680 or visit (www.fourgreenfieldsgallery.com).

M Gallery of Fine Art in Charleston, SC, Features Works by Kevin Beilfuss

The M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Figurative Works by Kevin Beilfuss*, an exhibition of the latest figurative pieces from the collection of Chicago artist, Kevin Beilfuss, on view from Jan. 6 - 31, 2011. An opening reception will be held on Friday, Jan. 7, 2011, from 5-8pm.

Recent winner of the Gold Medal at the Eastern Regional OPA 2010, recipient of OPA Nationals Awards of Excellence in 2009 & 2010, and given the Peoples Choice Award in 2008, Beilfuss has taken several prestigious awards and continues to gain recognition through his series of contemporary representational figures.

After graduating from Illinois State University and the American Academy of Art, Beilfuss spent 13 years as a free-lance illustrator for sev-

eral well known publishers including Viking Press, Penguin Publishing, Houghton Mifflin and Readers Digest. Growing tired of producing work to meet the demands of his clients, he began painting full time and has continued to showcase his fine art throughout the United States. Beilfuss



Work by Kevin Beilfuss

resides in Chicago, IL, with his wife and son.

Beilfuss offered the following artist statement: "One can obviously see the beauty of God's creation in nature, but for me it is even more profound when I see and experience that beauty in people. There is always something new and awe-inspiring to discover when painting the human figure."

For further information check our SC Commercial Gallery

listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

The lesson for this month is that Carolina Arts has only one e-mail address - and it is (info@carolinaarts.com) That's the only e-mail address to ever use! If you use something else - we will never see your message.

Waterworks Visual Arts Center in Salisbury, NC, Offers Winter Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting its Winter 2010-2011 Exhibitions, with the theme, *Rethinking the Medium - Challenging the Boundaries*, which includes nine exhibits on view through February 12, 2011. The nine exhibits include: *Acrylic Paintings and Pastels*, featuring works by Walter Stanford of Kannapolis, NC, on view in the Norvell Gallery; *Textile Art/Embroidery*, featuring works by Elizabeth Leal of Greensboro, NC, and *Acrylic Paintings*, featuring works by Cindy Taplin of Clemmons, NC, on view in the Stanback Gallery Hall; *Terra Cotta, Red Earthenware Clay*, featuring works by Beth Tarkington of Marietta, GA, on view in the Osborne Gallery; *Fused Glass Sculpture*, featuring works by Syed Ahmad of Salisbury, NC, on view in the Woodson Gallery; *Acrylic Paintings*, featuring works by C.J. Calvin of Rockingham, NC, *Wood Turnings*, featuring works by Barry Russell of Kannapolis, NC, *Ceramics*, featuring works by Jenny Lou Sherburne of Bakersville, NC, & *Oil Paintings*, featuring work by Jane Woodward of Hickory, NC, on view in the Young People's Gallery; and *Sculptures* by Don Green on view in the Stanback Sensory Garden.

Rethinking the Medium features a wide variety of materials and approaches and is unified by the artists' desire to challenge the boundaries of their mediums.

Walter Stanford from Kannapolis, NC, is a regionally renowned painter and illustrator. His canvases defy conventional ideas of color and form in landscape. He says of his work, "I enjoy seeing things that I never knew were there... going out of one's way, or choosing different paths to follow for a while. The subjects I enjoy painting are usually like this. Whether it is an intimate mountain stream off the beaten path or a simple mundane task of a farmer, my job is to find these subjects and communicate something about them through my work."

"The mediums I presently use are acrylic, pastel, and a ballpoint pen for sketching," adds Stanford. "This allows me to enjoy the quick decisions one must make with acrylic and the softness of pastel. With every painting I work on, I know it is finished when it has that element I refer to as the sparkle, the right amount of detail and simplicity which properly communicates my vision of the subject."

The current exhibition, *Painting North Carolina's Century Farms*, is not just about the farm, but the farmer, his values, and his knowledge of the land and the animals. It is this person who makes the farm both productive and profitable, and truly represents what is good about America.

Syed Ahmad from Salisbury, NC, takes on startling depth and pictorial space in his hand-blown glass sculptures. He states, "In this new body of work, created specifically for Waterworks, I explore landscape as a theme. Distilling familiar landscape objects - mountains, hills, islands, rivers, trees, structures, etc. to abstract planes, I employ horizon and perspective lines as visual reference, color for forms and drama, and distinctive styles of presentation to enhance the experience of the work."

"I utilize the strengths of the glass medium, which are its reflectivity and translucency. Cutting glass sheets into graceful flowing lines and shapes, I create movement. Using different colors enables me to create temperature and mood. I assume the role of a collage artist working with materials at hand, cutting, trimming, and shaping glass sheets, laying, arranging, and overlapping transparent, opaque, and translucent glass."

Ahmad adds, "My method is improvisational. The glass I have at hand and the image in my mind will do their dance back and forth. The medium imposes its will as much as the artist does. Immersed in paradox, I allow for

intentional accidents and planned surprises. The specially coated dichroic glass's interesting properties allow me to stack the glass in many layers to achieve significant visual depth in an essentially two-dimensional piece."

Beth Tarkington from Marietta, GA, creates beautiful, concise ceramic forms that take on new life with her meticulous, intricately woven narrative paints that wind around her surfaces. She says, "This body of work, with all its landscapes and figures, speaks less to any specific scene or person and more to the discovery and recognition of this Place (Kairos) in us and how it connects us to others... common ground. In some way, we all belong to this earth, this common ground, and beyond that to the time and people who intersect it with us."

"In my world, animals like the golden dog and the horse represent the emotional side of life, while birds - the only animal that travels between heaven and earth - represent the soul. Trees are about being centered or grounded while still reaching. The moon is mystery, fireflies are childhood, and dragonflies are joy. The simple house form represents peace or safety and the Starbucks cup, slight indulgence, a little pleasure. And the red wagon is the vehicle for whatever we carry forward from our past!"

"I work with a common ground - terra cotta, red earthenware clay - natural, a little raw, a bit unrefined," adds Tarkington. "My surface work involves layering of slips, stains, underglazes, and glaze through the processes of wax resist, texturing, painting, slip trail drawing, and carving. This requires multiple firings. The words of poets find their way into my work literally and in the titles. There is a freedom, serenity, a sense of clarity that comes from being in the natural world... where I incubate ideas and work through challenges."

The six artists whose work will be on display in both the Young People's Gallery and the Stanback Gallery Hall speak of their artwork: C.J. Calvin offers the following, "My most recent work draws from the color palette and subject matter that the child in all of us can appreciate. I love art in all its forms, from abstract to surreal to realistic. I remember as a boy reading a comic book and wanting to do that kind of art when I grew up. Around that same time I attended my first art museum, marveling at the works of Picasso and Dali. Eventually, I would meld these two strong childhood inspirations into the style you see now."

"My technique is constantly evolving and my approach is often 'tongue-in-cheek'. I paint what makes me happy," says Calvin. "Often times I let the child inside manifest in my paintings of colorful and kind monsters, which has led to the creation of my most popular paintings, collectively entitled the *Monsterpaloosa* series. Sometimes I am inspired to create satirical, surreal or abstract art, but usually with the intention of moving the viewer to smile. In life, I am generally positive, so I tend to paint things in a feel-good motif. I love to celebrate life through my art. I want to capture you with simple joy. My biggest hope is that you enjoy my work, as much as I enjoy creating it."

Elizabeth Leal offers the following, "Art has great power. It is my profound belief that art transcends other human activities and that it is a source of humankind's broader comprehension of its past, present, and near future. Nurturing the senses of viewers and producers of art positively is one of its functions. I consider my work as representations of my experiences... interpretations of events and situations from the past and present, and my idealization of the future. The work also depicts my deepest feelings and emotions."

"In this ongoing series, *Nature and Spirit*,
continued above on next column to the right

CORRIGAN GALLERY LLC

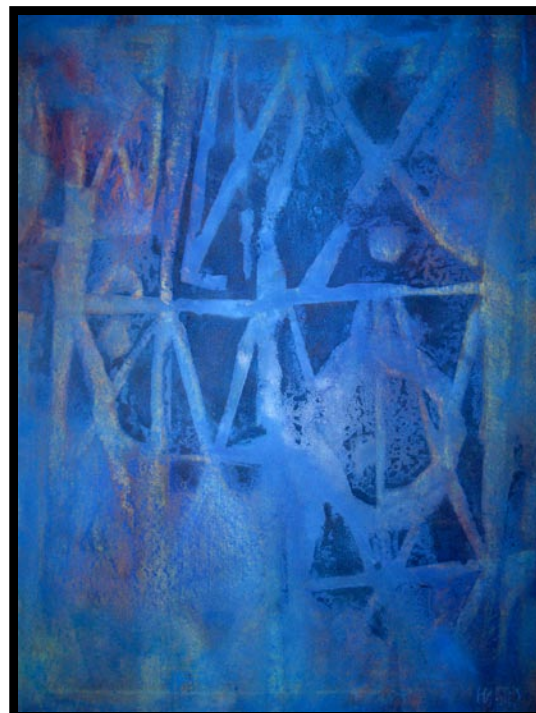
ART WITH A FUTURE

CHARLESTON'S LOCATION FOR LOCAL CONTEMPORARY ART



JOHN HULL NIGHT PATROL

©2009



William Halsey

McCallum - Halsey Studios

Corrie McCallum & William Halsey

Both recipients of the Elizabeth O'Neill Verner Award

paintings • graphics • sculpture for the discerning collector

843/723-5977

20 Fulton Street Charleston, SC 29401

by appointment or at: www.halseyfoundation.org

I delve into notions of freedom, nostalgia for color, and desire to represent personal interpretations of life's intricacies through textile art/ embroidery," adds Leal. "These pieces are lush, and embody experiences of nature and the natural environment synthesized to their utmost reduction and materialized through thread, color, and shape. Each piece in this series is an homage to my mother, great aunt, and grandmother, who emphasized the pleasure in the aesthetic and the intrinsic value
continued on Page 23

The Pink House Gallery



Audrey D Price

Always lots of new work by Grimsley, Rushing, Price & Blandenburg in the oldest building in Charleston, SC
17 Chalmers St (843) 723-3608
Mon-Sat 10-5
<http://pinkhousegallery.tripod.com/>

THE TREASURE NEST Art Gallery

Extensive selection of high quality oil paintings and frames at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com



Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212 • 10am-5pm, M-Sat.

HELENA FOX FINE ART

53 Broad Street, Suite 201
Charleston, SC 29401
843.723.0073

www.helenafoxfineart.com

By appointment or chance



KIM ENGLISH
CHARLESTON
10X12 O/L

**SMITH
KILLIAN**
FINE ART

9 QUEEN STREET
CHARLESTON, SC
843-853-0708
WWW.SMITHKILLIAN.COM

WELLS GALLERY



"GREAT BLUE HERON" BY RUSSELL GORDON

VISIT OUR TWO LOCATIONS

125 MEETING STREET CHARLESTON, SC 29401 (843) 853.3233



ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455 (843) 576.1290
(IN THE SANCTUARY HOTEL)

WWW.WELLSGALLERY.COM

A Simple Tree

ARTISTS WHOLESALE FRAMING

Wholesale custom picture
framing for artists.
843-606-0017
www.asimpletree.com

Waterworks Visual Arts Center

continued from Page 21

of traditional media – sewing, embroidery, and crocheting.”

Barry Russell offered the following statement on his wood turnings: “I am a self-taught wood turner. I have not attended any formal school to learn the basics of woodturning, but I have met, worked with, hosted in my home, and discussed my work with many nationally recognized wood turners and have attended demonstrations and workshop. The artists that have influenced me the most have been mostly in approach and attitude rather than object specific. They have given me insights and encouragement to follow my own path. Woodturning on the lathe easily lends itself to the creation of vessels, but the vessel is only the beginning. I seek to use classic forms as a starting point. I am challenged by a beautiful and unique material that can be formed to create a work that honors the beauty of wood and the elegance of form, and at the same time, I am challenged to present a piece that transforms the vessel into a unique object. I employ carving, sculpting, texturing, burning, and coloring to create a work product that has a visual and tactile impact on those who come in contact with it.”

Jenny Lou Sherburne offered the following about her works: “I believe that life is a gift. Making pots is my way of celebrating and maintaining this belief. The creative process compels me to listen to an inner voice - my intuition - which, in turn, provides me clues about how to live my life. My inspirations range from garlic cloves to onion domes, from the Isle of Crete to the Land of Oz, and from Antonio Gaudi to Dr. Seuss. I see beauty, humor, and vigor everywhere, and I try to create pots that embody these values. The cross-pollination between my life and work nourishes both as I strive to communicate a world view of wonder, curiosity, and joy.”

First known for her landscape paintings of cedar trees, Cindy Taplin more recently has focused on paintings of buildings, especially those of landmarks in downtown Winston-Salem, NC. She tells how her ‘building series’ began in a somewhat accidental way. “I was walking around downtown and just seeing all these cool places, and I think part of it is the math thing in me, too. I love all the old factory buildings around here.”

“I think I’ve figured out that you try a little bit of everything, and then suddenly one day it’s like, oh, this is what I’m actually good at! I’m always looking for light and dark,” adds Taplin. “I’m always looking for, like, that one shadow there on that green building; that’s

what drew me to that. With the whole series, though, I was thinking more about getting people to look at things that they walk by every day. I’m not trying to make any huge statement; I just want people to see things the way that I see them. The shadows – they get me every time!”

And, finally Jane Woodward offers these words about her oil paintings: “From a grade school kid with the excitement of a new box of crayons to an adult with her first tiny set of oil paints, my passion has always been about color and the anticipation of creating! My background as an Interior Designer further focused my interest in architecture, composition, color, and texture. These elements become the foundation of my paintings. Uniting my love of architecture with photography, I often compose my paintings on camera. My frequent answer to ‘What do you paint?’ is ‘architectural elements’. The fluid movement of oils helps to achieve a distinctive architectural viewpoint with a unique design perspective.”

“My current body of work, entitled, *For the Love of Italy*, is taken from personal photographs from a recent expedition in plein air paintings in Tuscany,” added Woodward. “Combined with visits to Rome and Florence, the inspiration of Italy continues to inspire me.”

The Waterworks Visual Arts Center wants to thank its advocates: F & M Bank, The late Katharine W. Osborne, and James G. and the late Christine P. Whitton.

The Waterworks Visual Arts Center is accredited by the American Association of Museums. Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach. The Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, Rowan County, and the Rowan Arts Council. The Institute of Museum and Library Sciences, a federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities, supports the Center. Waterworks receives general support from the North Carolina Arts Council, an agency of the Department of Cultural Resources and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

Pickens County Museum of Art

continued from Page 13

Melissa Earley: 10+ (A Decade of Beadwork and Other Art) is an exhibition of beadwork and paintings spanning more than a decade and highlighting the most significant works from the career of Earley. Known for her beadwork which merges an ancient Native American bead weaving technique with original, contemporary imagery, Earley grew up in Charleston, SC, and has been living and working in Spartanburg, SC, since 2000. She studied drawing and printmaking at the College of Charleston, where she received a BA in Studio Art.

Earley began working with beads over 15 years ago as an independent jewelry designer and was soon studying traditional Native America loom weaving techniques. She incorporated her own paintings and drawings into small beaded pieces, and over the course of the following years, began learning off-loom stitches and expanding her works into much larger, three dimensional pieces.

About her work, Earley says, “The common theme is introspection. For me, making art is basically a form of therapy, a way of examining my own psyche, sometimes exorcising some demons, and communicating my thoughts, feelings and experiences to others.”

Despite the often bright colors and seemingly whimsical images in much of her work, much of the work does examine difficult themes, such as illness and death. Earley explains, “Grief is one of those experiences that we all share, and

yet there is still something of a taboo in talking about it publicly. Emotional pain makes others uncomfortable and keeps us somewhat relegated to the outside until we ‘get over it’. And yet it’s absolutely natural and very necessary to the healing process, so I wanted to bring it out into the light and share my experience with the viewer, with the hope that we will both feeling less alone.”

Earley’s work can be found in private and corporate collections across the country. She has participated in exhibitions in Dallas, Denver, and across the Southeast, receiving numerous awards and grants. She is proud to be an original member of CAFFEINE Contemporary Art Forum, based in upstate South Carolina.

The final featured exhibition is *Barbara St Denis: Mixed Media*. St. Denis, living in Easley, SC, is a signature member of the Georgia Watercolor Society and the Southern Watercolor Society. She is also a member in Excellence of the South Carolina Watermedia Society. In 1976, she established The Art Emporium, a retail art store & gallery that she owns in Easley, SC.

Over the years St. Denis has received numerous awards and has been included in a wide variety of invitational exhibitions. Her work has been covered several times in publications such as *Creative Watercolor, Best of Watercolor Volume III, Best of Watercolor Painting Color, Creative Watercolor* and in Mary Todd

continued above on next column to the right



Kaitlyn ♦ watercolor ♦ 16" x 20"

Annette Ragone Hall

Commissioned Portraits in Oil,
Watercolor, Pastel, and Charcoal

AnnetteRagoneHall.com

704-798-9400 ♦ annette@annettehall.com

Annette’s studio is located in the
Rail Walk Arts District in Salisbury, NC.

Beam’s *Celebrate Your Creative Self*. In 2008, St. Denis was invited to paint a Christmas ornament for one of the White House Christmas trees, which remains in its permanent Washington, DC, collection.

Speaking about her work, St. Denis says, “Color, design, the figure, buildings and inanimate objects are the primary elements of my paintings. Symbols and shapes which represent my personal artistic journey, i.e. my fascination with clocks and numbers, enable me to tell my story without portraying the final chapter. These elements are painted in watercolor, acrylic, and/or other water based materials in an abstract format.” She added, “Watermedia has been my medium of

choice since the early 1980’s. Prior to that time, starting in 1963, I worked in oil, pen and ink and pastels. Most recently I have included found collage elements in much of my work. I am an emotional painter and it is my desire to convey that idea to the viewer.”

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

FRANK in Chapel Hill, NC, Features Figure Exhibition

FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, will present, *Seeing the Figure*, an exhibition of contemporary work inspired by the human form, on view from Jan. 10 through Mar. 6, 2011. An opening reception will be held on Jan. 14, 2011, from 7-9pm.

Headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, MD, as well as Triangle area artists Paris Alexander and Laura Farrow, the show will also contain juried work from our FRANK member artists. The show will be juried by celebrated artist Beverly McIver.

The exhibiting artists have varied approaches to the figure in style, medium, and content. Describing the work of our invited artist, Connie Imboden, Carl Little in *Art New England Magazine* said, “Imboden’s stature as a world-class photographer is based on her compelling images of bodies transformed by water. Over the years she has explored the intersection of physical form and liquid medium. In her photographs, torsos, limbs, and visages stretch and twist into new configurations that are often gorgeous and frequently disturbing.”

Speaking of Alexander Paris, Dr. Lawrence J. Wheeler, Director of the NC Museum of Art, said, “Paris uses the human form as his subject, frequently in carved stone, but also in clay and hard plaster. He expresses himself equally well in all these materials. In fact these varied elements contribute to the power of his art.”

Our invited artists have pieces in significant national and international collections ranging from the Museum of Modern Art in New York to the Metropolitan Museum of Photography in Tokyo, and many of our FRANK artists are collected regionally and nationally.

Seeing the Figure is sponsored by 140 West and Whitehall Antiques, and is coordinated by member artists Paul Hrusovsky, Marianita Stevens, and Barbara Tyroler.

Also on view at FRANK through Jan. 9, 2011, is the exhibit, *Small Wonders*, featuring small works by gallery member artists.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, expand community appreciation of the

continued on Page 24

North Carolina Pottery Center in Seagrove, NC, Offers Exhibition of Works by NC Pottery Collectors

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *Collector's Eye, Series I: Seven Perspectives*, which explores North Carolina pottery through pieces selected by seven North Carolina collectors, on view through Feb. 12, 2011. The collectors in this series are Monty Busick, Steve Compton, Bragg Cox, Leon Danielson, Joe Foster, George Hoffman and Joe Wilkinson. This exhibit presents an interesting perspective on North Carolina pottery. This is the first of the *Collector's Eye* series that will begin the visual journey around the state through the collector's eyes.

Monty Busick, an educator for 37 years and currently a consultant for Wake County Schools, is the current president of the NC Pottery Collectors' Guild. His collection is from the Seagrove and Pittsboro areas, focusing on Mark Hewitt's apprentice's work.

Leon Danielson, an economics educator at NC State in Raleigh, NC, and wife Sue moved to NC in 1972. They collect NC art and utilitarian pottery generally with emphasis on Hilton Pottery from the Catawba Valley. Their collection of Tobacco Road Pottery is remarkable; they established this business with a partner in 1979 utilizing the turning skills of C.B. Craven and the artistic talents of Ernestine Hilton Sigmon.

Joe Wilkinson, an antique and fine arts dealer from Spring Hope, NC, worked summers in the early 1970's with Dot and Walter Auman at Seagrove Pottery, developing a concentrated interest in pottery. Wilkinson collects Transition Period Pottery 1916-1930 and utilitarian pottery being transformed by Arts and Crafts influences.

Steve Compton was first introduced to North Carolina's pottery traditions in the mid 1970's while on assignment as a photographer for the *Mebane Enterprise-Journal*. Compton collects 18th to 19th century earthenware, utilitarian salt-glazed

and alkaline-glazed stoneware, and early to mid-20th century art pottery. He is currently District Superintendent for the North Carolina Conference of The United Methodist Church.

Bragg Cox, a North Carolina native, has collected NC pottery for twelve years; he collects early utilitarian, transitional, art and figurals from North Carolina and focuses on pieces with exceptional glazes, decoration and form. Cox also collects Southern decorative arts including folk art.

Joe Foster is a self taught potter, having begun as a pottery collector. He began working for Archie Teague around his shop in the 1990's where he learned a great deal. When Archie died suddenly in 1998 Foster found himself with the increased responsibility for the day to day operations of the shop.

George Hoffman, originally from Delaware, OH, has been collecting pottery for twenty five years. He began collecting North Carolina pots when he was traveling down Hwy 220 from Ohio and stopped in Seagrove at Seagrove Pottery on his way to Seven Lakes. He collects early Jugtown, early Ben Owen III, Billy Ray Hussey, and candlesticks.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Randolph Arts Guild in Asheboro, NC, Offers Works by Ross A. Holt

Randolph Arts Guild in Asheboro, NC, will present the exhibit, *the razure of oblivion: new work by Ross A. Holt*, on view in the Sara Smith Self Gallery from Jan. 4 - 27, 2011.

Ross A. Holt is a poet with the camera.



Work by Ross A. Holt

In his work there is a subtle beauty that far transcends the photographic medium. He finds and collects images, never staging, never lighting, and aside from some occasional cropping, the final image is presented essentially the way that he and

the camera saw it. This speaks to the true skill of Holt's eye as an artist.

Ross states, "I seek to make images that, as T.S. Eliot said about good poetry, communicate before they are understood..." and therein lies the strength and subtle beauty of Holt's work. One need not know the objects from which the photos are taken or even that they're photos in the first place to enjoy the bounty of their harvest.

Holt's work has been featured in numerous solo and exhibitions from around the state and region.

In addition to the exhibition, Holt will join the Guild for a "Lunch and Learn" on Tuesday, Jan. 25, 2011, from noon to 1pm. This monthly event features an informal opportunity for the public to interact with the artists featured in the Sara Smith Self Gallery. The event is free and the public is encouraged to bring a bag lunch.

The Randolph Arts Guild is a multi-action, multicultural nonprofit organization dedicated to providing the citizens of Randolph County with the means to express themselves through the Visual, Literary, and Performing Arts.

We are supported by membership dues, shop sales, fund raisers, allocations from the City of Asheboro and the County of Randolph, Grassroots Grants funds from the North Carolina Arts Council, a generous business community, and a corps of stalwart volunteers.

For further info check our NC Institutional Gallery listings, call 336/629-0399 or at (www.randolphartsguild.com).

Fine Arts & Crafts of the Carolinas



Sunshine on Our Sails! by Ann McCray



www.sunsetrivermarketplace.com

Art Classes & Custom Framing On-Site
10283 Beach Dr. SW • Calabash, NC 28467

910.575.5999

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

FRANK

continued from Page 23

arts through educational programming, and promote the Town of Chapel Hill and North Carolina as a major arts destination.

For further information check our NC Institutional Gallery listings, call the center at 919/636-4135 or visit (www.frankisart.com).

Your color ad could be right here for as little as \$10 a month. As an artist, gallery owner, or even an art group, where else could you get such access to our visual arts audience?

Ceramics by Jim and Shiril Parmentier

Hand crafted Jewelry • Pottery
Art Furniture • Wood • Glass
Paintings • Scarves & Bags
Representing over 200 regional & national artists
Open 7 Days a week
317 Pollock St
Downtown New Bern, NC
252-633-4369
Shop online www.carolinacreations.com

Jerald Melberg Gallery Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, *Wolf Kahn: The Early Years*, featuring early works dating between 1950-1970 by this distinguished American landscape painter, on view through Feb. 5, 2011.

This exhibition marks the first time the gallery has been invited to delve into the artist's archives on such a grand scale. Included will be over 50 paintings and pastels from this fascinating period.

Kahn's early works reveal strong influences by artists such as Bonnard, Matisse, Monet, Soutine and Van Gogh. Kahn himself often cites Hans Hofmann as his most influential mentor and teacher, incorporating many of Hofmann's principles of chromatic tension and movement in his own painting. Kahn says, "I've always been a landscape painter, and I love the tradition of landscape, with artists like van

Ruisdael, Rembrandt and his landscapes, Poussin, Lorraine. These people painted a landscape that carries an immense load of pictorial intelligence."

The gallery will publish a 48-page, full-color catalogue with an essay by John O'Hern to accompany this exhibition. O'Hern writes, "These paintings from the 50s and 60s, pivotal periods of his life in Italy and Maine, are the base for the wildly colorful paintings we admire today and in their (for the most part) monochromatic essence, unmistakably brim with the energy of the man who said 'Color that has been used successfully does not draw attention to itself. It makes you discover.'"

For further info check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Artspace in Raleigh, NC, Features Works by Catherine Thornton, Garrett Scales, & Artspace Artists

Artspace in Raleigh, NC, will present two new exhibits including: *What's What*, featuring works by Catherine Thornton, on view in the Upfront Gallery from Jan. 15 through Feb. 26, 2011; *Where The Wyld Things Are*, featuring works by Garrett Scales, on view in the Lobby from Jan. 15 through Feb. 26, 2011; and *New Works - A Juried Exhibition of Works by Members of the Artspace Artists Association*, on view in Gallery 1, from Jan. 22 through Feb. 26, 2011. A reception for all exhibits will take place Friday, Feb. 4, 2011, from 6-10pm, during the First Friday Gallery Walk in Raleigh.

It's been said and rightly so, "a picture is worth a thousand words." For Catherine Thornton, the opposite is also true – a word or phrase conjures up multiple imageries. She quotes an astute language guru, "When I use a word, it means what I choose it to mean – neither more nor less. When I make a word do a lot of work (like that), I always pay it extra."

Conversationalists who have the ability to use word pictures invite a ready audience that is eager to listen and respond. Thornton's work is a springboard for point and counterpoint – a conversation with the viewer. It can be agreeable or not, serious or not. She is determined to make it do "a lot of work." Her multi-media approach asks, in her own words, "Can we talk? And keep it lively."

Thornton earned a BFA in Painting and Sculpture from Longwood College (currently Longwood University), Farmville, VA. She is the recipient of numerous awards including the 2010 Best in Show award for *New Works - Artspace Artists Association Annual Juried Exhibition*. Her work has been included in many solo and group exhibitions including at Lee Hansley Gallery, Raleigh, NC; the Rocky Mount Art Center, Rocky Mount, NC; the Fine Arts Institute, Kalamazoo, MI; Cedar Creek Gallery, Creedmoor, NC; and the Morgan Glass Gallery, Pittsburgh, PA. Thornton's work has also been published in Lark Publication's *500 Cups*.

Since 2003, Garrett Scales has created his work from hand-cut stencils and spray paint. Drawing from nature and his love of anthropology, Scales has begun to shape his portrait work to follow the lines and flaws of the human body, providing his subjects and the surrounding environments with an imaginative presence. *Where the Wyle Things Are* presents a body of work Scales developed during six months spent at Artspace as the Regional Emerging Artist-in-Residence.

Scales, a self-taught artist, has spent the past seven years dedicating himself to the art of stenciling. Additionally, he has been a teaching artist for the Artspace Summer Arts Program and the Artspace Outreach Program. His work has been exhibited locally in various galleries including Artspace and the Visual Art Exchange, and in Greensboro at the Green Hill Center for North Carolina Art.

Join Scales for a special closing reception on Thursday, Feb. 24, 2011, from 6-8pm. Bring a dark-colored T-shirt, 50% polyester/50% cotton!

New Works is an annual juried exhibition for members of the Artspace Artists Association. The Artspace Artists Association is a professional artist membership

organization. Artists are accepted into the membership through a jury process that occurs twice per year. The exhibit represents work created within the past twelve months. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work.

Melissa Peden will be selecting work for exhibition as well as award recipients. The Award Presentation will begin at 7:30pm in Gallery 1 during the First



Work by Garrett Scales

Friday Gallery Walk reception, Feb. 4.

Peden is a Raleigh native with twelve years experience as a gallery owner, first of Gilliam & Peden, Inc., and later Peden Gallery II. In 1990, Peden was a founding member of Raleigh's First Friday events, which have been a city-wide success for the past twenty years. She served as the Past President of the North Carolina State Art Society, the founding organization of the North Carolina Museum of Art (NCMA), and from 2006-2010 was the Chair of the Works of Art Committee (Acquisitions). She is currently on the Board of Trustees for the NCMA, as well as the President of Raleigh Fine Arts Society. She is also a recipient of the prestigious Raleigh Medal of Arts.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

NC State University in Raleigh, NC, Features Textile Exhibit & Symposium

The North Carolina State University in Raleigh, NC, will present the exhibit, *Traces: Mapping A Journey in Textiles*, on view at the Gregg Museum of Art & Design, from Jan. 20 through May 14, 2011.

Internationally-known fiber artist Barbara Lee Smith is guest curator of this major exhibition. Featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials.

These artists reveal traces wherever they work; observing, reflecting, and, in reaction, leaving their own visual marks. Some follow a trail of journeys or maps describing place, time and feeling. Others explore our impact on the world around us, an interplay of both negative and positive effects on the land. The combined works form a tracery – a mesh or grid – of ideas, materials and technical innovations to engage and challenge viewers to arrive at a broader definition of art and place.

Artists with works in the exhibition include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen.

In conjunction with the exhibition, the Gregg has planned a symposium, *Trace Evidence Symposium*, Mar. 24–26, 2011, to explore thoughts of how textiles serve as an accessible and suitable medium for communicating the interconnected tracteries of the paths we travel. There will be panel discussions, a keynote address by Dr. Glenn Adamson, Deputy Head of Research and Head of Graduate Studies, Victoria and Albert Museum, and a

lunch address by Dr. Blanton Godfrey, Dean, NCSU College of Textiles. Panels will focus on the Creative Community, Moving Into New Terrain, Challenging Assumptions, and Artist and the Environment. Noted textile artists and NCSU College of Design faculty Susan Brandeis, Vita Plume and Jan-Ru Wan will serve as panelists together with artists in the *Traces* exhibition.

In addition to the Gregg's exhibition, a number of institutions throughout the Raleigh area are hosting textile exhibitions during the symposium. Shuttle service will be provided to take participants around to the various locations. Tour stops include: NCSU College of Design, Artspace, NC Museum of Natural Sciences, NCSU College of Textiles, and Meredith College, among others. Please visit (www.ncsu.edu/gregg) for further details.

The Gregg Museum of Art & Design will also present, *The Pull of the Moon: Recent Work by Barbara Lee Smith*, on view from Jan. 20 through May 14, 2011. Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Smith, the artist who curated *Traces*. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA, where she works in a studio surrounded by nature. Her relationship and appreciation for the natural world are apparent in the inspired pieces she creates through the use of rich colors and textured surfaces.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (www.ncsu.edu/arts).

Gallery C in Raleigh, NC, Offers Works by Jimmy Craig Womble, II

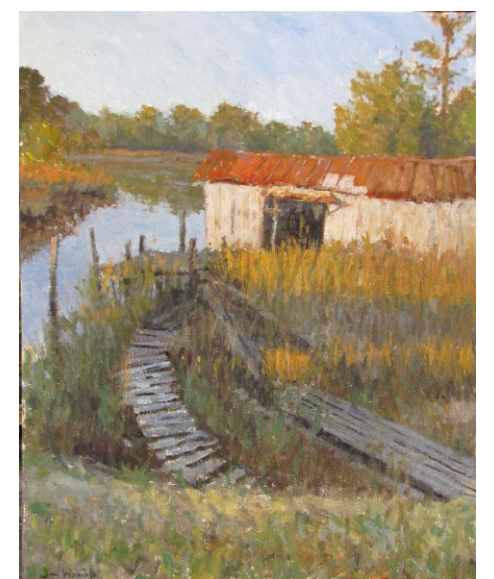
Gallery C in Raleigh, NC, will present the exhibit, *New Oil Paintings by Jimmy Craig Womble, II*, on view from Jan. 7 through Feb. 16, 2011. This will be Womble's 4th solo exhibition at Gallery C.

Womble's oil paintings are inspired by Down East and Beaufort, NC, and its environs. He paints in oils on linen wrapped board. His North Carolina subjects include rusting workboats, deepwater canals, barns, farm fields, skies and sharp light. Womble also has painted shipyards, murals, painted furniture and commissions on canvas. This year Womble journeyed to Philadelphia, PA, and Charleston, SC, and found inspiration for many new architectural paintings.

Womble is a 1995 graduate of NCSU College of Design. He has been painting professionally for the past 15 years.

Womble offers the following artist's statement: "In April of 05, I pulled up stakes and moved to Beaufort, North Carolina. Thankful to be back to a more rural coastal environment, the subjects I love are all around. The port offers up its industrial geometry, with crisp light on enormous ships, bringing cargo from all over the world. "Down East" lies the deep water canals, marshes and the contrast between nature at its most serene and the rusting work boats of generations of fishermen. Going inland brings back the rural landscapes I have enjoyed painting for a decade now. Delapidated barns stand guard at the edges of fields of cotton, tobacco and beans, recalling memories of my childhood at Nannie's in rural Nash County. But my greatest inspiration has come from the various shipyards around the area. The light seems extra sharp and intense, with only passing clouds and

the shadows of elevated boats to providing relief. Boats of all shapes, colors, and sizes float in a sea of empty containers, rusted metal, chains, tarps, nets, welding tanks and sandblasters. Forgotten things all around slowly succumb to the power of nature."



Gallery C features an extensive collection of original oil paintings, sculpture and prints by over thirty contemporary American artists. We also specialize in the resale of original art work by historically important artists from North Carolina. Collectors who buy original art enjoy the quality and value of our diverse, and constantly changing exhibitions.

For further information check our NC Commercial Gallery listings, call 919/828-3165 or visit (www.galleryc.net).

If you want to know what kind of info we received after we finished this edition of Carolina Arts - check out Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>).

Don't forget how important it is to let our supporters know you appreciate their support of Carolina Arts.

SECCA in Winston-Salem, NC, Offers Works by Shinique Smith, Glenda Wharton, & NC Contemporary Artists

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting several exhibits including: *Shinique Smith: Every Brick*, on view through Feb. 13, 2011; *Glenda Wharton: The Zo*, on view through Feb. 13, 2011; and *NCNC [North Carolina New Contemporary]*, on view through Mar. 13, 2011. All three exhibitions were organized by SECCA and curated by Steven Matijcio.

Baltimore-born, Brooklyn-based artist Shinique Smith marries elements of graffiti, collage and fashion with performance, painting, music and sculpture to create cross-disciplinary works that bristle with lived energy in the exhibit, *Shinique Smith: Every Brick*. Across canvases,



Work by Shinique Smith

panels, bales of second-hand clothing, monuments cobbled from used textiles and site-specific installations, she vividly translates the stuff of urban life into a renovated view of art history. In *Every Brick*, a selection of past works provide the context for a series of new works that map an abstract, yet intense passage from dark to light.

Smith confronts the iconic works, conventions, and legacies of art history with lyrical reconsiderations. In the process, her fluid use of black line, psychedelic color palette, and sheer artistic alchemy have elevated her work into exhibitions and collections across the country. In this exhibition, a selection of past works provides the context for a series of new paintings, sculptures and site-specific installations inspired by the colors, textiles and cultures of the southeast.

With haunting narratives, fluid drawing skills, and dream-like coloration, Winston-Salem artist Glenda Wharton breathes new life into the increasingly rare practice of hand-drawn animation in the exhibit, *Glenda Wharton: The Zo*. She has recently completed her first feature length animation, *The Zo*, which premiered at the Sundance Film Festival and screened at the Museum of Modern Art (New York) in May. On the heels of this inspiring debut,

SECCA is the first venue to present this film in the place it was created.

The exhibit, *NCNC [North Carolina New Contemporary]*, shows how a recent movement in art-making is fusing seem-



Work by Glenda Wharton

ingly disparate elements of history painting and collage with graffiti, video gaming, folk, anime, advertising and film. In a state of continual mutation, this movement congregates a variety of practices under one amorphous umbrella – speeding through titles as quickly as it does styles. From “pop surrealism” and “low brow” to “gen art” and “new contemporary,” the embryonic nature of this genre speaks to its ongoing attempts at mapping the history of the 21st century. Such efforts found immediate traction in major urban centers, and intriguing interpretations outside the mainstream.

Such is the case in North Carolina, where a generation of young artists from across the state are animating “new contemporary” with painting and sculpture that traverses the aesthetic spectrum. Across Asheville, Thomasville, Charlotte, Winston-Salem and Raleigh, this exhibition celebrates artists redefining the visual identity of NC.

Participating artists include: Darren Goins, Hieronymus, James Marshall [Dalek], Brian Mashburn, Sean Pace [Jinx], Taiyo la Paix, Parail, Mathew Curran, Derek Toomes, and Gabriel Shaffer.

The Southeastern Center for Contemporary Art (SECCA) is an affiliate of the North Carolina Museum of Art, a division of the North Carolina Department of Cultural Resources. Beverly Eaves Perdue, Governor; Linda A. Carlisle, Secretary; Mark Richard Leach, Executive Director. SECCA is a funded partner of The Arts Council of Winston-Salem and Forsyth County.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Weatherspoon Art Museum in Greensboro, NC, Offers Biennial Art on Paper Exhibition

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC, is presenting, *Art on Paper 2010*, a biennial exhibition, which will be on view through Feb. 6, 2011.

Xandra Eden, the Weatherspoon's Curator of Exhibitions, has invited seventy-five artists of regional and international significance to present unique works made on, or of, paper. “With this year's exhibition, the Weatherspoon continues to expand its international scope,” comments Eden, “*Art on Paper 2010* includes artists from across the Americas, Europe, Asia and the Middle East, including new and recent work by Mequitta Ahuja, Diana Al-Hadid, Ky Anderson, Tom Burr, Dawn Clements, Gabriel de la Mora, Katie Holten, Eun Hyung Kim, William Powhida, Charlie Roberts, Dirk Stewen, Frank Selby, and many others.” The full list of participating artists appears below.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Now in its forty-first year, the steadfast commitment of xpdex

(formerly the Dillard Paper Company) has allowed the Weatherspoon to acquire works from each and every *Art on Paper* exhibition, resulting in the formation and tremendous growth of the Dillard Collection of Art on Paper, which today numbers close to 550 objects. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Eva Hesse, Brice Marden, Joan Mitchell, Robert Smithson, and Frank Stella. Support for the exhibition and catalogue is generously provided by the F. M. Kirby Foundation, Inc.

The 28-page *Art on Paper 2010* catalogue, designed by Donna Wojek-Gibbs, includes selected images, an exhibition checklist, and curator's statement.

The *Art on Paper 2010* list of participating artists includes: Mequitta Ahuja, Diana Al-Hadid, Michael Ananian, Ky Anderson, Walead Beshty, Huma Bhabha, Nina Bovasso, Natasha Bowdoin, Nicholas Buffon, Tom Burr, Barbara Campbell Thomas, Emilie Clark, Dawn Clements, Gabriel de la Mora, Brian Dettmer,

continued above on next column to the right

Josh Dorman, Jason Dunda, Will Duty, Jenny Eggleston, Bryan Ellis, Mark Fox, Rosemarie Fiore, Roland Flexner, Heather Gordon, Maximo Gonzalez, Belinda Haikes, Jacob Hashimoto, Elana Herzog, Carter Hodgkin, Katie Holten, Rebecca Horn, Jessica Jackson Hutchins, Fritz Janschka, Lisa M. Kellner, Eun Hyung Kim, Elizabeth Leal, Tonya D. Lee, Maria (Eun-Hee) Lim, Cynthia Lin, John Maggio, Cameron Martin, Frank McCauley, Elizabeth McIntosh, Maureen McQuillan, Jennifer Meanley, Alison Moffett, Roy Nydorf, Paul P., Angela Piehl, Howardena

Pindell, Amy Pleasant, William Powhida, Amy Purcell, Lauren Rice, Charlie Roberts, Chris Scarborough, Aurel Schmidt, Frank Selby, Julie Shapiro, Leah Sobsey, Duston Spear, Mariam Aziza Stephan, Dirk Stewen, Matthew Stromberg, Susanne Thomas, Christopher Thomas, Scott Treleaven, Michael Velliquette, Sarah Walker, Lee Walton, Robert Watts, Ruby Wescoat, Paula Wilson, Lisa Woods, and Rachael Wren.

For further info check our NC Institutional Gallery listings, call 336/334-5770 or visit (www.weatherspoon.uncg.edu).

Ackland Art Museum in Chapel Hill, NC, Offers Exhibit Covering Two Centuries of North Carolina Pots

The Ackland Art Museum in Chapel Hill, NC, is presenting the exhibit, *Tradition in Clay: Two Centuries of Classic North Carolina Pots*, on view through Mar. 20, 2011.

Pottery is North Carolina's most famous indigenous art form. With highlights from the Ackland Art Museum's esteemed and growing collection of pottery, as well as loans from significant local collections, *Tradition in Clay: Two Centuries of Classic North Carolina Pots* presents over 100 pots and pottery vessels, including works by masters from the Seagle and Fox families, as well as Ben Owen, Mark Hewitt, and others.

The richness of heritage and the fluidity of artistic practice are evident in the exhibit, as pots spanning a period of two hundred years illustrate both continuity and change in the forms, glazes, and technologies used by the state's potters.

Tradition in Clay is curated by Terry Zug, author of the award-winning book *Turners and Burners: The Folk Potters of North Carolina* and professor emeritus in the Department of English, UNC-Chapel Hill.

The exhibition focuses on two major traditions in North Carolina pottery: Utilitarian Pots of the 19th and Early 20th Centuries: The Essential Potter's Repertory and Artistic Vessels of the 20th Century.

Although produced for everyday food storage and fired with inexpensive salt and alkaline glazes, stoneware jars, jugs, churns, and crocks made from the 1820s to the 1940s exhibit a surprising beauty in their forms, colors, and textures. While rarely decorated in an overt way, these carefully turned vessels often have

meticulously crafted rims and handles and rich glazes. Sizes of these high-quality pots range from quart-size jugs to 20-gallon “mega pots.”

In contrast to the muted, earthy hues of earlier pots, the new art pottery of the early 20th century began to take on brighter colors, bolder glazes, and more



elaborate shapes, as potters began to produce wares that were intended to be seen as well as used. North Carolina potters forged new hybrid traditions that at once drew on older folk pottery while responding to contemporary needs and tastes.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Hampton III Gallery in Taylors, SC, Offers Works by Merton D. Simpson

The Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, is presenting the exhibit, *Merton D. Simpson: Paintings from 1953-2001*, on view, now extended through Feb. 5, 2011.

Simpson was born in Charleston, SC, in 1928. As a young child he developed a passion for painting. Under the tutelage of William Halsey, Simpson opened his first exhibition in his native city.

In 1948, Simpson arrived in New York City and studied at New York University and Copper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. Within a few years he was included in shows at the Metropolitan (1952) and the Guggenheim (1954), quickly establishing himself as a pioneer in the Abstract Expressionist movement.

In 1963, Simpson was part of the Spiral Group, African American artists responding to the civil unrest in America. Out of this period, came Simpson's pivotal Confrontation paintings. Always a consummate painter, Simpson is also

celebrated as a forerunner in dealing in African sculpture and as a professional saxophone player.

Through Mar. 13, 2011, the Greenville County Art Museum in Greenville, SC, in conjunction with Hampton III Gallery is presenting the exhibit, *Merton Simpson: Confrontations*.

This exhibition includes fifteen paintings that Simpson created between 1968 and 1972, all large and dramatic examples of figurative expressionism.

One of the works on view in the Museum's exhibition is a painting that relates to the Orangeburg Massacre, a 1968 incident in which members of the South Carolina Highway Patrol fired into a crowd of young people, killing three and injuring twenty-eight.

Sandy Rupp, Director of Hampton III Gallery, was involved in organizing both exhibitions, working closely with Simpson and his New York staff.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

**Carolina Arts has only one e-mail address and it is
info@carolinaarts.com
That's the only e-mail address to ever use!**

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Jan. 6 - 27** - "Clay in A Can," featuring works by members of the Clay Artists of the Southeast (CASE) including nationally known potters Joe Bova, Anna Calluori Holcombe, Sylvia Hymen, Val Cushing, Don Reitz, Nancy Selvin, Richard Shaw, Victor Spinski, Jack Troy, and Bill van Gilder. **Aiken Artist Guild Gallery, Jan. 6 - 28** - "Conni Purciarele Solo Exhibit". Graduating from the University of GA with a BFA she worked as a graphic designer for many years. "I am inspired by the wonderful world of endless beauty that God has given us. I am particularly drawn to the animal kingdom-horses, dogs, cats, and exotic animals. I also find that old barns and deserted homesteads speak to me. Horses have always been a passion for me. Eventing, Foxhunting, Dressage, racing, cutting--you name it and I love it!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenter-forthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Jan. 7 - Feb. 18** - "Contemporary Craft: Old Meets New". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Jan. 7 - Feb. 5** - "Glorious Mornings: James Denmark". In his studio in Yemassee, SC, using brightly hand colored papers and found materials, Denmark creates compositions that go beyond the superficial and transitory. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).



Work by James Denmark

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Jan. 8** - "Holiday Show". **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Through Jan. 15** - "Monotype Plus," featuring works by Barbara Snow. The show also includes the work of 70 other artists. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all

work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Jan. 6 - Feb. 4** - "Camden Art Association Members Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "A Few of My Favorite Things..." featuring works by Muriel Lanciault. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Through Jan. 23** - "Drown then Swim, Paintings and Drawings 2000-2010," featuring a solo exhibition by artist Tim Hussey, in conjunction with the Rebekah Jacob Gallery. This exhibition presents the first comprehensive survey of Hussey's work from 1992 to present day, focusing mainly on paintings and drawings produced from 2000 to 2010. The exhibit presents an installation of more than 75 art works will examine the progression from his early post-commercial illustration years to the more primitive, spontaneous expression of his paintings on canvas, board and paper. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (www.Charleston-SC.gov).

Gibbes Museum of Art, 135 Meeting Street, Charleston. Main Gallery, Through Mar. 27 - "Art of Our Time: Selections from the Ulrich Museum of Art". Featuring significant 20th and 21st century artists such as Andy Warhol, Alexander Calder, and Robert Motherwell, this exhibition offers an overview of modern and contemporary art created in a variety of media including painting, sculpture, photography, and video. **Rotunda Galleries, Through Mar. 27** - "J. Henry Fair: Industrial Scars". The arrestingly beautiful large-scale aerial photographs by J. Henry Fair are, in actuality, the documentation of environmental degradation caused by industrial processes. Drawn to sites where the land has been drastically changed by the effects of mining or manufacturing, Fair captures brilliantly colored, abstract images. **Gallery G, Jan. 14 - July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and

dynamic community. **Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).**

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 21 - Mar. 11** - "Leslie Wayne: Recent Work". Wayne is a NY based abstract painter whose layered, carved and stacked use of mostly tropical colored paint evokes awe and wonder. She states that her work is derived from thoughts of landscape and geological cross sections. Wayne will give an artist lecture on Jan. 21, at 4pm in room 309 at the Simons Center. An opening reception will be held on Jan. 21, from 5-7pm in the gallery. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 8** - "Meat Not Taken - Greg Stewart". Stewart's inspiration is derived from his fascination with human geography and how we, as humans, position ourselves around the world. He is interested in the freedom we have to be mobile not only in a physical sense but also in metaphorical thought. **Jan. 21 - Feb. 26** - "2011 Reorientation IV," a bi-annual juried show highlighting the work of Redux's private studio, print shop and darkroom artists. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Through Jan. 31** - Featuring brilliant and audacious fiber artworks by Addelle Sanders. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaupert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Colbert Education Center and Library, Medical University of SC, 171 Ashley Ave., Charleston. **Through Jan. 7** - "Harry Potter's World: Renaissance Science, Magic and Medicine," explores the fictional world of Potter's world of wizardry and the ethical questions that affected not only the fictional wizards in Potter's world, but also some of the great Renaissance thinkers. Hours: reg Library hours. Contact:

843/805-6803 or at (www.ccpl.org).

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Through Jan. 4** - "Songs of the Earth," featuring a retrospective exhibit of paintings and photographs by Richard Moryl, curated by Dr. Mokhless Al-Hariri, and organized by friends and fellow artists. Hours: Mon.-Fri., 9am-5pm. Contact: call 843/724-7305.

Chapin

The Artist Place Gallery, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Jan. 17** - "Beyond the Creek Exhibit," featuring works by members of Crooked Creek Art League. Hours: reg. park hours. Contact: (www.crooked-creekart.org).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfca.us).

Clemson

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. Jan. 10 - Feb. 16 - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/cva/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Jan. 10 - Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-4pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts**, Lobby, Clemson University, Clemson. **Jan. 10 - Feb. 16** - "The State Art Collection: Contemporary Conversations Part II," an exhibition of nearly 52 pieces of original art produced by notable South Carolina artists including: Tarleton Blackwell, Phillip Mullen, Gunar Strazdins, Edwin Lewandowski, and others. Upstate artists included in the exhibition are David Detrich, Sydney Cross, Cecile Martin, Robert Silance, and Carl Blair. The exhibit was organized by the SC Arts Commission. A public reception will be held Jan. 15, 10am-2pm. Hours: M-F, 1-5pm. Contact: 864/656-0382.

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South

continued on Page 28

SC Institutional Galleries

continued from Page 27

Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgl/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through Jan. 23 - "I Heard a Voice: The Art of Lesley Dill". This exhibition of contemporary American artist Lesley Dill focuses on her most recent large-scale theatrical work, including sculpture, installations, photographs and a video of the artist. This is the first retrospective exhibition of the artist of this scale. **Through Jan. 23** - "Emily Dickinson and Contemporary Fine Printing: Connecting Book Arts with Visual Art". The exhibit is being offered as a companion to the large traveling exhibition, "I Heard a Voice: The Art of Lesley Dill". The installation was curated by USC Librarian Jeffrey Makala, and is made up of books from the last 50 years and includes a copy of the poet's first collection in 1890. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 16** - "About FACE". This installation is an annual juried community gallery show by About Face artists. About Face is a group of artists that share a figural model in the Museum's studios. This group, representing a wide range of ages and abilities, offers a supportive and friendly atmosphere in which to hone artistic skills.

Mamie and William Andrew Treadway, Jr., Gallery 15, Through Jan. 2 - "Taylor Made: The Art of Anna Heyward Taylor". Principally drawn from the collection of the Columbia Museum of Art, "Taylor Made" explores the process by which Anna Heyward Taylor designed and executed her prints. The exhibition includes watercolors, preliminary sketches and drawings, final prints and the blocks used in their creation. The exhibition was organized by the Columbia Museum of Art in conjunction with the forthcoming publication of the book, "The Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler," by the University of South Carolina Press. The book and Gallery 15 exhibition commemorate the 60th anniversary of Taylor's retrospective exhibition at the Columbia Museum of Art in 1950. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm, (till 5pm in Dec.); Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Jan. 15 - May 7 - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Ingliis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Third Floor Lobby, Through Jan. 14** - "Anna Heyward Taylor Batiks: Tropical Flora from British Guiana". Famed South Carolina artist Anna Heyward Taylor produced

colorful batiks based on her scientific travels to the jungles of British Guiana, South America. This exhibition showcases these lesser-known works of Taylor's, on loan from the Charleston Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Jan. 10 - Feb. 19 - "Alumni Exhibition". An exhibition featuring works by 12 outstanding artists ranging from recent graduates to several who have been working professionally for many years. Their academic experiences at USC span three decades: Jill Allen (MFA 2005), Jim Arendt (MFA 2004), Morgan Ford (BFA 2006), Jonathan Goley (BFA 2005), James Henderson (MMA 2001) Tom Lockhart (BA 1991), Scott Peek (MFA 2000), Kevin Pena (BFA 2005), Billy Renkl (MFA 1988), Adam Shiverdecker (MFA 2008), Lee Swallie (BFA 2008), Mark Woodham (BA 1991). The work in the exhibition represents a variety of disciplines including printmaking, painting, photography, drawing, mixed media and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).



Work by Tom Lockhart and Mark Woodham of One Eared Cow Glass

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. Wachovia Gallery, Through Jan. 9 - Featuring an exhibit of works inspired by the colors, textures and shapes of the art of Terrance Robinson, Assistant Professor of Art at Claflin University. His artwork consists of working with different media, such as ceramics; drawing media; graphics; paints; printmaking materials; and mixed media. He tries to express a concern for development and sincerity throughout his creative voice and he prides himself in creating rich colors, textures and shapes that capture the audience and brings them in for visual interpretation. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Jan. 10, 2011** - "Palmetto Portraits: Images by Contemporary South Carolina Photographers," featuring photographs capturing South Carolinians at work and play across the state. Created in conjunction with the Medical University of SC and the College of Charleston's Halsey Institute of Contemporary Art, the Palmetto Portrait Project features 275 original photographic portraits by 24 South Carolina photographers along with related works of art and other elements. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie,

Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Gallery 412, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. Jan. 6 - 27 - "The Whimsical World According To Patz Fowle". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.

Hyman Fine Arts Center, Francis Marion University, Florence. Jan. 11 - Feb. 10 - "Interactive Cross Media Exhibit by Lucas Cross and Charles Jeffcoat". **Jan. 11 - Feb. 10** - "2-Dimensional Work by Jennifer Appleton Ervin". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (www.fmarion.edu/famc/gallery.htm).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Through Jan. 14 - "Mid-year Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Jan. 2 - "Bravo! Chris Raschka". Illustrator Chris Raschka was described by Publishers Weekly as "one of the most original illustrators at work today." Using brush or oil crayons, he creates visually stunning worlds peopled by fascinating characters. Raschka considered both medicine and music before he began a series about jazz greats (Charlie Parker Played Be Bop, 1992, was his first). He has completed one or more books per year since that time, and he has won multiple awards, including the 2006 Caldecott winner, The Hello, Goodbye Window. **Through Feb. 6** - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Through Feb. 6** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by America's Painter, Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Primarily representational, this exhibition revolves around his birthplace in Pennsylvania and his home on the coast of Maine. **Through Mar. 6** - "Jasper Johns Prints: The First Half-Century". Acclaimed as one of the world's greatest artists, South Carolinian Jasper Johns is known as both painter and printmaker. His collaborations with pioneering print publishers, such as Gemini G.E.L. and Universal Limited Art Editions, have revolutionized the art of printmaking and provided for the artist limitless avenues for experimentation. Drawn from the Museum's collection and including works on view for the first time the exhibit comprises his iconic imagery, including flags, numbers, and targets and delves into myriad metaphorical themes. Admission: Free. Hours: Tue.-Sat., 11am-5pm; Thur., till 8pm; and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Jan. 7 - Feb. 18 - "Little White Lies," featuring works by Jeanine Cesaro Garrett. Garrett sees these lies as treacherous, societal expectations that produce individual frustration, disappointment and guilt. She has constructed her sculpture from everyday, domestic objects. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Jan. 17 - Feb. 18 - Featuring an installation, video, and mixed media works by Jiawei Gong, Assistant Professor of Art, Kutztown - University of Pennsylvania. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. Jan. 7 - 29 - "Director's Invitational Exhibit 2011," celebrates Upstate Visual Art's 20th year anniversary with a group exhibition comprised of local artists. The work will be pulled from a variety of studio artist's, educators to professionally represented artist's that are doing fresh and contemporary work in the Greenville area, including works by: William Abbott, Kent Ambler, Mary Epp-Carter, Diania Farfan, Greg Flint, Paul Flint, Jim Gorman, Jason Hall, Erin Jones, Judy Sahms, Michael Slattery, Carol Tinsley, Pablo Valcarcel, and Susan Young. Following the opening of the exhibition there will be seven two person exhibits to follow throughout the Spring held at private residences throughout the Upstate. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Through Jan. 4 - "Michael Brodeur: Of Cubic Proportions," is comprised of individual images that meticulously explore a consistent thematic: depictions of small wooden-block forms in minimal environments. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre, 501 River Street, Greenville. Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

James B. Duke Library and University Center, second floor, 3300 Poinsett Hwy., Furman University, Greenville. Through Jan. 24 - "Treasures: Furman Unveils its Collection of Significant Art, Artifacts and Antiques," featuring a collection of its decorative and fine art materials in a special exhibit. Hours: Mon.-Fri., 9am-5pm. Contact: 864/294-2194 or at (http://library.furman.edu/dfac/treasures_exhibit.php).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodart-scouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 11am-3pm. Contact: 843/332-6234 or at

continued on Page 29

(www.blackcreekarts.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 31** - "Grass Roots: African Origins of an American Art". This exhibition traces the histories of coiled basketry in Africa and America and explores the evolution of an ancient art. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Jan. 4 - 29 - "New Space, New Art, New Zing!" featuring works by members of the Art League of Hilton Head who have taken over the Walter Greer Gallery. Join them for a Champagne Reception, Saturday, Jan. 8, 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

The Village Museum, next to Town Hall, 401 Pinckney Street, McClellanville. **Ongoing** - Exhibits demonstrate a time line of history beginning with villages of the Seewee Indians and the settlement at Jamestown, SC, by the French Huguenots, through the rice planting on the great Santee plantations and the establishment of the town of McClellanville as a coastal resort. Displays also tell of the simple lifestyle of the the postwar farmer, the rise of timber harvesting in the 20th Century and the growth of the local seafood industry. The museum attempts to both educate its visitors as well as entertain them. Admission: Yes. Hours: Thur.-Sat., 10am-5pm (closed noon-1pm for lunch). Contact: 843/887-3030 or at (www.villagemuseum.com).

McCormick

The Artisans Gallery Shop at the MACK, 115 South Main St., located in the historic Keturah Hotel, McCormick. **Ongoing** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216.

Moncks Corner

The Little Gallery, inside the store at the visitor's center at Mepkin Abbey, 1098 Mepkin Abbey Road, near Moncks Corner. **Ongoing** - Featuring a collection of contemporary craft works including weaving, art glass, woodcarving and other media, as well as works by over 30 potters from NC and SC including Carolina Cercone, James Cornell, Susan Filley, Terry Gess, Rand Heazlitt, Shawn Ireland, Nina Liu, Linda Sharpless, and John Vasquez. Hours: Tue.-Sun., 9am-4:30pm. Contact: 843/761-8509 or at (www.mepkinabbey.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Nov. 6 & 7, 2010, from 10am-4pm - "38th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those art-

ists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Jan. 9** - "Alex Powers: A Retrospective". The year 2010 marks the 40th anniversary of nationally recognized artist, teacher and juror, Alex Powers' life as a painter. To commemorate this significant milestone, the Art Museum will exhibit retrospective of Powers' works with an accompanying catalogue. **Jan. 9 - Mar. 20** - "Serendipity: Raku by Steven Forbes-deSoule". North Carolina artist Steven Forbes-deSoule's elegant, one of a kind, raku-fired pottery reflects the cumulative skills gained over thirty years as a studio ceramicist. The exhibit will include his familiar large ovoid pieces as well as some from his new series of winged bowls and vases. **Jan. 16 - Apr. 28** - "Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008". One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. Courtright is rarely exhibited in his home state of South Carolina. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 3 - 31** - "E Motions," featuring works by the City of North Charleston's Cultural Arts Department's 2010/11 Artist-in-Residence, Deborah Meyer. Meyer will present works in oil and watercolor featuring a variety of subjects. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at (www.northcharleston.org).



Work by Deborah Meyer

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Jan. 3 - Feb. 28** - "Sea and Shore," featuring works by local artist David Springer, who will present metal sculpture depictions of Lowcountry birds, plants, and wildlife. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 30** - "5th National Outdoor Sculpture Competition & Exhibition". This annual juried competition is installed throughout the picturesque grounds of Riverfront Park. The competition was juried by Stuart Horodner, Artistic Director of the Atlanta Contemporary Art Center. Organized and presented by the City of North Charleston Cultural Arts Department.. Featuring sculptures by George Long of Roswell, GA; Doug Barton of Athens, GA; Carl Billingsly of Ayden, NC; Roger Halligan of Chattanooga, TN; Kristy Summers of Carbondale, IL; Dana Gingras of Mooresville, NC; Corrina Mensoff of Atlanta, GA; Philip Smith of Columbia, MD; Teresa Howachyn (TEKLA) of Black Mountain, NC; Bob Turan of Earlton, NY; and Jim Shultz of North Charleston, SC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

I.P. Stanback Museum, S.C. State University, 300 College Street, NE, Orangeburg. **Through Jan. 4** - "Partnership in Social Justice, featuring "Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges," created and circulated by the Museum of Jewish Heritage - A Living Memorial to the Holocaust; and "Transcending the Legacy of Slavery and the Holocaust" an art exhibition organized by the Idea Coalition. By the time World War II began, Germany had purged itself of its Jewish profes-

sors, scientists and scholars. Some of these refugee academics found refuge in the United States. Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges exhibition tells the story some of these recent escapees from persecution in Nazi Germany, who, facing discrimination and an uncertain future, were welcomed by Black Colleges in the American South. Images by artists who share their visual interpretation of Jim Crow, Civil Rights and the Holocaust are also presented including works by: Camille Billops, Sandra Brett, Schroeder Cherry, Stephen Crall, Tololupe Filani, Tyrone Geter, Vanessa German, Jesse Guinyard, Diamond Howard, Doris Kennedy, Janet Kozachek, Kimberly LeDee, Rank Martin, Wendell Simons, Leo Twigg, Colin Quashie, Jonathan Walsh, and Ellen Zisholtz. Hours: Mon.-Fri., 9am-4:30pm. Contact: 803/536-7174.

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or e-mail to (oarts@bellsouth.net).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Noble Gallery, Through Jan. 2** - "Signs of the Season in Flora and Fauna," features 11 vintage carousel animals and a ten-foot Christmas tree created from 200 poinsettia plants. **Jennewein Gallery, Through Jan. 2** - "Signs of the Season in Art and History," includes sculpture from national, regional, and local artists and five charming Christmas trees with late 19th century through mid-20th century holiday ornamentation. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 10** - "Shutter / Shuttle," features black & white photography by Brain S. Kelley exhibited alongside woven tapestries made by Connie Lippert. **Through Feb. 10** - "Melissa Earley: 10+ (A Decade of Beadwork and Other Art)," featuring beadwork and paintings spanning more than a decade and highlighting the most significant works from the career of Melissa Earley. **Through Feb. 10** - "Barbara St Denis: Mixed Media". St Denis is a signature member of the Georgia Watercolor Society and the Southern Watercolor Society. She is also a member in Excellence of the South Carolina Watermedia Society. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Jan. 21 - Mar. 4 - "Annual Open Juried Show". The show will be juried by Annette Lowman, Kathy Young, and Danielle Dahl. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Jan. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 10 - Feb. 18** - "Encouraging the Artist Within". The 2011 graduating class of art education students at the USC Upstate will hold an exhibition to showcase their work from the past four years. The participating seniors are: Rachel Crow, Katie Hammett, Allyse Ingraham, Parker Mullinax, Maggie Poole, Connie Stuart, and Christopher Turner. An opening reception will be held on Jan. 18, 2011, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director,

Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Focus Educational Gallery, second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 10 - Feb. 25** - "Upstate Art Education Senior Show Exhibit". Hours: Mon.-Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gallery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to (mhightower@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Jan. 4 - 28** - "An Interesting Occasion: Functional Pottery For Entertaining," featuring works by Erin Cramer. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Jan. 6 - Feb. 3** - "Women in Books: Uncovered - A Decade Later". The Milliken Art Gallery is hosting a unique exhibit of artist's books created by many of the women who were featured in the 2001 "More Than Words Can Say" exhibition. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Feb. 5 - "PostSecret: Pop Culture Phenomenon". In Nov. 2004, Frank Warren handed out 3,000 postcards to strangers. He invited people to write down a secret anonymously and mail it to him. Each secret had to be true and something that had never been shared with another person. After the first exhibition closed, word of the project spread. People began crafting their own homemade postcards and the artful secrets began arriving from every continent. Today, Warren has received more than 150,000 postcards and they continue to come at a rate of about 1,000 per week. The PostSecret exhibition features more than 400 postcards that bring together the most powerful, poignant, and beautifully intimate secrets Warren has received. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Donger, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Converse College Campus, downtown Spartanburg. **Through Mar. 30** - "The Emerging Spirit," presenting a series of 12 though-provoking sculptures by Converse alumna Berry Bate, a pioneer in the traditionally male-dominated arena of metal sculpture artists. Hours: reg. campus hours. Contact: Kathryn Boucher at (kathryn.boucher@converse.edu).

Summerton

The Water Lily Art Gallery, 105 Main St., Summerton. **Ongoing** - Featuring works in watercolor, oil, acrylic, etchings, pottery, ceramics, sculpture, woodcrafts, jewelry and mosaics by Bob Amesbury, Susan Campbell, Laurette Caron, Phyllis Coates Behrens, Suzie Czerwinski, Carrie Detwiller, Lynda Duffy, Wade Edwards, Dickie Felder, Jane Gibson, Garland Hart, Ernest Hampton, Judy Latham, David Manley, Diane Munkittrick, Chris Patterson, Sharon Phelps, Jane Shoener, Betsey Sloan, Patty Stewart, Seth Stewart, Barbara Surette,

continued on Page 30

Carole Shoemaker Swartz, Jim Williams, and Martha Wright. Hours: Thur.-Fri., 11am-4pm & Sat., 10am-3pm. Contact: 803/478-7613 or 803/478-2221.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 19 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Jan. 6 - Feb. 18** - "Sumter Artist's Guild Winners Show". **Jan. 6 - Feb. 18** - "SC Watermedia Society Annual Traveling Exhibition". **Jan. 6 - Feb. 18** - "Bobbi Adams: Ephemera". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Laurel Jordan, Gallery Assistant at 803/938-3801 or e-mail at (jordalau@usc-sumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot whose paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director of Galleries, at 803/938-3727, or at (www.uscsumter.edu).

uscsumter.edu/academic_info/arts/gallhp.html).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

The Colleton Museum, (Old Jail Building) 239 N. Jefferies Blvd., Walterboro. **Jan. 12 - Feb. 28** - "Colleton African American Art Project (CAP) Exhibit". The CAP is a combination of the artistic works of Dr. Marlene O'Bryant-Seabrook, a national fabric artist, and multi-media artist, Leroy Campbell. The CAP also consists of two exhibits from the Texas Commission of Humanities. They are "The Road to the Promise Land: The Dr. Martin Luther King, Jr. Display" and the "Africa in the Americas Exhibit". Hours: Tues.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 843/549-2303.

The Gallery of The Colleton Center, 494 Hampton St., Walterboro. **Jan. 12 - Feb. 28** - "Colleton African American Art Project (CAP) Exhibit". The CAP is a combination of the artistic works of Dr. Marlene O'Bryant-Seabrook, a national fabric artist, and multi-media artist, Leroy Campbell. The CAP also consists of two exhibits from the Texas Commission of Humanities. They are "The Road to the Promise Land: The Dr. Martin Luther King, Jr. Display" and the "Africa in the Americas Exhibit". Hours: Fri., 11am-6pm and Sat., 11am-3pm. Contact: call the Colleton County Arts Council at 843/549-1922.

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922 or at (www.fortunecity.com/victoria/verona/506/).

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633.

Palmetto Bluff Gallery, 64B Boathouse St., Bluffton. **Ongoing** - Presenting fine American art ranging from representational landscape paintings to wildlife sculpture, and still life to maritime oil paintings, including works by: Sarah Amos, Kenn Backhaus, Christine Bates, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, West Fraser, Willaim McCullough, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Thur.-Sat., 10am-5pm or by appt. Contact: 843/706-3888 or at (www.palmettobluffgallery.com).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat.,

10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Jan. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353.

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of John R. Duckworth, and Stewart Young. Hours: M.-F., 10am-7pm; Sat., 11am-5pm and Sun. by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through

continued on Page 31

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 310 Richland Ave., Aiken. **Ongoing** - Gallery and working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening & Day classes available. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 803/646-8170 or at (www.southernmoon.net).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Market-

place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Mary Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handi-crafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

SC Commercial Galleries

continued from Page 30

imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Galleries, 106-A Church St., Charleston. **Ongoing** - Featuring 19th and 20th Century Southern work and art of the Charleston Renaissance, including Alfred Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor and Elizabeth O'Neill Verner, as well as work by contemporary artists Stephen Chesley, Craig Crawford, Julyan Davis, Gary Grier, Johnson Hagood, Chestee Harrington, Philip Juras, Tom McNickle, Margaret M. Peery, Philip Smallwood, Mickey Williams, Evan Wilson and Stephen Scott Young. Hours: Mon.-Sat., 10am-5pm, or by appt. Contact: 843/720-8622 or at (www.carolinagalleries.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A working clay studio with 14 members and gallery exhibiting member's work. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Follow the progress on our blog as we transform this former car dealership/synagogue/ice cream factory into a clay studio and gallery at (www.cone10studios.blogspot.com). Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

[corrigan-gallery.com](http://www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Through Jan. 31** - "Introducing the 2011 Art Year at Courtyard," featuring works by Tug Mathisen. **Celebrating 25 years in business!** **Ongoing** - Featuring works by Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Linda Churchill, Christine Crosby, Christopher Crosby, J. Carol Gardner, Judy Jacobs, Steve Jacobs, Alexandra Kassing, Tug Mathisen, Yvonne Rousseau, Coleen Stioff, Tom Tremaine, Delaine Walters, and Kathleen Wiley. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dobbin Gallery, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at (www.dobbinartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

EC Bell Studio, 439-B, Upper King Street, Second Floor, Charleston. **Ongoing** - The working art studio of E.C. Bell. Enjoy a relaxed environment and while admiring over one hundred contemporary figure and landscape paintings. The Studio often invites select contemporary artists to show work. Hours: daily noon-5pm. Contact: 843/460-5187 or at (www.bellemuse.com).

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Emens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore,

Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Wadmalaw River Studio, Wadmalaw Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/557-0006 or at (www.evacartergallery.com).

Eye Level Art, 103 Spring St., Charleston. **Through Jan. 16** - "BYE ART - ELA's Inventory Showcase". We're showing art that has been in ELA's collection for years. Come enjoy over 300 pieces of original art by over 30 artists. Great opportunity to start collecting art, to buy a holiday gift for someone special, and to help support a progressive gallery in Charleston. Work will be priced from \$5 to \$4,000. Average pricing from \$200-\$500. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gallery Cornelia, 90 Cannon Street, Charleston. **Ongoing** - a new fine arts gallery on the Charleston art scene, specializes in nationally recognized African American artists and contemporary women artists. Yvonne Pickering Carter, gallery curator and artist, is Professor Emerita and returned to her hometown, Charleston after a career as Art Professor and Department Chairperson at the University of the District of Columbia She is devoted to bring quality art to the low country. Hours: by appt. Contact: 843/805-8444.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, be-

tween Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art, 11 Broad St., Charleston. **Jan. 6 - 31** - "Figurative Works by Kevin Beilfuss," featuring an exhibition of the latest figurative pieces from the collection of Chicago artist, Kevin Beilfuss. Recent winner of the Gold Medal at the Eastern Regional OPA 2010, recipient of OPA Nationals Awards of Excellence in 2009 & 2010, and given the Peoples Choice Award in 2008, Beilfuss has taken several prestigious awards and continues to gain recognition through his series of contemporary representational figures. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillem, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

continued on Page 32

SC Commercial Galleries

continued from Page 31

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. Ongoing - Featuring a changing mix of work by two of the south-east's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. Ongoing - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

Nina Liu and Friends, 24 State St., Charleston. Jan. 2 - 31 - "At Twenty-five," featuring an exhibition of work by gallery owner Nina Liu, to commemorate the start of the gallery's twenty-fifth year. In addition, the gallery will celebrate this milestone with a special sale on Jan. 25, 2011. Customers who make a purchase on that day will receive a discount of twenty-five percent on their total purchase. (The offer does not apply to previous purchases, to purchases made after the close of business on Jan. 25, 2011, or to applicable taxes and shipping.) Ongoing - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.



Work by Nina Liu

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. Ongoing - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. Ongoing - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. Ongoing - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charles-

ton. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. Ongoing - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. Ongoing - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to Mc-Crady Restaurant -on the alley, 151 E. Bay St., Charleston. Ongoing - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. Ongoing - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. Ongoing - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. Ongoing - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Pink House Gallery, 17 Chalmers Street, Charleston. Ongoing - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, Marsha M. Blandenburg and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com>).

The Silver Puffin, 329 King St., across from Bob Ellis Shoes, Charleston. Ongoing - Featuring unique American and International arts & crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery, 125 Meeting St., Charleston. Ongoing - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. Ongoing - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. Jan. 6, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838.

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional,

quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Five Points, 733 Saluda Ave., Columbia. Ongoing - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at (www.blueskyart.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. Through Jan. 8 - "Homeland," a collection of new painting by Bruce Nellsmith. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotly Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko-loth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco,

continued on Page 33

Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. Ongoing - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media.

Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Szczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Jan. 6 - 11 - "Paths of Least Resistance," featuring works by Jeri Burdick and Clay Burnette. Jan. 13 - 25 - "11th Annual Winter Exhibition," featuring works by Stephen Chesley, Mike Williams, Edward Wimberly, and David Yaghjian. Jan. 27 - Feb. 8 - "Art5Ways@80808," featuring works by five Columbia-area artists: Eileen Blyth, George Down, Pat Gilmartin, Liisa Salosaari Jasinski, and Laurie McIntosh. Each artist brings their own distinctive styles and media to the show, making for an exciting and vibrant exhibition of paintings, batiks, ceramic sculpture, and assemblages of found objects. Ongoing - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. **Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).**



Work by George Down

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey.

Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855 or at (www.winkgallery.net).

ALTERNATE ART SPACES - Columbia Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Art by Marina, 909 Norman Alley, historic district, Conway. **Ongoing** - Featuring the original work of artist Marina Hearle as well as other American and European artists. Marina works in acrylic, oil and watercolor and is known for her use of vibrant color in both abstract and impressionistic styles. Also to be found in the gallery is a collection of glass and pottery, jewelry handmade in St. Petersburg, Russia and unique sports collectibles including autographed uniforms, photos and Leroy Neiman LE serigraphs. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-3pm. Contact: 843/488-4097 or at (www.marinasfineart.com).

GifU ART XCHANGE, 1017 Fourth Ave., Conway. **Ongoing** - Featuring works by resident artists Bill Strydesky, Sharon Willick, Robert Lukey and Tony Adkins. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 843/267-4477 or at (www.thinkartgallery.net).

Pop's Glass Station and Conway Glass Gallery, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.popsglass.com).

The Painted Banana, 1020 Fourth Ave., between Main and Laurel St., Conway. **Ongoing** - This art boutique carries original oil and acrylic paintings by owner/artist Carla Tyree, exquisite wooden bowls and sculptures out of exotic foreign woods, bright clay sculptures and figurines, pop art for the retro at heart, whimsical ceramic pieces, hand painted furniture and glassware, metal fish tables, handmade jewelry and soaps. Other services offered are custom and personalized gifts, murals, art classes and web design. Hours: M., 10am-5pm, Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/488-4597 or at (www.thepaintedbanana.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists,

you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

EJM Studios, 150 BW Thomas Dr., Ste 113, off Gold Hill Rd., right before Tega Cay in Fort Mill. **Ongoing** - Featuring a small studio showing the original watercolors of Elizabeth McRorie. Also offering workshops and classes in watercolor, and drawing. Hours: Tue. & Thur., 3-6:30pm and by appt. Contact: 704/641-9107 or at (www.ejmstudios.com).

Fountain Inn

Abstract's Gallery, 207 S. Main Street Fountain Inn. **Ongoing** - Featuring works by local artists through temporary exhibits. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 864/862-6778.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 & e-mail at (frameit@princegeorgeframing.com).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711.

Waterfront Gallery at Harborwalk Books, 723 Front Street, Georgetown. **Ongoing** - Featuring the works of Nancy Bourne Agner, Doris Athey, Bruce Chandler, Elsie Ellington, Lib Ferdon, Dian Hammett, Lu Hook, Dot Nichols, Bobbie Owens, and Don Stih. Hours: M-F, 10am-5:30 pm; Sat. 10am-5pm & Sun., noon-3pm. Contact: 843/546-8212.

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernonart.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Erin Cramer, 304/906-8813 or (http://erincramer.com). Studio 201-7, Suzanne Day, 864/569-7810 or (www.suzannedaymfa.com).

continued on Page 34

SC Commercial Galleries

continued from Page 33

com). Hours: Tue.-Sat., 11am-5pm or at (www.artcrossing.org).

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda LuClaire, Pegi Newton, John Pendarvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery at Laurel Creek, 121 Cleveland St., Greenville. **Ongoing** - Specializing in European Fine Art, representing an array of accomplished European and American artists. The gallery promotes the original artworks of current artists, to make unique works of art accessible to private and commercial clients, and to foster cultural and artistic exchange through a mix of styles and medium from traditional to contemporary. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/271-7723 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Extended Through Feb. 5 - "Paintings from 1953-2002," by Merton D. Simpson. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers,**

William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitely, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Michael McDunn Art Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and pre-eminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: or at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V.

Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Greenwood

Frame-Up!, 114 Overbrook Drive, Greenwood, SC. **Ongoing** - Featuring prints and framing by Carl Brock and others. Hours: Mon.-Sat., 9am-9pm. Contact: 864/980-4441 or 864/223-6420.

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbes, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morris-whiteside.com).

Picture This Gallery, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-

12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or e-mail at (letstalk@carolina.net).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Lyman

Creative Hands Artisan Center, 107 Highway 29, 2 miles east of Greer or I-85 exit 66, 3miles west, Lyman. **Ongoing** - Featuring the works of over 90 artisans in an 8,000 sq. ft. space. Hours: Mon.-Sat., 8:30am-8pm. Contact: 864/949-9144 or at (www.CreativeHandsArt.com).

Marietta

Duff Mountain Furniture Company, 190 Duff Mt. Road, Marietta. **Ongoing** - Featuring handcrafted furniture by Robert Garrett, member of The Furniture Society and The Southern Highland Craft Guild. Hours: by appt. only. Contact: 864/836-3816 or at (www.robertgarrett.net).

McClellanville

Sassafras, 816 Pinckney Street, McClellanville. **Ongoing** - Celebrating our fifth year in the beautiful, historic village of McClellanville, featuring fine craft made in the Carolinas and beyond. Spectacular pieces in clay, stone and metal. And there's always new "art to wear" in the clothing room. We have specialized for over three decades in promoting the work of new/young talent. Hours: Mon.-Sat., 10am-5pm. Contact: 843-887-4460.

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children

continued on Page 35

and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kdkorner@bellsouth.net).

Notable Photos Shop & Gallery, in the Courtyard of The Common, 217 Lucas St., Mt. Pleasant. **Ongoing** - Original photographic images by Vicki Stone and Sharon Bohn. They are usually found with camera in hand enjoying the special beauty of Charleston, SC's Lowcountry. Stone is drawn to the drama of the sky and allure of the sea. Bohn has a special eye for Charleston's distinctive architectural features. Together, they are Notable Photos. They offer photographs (color and b&w), and photo note cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/856-9722 or (www.notablephotos.com).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Through Jan. 31** - "Postcards from Sullivan's Island," featuring works by Isabel Forbes, Leslie Pratt-Thomas, Ann Lee Merrill and Jim Darlington. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. Ongoing - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-

Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Wild Goose Gallery, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruffman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art gallery, 10744M Ocean Highway in the Village shops, Pawleys Island. **Ongoing** - Featuring the work of 27 local artists, including Betsy Jones McDonald, Jim Nelson, Jane Woodward, Betsy Stevenson, Dottie Dixon, Sharon Reder, Barney Slice, Judy Lilly, Elfriede Koehler, Cathy Turner, Lucia Jones, Brenda Player, Margaret Van Bulck Smith, Liz Crosby, Kelly Atkinson, Mimi Beaver, Carla Schuchman, Audrey McLeod, Kay Langdon, Marty Callahan, Sharon Sorrels, Peggy Turner, Mikki Huss, Brian Petty, Vikki Ferris, Maria Delaney and Don Withers. Fine oil, watercolor and acrylic

painting as well as photography, fibers, pottery, jewelry and glass are all part of the wonderful eclectic collection of fine art treasures that you'll find at Island Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843-455-0336.

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com) or visit (www.artpartysc.com).

Spartanburg

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Master's, 8055 Warren H. Abernathy Hwy. (Hwy. 29), Westview Plaza across from Ingles, Spartanburg. **Ongoing** - Featuring hundreds of original oils and acrylics by Dr. Richard McCraw available as well as giclees. There are dozens of other works on display by artists from Virginia to the Pacific coast. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-6pm. Contact: 864/587-9669.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

MYST Gallery, 154 W. Main St., on Morgan Sq., Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm, & Sat., 11am-4pm. Contact: 864/585-3335.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Through Jan. 31** - "Mainly Maine," featuring a collection of artwork by Mary Ann Bridgman. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Jan. 8 - Feb. 5** - Featuring an exhibit of works by local photographer and author, John Brewton. The exhibit will focus on Brewton's award winning landscape work. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and hand-made artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Winter hours: Mon. - Sat. 10 a.m. - 5 p.m. Please check our website for special holiday hours. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt.

continued on Page 36

SC Commercial Galleries

continued from Page 35

only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walterboro

SaJa Gallery, 501 E. Washington St., Walterboro. **Ongoing** - Working studio of ceramic artist Joanna Angell, and featuring works in

painting, print, and clay by Sarina and Joanna Angell and art cards by Marsha Johnson. New work monthly. Hours: by appt. or chance. Contact: 843/549-9717 or at (www.sajagallery.com).

Winnsboro

Red Tree Gallery, 143 S. Congress St., next to the Dog and Cow Eatery, before the courthouse and town clock, Winnsboro. **Ongoing** - Featuring works by Linda Dye with work by other regional and local artists including paintings, pottery, jewelry, wearable art, etc. Hours: Wed.-Fri., noon-7pm and Sat., noon-5pm. Contact: 803/348-4885 or e-mail at (redtree@chestertel.com).

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanley Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Mebane Arts and Community Center, 633 Corregidor St., Mebane. **Through Jan. 7** - Featuring an exhibit of works by India Cain. Hours: daily 9am-4pm. Contact: 919/304-3378 or at the Alamance County Arts Council at 336/226-4495 or at (www.artsalamance.com).

Paramount Theatre, lobby, 128 E. Front St., Burlington. **Through Jan. 7** - Featuring an exhibit of works by Ricky Lindley. Hours: Mon.-Fri., noon-3pm and prior to all performances. Contact: 336/222-5017 or at the Alamance County Arts Council at 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 4 - 27** - "the raze of oblivion: new work by Ross A. Holt". Holt is a poet with the camera. In his work there is a subtle beauty that far transcends the photographic medium. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Jan. 9** - "Sewell Sillman: Pushing Limits,"

celebrates the life and work of groundbreaking artist Sewell Sillman (1924 - 1992). In the late 1940s Sillman studied with Josef Albers at Black Mountain College. Sillman absorbed Albers's approach to color, design and drawing and education over the decades of their work together, bringing Albers's lessons to bear on his own art and teaching. This exhibition features many of Sillman's graceful abstract drawings and watercolors alongside powerful color studies created in collaboration with Albers. **Gallery 6, Through Apr. 24** - "The Olmsted Project: Photographs by Lee Friedlander". Lee Friedlander (1934-) is one of this country's preeminent photographers. Among his projects, Friedlander photographed the work of Frederick Law Olmsted, designer of the Niagara Reservation (North America's oldest state park), Washington Park, the US Capitol Building landscape, parkway systems in Buffalo and Louisville, New York City's Central Park and the grounds of Biltmore Estate in Asheville, NC. **Holden Community Gallery, Through Mar. 13** - "The Director's Cut I: 1995 - 2000". A new era began at the Asheville Art Museum on December 13, 1995, when Pamela Myers started her tenure as Executive Director. With prior experience at institutions including the North Carolina Museum of Art, The Strong Museum, Museum of the City of New York and the Solomon R. Guggenheim Museum, she brought a wealth of knowledge, enthusiasm and new ideas to Asheville. This exhibition is a celebration of Pam's 15 years guiding the Museum through a period of extraordinary growth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Jan. 5 - 30** - "The Essence of Asheville," featuring an exhibit of glass and encaustic artwork by local artist Marsha Balbier. The exhibit includes works in fused and shaped glass as well as encaustic paintings, which are created using heated beeswax. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanistudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices,

video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 15** - "New Traditions: Wearable Art, SHCG Members Exhibition," featuring works by members who have been invited to showcase their talents in this exhibition featuring art as personal adornment through clothing and jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 25** - Featuring works by Anne Freels (natural materials) and Leslie Owens (fiber). Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit **Throughout the Arboretum, Through Feb. 2011** - "Inflorescence," featuring a new exhibit that features a variety of botanical forms created from synthetic nylon fabric by Jason S. Brown and Elizabeth Scofield. Elements include 14-foot-tall sprout-like striped plants, giant blades of nylon grass, large-scale synthetic flowers, and odd plant-like shapes inspired by nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change

with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through Mar. 19** - "In the Void: Sculpture by David Meyer". Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. **Gallery B & Mayer Gallery, West Wing, Through March 19** - "The Hemlocks! The Hemlocks! Grief and Celebration by Lowell Hayes". This series of paintings is a celebration of the life and beauty of the Tsuga canadensis, the eastern hemlock, and of the rare Tsuga caroliniana, the Carolina Hemlock, which occurs only in the mountains of North Carolina, South Carolina and Georgia. This exhibition is meant to connect with viewers spiritually and emotionally, enhancing awareness and deepening the bond with these irreplaceable members of our living community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Jan. 7 - Feb. 4** - "Winter Wonderland," featuring an open juried show of works by artists from the Carolinas. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (www.artsofbrevard.org).

Broadway

Gallery One Pottery, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at (www.galleryonepottery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 2** - "COUNTERLIVES". Portraiture is among the most familiar of artistic genres. From the snapshot to the "twitpic," we live in an age of reproduced portraits, many of which are inventions, filled with curiosities and contradictions. The works on view in Counterlives explore the extent to which we all inhabit a contemporary global village of hybridized personas and unfixed selves. In isolated individuals and suggested communities, the fourteen artists in this extraordinary exhibition conjure and consider strains of doubt, uncertainty, illusion, and narrative in contemporary portraiture. **Through Jan. 2** - "BIGSHOTS Andy Warhol Polaroids". Best known as a painter and filmmaker, Andy Warhol was also a prolific photographer. Bringing together moments of his art, work, and life, and considering them as the intertwined parts of an artistic whole, Big Shots includes approximately 250 Polaroids and 70 gelatin silver black-and-white prints taken by Warhol between 1970 and 1987. The exhibition presents a multitude of images Warhol accumulated as part of his creative process against black-and-white snapshots captured in his leisure time. Seen together, this critical mass of photos allows for exceptional glimpses into Warhol's working

continued on Page 37

NC Institutional Galleries

continued from Page 36

methods, as well as his personal perspective on the New York "scene" of the '70s and '80s. **Through Jan. 2** - "ENDURING LIKENESS". In this exhibition, artworks from the Renaissance to the 20th century explore the double rhetoric of portraiture. There is a mode of portraiture that strives for human likeness, to make a claim for lasting memory and to stand outside of time. Works by Max Beckmann, Arshile Gorky, Jan Lievens, Andy Warhol, and others, illustrate how portraits may establish fashion, present the exemplary self, and enhance the sitter's reputation. But Enduring Likeness also examines how portraits may advance the fame of their artists through their respective signature styles, while also reflecting well upon the portrait subject, who partook in the celebrity of the artist by association. **Through Mar. 20** - "Tradition in Clay: Two Centuries of Classic North Carolina Pots". Pottery is North Carolina's most famous indigenous art form. With highlights from the Ackland Art Museum's esteemed and growing collection of pottery, as well as loans from significant local collections, this exhibition presents over 100 pots and pottery vessels, including works by masters from the Seagle and Fox families, as well as Ben Owen, Mark Hewitt, and others. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 9** - "Small Wonders," featuring a curated exhibit of art works measuring 20"x20" or less. **Jan. 10 - Mar. 6** - "Seeing the Figure," featuring an exhibition of contemporary work inspired by the human form, headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, MD, as well as Triangle area artists Paris Alexander and Laura Farrow, the show will also contain juried work from our FRANK member artists, juried by celebrated artist Beverly McIver. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 3** - "School of Paris: European Abstraction Post World War II". The exhibition will present more than 60 works (paintings, prints and artist books) from the Bechtler collection created by artists who are well represented in European museums but not as broadly known in the United States. Key artists include: Alfred Manessier, Gustave Singier, Alberto Magnelli, Pierre Soulages and Nicolas de Stael who, along with other artists of the era, were considered Europe's answer to America's Abstract Expressionists. "School of Paris: European Abstraction Post World War II," marks the first new exhibition since the Bechtler Museum of Modern Art opened Jan. 2, 2010. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Creative Art Exchange, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at (www.icehousecenter.org).

Elizabeth M. "Libby" Guinan Gallery, The Art Institute of Charlotte, 3 LakePoint Office Plaza, 2110 Water Ridge Parkway, across from the Charlotte Coliseum, Charlotte. **Through Jan. 5** - "Weight," featuring an exhibition of figure drawings by Wil Bosbyshell, which explores the figure and its role in the context of today's pressure-cooker society. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-3pm. Contact: Susan Jetton at 704/357-8020.

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Jan. 14** - "Fables and Foibles: Works on Paper," featuring works of clay by Pauline Dove. Dove received her BA from Mary Baldwin College (VA) and her MFA in painting from George Washington University (DC). She was Program Chair in the Visual Arts department of CPCC for three decades. Her exhibition record includes one-person shows in Nepal, Vietnam, and India as well as numerous exhibits in the United States and Germany. She is the recipient of numerous grants and awards including Fulbright fellowships to both the Netherlands and Egypt. **Ross Gallery II, Through Jan. 14** - "A Day in the Life: New Work by Alyssa Wood". Wood received her MFA from the UNC-Chapel Hill. Her work plays on themes of home, ritual, and nostalgia. Wood's work has been included in exhibitions at the Houston Center for Contemporary Craft, Janette Kennedy Gallery in Dallas, the Northern Clay Center in Minneapolis, Artspace (Raleigh, NC), and The Clay Studio in Philadelphia. She has been awarded a Regional Artist Project Grant through the Arts and Science Council and a McKnight Foundation residency through the Northern Clay Center. **Ross Galleries, Jan. 28 - Mar. 18** - "Not My Day Job". Curated by CPCC's Peggy Rivers and Paula Smith, the exhibit is of work by people who make art while pursuing professional careers unrelated to art. The exhibition will include relevant comments by presenters about how art functions in their lives including how it benefits them personally and in their "day jobs." For example, one participant has explained his CEO level job is similar to his time making art, as an exercise in exploring what "is not already there." "Not My Day Job" will prove to be a thought provoking insight into why people are compelled to make art and, perhaps, will inspire others to pick up a camera, paintbrush or chisel. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through Jan. 9** - "Charlotte Collects African American Art," featuring works on loan from collectors in Charlotte, the exhibit provides visitors an outstanding overview of the importance of collecting African American visual art. The exhibit will feature cultural masterpieces that depict world renowned and emerging artists. **Through Jan. 9** - "Protégé: Sam Gilliam and Kevin Cole." Considered one of the foremost abstract artists of the 20th and 21st century, Sam Gilliam and his protégé, Kevin Cole, will take you on an artistic journey from an expressionist place to one of abstraction. Gilliam is internationally recognized as the foremost contemporary African-American color field painter and lyrical abstractionist. Cole works in a range of mediums and uses repetitive forms and color to create three dimensional structures that invite viewers to reflect upon abstracted references to objects such as a necktie which could represent status, beauty, fashion and the destruction of human life. **Ongoing** - The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American

artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Jan. 3** - "Women of the Mexican Revolution/ La Mujer en la Revolución Mexicana". Organized by the Mexican Consulate in Raleigh with special permission from the Instituto Nacional de Antropología e Historia in Mexico, the exhibit marks the 100th anniversary of the Mexican Revolution with a look at the role of women in that struggle. **Through Jan. 3** - "Old Stories for a New South," features original artwork by Gail Haley created for Mountain Jack Tales and other books, along with southern folktales and paintings that bring stories from an older South to today's New South and beyond. **Through Jan. 3** - "Under the Same Roof of Stars/Bajo el mismo techo de estrellas," created by Anna Gallant Carte, explores how time spent in El Salvador working side by side with Salvadorans has changed people's lives and perspectives, and how cultural diversity is transforming our community. These changes have taken place because of personal relationships and experiences, made possible in part by the strong relationship that exists between Habitat for Humanity Charlotte and Habitat for Humanity El Salvador. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 8** - "ZipStir," site specific installations by Hong Seon Jang and Jonathan Brilliant. Providing an experimental approach to contemporary art, both Jang and Brilliant guide the viewer through an innovative use of space using common manufactured materials that give these everyday goods new meaning. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 30** - "The Art of Affluence: Haute Couture and Luxury Fashions 1947-2007". This exhibition presents selections from the Museum's holdings of haute couture and luxury garments complimented by beautiful fashion accessories that reflect the creativity of numerous fashion designers of the second half of the 20th century and first years of the 21st century. Top couturiers and designers featured include Chanel, Dior, Balmain, Balenciaga, Schiaparelli, Valentino, Givenchy, Laroche, Patou, Yves Saint Laurent, Scassi, Versace, McFadden, Gallanos, Blahnik, Gucci, Louboutin, Armani, Ungaro, and Ralph Rucci, among others. **Through Apr. 3** - "Mary Cassatt's Madame X: A Masterpiece from the Charlotte and Philip Hanes Collection". The exhibition will give visitors an intimate look at "Madame X Dressed for the Matinée" (1878), which comes from the collection of Charlotte and Philip Hanes of Winston-Salem, NC, who have generously placed it on long-term loan at the Mint. The exhibit examines the painting's place in Cassatt's oeuvre, discuss the sitter's identity, and present period fashions and decorative objects from the artist's era. After the exhibition closes, the painting will be integrated into the American art galleries at the new Mint Museum Uptown. **Through Dec. 31, 2011** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31, 2011** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and

southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31, 2011** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31, 2011** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31, 2011** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Carol Nicoll from "British Studio Ceramics"

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 13** - "Contemporary British Studio Ceramics: The Grainer Collection". Drawn from the collection of Diane and Marc Grainer of suburban Washington, D.C., this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brownsworth, and Grayson Perry. **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest

continued on Page 38

NC Institutional Galleries

continued from Page 37

corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX – Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Jan. 19 - Mar. 3** - "Voices from the Knoll: Artwork of students from the 2010 Airy Knoll Farm class". An annual exhibition of work by students and faculty involved in the Summer Arts class given at Airy Knoll Farm each summer and led by faculty member Elizabeth Ross. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpsc.edu/art_gallery).

The Light Factory Contemporary Museum of Photography and Film. @ Spirit Square Galleries, 345 N. College St., Charlotte. **Knight Gallery, Through Feb. 6** - "Suspicious Minds". Surrealism, a movement that began in response to the atrocities of World War I, has continued to have a strong influence on artists today. This exhibit examines this phenomenon by featuring new work by Jerry Uelsmann, a major practitioner of surreal photography dating back to the late 1960s, as well as images by contemporary photographers and film/installation artists, all with different and creative approaches to surrealist imagery: Robert and Shana ParkeHarrison (environmental and political), Tom Chambers (fragility of life), Joel Whitaker (reinventing the family snapshot), and Malena Bergmann (spiritual). **Middleton McMillan Gallery, Through Jan. 30** - "Steve Perille: Unfiltered". As part of TLF's "In Our Own Backyard" series, this exhibition features the photographs of Steve Perille, a native of Wisconsin, who attended the Milwaukee Institute of Technology and was a staff photographer for the "St. Louis Post-Dispatch" before joining "The Charlotte Observer" in 1972. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Jan. 18 - Mar. 10** - "Word Processing". Artists use texts, letters and words as texture, design and a vehicle to deliver their point of view. Ceramics, paintings and installations are featured in this exhibition. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Jan. 23 - Mar. 26** - "In Sunshine and In Shadow: The Patrick Hall International Residency and the WNC University Student Collaborators". Tasmanian artist Patrick Hall collaborated with 18 students from UNC-Asheville, Western Carolina University, Appalachian State University, Haywood Community College and Blue Ridge Community College to create mixed media sculpture, during Hall's International Artist Residency that took place in May 2009 at Marshall High Studios in Marshall, NC. Hall's residency was hosted by the Center for Craft, Creativity & Design, and partnering institutions noted above. This exhibit features selected work by students who participated in this residency, as well as documentary photographs of the month long residency. WCU students participating in the Residency were, Britney Carroll, MFA '09; Courtney Chappell, MFA '11; Faye Holliday, BFA '11; Mike Polomik, MFA '10; Faye Holliday, BFA '11; Janine Paris, BFA '10 Tracy Kirchmann, MFA '10; and Brandon Guthrie, MFA '09, serving as Faculty Advisor. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (www.wcu.edu/fapac/galleries).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

Durham

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Jan. 23** - "56th Annual Juried Member Show," featuring works by members of the Durham Art Guild. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Jan. 26** - "You're A Doll," curated by Cheryl Sutton, curator-in-residence. Dolls have served many purposes in human civilization. As a model for human beings, their purpose and function throughout history have been to reflect human characteristics and values. The exhibition explores some contemporary African American examples of dolls and doll making from local doll artists and doll collections. The exhibition also examines some of the values of dolls in the African and African American community. Hours: Mon.-Fri., 10am-8pm & Sat.&Sun., 10am-3pm. Contact: 919/683-1709 or on the web at: (www.hayti.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through Jan. 8** - "Literacy Through Photography - Arusha, Tanzania". The LTP project in Arusha, Tanzania, began in 2004 when Sister Cities of Durham brought two Tanzanian teachers to the Center for Documentary Studies to attend an LTP workshop. Building on these connections, LTP staff traveled to Arusha in 2007, 2008, and 2009 to offer workshops to hundreds of primary school teachers, from all over the district, and to co-teach lessons that involved more than 2,000 students. The summer of 2010 marks the third year that the DukeEngage program has supported Duke University students in their work with the LTP project in Arusha. These experiences culminated with public exhibitions of children's work in Arusha, some of which is included in this exhibition. Also on display will be photographs that document the collaborative LTP process. **Porch & University Galleries, Jan. 31 - Mar. 31** - "Sparkle & Twang: An American Musical Odyssey - Photographs by Marty Stuart". Country music icon Marty Stuart has photographed some of the most famous stars in American music, including several of the greatest performers on the country, bluegrass, rockabilly, and Southern gospel scenes. In this exhibit Stuart shares his journey in music and the beloved musicians he encountered along the way-this uniquely American collection includes photographs of such legends as Johnny Cash, Patsy Cline, Hank Williams, Tammy Wynette, Dolly Parton, Bill Monroe, Porter Wagoner, and Bob Dylan. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cda.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century,

including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Jan. 9** - "People You May Know," featuring nontraditional contemporary portraits by local artists in a variety of media. **Allenton Gallery, Jan. 14 - Mar. 13** - "Annual Our House Exhibition," featuring works by Durham Arts Council School Faculty, Students and C.A.P.S. Teaching artists. **Semans Gallery, Jan. 14 - Mar. 13** - "The Lakeview Arts Program Exhibition," featuring works by Lakeview School's Creative Arts in Public & Private Schools (CAPS) Students. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 2** - "The Vorticists: Rebel Artists in London and New York, 1914-1918," featuring an exhibition of rare works from a short-lived but pivotal modernist art movement during World War I. **Through Feb.** - "The Record: Contemporary Art and Vinyl," featuring the first museum exhibition to explore the culture of vinyl through 50 years of contemporary art. The exhibition features work by 41 artists from around the world, from the 1960s to the present, who use vinyl records as subject or medium. The exhibition includes sound work, sculpture, installation, drawing, painting, photography, video and performance. The exhibit also includes rising stars in the contemporary art world (William Cordova, Robin Rhode, Dario Robleto), outsider artists (Mingering Mike), well-established artists (Jasper Johns, Ed Ruscha, Carrie Mae Weems) and artists whose work will be shown in a U.S. museum for the first time (Kevin Ei-ichi deForest, Jeroen Diepenmaat, Taiyo Kimura, Lyota Yagi). **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 15** - "31st Winter Show 2010". As it begins its fourth decade, the exhibition is continually renewed through the introduction of new artists in all mediums. Over 500 original works of art by 125 artists from across the state will be showcased - paintings, drawings, sculpture, photography, pottery, metal and fiber - celebrating the very best in North Carolina art. With all works for sale and a reputation of presenting the highest quality of works from artists at all stages of his or her career - "Winter Show" provides the perfect destination for new and seasoned collectors from across the Southeast. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Fea-

turing works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyete Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Jan. 13 - Apr. 17** - "Judy Pfaff: Folk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Jan. 23 - Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through Jan. 6** - "Works from the Robert Rosenblum Family: Jasper Johns, Roy Lichtenstein, and Andy Warhol". This exhibition features works by Andy Warhol, Jasper Johns and Roy Lichtenstein that are currently on loan from the Robert Rosenblum Family. **Through Feb. 6** - "Art on Paper 2010: The 41st Exhibition". The exhibit features regional, national and international artists who have produced significant works made on or of paper. Since 1965, the Weatherspoon's "Art on Paper" exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every Art on Paper exhibition, resulting in the formation and tremendous growth of the Dillard Collection, which today numbers close to 550 objects. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Brice Marden, Joan Mitchell, Robert Smithson, Frank Stella and Eva Hesse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Jan. 16** - "Repetition and Symmetry: Works from the Permanent Collection". This exhibition features paintings from our Permanent Collection that strongly utilize repetition and symmetry, two of the elements of art. **Commons Gallery, Through Jan. 16** - "Art into Life: Works from the Permanent Collection". The exhibition is filled with art works that utilize the elements and principles of design such as line, shape, form, color,

continued on Page 39

and texture. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 7** - "2010 All Member Art Show," featuring a variety of styles and media and awards will be presented as selected by this year's judge, Tryon, NC, artist Rich Nelson. Hours: Mon.-Fri., 9am-5pm. Contact: 828/698-7868 or at (www.artleague.net).

Hickory

Full Circle Arts, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

The Hickory Museum of Art, Arts and Science Center, 243 Third Avenue N.E., Hickory. **Coe Gallery, Through Jan. 2** - "Watercolor Society of North Carolina: 65th Juried Exhibition 2010". This year's juror is Ratindra Das, a signature member of the American Watercolor Society, National Watercolor Society and holds Master status in the Transparent Watercolor Society of America. **Shuford, Gifford, Regal & Entrance Galleries, Through Jan. 16** - "An Extraordinary Eye: Carl Moser Photographs From North Carolina to China". Featuring works by this distinguished photographer and Hickory native, Carl Moser, for a retrospective exhibition in celebration of his 90th birthday. The show features his photographs from the North Carolina mountains, Western United States, China and works that have never been on exhibit. **Windows Gallery, Through Jan. 30** - "Chaos & Cosmos: Works by Shelly Hehenberger". In her artist statement, Shelly Hehenberger writes, "This work is a meditation on the patterns of living things explored through the process of drawing and painting. My way of working balances on an edge between the unity and connectedness of cosmos, and the unknown, uncontrollable, even dangerous territory of chaos." **Paul Whitener Gallery, Ongoing** - This newly constructed gallery honors the life and work of the Museum's founder and first director, Paul W. Whitener (1911 – 1959). It features rotating exhibitions of art created by Paul Whitener - from the Permanent Collection and through loans. **Open Storage Gallery, Ongoing** - "Contemporary Southern Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. Admission: Yes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Jan. 8 - Feb. 12** - "The Bascom's Permanent Collection". The collection consists of primarily 20th and 21st century American art encompassing paintings, ceramics, sculpture, glass, wood, fiber, print-making and drawings. Some of the prominent artists represented are Linda Anderson, Cynthia Bringle, The Moulthrop family, Mark Piser, Will Henry Stevens and Billy Ruth Sudduth. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. **Ongoing** - In addition to rotating exhibitions, The Bascom offers a campus-wide art experience including studio classes for children and adults, educational presentations, historic buildings, a covered bridge, a nature trail, a 23,000 square foot main building for two-dimensional art, a separate reconstructed Barn Studio for three-dimensional art, a café, a terrace for venue rentals, and much more. Hours:

Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Jan. 2 - 29** - Transportation. To kick off our year, the Council will present an invitational exhibition asking our local artists and photographers to explore the many ways to transport people or goods; pipelines, skateboards, trains, planes and automobiles, with a few balloons, ships and tractors to fill the room. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Jan. 7 - 28** - "The View From Home," featuring Caldwell Voices and Appalachian Series photography by Clayton Joe Young. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Montreat

Montreat College Chapel, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at (mclinard@montreat.edu).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/765-6211 or at (www.penland.org).

Pittsboro

Pittsboro, Jan. 2 - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at (www.pittsboroshops.com).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Jan. 15** - "Fine Contemporary Crafts Exhibition," featuring a biennial juried exhibition. **Jan. 22 - Feb. 26** - "New Works, A Juried Exhibition of Works by Members of the Artspace Artists Association," juried by Melissa Peden, a Raleigh native with twelve years experience as a gallery owner, first of Gilliam & Peden, Inc.,

and later Peden Gallery II. **Gallery 2, Through Jan. 29** - "La Mostra Della Borsa," featuring works by Alfred D. Ward of Winthrop University in Rock Hill, SC. **Lobby Gallery, Through Jan. 8** - "Natural Religion," featuring works by Ann Corley Silverman. **Jan. 15 - Feb. 26** - "Where The Wild Things Are," featuring works by Garrett Scales. **Upfront Gallery, Through Jan. 8** - "Urban Landscapes," featuring works by Anthony Ulinski. **Jan. 15 - Feb. 26** - "What's What," featuring works in clay by Catherine Thornton. **Studio 108, Through Jan. 30** - "Garrett Scales, Regional Emerging Artist-in-Residence". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Catherine Thornton

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Jan. 30 - Mar. 27** - "Resist/Resistance". Students from Southeast colleges and universities interpret the show's title using textile resist techniques such as ikat, shibori and batik and/or develop the theme conceptually. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (www.meredith.edu/artgallery).

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Jan. 20 - May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Deborah Sperber and Clare Versteegen. **Jan. 20 - May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Wed.-Fri., noon-8pm & Sat.&Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 17** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan 2** - "Roger Powell: B&W Photography". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 30** - "American Chronicles: The Art of Norman Rockwell," featuring 40 original artworks and a chronological installation of 323 "Saturday Evening Post" covers. **Through Jan. 30** - "Fins and Feathers: Original Children's Book Illustrations from The Eric Carle Museum of Picture Book Art," featuring 33 storybook illustrations from the late 1960s through today. **Through Jan. 30** - "Binh Danh: In the Eclipse of Angkor," featuring new work by Vietnamese-born photographer documents genocide in Cambodia from 1975-79. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Through Mar. 27** - "Bob Trotman: Inverted Utopias," featuring more than 20 works by the figurative sculptor, a North Carolina native. **Ongoing** - The North Carolina Museum of Art - the first major art museum collection in the country to be formed by state legislation and funding - is in the final stages of its expansion. The centerpiece of the expansion initiative is a new 127,000-square-foot, light-filled building designed by New York-based architects Thomas Phifer and Partners. The single-story structure, surrounded by sculpture gardens and beautiful pools was created specifically to showcase the Museum's outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. The expansion project will also transform the Museum's 1983 East Building, designed by the eminent architect Edward Durell Stone, into a dynamic center for temporary exhibitions, education and public programs, and public events, as well as a place for collections management and other administrative functions. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

NC Museum of History, between the Capitol and the Legislative Building, 5 E. Edenton St., (between Salisbury and Wilmington Streets) Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Tue.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/715-0200 or at (www.ncmuseumofhistory.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Jan. 30 - Mar. 27** - "Mirrored Truths: Meredith College Art Department Faculty". Faculty members present work in a variety of media in response to student curator Katie Mabe's question, "How does your art work contribute to your role as a teacher?" Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Rocky Mount

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 14 - Feb. 6** - "Japanese Embroidery Guild Floral Japanese Embroidery," featuring works by various artists. Lead by a Master Carl Newman, this group is dedicated to the preservation of tradition and the creative possibilities of this delicate precisionist craft of the orient. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 8, from 1-6pm - "Second Saturday Art Crawl," where more than 25 professional artists, studios and galleries offer visitors new art, special events, and activities. Contact: call 704/638-9887 or at (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 12** - "Rethinking the Medium - Challenging the Boundaries," featuring three exhibits including: "Syed Ahmad - Landscapes"; "Walter Stanford - Painting North Carolina's Century Farms"; and "Beth Tarkington - Common Ground". **Through Feb. 12** - "The 7th

continued on Page 40

NC Institutional Galleries

continued from Page 39

Annual Artist's Invitational Exhibition," featuring works by C. J. Calvin, Elizabeth Leal, Barry Russell, Jenny Lou Sherburne, Cindy Taplin, and Jane Woodward.

Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 12** - "Collectors Eye, Series I: Seven Perspectives". This exhibit will explore North Carolina pottery through pieces selected by seven North Carolina collectors. The collectors in this series are Monty Busick, Steve Compton, Bragg Cox, Leon Danielson, Joe Foster, George Hoffman and Joe Wilkinson. This exhibit presents an interesting perspective on North Carolina pottery. This is the first of the Collector's Eye series that will begin the visual journey around the state through the collector's eyes. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Jan. 7 - 28** - Of Similar Vision, featuring an exhibit of works by one photographer, one painter - father and son together again for the first time, Richard Oversmith (oils) and Rick Smith (photography). Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, arts and crafts cooperative, 146 Main Street, W, Valdese. **Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wilmington

Louise Wells Cameron Art Museum, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 9** - "PuppetArt," an exhibition presented by the Cameron Art Museum in collaboration with the Port City Puppet Festival, sponsored by the Puppeteers of America Southeast Region and the UNCW Office of Cultural Arts. The exhibition features large-scale puppets and set designs from the famous Vermont-based Bread and Puppet Theatre, and selected international puppets from various historical periods drawn from the collection of Atlanta's Center for Puppetry Arts. **Through Feb. 13** - "Richard McMahan's MINImuseum". This exhibit presents a survey of 32,000 years of art in one exhibition! Self-taught artist Richard McMahan of Jacksonville, FL, has spent the last 20 years recreating over 1,100 works of art ranging in date from 30,000 BCE to the present. These precious replicas of many of the most well-known artworks throughout history comprise his captivating MINImuseum. Featuring paintings as tiny as postage stamps and no bigger than CD cases, his amazing artworks include miniscule renderings from various periods and cultures around the world: carvings, objects, sculptures and paintings from King Tut's tomb, miniature copies of time-honored works by Picasso, Salvador Dali, Jackson Pollock, Vincent van Gogh, and Frida Kahlo; as well as cave paintings, historical furniture and decorative arts. McMahan's miniatures all demonstrate the artist's extraordinary technical facility and attention to detail. McMahan has observed that his most time-consuming miniature (Leonardo Da Vinci's "Last Supper,") took two weeks to complete. Equally astounding is to discover his finely wrought paintings and constructions are made using repurposed materials such as tissue paper from shoe boxes, used file folders, paint mixed with pencil shavings and fingernail polish for a high gloss varnish finish. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops

and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Jan. 7** - "Winter Showcase". The exhibition will feature an array of works by Associated Artists members in a variety of styles and media. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Feb. 26** - "Pride & Dignity from the Hill: A Celebration of the Historic Happy Hill Community". Happy Hill is Winston-Salem's oldest African American community. For generations residents have preserved the oral history of the neighborhood and its families. The show features works by celebrated artists: Chandra Cox, Juan Logan, Larry Sass, Leon Woods, and Willie Little. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs/home.asp).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Feb. 20** - "Thomas Cole's Voyage of Life Series: Prints from the Reynolda Collection". In Thomas Cole's cycle of four paintings entitled "The Voyage of Life," a river voyage symbolizes a man's journey through the stages of life. Both the 1842 paintings and the 1849 prints based on them (the latter will be exhibited this fall at Reynolda House) begin with an image of a child in a small boat guided by an angelic figure. In the second image, "Youth," the child has grown up and, bidding farewell to the angel, makes his way eagerly towards an

apparition of a castle in the sky, a representation of a young man's aspirations for worldly goods and riches. The figure in the third image has become a grown man, and his ill-conceived voyage, undertaken without the angel's help, has left him adrift and plunging towards dangerously turbulent waters. As the man clasps his hands and pleads with heaven for deliverance, the angel watches from an opening in the clouds above him, but intervention is not assured. In the final image, the clouds are still dark, but the water is calm, and the angel has descended from the sky to guide the now-elderly man toward heaven. Cole's message is that man can only navigate the treacherous waters of life with assistance from the divine. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 9** - "NCNC (North Carolina New Contemporary)," organized by SECCA and curated by Steven Matijcio. A recent movement in art-making is fusing seemingly disparate elements of history painting and collage with graffiti, video gaming, folk, anime, advertising and film. In a state of continual mutation, this movement congregates a variety of practices under one amorphous umbrella - speeding through titles as quickly as it does styles. Across Asheville, Thomasville, Charlotte, Winston-Salem and Raleigh, this exhibition will celebrate eight artists redefining the visual identity of NC. **Through Feb. 13** - "Glenda Wharton: The Zo and The Invisible Friend," organized by SECCA & Maryland Art Place; Curated by Steven Matijcio & Cathy Byrd. With haunting narratives, fluid drawing skills, and dream-like coloration, Winston-Salem, NC, artist Glenda Wharton breathes new life into the increasingly rare practice of hand-drawn animation. Across thousands of delicate drawings, she constructs provocative mythologies that marry fairy tales with personal histories in fundamentally human stories. She has recently completed her first feature length animation, "The Zo and the Invisible Friend". On the heels of this inspiring debut, SECCA will be the first venue to present this film in the place it was created. This exhibition will present a re-mastered version of "The Zo" in the context of gallery-based installations that highlight Wharton's production drawings, the haunting soundtrack of the film, and an immersive video experience. **Through Feb. 13** - "Shinique Smith," organized by SECCA and curated by Steven Matijcio. Smith confronts the iconic works, conventions, and legacies of art history with lyrical reconsiderations. Marrying influences of graffiti, collage, and fashion with performance, painting, and sculpture, her cross-disciplinary work bristles with lived energy. Across large-scale canvases, monuments cobbled from used textiles, and site-specific installations, she vividly translates the materials and aesthetics of urban life into agents of institutional reform. In the process, her fluid use of black line, psychedelic color palette, and sheer artistic alchemy have elevated her work into exhibitions and collections across the country. In this exhibition, a selection of past works will provide the context for a series of new paintings, sculptures and site-specific installations inspired by the colors, textiles and cultures of the south-east. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

SKYArt Gallery, 602 Magnolia Dr., behind Applebee's at the entrance to Magnolia Square, Aberdeen. **Ongoing** - Featuring a select sample of the late William H. Knudsen's fine watercolor paintings. The gallery also has some of Moore County's best local and nationally recognized artists, rare signed lithographs, watercolor, oils, and fine art photography. The gallery is also the home of West 23rd Street Photography, commercial and event photography. Hours: Tue.-Sat., 10am-6pm. Contact:

910/944-9440 or at (www.SKYartphoto.com).

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional,

continued on Page 41

NC Commercial Galleries

continued from Page 40

and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Little River Art Works, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Asheville

Aesthetic Art Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticfineartandcraftsgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: M.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100.

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 30 Bryson St., just north of Biltmore Village, Asheville. **Ongoing** - Featuring mountain landscape art and expert custom framing. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-3pm. Contact: 828/225-3117 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Tue.-Fri., 11am-6pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts

district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Echo Gallery at Biltmore Park, 8 Town Square, Suite 160, Asheville. **Ongoing** - Featuring a co-op run gallery including works by painters Genie Maples and Barbara Fisher, ceramicist Lori Theriault, textile artist Susan Webb Lee, photo artist Laurie McCarrier, and ceramic sculptor Anna Koloseike. The gallery will feature guest artists throughout the year. Echo Gallery has partnered with MANNA Food Bank and will donate 5% of all gallery sales directly to MANNA. Hours: Thur.-Sun., noon-6pm. Contact: 828/687-7761 or at (www.echoasheville.com).

Element Clay Studio & Gallery, 33 Carolina Lane, off of Walnut between Lexington and Broadway, Asheville. **Ongoing** - The studio houses 6 ceramic artists, Heather Knight, Angelique Tassistro, Katie Johnson, James Powell, Lillian Byers and Lauren Lewis. Studio members welcome visitors to come see how hand made ceramic work is created and to get to know the people producing it. Hours: Fri. & Sat., 11am-6pm. Contact: 828-275-7829 or at (www.elementgallery.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 1 - 30** - "Revelations," featuring paintings by Abby Lee and sculpture by Michelle Sumares. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Abby Lee

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works

by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sat., 10am-6pm; Sun., 1-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Merrimon Galleries, 365 Merrimon Avenue, Asheville. **Ongoing** - Representing outstanding local, national and international artists, featuring original oils and watercolors, graphics, and hand-colored etchings, as well as, limited edition prints, posters, and other prints. Hours: Mon.-Sat., 9am-5pm. Contact: 828/252-6036.

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/274-2831.

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & post-

ers, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by regional artists. Hours: Fri.-Sun., 9:30am-3:30pm. Contact: 828-776-2716.

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/225-6625 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Jan. 31, 2011** - "Wintertide," a group exhibition of outstanding works from many of the gallery artists such as Lynn Boggess, Emily Wilson, GC Myers, Wendy Whitson, Clayton Santiago, Jane Filer, Mary-Ann Prack, Larry Gray, Phyllis Stapler, and Marci Crawford Hadden. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The North End Gallery, situated adjacent to Asheville Framery, 175 Weaverville Hwy., Asheville. **Ongoing** - Featuring a gallery with invitational shows and display space for lease. Our intent is to provide exposure for emerging talent. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 828/658-3484 or at (www.thenorthendgallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/350-9940 or at (www.the-satellitegallery.com).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimbora-studio.com).

Village Galleries Arts & Craft, 32 All Souls Crescent, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art glass, handbuilt ceramics, quilts, handcrafted jewelry, creative woodcrafts, sculpture, as well as watercolors, etchings, original lithographs & hand-painted tapestries. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/274-2424.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631.

continued on Page 42

NC Commercial Galleries

continued from Page 41

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 13th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288.

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and

Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

Capehart Beck, the Upstairs Gallery, 1098

Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capehartbeckgallery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Hands Crafts Gallery, 543 West King Street, Boone. **Ongoing** - The gallery represents the work of artists and features clay, fiber, jewelry, leather, wood. Hours: Mon.-Sun., 10am-6pm. Contact: 828/262-1970 or at (www.handsgalleryboonenc.com).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellers).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787

or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Closed Through Jan. Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden – all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mountain Heart Photography Gallery, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at (www.hallooney.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Land of Waterfalls Art Gallery, 10771 Unit C, Cedar Mountain Business Park, corner of Hwy. 276 and Cascade Lake Rd, Cedar

continued on Page 43

Mountain. **Ongoing** - Featuring a ten-member Artists' Cooperative featuring two-dimensional painting, mostly originals, in a spacious three-room gallery. Classes are offered in a wide variety of media. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/883-3830 or at (www.landofwaterfallsartgallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: (Jan.-Mar.) Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler,

Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Applewood Gallery, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Of-ferdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at (applewoodgalleryNC.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Carolyn DiGiovanni Mixed Media Artist Studio/Art Gallery, 116 W. Bland St., South End, Charlotte. **Ongoing** - Carolyn DiGiovanni takes pride in providing collectors with cutting edge artwork, high in aesthetic quality with a focus on profitable investment potential. We invite you to experience the studio/art gallery...where art is a necessity. Contact: 704/817-9815 or at (www.carolyndigiovanni.com).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 1519 Camden Rd., Historic Southend, Charlotte. **Jan. 7 - Feb. 25** - "Heartistry," featuring a collection of love-themed mosaics from across the globe. Happy, Bleeding, Been-Through-It-All, Mended, Overflowing and Steamroller Flat, a plethora of hearts will grace the walls. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. Jan. 7 - Feb. 26 - "Daniel Bayless, Solo Exhibition". San Francisco-based artist, Daniel Bayless, is a traveling man. His widely-sought-after paintings of urban and rural scenes are proof that there is beauty in all things natural. Bayless' recent paintings can be described as atmospheric, passionate, and reflective of places we all have been, either literally or in our imaginations. An opening reception will be held on Jan. 7, from 6-8pm. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact:

704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. Jan. 10 - Feb. 25 - Featuring an exhibit of works by Ann Conner. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Feb. 28** - "Wolf Kahn - Early Works: Paintings and Pastels from 1950-1970". **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Wolf Kahn

Joie Lassiter Gallery, 312 N. Myers St., Suite #104, Charlotte. **Ongoing** - Bringing together regional, national and international artists, along with emerging and 20th century masters. Hours: Tue.-Fri., 10am-5:30pm; Sat., 11am-4pm or by appt. Contact: 704/373-1464 or at (www.lassitergallery.com).

Lark & Key Gallery and Boutique (South-End), 128 E. Park Ave, Ste. B, Charlotte. Through Jan 29, 2011 - "Holiday Group Exhibition," featuring new works from gallery artists such as Duy Huynh, Charlotte Foust and Anna Jaap; also introducing the artwork of Kathe Fraga and Honora Jacob. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists. Hours: Wed-Sat, 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings.

continued on Page 44

NC Commercial Galleries

continued from Page 43

Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccolffineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smoke Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. Jan. 1 - 30 - "Expanded Square Works Show," featuring works by two contemporary artists now being featured - Portia York and Natalie Bork. Ongoing - The gallery represents over 25 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include: Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Joyce Netzler, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Gary Shelley, Paul Simon, SOPHIA, Fred Sprock, Akira Tanaka, Diane Virkler, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; & Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gattin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Dilworth, 1244 East Blvd., near Kenilworth Ave. intersection, Charlotte. **Jan. 14 - Feb. 28** - Featuring an exhibition of paintings by Paul Hastings and glass work by Devin Burgess. **Ongoing** - RedSky features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented. Hours: Mon.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-

to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. Through Jan. 31 - Featuring an exhibit of vibrant new works of art by Cassandra Gillens as well as striking new pieces from Brian Hibbard. Ongoing - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Inspired Home, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at (www.MyInspiredHome.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry

Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Concord

Adam Ramsey Miller Gallery, 21 Union St., (2nd Floor) Concord. **Ongoing** - Offering kids art lessons available weekly and BYOB adult painting session available monthly, details on website. Group and solo Exhibitions available for Emerging and established Artist from North and South Carolina. Hours: Mon.-Thur., 3-8pm & Fri.-Sat., noon-4pm. Contact: 704/788-2326 or at (www.thearmgallery.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 14** - "Season of Lights," features the work of local ceramic artists Susan Filley, Evelyn Ward, Jo Lovvorn, Ronan Kyle Peterson, Julie Olson, Gillian Parke, Marsha Owen, Barbara McKenzie, Doug Dotson, and others. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Art, Four Seasons Town Center, Greensboro. **Ongoing** - Specializing in African American art. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 336/292-3209.

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

Artistic Impressions Gallery, Adam's Farm Shopping Center, High Point Road, Greensboro. **Ongoing** - A premier gallery of original fine art by regional artists; art, pottery, floor screens, glass and sculpture. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/297-0565.

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Ashberg-Wyatt Gallery, 5587-A Garden Village Way, in the Outdoor Living Center @ New Garden Village off Bryan Blvd. / Old Oak Ridge Rd, Greensboro. **Ongoing** - We're an authorized dealer for P. Buckley Moss and The Greenwich Workshop; also art from John Furches, handmade furniture, pottery, candles and dolls; custom picture framing. Hours: Tue.-Fri., 10am-6pm; Sat. 9am-3pm and by appt. Contact: 336/931-1426.

Carolena Campanella Fine Art Gallery, 5588 Garden Village Way, Greensboro. **Ongoing** - Featuring fine art, antiques and architectural items. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm & by appt. Contact: 336/668-9800.

Collector's Art Gallery, 906 Summit Ave., Greensboro. **Ongoing** - Featuring works by Ernest Watson and specializing in African American art. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 336/389-0016.

Davis Art Design, 343 South Elm Street, Greensboro. **Ongoing** - Featuring works of local artists. Hours: Mon.-Thur., 9am-8pm & Fri. & Sat., 10am-5pm. Contact: 336/273-1052 or at (www.davisdesignart.com).

Ellenburg & Shaffer Glass Art Studio, 344 S. Elm Street, Greensboro. **Ongoing** - Featuring custom glass art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/271-2811 or at (www.ellenburgandshaffer.com).

Gallery 115, 115 Pomona Dr., between Spring Garden & West Market St., Greensboro. **Ongoing** - Gallery artists include Setsuya Kotani, Tom Suomalainen, Esteban Chavez, Janet Oliver, Larry Earley, Will South, Margaret Cogswell, Katie Davis, and Jeff and Adele Wayman. **shop@115** - a unique and growing retail space that is a continuation of the Gallery 115 experience features finely crafted, passionately realized art jewelry exclusive to this area, and imaginatively designed home accoutrements from nationally recognized artists and designers. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 336/856-0815 or e-mail at (sarac@thedesign-group.com).

J. Harold Smith Framing and Art, 1738 Battleground Ave., Greensboro. **Ongoing** - Featuring works by Phil Philbeck and David Doss; and the oldest & largest dealer of Bob Timberlake work. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-5-

continued on Page 45

pm. Contact: 336/272-8183.

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

Metamorphosis, 524 S. Elm St., Greensboro. **Ongoing** - Featuring original art by Agnes Preston-Brame, artist and interior designer. Hours: Mon.-Fri., 9am-5pm. Contact: Danielle Vroman at 336/373-1713.

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

Spencer's Art Gallery & Sculpture Studio, 232 S.W. Market St., Reidsville. **Ongoing** - Featuring works by UNCG alumni Brad Spencer, Tom Severa & Andy Weddington. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/349-3113.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Marshall Gallery, The Village on North Elm, 301-H Pisgah Church Rd., next to Chop House Grill, Greensboro. **Ongoing** - Featuring works by local, regional, and national artists in a variety of styles and mediums. Also classes, workshops, art discussions and framing. Hours: Mon.-Wed., 10am-6pm; Thur., 10am-9pm; & Fri.-Sat., 10am-6pm Contact: 336/545-8268 or at (www.marshallartgallery.com).

The Upstairs Gallery, above Carpets By Direct, 2837 Battleground Avenue Greensboro. **Ongoing** - Featuring works by local artists in all forms of art. Also Nyghtfalcon Photograhly is now in-house with us, and we will permanently display the fish sculptures by Frank Russell, and jewelry and collectibles from Sleepin' Dog Studios. Hours: Mon.-Fri., 9am-5pm. Contact: Jim Dowell at 336/288-9369 or e-mail at (theupstairsgallery@triadbiz.rr.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours:

Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Oliver's Southern Folk Art, Brookdale Square, 1034-D Greenville Hwy., Hendersonville. **Ongoing** - Featuring works by self-taught artists including: Minnie Adkins, Alpha Andrews, Chris Clark, Alyne Harris, R.A. Miller, Bernice Sims, Jimmy Lee Sudduth, Mose Tolliver, and Myrtice West. Also folk pottery. Hours: Tue.-Sat., 10:30am-5pm & Sun., 1:30-5pm. Contact: 828/698-7877 or at (www.oliversfolk.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

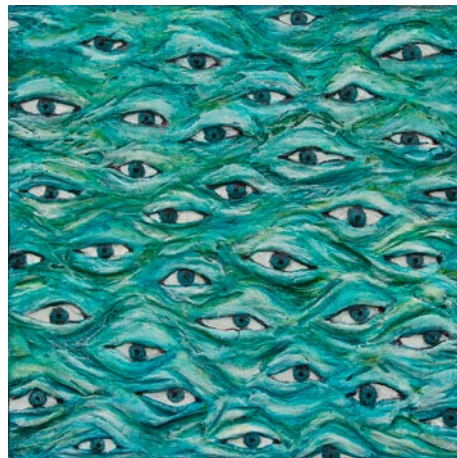
High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370.

Hillsborough

The Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Jan. 28 - Feb. 21** - "12x12 by 21," a show of small works by the gallery's member artists; including painting, metal sculpture, photography, blown glass, stained and fused glass, jewelry, turned wood, furniture, pottery, quilts and fiber arts, enam-

els and encaustics. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).



Work by Linda Carmel

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home ac-

cessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siefert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or e-mail at (info@seasideart.com).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: **Mon.-Sat., 10am-6pm & Sun., 11am-3pm.** Contact: 252/633-4369 or at (www.carolina-creations.com).

Newton

R & K Originals Furniture & Art Gallery, 112 N. Main Ave., Newton, NC. **Ongoing** - Featuring the works of over 20 local artists and craftsmen in a variety of media, as well as our glass studio. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/465-0976 or 1-800/210-5708.

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-

continued on Page 46

NC Commercial Galleries

continued from Page 45

lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse – from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Jan. 15, 2011** - "Works on Paper, featuring works by Mikio Watanabe. The gallery will also be offering small paintings and prints on paper by better known North Carolina artists like Joshua Flint (Raleigh), John D. Gall (Greensboro) and Susan Baehmann (Wilmington). **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsourc Raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Crocker's Mark Gallery, 613 W Morgan St., Raleigh. **Ongoing** - Featuring photography by Didi S. Dubelye, W-Gilson of Australia; paintings by Raney Rogers of West Jefferson, NC; and photography by Paul Slapion. Hours: Tue.-

Fri., 11am-2pm; Wed. till 9pm & Sat., 1-4pm. Contact: 919/834-4961 or at (www.crockers-markgallery.blogspot.com).

Flanders Art Gallery, 18 Seaboard Ave., Suite 160, next to Peace College in the Shops at Seaboard Station, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Tue.-Sat., 10am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Jan. 7 - Feb. 16** - "New Oil Paintings," featuring works by Jimmy Craig Womble II, whose oil paintings are inspired by Down East and Beaufort, NC, and its environs. He paints in oils on linen wrapped board. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm, Sun., 1-5pm & Wed., until 8pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

M. Street Gallery, 311 West Martin St., near Nash Square (three stores down from Joes' Mom's place restaurant at the intersection of Martin and N. Dawson streets, Raleigh. **Ongoing** - The gallery is dedicated to the promotion of established and emerging artist by providing exhibition opportunities, resources and non-exclusive representation. The Gallery features pioneering works of art by local and regional artists including ceramics, drawing, etchings, mixed media, painting, printmaking, photography, sculpture and installations. It is our mission to present quality contemporary art to traditional and up-and-coming collectors. Hours: Tue.-Fri., 11am-6pm; Sat. & Sun., 11am-4pm or by appt. Contact: 919/841-7924 or at (www.mstreetgallery.net).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Points of View Photography Gallery, 20 Glenwood Ave., Raleigh. **Ongoing** - Representing local and regional fine art photographers and photojournalists. Hours: Thur.-Sat., 11am-4pm or by appt. Contact: 919/829-1000 or at (www.povgallery.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Mon-Fri., 11am-4pm; Sat., 10am-4pm & by appt. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Garden Gallery, The Water Garden office park, (across from Sir Walter Raleigh Chevrolet) 8404-A Glenwood Ave., Hwy. 70 West,

Raleigh. **Ongoing** - Featuring original contemporary art in a wide range of prices by some of North Carolina's finest artists and craftsmen including Herb Jackson, Horace Farlow, A.B. Jackson, Gayle Lowry, Maud Gatewood, Joe Cox, Elaine Reed and others. Hours: Fri.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/787-2999 or at (www.gardengalleryart.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsourc Raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourc Raleigh.com) and at 919/510-9900 or at (www.restaurantsavannah.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 8, from 1-6pm - "Second Saturday Art Crawl," where more than 25 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to the artists, watch demonstrations, hear live music, and dine at local restaurants, many which are offering special discounts. Maps and free trolley rides are available at galleries and at the Rowan Arts Council office. Contact: 704/638-9887.

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., Salisbury. Ongoing - Works on display by Carol Dunkley, Sharon Forthofer, Karen Frazer, Annette Ragone Hall, Jane Johnson, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original paintings in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. As the historic brick buildings on N Lee St. are gradually transformed from

warehouses into spaces for artists and complementary retail businesses, including restaurants, the Rail Walk Arts District will continue to expand. Hours: Thur.-Sat., 11am.-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

The Gallery at Bear Creek, 5008 Hwy. 176, between Saluda and Tryon, close to Pearson Falls Rd., Saluda. **Ongoing** - Featuring fine art and folk art items made solely by over one hundred Regional Artisans from Alabama to West Virginia and everywhere in between, including paintings in a variety of media, photography, jewelry, furniture, carved and turned wood, metals, and more. Hours: Tue.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 828/749-4400 or at (www.mawbear.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

continued on Page 47

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and

Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Ave., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/428-2199 or at (www.lanternhillpottery.net).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotterysshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.Seagrove-Potteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

continued on Page 48

NC Commercial Galleries

continued from Page 47

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://revolvegallery.net/>).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Work by Mark Heywood

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Fea-

turing fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudio-sandgallery.com).

Siler City

Throughout Siler City, Jan. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional

artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. Ongoing - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillegallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by

continued on Page 49

Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Captured Earth Gallery, 111 2nd Ave., West Jefferson. **Ongoing** - Featuring works of local artisans, specializing in photography, quilting, mixed media, pottery and stained glass. Hours: Tue.-Sat., 7am-3pm. Contact: 336/246-2914.

Dancing Pig Gallery & Frame Shop, 114-B N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring works by local and national artists. Excellent source for antique originals. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Closed Wed. Contact: 336/246-3834.

DePree Studio & Gallery, 109 N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring Blue Ridge life and scenes in two styles, the first derived from 15th and 16th century Persian manuscript illustrations; the second, using more shadow and perspective, focusing on panoramic mountain landscapes and large figures. Also large original oil landscapes, Giclée prints, Persian carpets, hand-sculpted wood furniture and much more. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-4pm. Contact: 336/246-7399 or 1-877/639-5808.

Tin Roof Studio & Gallery, 103 N. Jefferson Ave., upstairs, above Uptown Threads, West Jefferson. **Ongoing** - Featuring colorful paintings & mixed media works by local artist Catherine Altice. Hours: Mon.-Fri., 11am-5pm or by appt. - call ahead. Contact: 336/246-3337 or at (www.tinroofstudio.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a

contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm.

Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davidedoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Editorial Commentary

continued from Page 3

Letting Us & Our Supporters Hear From You

This is very important. What we really need from you readers is an effort to let our supporters (advertisers) know you appreciate the support they give us. So go to their websites, send them e-mails, drop in on their galleries, buy art from them - do whatever you can to let them know you appreciate that they are helping us bring you the most info about the Carolina visual art community we can - each and every month and in between at our blogs.

We also need to hear what you think about this new venture. We need to know what you like, what you don't like, what you want more of, less of, and how you like the way it's packaged and presented.

Communication between us, our advertisers and you are more important than ever with this electronic version of the paper. They can't see you come in and pick up a copy of this paper.

For us, we're publishing one issue and we don't know how many people are reading it - thousands - tens of thousands - hundreds of thousands. Your feedback will be very important.

Blog Support & Facebook

Don't forget our blogs - *Carolina Arts Unleashed* brings you more commentary and *Carolina Arts News* brings you - almost daily - updates on events taking place and opportunities for you and artists alike.

People will still miss deadlines, events will pop up out of nowhere, and there is a lot of stuff we can't include in every issue without become a 100 pages or more.

Some info we receive is already ripe with little life left before it's too late for you to respond to it - so the blogs can respond to these items in a more timely fashion.

We've just started a Facebook page, so there will be info offered there too. If you do Facebook, type "Carolina Arts" in your search field and click on the one with our colorful cover - then like us.

New Year

Well, it's a lot of change, but let's hope this new year is a better year for all of us and the overall Carolina visual art community.