

# Artspace in Raleigh, NC, Features Works by Catherine Thornton, Garrett Scales, & Artspace Artists

Artspace in Raleigh, NC, will present two new exhibits including: *What's What*, featuring works by Catherine Thornton, on view in the Upfront Gallery from Jan. 15 through Feb. 26, 2011; *Where The Wyld Things Are*, featuring works by Garrett Scales, on view in the Lobby from Jan. 15 through Feb. 26, 2011; and *New Works - A Juried Exhibition of Works by Members of the Artspace Artists Association*, on view in Gallery 1, from Jan. 22 through Feb. 26, 2011. A reception for all exhibits will take place Friday, Feb. 4, 2011, from 6-10pm, during the First Friday Gallery Walk in Raleigh.

It's been said and rightly so, "a picture is worth a thousand words." For Catherine Thornton, the opposite is also true – a word or phrase conjures up multiple imageries. She quotes an astute language guru, "When I use a word, it means what I choose it to mean – neither more nor less. When I make a word do a lot of work (like that), I always pay it extra."

Conversationalists who have the ability to use word pictures invite a ready audience that is eager to listen and respond. Thornton's work is a springboard for point and counterpoint – a conversation with the viewer. It can be agreeable or not, serious or not. She is determined to make it do "a lot of work." Her multi-media approach asks, in her own words, "Can we talk? And keep it lively."

Thornton earned a BFA in Painting and Sculpture from Longwood College (currently Longwood University), Farmville, VA. She is the recipient of numerous awards including the 2010 Best in Show award for *New Works - Artspace Artists Association Annual Juried Exhibition*. Her work has been included in many solo and group exhibitions including at Lee Hansley Gallery, Raleigh, NC; the Rocky Mount Art Center, Rocky Mount, NC; the Fine Arts Institute, Kalamazoo, MI; Cedar Creek Gallery, Creedmoor, NC; and the Morgan Glass Gallery, Pittsburgh, PA. Thornton's work has also been published in Lark Publication's *500 Cups*.

Since 2003, Garrett Scales has created his work from hand-cut stencils and spray paint. Drawing from nature and his love of anthropology, Scales has begun to shape his portrait work to follow the lines and flaws of the human body, providing his subjects and the surrounding environments with an imaginative presence. *Where the Wyle Things Are* presents a body of work Scales developed during six months spent at Artspace as the Regional Emerging Artist-in-Residence.

Scales, a self-taught artist, has spent the past seven years dedicating himself to the art of stenciling. Additionally, he has been a teaching artist for the Artspace Summer Arts Program and the Artspace Outreach Program. His work has been exhibited locally in various galleries including Artspace and the Visual Art Exchange, and in Greensboro at the Green Hill Center for North Carolina Art.

Join Scales for a special closing reception on Thursday, Feb. 24, 2011, from 6-8pm. Bring a dark-colored T-shirt, 50% polyester/50% cotton!

*New Works* is an annual juried exhibition for members of the Artspace Artists Association. The Artspace Artists Association is a professional artist membership

organization. Artists are accepted into the membership through a jury process that occurs twice per year. The exhibit represents work created within the past twelve months. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work.

Melissa Peden will be selecting work for exhibition as well as award recipients. The Award Presentation will begin at 7:30pm in Gallery 1 during the First



Work by Garrett Scales

Friday Gallery Walk reception, Feb. 4.

Peden is a Raleigh native with twelve years experience as a gallery owner, first of Gilliam & Peden, Inc., and later Peden Gallery II. In 1990, Peden was a founding member of Raleigh's First Friday events, which have been a city-wide success for the past twenty years. She served as the Past President of the North Carolina State Art Society, the founding organization of the North Carolina Museum of Art (NCMA), and from 2006-2010 was the Chair of the Works of Art Committee (Acquisitions). She is currently on the Board of Trustees for the NCMA, as well as the President of Raleigh Fine Arts Society. She is also a recipient of the prestigious Raleigh Medal of Arts.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

# NC State University in Raleigh, NC, Features Textile Exhibit & Symposium

The North Carolina State University in Raleigh, NC, will present the exhibit, *Traces: Mapping A Journey in Textiles*, on view at the Gregg Museum of Art & Design, from Jan. 20 through May 14, 2011.

Internationally-known fiber artist Barbara Lee Smith is guest curator of this major exhibition. Featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials.

These artists reveal traces wherever they work; observing, reflecting, and, in reaction, leaving their own visual marks. Some follow a trail of journeys or maps describing place, time and feeling. Others explore our impact on the world around us, an interplay of both negative and positive effects on the land. The combined works form a tracery – a mesh or grid – of ideas, materials and technical innovations to engage and challenge viewers to arrive at a broader definition of art and place.

Artists with works in the exhibition include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Deborah Sperber and Clare Versteegen.

In conjunction with the exhibition, the Gregg has planned a symposium, *Trace Evidence Symposium*, Mar. 24-26, 2011, to explore thoughts of how textiles serve as an accessible and suitable medium for communicating the interconnected tracteries of the paths we travel. There will be panel discussions, a keynote address by Dr. Glenn Adamson, Deputy Head of Research and Head of Graduate Studies, Victoria and Albert Museum, and a

lunch address by Dr. Blanton Godfrey, Dean, NCSU College of Textiles. Panels will focus on the Creative Community, Moving Into New Terrain, Challenging Assumptions, and Artist and the Environment. Noted textile artists and NCSU College of Design faculty Susan Brandeis, Vita Plume and Jan-Ru Wan will serve as panelists together with artists in the *Traces* exhibition.

In addition to the Gregg's exhibition, a number of institutions throughout the Raleigh area are hosting textile exhibitions during the symposium. Shuttle service will be provided to take participants around to the various locations. Tour stops include: NCSU College of Design, Artspace, NC Museum of Natural Sciences, NCSU College of Textiles, and Meredith College, among others. Please visit ([www.ncsu.edu/gregg](http://www.ncsu.edu/gregg)) for further details.

The Gregg Museum of Art & Design will also present, *The Pull of the Moon: Recent Work by Barbara Lee Smith*, on view from Jan. 20 through May 14, 2011. Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Smith, the artist who curated *Traces*. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA, where she works in a studio surrounded by nature. Her relationship and appreciation for the natural world are apparent in the inspired pieces she creates through the use of rich colors and textured surfaces.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

# Gallery C in Raleigh, NC, Offers Works by Jimmy Craig Womble, II

Gallery C in Raleigh, NC, will present the exhibit, *New Oil Paintings by Jimmy Craig Womble, II*, on view from Jan. 7 through Feb. 16, 2011. This will be Womble's 4th solo exhibition at Gallery C.

Womble's oil paintings are inspired by Down East and Beaufort, NC, and its environs. He paints in oils on linen wrapped board. His North Carolina subjects include rusting workboats, deepwater canals, barns, farm fields, skies and sharp light. Womble also has painted shipyards, murals, painted furniture and commissions on canvas. This year Womble journeyed to Philadelphia, PA, and Charleston, SC, and found inspiration for many new architectural paintings.

Womble is a 1995 graduate of NCSU College of Design. He has been painting professionally for the past 15 years.

Womble offers the following artist's statement: "In April of 05, I pulled up stakes and moved to Beaufort, North Carolina. Thankful to be back to a more rural coastal environment, the subjects I love are all around. The port offers up its industrial geometry, with crisp light on enormous ships, bringing cargo from all over the world. "Down East" lies the deep water canals, marshes and the contrast between nature at its most serene and the rusting work boats of generations of fishermen. Going inland brings back the rural landscapes I have enjoyed painting for a decade now. Delapidated barns stand guard at the edges of fields of cotton, tobacco and beans, recalling memories of my childhood at Nannie's in rural Nash County. But my greatest inspiration has come from the various shipyards around the area. The light seems extra sharp and intense, with only passing clouds and

the shadows of elevated boats to providing relief. Boats of all shapes, colors, and sizes float in a sea of empty containers, rusted metal, chains, tarps, nets, welding tanks and sandblasters. Forgotten things all around slowly succumb to the power of nature."



Gallery C features an extensive collection of original oil paintings, sculpture and prints by over thirty contemporary American artists. We also specialize in the resale of original art work by historically important artists from North Carolina. Collectors who buy original art enjoy the quality and value of our diverse, and constantly changing exhibitions.

For further information check our NC Commercial Gallery listings, call 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

**If you want to know what kind of info we received after we finished this edition of Carolina Arts - check out Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>).**

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