

SC Commercial Galleries

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only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walterboro

SaJa Gallery, 501 E. Washington St., Walterboro. **Ongoing** - Working studio of ceramic artist Joanna Angell, and featuring works in

painting, print, and clay by Sarina and Joanna Angell and art cards by Marsha Johnson. New work monthly. Hours: by appt. or chance. Contact: 843/549-9717 or at (www.sajagallery.com).

Winnsboro

Red Tree Gallery, 143 S. Congress St., next to the Dog and Cow Eatery, before the courthouse and town clock, Winnsboro. **Ongoing** - Featuring works by Linda Dye with work by other regional and local artists including paintings, pottery, jewelry, wearable art, etc. Hours: Wed.-Fri., noon-7pm and Sat., noon-5pm. Contact: 803/348-4885 or e-mail at (redtree@chestertel.com).

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanley Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Mebane Arts and Community Center, 633 Corregidor St., Mebane. **Through Jan. 7** - Featuring an exhibit of works by India Cain. Hours: daily 9am-4pm. Contact: 919/304-3378 or at the Alamance County Arts Council at 336/226-4495 or at (www.artsalamance.com).

Paramount Theatre, lobby, 128 E. Front St., Burlington. **Through Jan. 7** - Featuring an exhibit of works by Ricky Lindley. Hours: Mon.-Fri., noon-3pm and prior to all performances. Contact: 336/222-5017 or at the Alamance County Arts Council at 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 4 - 27** - "the raze of oblivion: new work by Ross A. Holt". Holt is a poet with the camera. In his work there is a subtle beauty that far transcends the photographic medium. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Jan. 9** - "Sewell Sillman: Pushing Limits,"

celebrates the life and work of groundbreaking artist Sewell Sillman (1924 - 1992). In the late 1940s Sillman studied with Josef Albers at Black Mountain College. Sillman absorbed Albers's approach to color, design and drawing and education over the decades of their work together, bringing Albers's lessons to bear on his own art and teaching. This exhibition features many of Sillman's graceful abstract drawings and watercolors alongside powerful color studies created in collaboration with Albers. **Gallery 6, Through Apr. 24** - "The Olmsted Project: Photographs by Lee Friedlander". Lee Friedlander (1934-) is one of this country's preeminent photographers. Among his projects, Friedlander photographed the work of Frederick Law Olmsted, designer of the Niagara Reservation (North America's oldest state park), Washington Park, the US Capitol Building landscape, parkway systems in Buffalo and Louisville, New York City's Central Park and the grounds of Biltmore Estate in Asheville, NC. **Holden Community Gallery, Through Mar. 13** - "The Director's Cut I: 1995 - 2000". A new era began at the Asheville Art Museum on December 13, 1995, when Pamela Myers started her tenure as Executive Director. With prior experience at institutions including the North Carolina Museum of Art, The Strong Museum, Museum of the City of New York and the Solomon R. Guggenheim Museum, she brought a wealth of knowledge, enthusiasm and new ideas to Asheville. This exhibition is a celebration of Pam's 15 years guiding the Museum through a period of extraordinary growth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Jan. 5 - 30** - "The Essence of Asheville," featuring an exhibit of glass and encaustic artwork by local artist Marsha Balbier. The exhibit includes works in fused and shaped glass as well as encaustic paintings, which are created using heated beeswax. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanistudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices,

video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 15** - "New Traditions: Wearable Art, SHCG Members Exhibition," featuring works by members who have been invited to showcase their talents in this exhibition featuring art as personal adornment through clothing and jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 25** - Featuring works by Anne Freels (natural materials) and Leslie Owens (fiber). Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit **Throughout the Arboretum, Through Feb. 2011** - "Inflorescence," featuring a new exhibit that features a variety of botanical forms created from synthetic nylon fabric by Jason S. Brown and Elizabeth Scofield. Elements include 14-foot-tall sprout-like striped plants, giant blades of nylon grass, large-scale synthetic flowers, and odd plant-like shapes inspired by nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change

with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through Mar. 19** - "In the Void: Sculpture by David Meyer". Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. **Gallery B & Mayer Gallery, West Wing, Through March 19** - "The Hemlocks! The Hemlocks! Grief and Celebration by Lowell Hayes". This series of paintings is a celebration of the life and beauty of the Tsuga canadensis, the eastern hemlock, and of the rare Tsuga caroliniana, the Carolina Hemlock, which occurs only in the mountains of North Carolina, South Carolina and Georgia. This exhibition is meant to connect with viewers spiritually and emotionally, enhancing awareness and deepening the bond with these irreplaceable members of our living community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Jan. 7 - Feb. 4** - "Winter Wonderland," featuring an open juried show of works by artists from the Carolinas. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (www.artsofbrevard.org).

Broadway

Gallery One Pottery, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at (www.galleryonepottery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 2** - "COUNTERLIVES". Portraiture is among the most familiar of artistic genres. From the snapshot to the "twitpic," we live in an age of reproduced portraits, many of which are inventions, filled with curiosities and contradictions. The works on view in Counterlives explore the extent to which we all inhabit a contemporary global village of hybridized personas and unfixed selves. In isolated individuals and suggested communities, the fourteen artists in this extraordinary exhibition conjure and consider strains of doubt, uncertainty, illusion, and narrative in contemporary portraiture. **Through Jan. 2** - "BIGSHOTS Andy Warhol Polaroids". Best known as a painter and filmmaker, Andy Warhol was also a prolific photographer. Bringing together moments of his art, work, and life, and considering them as the intertwined parts of an artistic whole, Big Shots includes approximately 250 Polaroids and 70 gelatin silver black-and-white prints taken by Warhol between 1970 and 1987. The exhibition presents a multitude of images Warhol accumulated as part of his creative process against black-and-white snapshots captured in his leisure time. Seen together, this critical mass of photos allows for exceptional glimpses into Warhol's working

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