

# NC Institutional Galleries

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corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX – Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Jan. 19 - Mar. 3** - "Voices from the Knoll: Artwork of students from the 2010 Airy Knoll Farm class". An annual exhibition of work by students and faculty involved in the Summer Arts class given at Airy Knoll Farm each summer and led by faculty member Elizabeth Ross. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpsc.edu/art\\_gallery](http://www.cpsc.edu/art_gallery)).

**The Light Factory Contemporary Museum of Photography and Film**. @ Spirit Square Galleries, 345 N. College St., Charlotte. **Knight Gallery, Through Feb. 6** - "Suspicious Minds". Surrealism, a movement that began in response to the atrocities of World War I, has continued to have a strong influence on artists today. This exhibit examines this phenomenon by featuring new work by Jerry Uelsmann, a major practitioner of surreal photography dating back to the late 1960s, as well as images by contemporary photographers and film/installation artists, all with different and creative approaches to surrealist imagery: Robert and Shana ParkeHarrison (environmental and political), Tom Chambers (fragility of life), Joel Whitaker (reinventing the family snapshot), and Malena Bergmann (spiritual). **Middleton McMillan Gallery, Through Jan. 30** - "Steve Perille: Unfiltered". As part of TLF's "In Our Own Backyard" series, this exhibition features the photographs of Steve Perille, a native of Wisconsin, who attended the Milwaukee Institute of Technology and was a staff photographer for the "St. Louis Post-Dispatch" before joining "The Charlotte Observer" in 1972. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Jan. 18 - Mar. 10** - "Word Processing". Artists use texts, letters and words as texture, design and a vehicle to deliver their point of view. Ceramics, paintings and installations are featured in this exhibition. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Jan. 23 - Mar. 26** - "In Sunshine and In Shadow: The Patrick Hall International Residency and the WNC University Student Collaborators". Tasmanian artist Patrick Hall collaborated with 18 students from UNC-Asheville, Western Carolina University, Appalachian State University, Haywood Community College and Blue Ridge Community College to create mixed media sculpture, during Hall's International Artist Residency that took place in May 2009 at Marshall High Studios in Marshall, NC. Hall's residency was hosted by the Center for Craft, Creativity & Design, and partnering institutions noted above. This exhibit features selected work by students who participated in this residency, as well as documentary photographs of the month long residency. WCU students participating in the Residency were, Britney Carroll, MFA '09; Courtney Chappell, MFA '11; Faye Holliday, BFA '11; Mike Polomik, MFA '10; Faye Holliday, BFA '11; Janine Paris, BFA '10 Tracy Kirchmann, MFA '10; and Brandon Guthrie, MFA '09, serving as Faculty Advisor. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at ([www.wcu.edu/fapac/galleries](http://www.wcu.edu/fapac/galleries)).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Durham

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Jan. 23** - "56th Annual Juried Member Show," featuring works by members of the Durham Art Guild. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**Lyda Moore Merrick Gallery**, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Jan. 26** - "You're A Doll," curated by Cheryl Sutton, curator-in-residence. Dolls have served many purposes in human civilization. As a model for human beings, their purpose and function throughout history have been to reflect human characteristics and values. The exhibition explores some contemporary African American examples of dolls and doll making from local doll artists and doll collections. The exhibition also examines some of the values of dolls in the African and African American community. Hours: Mon.-Fri., 10am-8pm & Sat.&Sun., 10am-3pm. Contact: 919/683-1709 or on the web at: ([www.hayti.org](http://www.hayti.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through Jan. 8** - "Literacy Through Photography - Arusha, Tanzania". The LTP project in Arusha, Tanzania, began in 2004 when Sister Cities of Durham brought two Tanzanian teachers to the Center for Documentary Studies to attend an LTP workshop. Building on these connections, LTP staff traveled to Arusha in 2007, 2008, and 2009 to offer workshops to hundreds of primary school teachers, from all over the district, and to co-teach lessons that involved more than 2,000 students. The summer of 2010 marks the third year that the DukeEngage program has supported Duke University students in their work with the LTP project in Arusha. These experiences culminated with public exhibitions of children's work in Arusha, some of which is included in this exhibition. Also on display will be photographs that document the collaborative LTP process. **Porch & University Galleries, Jan. 31 - Mar. 31** - "Sparkle & Twang: An American Musical Odyssey - Photographs by Marty Stuart". Country music icon Marty Stuart has photographed some of the most famous stars in American music, including several of the greatest performers on the country, bluegrass, rockabilly, and Southern gospel scenes. In this exhibit Stuart shares his journey in music and the beloved musicians he encountered along the way-this uniquely American collection includes photographs of such legends as Johnny Cash, Patsy Cline, Hank Williams, Tammy Wynette, Dolly Parton, Bill Monroe, Porter Wagoner, and Bob Dylan. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cda.aas.duke.edu](http://cda.aas.duke.edu)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century,

including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Royall Center for the Arts**, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Jan. 9** - "People You May Know," featuring nontraditional contemporary portraits by local artists in a variety of media. **Allenton Gallery, Jan. 14 - Mar. 13** - "Annual Our House Exhibition," featuring works by Durham Arts Council School Faculty, Students and C.A.P.S. Teaching artists. **Semans Gallery, Jan. 14 - Mar. 13** - "The Lakeview Arts Program Exhibition," featuring works by Lakeview School's Creative Arts in Public & Private Schools (CAPS) Students. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 2** - "The Vorticists: Rebel Artists in London and New York, 1914-1918," featuring an exhibition of rare works from a short-lived but pivotal modernist art movement during World War I. **Through Feb.** - "The Record: Contemporary Art and Vinyl," featuring the first museum exhibition to explore the culture of vinyl through 50 years of contemporary art. The exhibition features work by 41 artists from around the world, from the 1960s to the present, who use vinyl records as subject or medium. The exhibition includes sound work, sculpture, installation, drawing, painting, photography, video and performance. The exhibit also includes rising stars in the contemporary art world (William Cordova, Robin Rhode, Dario Robleto), outsider artists (Mingering Mike), well-established artists (Jasper Johns, Ed Ruscha, Carrie Mae Weems) and artists whose work will be shown in a U.S. museum for the first time (Kevin Ei-ichi deForest, Jeroen Diepenmaat, Taiyo Kimura, Lyota Yagi). **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.apefearstudios.com](http://www.apefearstudios.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at ([www.euc.uncg.edu/services/gallery/](http://www.euc.uncg.edu/services/gallery/)).

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 15** - "31st Winter Show 2010". As it begins its fourth decade, the exhibition is continually renewed through the introduction of new artists in all mediums. Over 500 original works of art by 125 artists from across the state will be showcased - paintings, drawings, sculpture, photography, pottery, metal and fiber - celebrating the very best in North Carolina art. With all works for sale and a reputation of presenting the highest quality of works from artists at all stages of his or her career - "Winter Show" provides the perfect destination for new and seasoned collectors from across the Southeast. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Fea-

turing works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyete Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Jan. 13 - Apr. 17** - "Judy Pfaff: Folk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Jan. 23 - Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through Jan. 6** - "Works from the Robert Rosenblum Family: Jasper Johns, Roy Lichtenstein, and Andy Warhol". This exhibition features works by Andy Warhol, Jasper Johns and Roy Lichtenstein that are currently on loan from the Robert Rosenblum Family. **Through Feb. 6** - "Art on Paper 2010: The 41st Exhibition". The exhibit features regional, national and international artists who have produced significant works made on or of paper. Since 1965, the Weatherspoon's "Art on Paper" exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every Art on Paper exhibition, resulting in the formation and tremendous growth of the Dillard Collection, which today numbers close to 550 objects. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Brice Marden, Joan Mitchell, Robert Smithson, Frank Stella and Eva Hesse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Jan. 16** - "Repetition and Symmetry: Works from the Permanent Collection". This exhibition features paintings from our Permanent Collection that strongly utilize repetition and symmetry, two of the elements of art. **Commons Gallery, Through Jan. 16** - "Art into Life: Works from the Permanent Collection". The exhibition is filled with art works that utilize the elements and principles of design such as line, shape, form, color,

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