

and texture. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

#### Hendersonville

**Opportunity House**, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 7** - "2010 All Member Art Show," featuring a variety of styles and media and awards will be presented as selected by this year's judge, Tryon, NC, artist Rich Nelson. Hours: Mon.-Fri., 9am-5pm. Contact: 828/698-7868 or at ([www.artleague.net](http://www.artleague.net)).

#### Hickory

**Full Circle Arts**, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**The Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue N.E., Hickory. **Coe Gallery, Through Jan. 2** - "Watercolor Society of North Carolina: 65th Juried Exhibition 2010". This year's juror is Ratindra Das, a signature member of the American Watercolor Society, National Watercolor Society and holds Master status in the Transparent Watercolor Society of America. **Shuford, Gifford, Regal & Entrance Galleries, Through Jan. 16** - "An Extraordinary Eye: Carl Moser Photographs From North Carolina to China". Featuring works by this distinguished photographer and Hickory native, Carl Moser, for a retrospective exhibition in celebration of his 90th birthday. The show features his photographs from the North Carolina mountains, Western United States, China and works that have never been on exhibit. **Windows Gallery, Through Jan. 30** - "Chaos & Cosmos: Works by Shelly Hehenberger". In her artist statement, Shelly Hehenberger writes, "This work is a meditation on the patterns of living things explored through the process of drawing and painting. My way of working balances on an edge between the unity and connectedness of cosmos, and the unknown, uncontrollable, even dangerous territory of chaos." **Paul Whitener Gallery, Ongoing** - This newly constructed gallery honors the life and work of the Museum's founder and first director, Paul W. Whitener (1911 – 1959). It features rotating exhibitions of art created by Paul Whitener - from the Permanent Collection and through loans. **Open Storage Gallery, Ongoing** - "Contemporary Southern Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. Admission: Yes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Jan. 8 - Feb. 12** - "The Bascom's Permanent Collection". The collection consists of primarily 20th and 21st century American art encompassing paintings, ceramics, sculpture, glass, wood, fiber, print-making and drawings. Some of the prominent artists represented are Linda Anderson, Cynthia Bringle, The Moulthrop family, Mark Piser, Will Henry Stevens and Billy Ruth Sudduth. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. **Ongoing** - In addition to rotating exhibitions, The Bascom offers a campus-wide art experience including studio classes for children and adults, educational presentations, historic buildings, a covered bridge, a nature trail, a 23,000 square foot main building for two-dimensional art, a separate reconstructed Barn Studio for three-dimensional art, a café, a terrace for venue rentals, and much more. Hours:

Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Jan. 2 - 29** - Transportation. To kick off our year, the Council will present an invitational exhibition asking our local artists and photographers to explore the many ways to transport people or goods; pipelines, skateboards, trains, planes and automobiles, with a few balloons, ships and tractors to fill the room. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com>).

#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

#### Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Jan. 7 - 28** - "The View From Home," featuring Caldwell Voices and Appalachian Series photography by Clayton Joe Young. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Montreat

**Montreat College Chapel**, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at ([mclinard@montreat.edu](mailto:mclinard@montreat.edu)).

#### Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

#### Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

#### Pittsboro

**Pittsboro, Jan. 2** - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at ([www.pittsboroshops.com](http://www.pittsboroshops.com)).

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

#### Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Jan. 15** - "Fine Contemporary Crafts Exhibition," featuring a biennial juried exhibition. **Jan. 22 - Feb. 26** - "New Works, A Juried Exhibition of Works by Members of the Artspace Artists Association," juried by Melissa Peden, a Raleigh native with twelve years experience as a gallery owner, first of Gilliam & Peden, Inc.,

and later Peden Gallery II. **Gallery 2, Through Jan. 29** - "La Mostra Della Borsa," featuring works by Alfred D. Ward of Winthrop University in Rock Hill, SC. **Lobby Gallery, Through Jan. 8** - "Natural Religion," featuring works by Ann Corley Silverman. **Jan. 15 - Feb. 26** - "Where The Wild Things Are," featuring works by Garrett Scales. **Upfront Gallery, Through Jan. 8** - "Urban Landscapes," featuring works by Anthony Ulinski. **Jan. 15 - Feb. 26** - "What's What," featuring works in clay by Catherine Thornton. **Studio 108, Through Jan. 30** - "Garrett Scales, Regional Emerging Artist-in-Residence". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).



Work by Catherine Thornton

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Jan. 30 - Mar. 27** - "Resist/Resistance". Students from Southeast colleges and universities interpret the show's title using textile resist techniques such as ikat, shibori and batik and/or develop the theme conceptually. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at ([www.meredith.edu/artgallery](http://www.meredith.edu/artgallery)).

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Jan. 20 - May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Deborah Sperber and Clare Versteegen. **Jan. 20 - May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Wed.-Fri., noon-8pm & Sat.&Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 17** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan 2** - "Roger Powell: B&W Photography". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Jan. 30** - "American Chronicles: The Art of Norman Rockwell," featuring 40 original artworks and a chronological installation of 323 "Saturday Evening Post" covers. **Through Jan. 30** - "Fins and Feathers: Original Children's Book Illustrations from The Eric Carle Museum of Picture Book Art," featuring 33 storybook illustrations from the late 1960s through today. **Through Jan. 30** - "Binh Danh: In the Eclipse of Angkor," featuring new work by Vietnamese-born photographer documents genocide in Cambodia from 1975-79. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Through Mar. 27** - "Bob Trotman: Inverted Utopias," featuring more than 20 works by the figurative sculptor, a North Carolina native. **Ongoing** - The North Carolina Museum of Art - the first major art museum collection in the country to be formed by state legislation and funding - is in the final stages of its expansion. The centerpiece of the expansion initiative is a new 127,000-square-foot, light-filled building designed by New York-based architects Thomas Phifer and Partners. The single-story structure, surrounded by sculpture gardens and beautiful pools was created specifically to showcase the Museum's outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. The expansion project will also transform the Museum's 1983 East Building, designed by the eminent architect Edward Durell Stone, into a dynamic center for temporary exhibitions, education and public programs, and public events, as well as a place for collections management and other administrative functions. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**NC Museum of History**, between the Capitol and the Legislative Building, 5 E. Edenton St., (between Salisbury and Wilmington Streets) Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Tue.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/715-0200 or at ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Jan. 30 - Mar. 27** - "Mirrored Truths: Meredith College Art Department Faculty". Faculty members present work in a variety of media in response to student curator Katie Mabe's question, "How does your art work contribute to your role as a teacher?" Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

#### Rocky Mount

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 14 - Feb. 6** - "Japanese Embroidery Guild Floral Japanese Embroidery," featuring works by various artists. Lead by a Master Carl Newman, this group is dedicated to the preservation of tradition and the creative possibilities of this delicate precisionist craft of the orient. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

#### Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

#### Salisbury/Spencer

**Throughout Salisbury & Spencer, Jan. 8, from 1-6pm** - "Second Saturday Art Crawl," where more than 25 professional artists, studios and galleries offer visitors new art, special events, and activities. Contact: call 704/638-9887 or at ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Feb. 12** - "Rethinking the Medium - Challenging the Boundaries," featuring three exhibits including: "Syed Ahmad - Landscapes"; "Walter Stanford - Painting North Carolina's Century Farms"; and "Beth Tarkington - Common Ground". **Through Feb. 12** - "The 7th

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