

NC Institutional Galleries

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Annual Artist's Invitational Exhibition," featuring works by C. J. Calvin, Elizabeth Leal, Barry Russell, Jenny Lou Sherburne, Cindy Taplin, and Jane Woodward.

Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 12** - "Collectors Eye, Series I: Seven Perspectives". This exhibit will explore North Carolina pottery through pieces selected by seven North Carolina collectors. The collectors in this series are Monty Busick, Steve Compton, Bragg Cox, Leon Danielson, Joe Foster, George Hoffman and Joe Wilkinson. This exhibit presents an interesting perspective on North Carolina pottery. This is the first of the Collector's Eye series that will begin the visual journey around the state through the collector's eyes. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Jan. 7 - 28** - Of Similar Vision, featuring an exhibit of works by one photographer, one painter - father and son together again for the first time, Richard Oversmith (oils) and Rick Smith (photography). Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, arts and crafts cooperative, 146 Main Street, W, Valdese. **Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wilmington

Louise Wells Cameron Art Museum, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 9** - "PuppetArt," an exhibition presented by the Cameron Art Museum in collaboration with the Port City Puppet Festival, sponsored by the Puppeteers of America Southeast Region and the UNCW Office of Cultural Arts. The exhibition features large-scale puppets and set designs from the famous Vermont-based Bread and Puppet Theatre, and selected international puppets from various historical periods drawn from the collection of Atlanta's Center for Puppetry Arts. **Through Feb. 13** - "Richard McMahan's MINImuseum". This exhibit presents a survey of 32,000 years of art in one exhibition! Self-taught artist Richard McMahan of Jacksonville, FL, has spent the last 20 years recreating over 1,100 works of art ranging in date from 30,000 BCE to the present. These precious replicas of many of the most well-known artworks throughout history comprise his captivating MINImuseum. Featuring paintings as tiny as postage stamps and no bigger than CD cases, his amazing artworks include miniscule renderings from various periods and cultures around the world: carvings, objects, sculptures and paintings from King Tut's tomb, miniature copies of time-honored works by Picasso, Salvador Dali, Jackson Pollock, Vincent van Gogh, and Frida Kahlo; as well as cave paintings, historical furniture and decorative arts. McMahan's miniatures all demonstrate the artist's extraordinary technical facility and attention to detail. McMahan has observed that his most time-consuming miniature (Leonardo Da Vinci's "Last Supper,") took two weeks to complete. Equally astounding is to discover his finely wrought paintings and constructions are made using repurposed materials such as tissue paper from shoe boxes, used file folders, paint mixed with pencil shavings and fingernail polish for a high gloss varnish finish. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops

and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Jan. 7** - "Winter Showcase". The exhibition will feature an array of works by Associated Artists members in a variety of styles and media. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Feb. 26** - "Pride & Dignity from the Hill: A Celebration of the Historic Happy Hill Community". Happy Hill is Winston-Salem's oldest African American community. For generations residents have preserved the oral history of the neighborhood and its families. The show features works by celebrated artists: Chandra Cox, Juan Logan, Larry Sass, Leon Woods, and Willie Little. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs/home.asp).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Feb. 20** - "Thomas Cole's Voyage of Life Series: Prints from the Reynolda Collection". In Thomas Cole's cycle of four paintings entitled "The Voyage of Life," a river voyage symbolizes a man's journey through the stages of life. Both the 1842 paintings and the 1849 prints based on them (the latter will be exhibited this fall at Reynolda House) begin with an image of a child in a small boat guided by an angelic figure. In the second image, "Youth," the child has grown up and, bidding farewell to the angel, makes his way eagerly towards an

apparition of a castle in the sky, a representation of a young man's aspirations for worldly goods and riches. The figure in the third image has become a grown man, and his ill-conceived voyage, undertaken without the angel's help, has left him adrift and plunging towards dangerously turbulent waters. As the man clasps his hands and pleads with heaven for deliverance, the angel watches from an opening in the clouds above him, but intervention is not assured. In the final image, the clouds are still dark, but the water is calm, and the angel has descended from the sky to guide the now-elderly man toward heaven. Cole's message is that man can only navigate the treacherous waters of life with assistance from the divine. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 9** - "NCNC (North Carolina New Contemporary)," organized by SECCA and curated by Steven Matijcio. A recent movement in art-making is fusing seemingly disparate elements of history painting and collage with graffiti, video gaming, folk, anime, advertising and film. In a state of continual mutation, this movement congregates a variety of practices under one amorphous umbrella - speeding through titles as quickly as it does styles. Across Asheville, Thomasville, Charlotte, Winston-Salem and Raleigh, this exhibition will celebrate eight artists redefining the visual identity of NC. **Through Feb. 13** - "Glenda Wharton: The Zo and The Invisible Friend," organized by SECCA & Maryland Art Place; Curated by Steven Matijcio & Cathy Byrd. With haunting narratives, fluid drawing skills, and dream-like coloration, Winston-Salem, NC, artist Glenda Wharton breathes new life into the increasingly rare practice of hand-drawn animation. Across thousands of delicate drawings, she constructs provocative mythologies that marry fairy tales with personal histories in fundamentally human stories. She has recently completed her first feature length animation, "The Zo and the Invisible Friend". On the heels of this inspiring debut, SECCA will be the first venue to present this film in the place it was created. This exhibition will present a re-mastered version of "The Zo" in the context of gallery-based installations that highlight Wharton's production drawings, the haunting soundtrack of the film, and an immersive video experience. **Through Feb. 13** - "Shinique Smith," organized by SECCA and curated by Steven Matijcio. Smith confronts the iconic works, conventions, and legacies of art history with lyrical reconsiderations. Marrying influences of graffiti, collage, and fashion with performance, painting, and sculpture, her cross-disciplinary work bristles with lived energy. Across large-scale canvases, monuments cobbled from used textiles, and site-specific installations, she vividly translates the materials and aesthetics of urban life into agents of institutional reform. In the process, her fluid use of black line, psychedelic color palette, and sheer artistic alchemy have elevated her work into exhibitions and collections across the country. In this exhibition, a selection of past works will provide the context for a series of new paintings, sculptures and site-specific installations inspired by the colors, textiles and cultures of the south-east. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

SKYArt Gallery, 602 Magnolia Dr., behind Applebee's at the entrance to Magnolia Square, Aberdeen. **Ongoing** - Featuring a select sample of the late William H. Knudsen's fine watercolor paintings. The gallery also has some of Moore County's best local and nationally recognized artists, rare signed lithographs, watercolor, oils, and fine art photography. The gallery is also the home of West 23rd Street Photography, commercial and event photography. Hours: Tue.-Sat., 10am-6pm. Contact:

910/944-9440 or at (www.SKYartphoto.com).

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional,

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