

# SCALA

## Surrealist Painter



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JENNIFER SMITH ROGERS  
a closer look



OPENING RECEPTION NOVEMBER 4TH



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## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Mickey Williams

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Wetlands*, featuring paintings by Mickey Williams, on view from Nov. 2 - 30, 2011. A reception will be held on Nov. 4, from 5:30-8:30pm, held in conjunction with CFADA's Charleston Fine Art Annual.

Williams new works focus on the South Carolina Ace Basin and surrounding barrier islands and wetlands. The Ashepoo, Combahee, and Edisto Rivers empty into a vast area making up the Ace Basin. These wetlands are one of the world's most pristine estuaries.



Work by Mickey Williams

Williams has spectacularly succeeded in melding the natural palette of his tidal surroundings with captivatingly brilliant yet contemplative canvases. Immensely talented at capturing soulful nuances of Southern landscapes across seasonal distinctions, Williams also infuses his moody scenes with subtle spiritual overtones. The artistic achievement of Williams comes alive in this impressive exhibition lowcountry and its barrier islands. *Wetlands* will honor the Tenth Anniversary of Ella Walton Richard-

son Fine Art and coincide with the Twelfth Charleston Fine Art Annual Weekend.

Williams was born in 1961 in Anchorage, AK. At ten his family moved to the Isle of Palms, at a time when most of the island remained undeveloped and unspoiled. His interest in art dates from his childhood and although he won many awards in high school, he earned his college degree from the University of South Carolina in Government and International Studies. Six years after graduating from college, while working in the restaurant business, Williams started painting again and quickly realized that this would be his life's path.

Williams is a self-taught artist who learned his craft from studying art in books and in museums. His work is inspired by the spiritual and romantic beauty of the lowcountry that he fell in love with as a child. Today Mickey lives with his wife and three children in Mt. Pleasant, SC.

"I paint the air, the land and the water that surround me," says Williams. "I have always felt a deep emotional and spiritual bond with nature and feel blessed to live and work in an area that is so inspiring to the mind and soul. My landscape paintings are visual interpretations of what I see with my eyes and my heart. I attempt with every painting to draw a parallel connection between nature and personal experience."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## City of Charleston Features Works by Francina Smalls-Joyner

The City of Charleston will present, *Abstract Painting 101: An Introduction to Francina's Curvaceousness*, a solo exhibition of oil on canvas by North Charleston artist, Francina Smalls-Joyner, on view from Nov. 9 through Dec. 8, 2011, on the 2nd floor at the Gaillard Municipal Auditorium, in Charleston, SC. A reception will be held on Nov. 18, from 5-7pm.



Work by Francina Smalls-Joyner

Francina Smalls-Joyner was born in Milwaukee, WI, in March of 1973. When she was 3 months old, and her older brother 3, her mother and father decided to move from Milwaukee back to Historic St. Helena Island, SC, where they were born and originally raised. Growing up on Historic St. Helena Island made Smalls-Joyner spiritual, well-rooted, and cultivated. To say the least, she is very proud to have come from a very small town with so many heritage, unique dialects, and interesting folk fables.

In December 1995, Smalls-Joyner

graduated from the College of Charleston, earning a BA in Art History and a BFA in Studio Art with concentrations in Painting. She studied under such greats as Michael Tyzack, Michael Phillips, and Manning Williams. In March 1996, she became the Visual Arts Coordinator for the City of Charleston Office of Cultural Affairs. As years went on as the Visual Arts Coordinator, more demands were needed of her. As of April 2000, Smalls-Joyner became and remains the Volunteer Services and Visual Arts Coordinator for the City of Charleston Office of Cultural Affairs.

Smalls-Joyner comments on her work: "With a curvaceous signature style, this body of work has been in production for several months. It signifies a stage of my life, where I am most happy, most spiritual, and most blessed. My collection is not just limited to what you will see in this exhibition. I have a body of sketches and artist's footnotes being transformed onto canvas, making my collection more substantial, most curvaceous, and uniquely Francina. As I mature artistically and spiritually, my collection will also. I am asking you to follow me through this journey and be a witness to my progression."

For further information check our SC Institutional Gallery listings, call the Office of Cultural Affairs at 843/724-7305 or visit (<http://www.charlestonarts.sc/>).

### City Gallery at Waterfront Park

Prioleau Street in front of the Pineapple Fountain at Waterfront Park  
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions

Operated by  
City of Charleston Office of Cultural Affairs  
843/958-6459

<http://citygalleryatwaterfrontpark.com>

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431