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Shain Gallery in Charlotte, NC

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Work by Dennis Campay

various advertising agencies, eventually founding his own design company. Hor-

ton nurtured his "fine art side", drawing, sketching and painting whenever he had the opportunity.

In 2001 Horton made the decision to devote himself full-time to painting and returned to his Southern roots in Charleston, SC. He strives to paint beyond a literal interpretation of a landscape, portraying nature in a way that reflects his own ideas while capturing the spirit, color and changing light and weather of a place.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).



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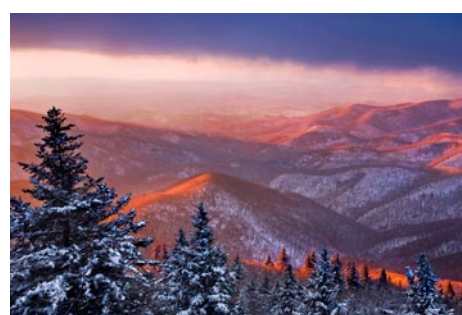
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Cabarrus Arts Council in Concord, NC, Offers Two New Exhibitions

A new group exhibition, *Handle with Care*, and the annual Shop Seagrove Show and Sale are on display through Dec. 21, 2011, at The Galleries, located in Cabarrus County's historic courthouse in downtown Concord, NC. An opening reception will be held on Friday, Nov. 18, 2011, from 6-9 pm, during the downtown Concord Art Walk and again Dec. 3 and 10, from 10am-4pm.

Handle with Care features glass art paired with paintings and photographs that reflect the fragile and exquisite nature of the medium while *Shop Seagrove* showcases clay works by seven of the famed North Carolina town's most prominent potteries.

Handle with Care includes glass works by Kate and Billy Bernstein, Shane Fero,



Work by Scott Hotaling

John Geci, Judson Guerard, Ronnie Hughes, Robin Levin, Kenny Pieper and Justin Turcotte; photography by Raymond Grubb, Scott Hotaling, Jon Kolkin and Barry Love; paint-

continued above on next column to the right

ings by Donald Peeler, Ralston Fox Smith and Wanda Stepp; art quilts by Roxanne Lessa; and weavings by Vicki Essig. There are exquisite glass bowls and vessels, delicate flowers, whimsical birds and roosters and dramatic sculptures.

Shop Seagrove brings together eight of the most prominent potteries from the famed North Carolina town known for clay works: Avery Pottery and Tileworks, Cady Clay Works, Chris Luther Pottery, Dirtworks Pottery, King's Pottery, Thomas Pottery, and Luck's Ware. There are utilitarian pieces such as baking dishes, mugs, pitchers and platters and decorative pottery including vases and candlesticks. Prices start at under \$10.

Besides the two primary shows, The Galleries has assembled an array of handcrafted glass balls and other tree ornaments and one-of-a-kind gifts, from socks to baskets to hand-painted cards.

Three of the artists – Shane Fero, Raymond Grubb and Chris Luther, will present free Gallery Talks and Demonstrations on Thursday, Nov. 3, at 7pm. The free event



Work by Shane Fero

will begin with each artist talking about his or her work in the Davis Theatre followed by artistic technique demonstrations in The Galleries.

The Galleries have fun activities planned for all ages in conjunction with the exhibition, including artwork scavenger hunts for both children and adults. Volunteer docents are available to give you a tour.

For further info check our NC Institutional Gallery listings, call 704/920-2787 or visit (www.CabarrusArtsCouncil.org).