

Providence Gallery in Charlotte, NC, Offers Works by Paula Holtzclaw & Jean Cauthen

Providence Gallery in Charlotte, NC, will present the exhibit, *Abundance: New Landscape, Coastal and Still Life Works* by Paula Holtzclaw & Jean Cauthen, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 6-9pm.



Work by Paula Holtzclaw

Providence Gallery is proud to present the work of two exceptional women, each with very different approaches to the canvas in their choice of palette, tone and mood. Despite their differences in technique, these two artists share a love and appreciation

for nature that shines through in their work, visually showing us just what we and our children stand to lose if something is not done to preserve these natural areas, ancient coasts and wetlands.

Holtzclaw's work has been displayed nationally in museum and gallery exhibitions hosted by American Women Artists, and other prestigious art associations. In addition to her seascapes, she has earned quite a following for her traditional, vignette-style still life compositions.

Cauthen loves to celebrate life through her choice of vibrant colors, and the beauty she finds in every aspect of life, from small flowers in bloom in springtime to the exotic beauty of the Italian countryside - a favorite location for Cauthen's artistic explorations.

Providence Gallery will be celebrating its 7th Annual Holiday Square Works Show again this holiday season, inviting artists working in all media to submit up to three artworks for consideration for this year's show. We will be accepting submissions from Nov. 1 - 12, 2011, via e-mail only this year. Drop-in submissions will not be considered. Please visit our website for an application, inventory list and more details. Also, see our ad for the show in this month's issue of *Carolina Arts*!

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Elder Gallery in Charlotte, NC, Features Works by Carl Plansky

Elder Gallery in Charlotte, NC, will present, *A Lifetime of Painting*, featuring the first in a series of selections of work from the Carl Plansky Collection, on view at the historic Atherton Mill, from Nov. 4 through Dec. 10, 2011. historic Atherton Mill A reception will be held on Nov. 4, from 5-8pm.



Work by Carl Plansky

The death of a successful artist often brings hope amidst grief. This holds true for Charlotte art dealer, Larry Elder, who recently was successful in his negotiations to purchase the paintings, drawings, and all rights associated with estate of Carl Plansky, who died in October 2009. The acquisition will enable the public to view and purchase artwork never shown in a public setting.

The transfer of ownership took place in early October 2011. The collection contains in excess of three-hundred original paintings and drawings.

For approximately seven years Elder Gallery was one of several who represented the work of the New York-based artist. As the years ensued a close relationship was formed between artist and dealer and success followed. Elder's gallery became one of Plansky's most successful venues.

Plansky operated studios in Brooklyn, Budapest, and East Meredith, New York, the latter of which was also home to his oil paint manufacturing business, Williamsburg Oil Paint for Artists. His dedication and work ethic enabled him to build a vast collection of paintings and drawings over the thirty-plus years of his career.

As a young artist in New York, Plansky's recognized talent placed him in the company of several well-known artists including Willem and Elaine de Kooning, Grace Hartigan, Milton Resnick and Joan Mitchell who became his mentor and advisor. His career was launched in New York during the late 1970s.

"The acquisition of the Plansky Collection brings excitement as well as a serious responsibility for the perpetuation of an important artist's work," says Elder. "Our goal is to introduce the Plansky Collection to additional museums and retail outlets around the United States and Europe."

For further information check our NC Commercial Gallery listings, call the gallery at 704-370-6337 or visit (www.elderart.com).

MESH Gallery in Morganton, NC, Offers Works by Stephanie Blahut Tenery

MESH Gallery in Morganton, NC, will present the exhibit, *The Glow*, featuring works in pastel by western, NC artist Stephanie Blahut Tenery, on view from Nov. 1 through Dec. 30, 2011. A reception will be held on Nov. 4, from 6-9pm.

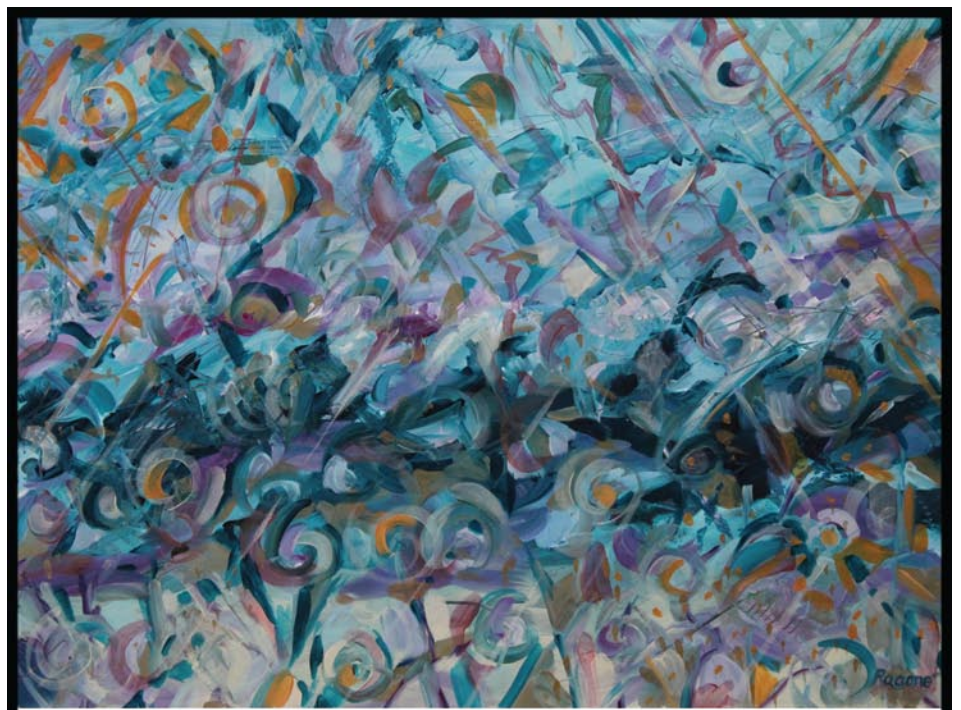
"Through these landscapes I work to capture the special light of the fading and rising, sun and moon and the impression left by one when it meets the other," say Tenery. She studied at Ringling School of Art, in Sarasota, FL, and resides in the foothills of North Carolina where she continues to produce new works in pastel.

For further information check our NC Page 20 - Carolina Arts, November 2011



Work by Stephanie Blahut Tenery

Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).



Acrylic painting on paper used to create the *Undersea World* collection.

Hand-painted jewelry by
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When you wear it, you're wearing art.



To see a list of boutiques where Annette's hand-painted pendants and earrings may be purchased, go to ARHallDesigns.com

Wholesale buyers, call 704-798-9400, or email annette@arhall.com

Hot Works Presents 4th Annual Charlotte Fine Art & Craft Show™ - Dec. 9-11, 2011

The 4th Annual Charlotte Fine Art & Craft Show™ happens on Dec. 9-11, 2011. In 2011, the event has a new and improved location in the heart of Uptown Charlotte at the Convention Center, which is the old home of the American Craft Council. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media.

ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more.

In the past 3 years, Hot Works presented the Charlotte Fine Art Show™ at the old Merchandise Mart. Upon artists' requests, the art show is moving to the Convention Center. This event has grown to be Charlotte's Premier Art Event - it is different than other art shows in the area in a number of ways. For some, this will be their only event in North Carolina. This is your one chance in a year to see artists who display in New York, Miami, LA, Chicago and Atlanta.



Work by Gregory Hubbard

The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the



Work by Robert Taylor

The Charlotte Fine Art Show™ opens on Friday, Dec. 9, from 11am-7pm; Saturday, Dec. 10, from 10am-5pm; and Sunday, Dec. 11, from 10am-5pm. In addition to the great art, the Institute for the Arts & Education is a non profit 501c3 organization that is part of this event. Its mission is artistry and community enrichment and helps find ways to enrich lives and strengthen the community through the power of arts. Our goal is to create an atmosphere that enhances the artwork and creates a relax-

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