

CARL BLAIR
PAINTINGS AND SCULPTURE



Summer Quilt, 1977 oil on canvas 24 x 30 inches

NOVEMBER 17 - DECEMBER 31, 2011

RECEPTION: THURSDAY, NOVEMBER 17, 7 - 9PM

COFFEE AND CONVERSATION WITH CARL BLAIR
SATURDAY, DECEMBER 3, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
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www.hamptoniigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Artists Guild
Gallery of Greenville

An eclectic mix of works...



Dottie Blair



Kevin Henderson



Randi Johns



Laura Buxo

Guild's Artists

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose
Alice Flannigan



Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
Chris Madison
Pegi Newton
John Pendarvis
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9, Sun. 1-5

www.artistguildgalleryofgreenville.com

Artists' Guild of Spartanburg, SC

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will have copies of the book available for sale the night of the reception, as well as prints of Urban's artwork, *A Just Cause*, that appears in the book.

Urban plans to donate 10 percent of all sales of his art during the exhibit to the Spartanburg Area Conservancy (SPACE), a non-profit land conservation group whose purpose is to protect and preserve natural areas in Spartanburg County.

Urban is a graduate of the art department of the University of South Carolina, and has taught art at the secondary level for the past 19 years, including the last 14 years at Doran High School.

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Museum & Gallery at Heritage Green in Greenville, SC, Features Russian Works of Art

Most Americans can instantly identify key figures and symbols of modern Russia: the 1917 Communist Revolution, Marshal Stalin, the Cold War, and the Berlin Wall. The South Carolina Upstate has been invaded by Imperial Russia of old, as the Museum & Gallery at Heritage Green is presenting the exhibit, *Rublev to Fabergé: The Journey of Russian Art and Culture*, which vividly recreates the past 600 years of Eastern European history through a visually opulent display of Russian icons, on view through Jan. 2013.

Containing a unique combination of pre-revolutionary iconography and Fabergé craftsmanship, the exhibit is organized along a timeline that familiarizes its audience with a vast artistic tradition ranging from 14th-century born master, Andrei Rublev, to the introduction of Russian art in America circa 1930.

This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. As M&G curator John Nolan explains, "The name Rublev in Russian art history is comparable in weight and significance to Leonardo da Vinci in Western art history." Rublev's advances in compositional techniques and



The Resurrection, Gilt silver, by Vasilii Fedotovich Il'in (active 1837-57), silver maker D. Tverskoy (active 1834-50), assay master St. Petersburg, 1849. Purchased from Hammer Galleries, 1958.

inventive artistic approach can be witnessed in M&G's 15th-century panel, *The Savior*, as well as the accompanying 15th-century

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royal door panels, *St. Stephen* and *St. Philip*.

One particular jewel of M&G's new exhibit is the craftsmanship of Carl Fabergé, known worldwide for his lavishly-jeweled Imperial Easter Eggs. According to M&G director, Erin Jones, "Fabergé is the most iconic name associated with Russian culture in the mind of the general American public." From 1885-1917, the Fabergé firm produced 50 Imperial Eggs designed for the House of Romanov - only 42 survived the Bolshevik Revolution of 1917.

M&G's exhibition showcases Fabergé's *Imperial Red Cross Easter Egg*, a unique creation since it is the only Imperial Egg with a painted Russian icon inside it.

Finally, M&G at Heritage Green presents Russia's culture and traditions through

dramatic environments on the second floor exhibit introducing the mind, heart, soul, and treasures of Russia; interactive displays, technology, and hands-on activities will engage every age in understanding the rich, tragic, and mysterious history of Russia.

M&G is delighted to present a truly unique opportunity for the residents of Greenville, the Upstate, and South Carolina - an astonishing panorama of 600 years of Russian iconography, art, and culture.

Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free. Hours are, Tue.-Sat., 10am-5pm and Sun. 2-5pm.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit (www.bjmg.org).

Woolworth Walk in Asheville, NC, Offers Works by Susan Luke & Jennifer Goff

Woolworth Walk in Asheville, NC, will present an exhibit of paintings by Susan Luke and ceramic works by Jennifer Goff, on view in the FW Front Gallery, from Nov. 1 - 29, 2011. A reception will be held on Nov. 4, from 5-7pm.

For Susan Luke oil paintings of still lifes are a stage on which she explores the drama of light and shadow. The objects in her paintings are chosen for how they express this play of mystery and illumination and for their symbolic roles in traditional still life painting. Luke enjoys painting forms from fruit and glassware to beautiful dresses and playful pieces of candy. Her work has won several awards and has become very well known and respected.

Jennifer Goff creates delicate ceramic pieces with much character. After spending several years teaching in the classroom, she has chosen to stay home with her children and work exclusively on a line of functional while sculptural fine china for the contemporary home. Most pieces begin on the wheel and are then hand sculpted making each creation one-of-a-kind. These little sculptures are intended for everyday use rather than sit



Work by Susan Luke

on a mantle collecting dust. She is happy to have the opportunity to bring joy and conversation to people's table.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).