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Indigo Fine Art Gallery

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Work by Judith Perry

Perry says, "Art making requires passion. It's like dancing. It's something you feel and have to express. Having been raised in the staid southwest corner of the state of Washington, my life was isolated from the broader world. As a teen, I first heard the music of Motown...soul music. Soul music was an obvious display of pas-

sion and it expressed in word and sound what I felt about visual art. As I developed formally as an artist at the School of the Art Institute in Chicago, the emphasis was on figure drawing. To me the human form is the ultimate landscape. It carries undulating curves, sharp forms, and multiple colors."

Visitors to the show will witness the passion of soul music merged with the visual form. The titles of Perry's new pieces reflect the moods of this expressive music.

Indigo Fine Art Gallery also represents the works of Amelia Rose Smith, Karen Vournakis, Kent Lovelace, Hedi Moran and others from coast to coast.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-9696 or visit (www.IndigoFineArtGallery.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Lynne Riding

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Scratching the Surface*, featuring new works by Lynne Riding, on view from Nov. 2 - 30, 2011. A reception will be held on Nov. 4, from 5-8:30pm in conjunction with the Charleston Fine Art Dealers' Association's Fine Art Annual Weekend. This is her third solo show at the gallery.

Lynne Riding expresses the vastness of intimacy and a lifetime of notions of place in an abstract manner. Her manifestation of surroundings includes nature's reality as well as its concept. Creating stories of roots in all senses - from whence she comes, literally and figuratively - where she has been and where she is - without concrete images, Riding makes a silent recording of place and passage. It is portraiture in a broad sense. It comes from and takes the viewer to areas of deeper consciousness.

Viewing these works one begins to have a real sense of the value of stream of consciousness - the flow of thoughts and words, of lives and places - streamlined into the minimalism of these abstractions. With both the passage and resistance of this stream, the artist creates an awareness that relates to time as space.

Following a continuing theme in her work, Riding reaffirms that "Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself, from color observed, a line seen in space, or the found object. My interests lie the not so blatant, crude or obvious. I continue to develop a reductive painting process, involving what to bury and what to reveal."

Riding continues, "As a result of a residency during the summer of 2009, when
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I endeavored to find a way to incorporate more of a sense of place into the work that I was making, I have experimented with the use of some natural material in my work. This recent work includes selected natural material specific to place. My work is concerned with the ephemeral nature of what we call reality, aligned with the dichotomy of enduring hope, that, which drives humankind on...I believe that there is a validity or need for the poetic in today's world."



Work by Lynne Riding

Riding has lived in Charleston for the past twenty years and holds a Masters of Fine Art from the San Francisco Art Institute, a Bachelors of Art in Fashion - Textiles from Manchester College of Art, UK and an Art Foundation from Hereford School of Art & Design, UK.

Currently academic chair of department at the Art Institute of Charleston, she continues to develop her own work. She has had solo exhibitions at Zane Bennett Contemporary, Santa Fe and Beaufort Arts Council, as well as in Charleston. Her work has been included in group exhibitions such as the 2011 and the 2003 *Contemporary Charleston- Influence*, City Gallery, *30th Parallel- a Convergence of Contemporary Painting* at the JMOMA, Florida and *CYMK* in the TransAmerica Pyramid, San Francisco, CA. She also showed in Charlotte, NC, *Trizec - 13th Annual* and *Places and Spaces: Landscape and Genre Scenes in the South*,

Gibbes Museum of Art, Charleston.

Corrigan Gallery, in its seventh year, is the culmination of 23 years of experience in the Charleston art market. The gallery represents more than a dozen artists in an intimate space and presents 6 to 10 shows per year with the gallery being refreshed every month. Other gallery artists include Manning Williams, Duke Hagerty, Kristi Ryba, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese Corrigan, Paul Mardikian and John Hull. The majority of the gallery artists are living in Charleston.



Work by Lynne Riding

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a breathing space around the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (<http://www.corrigangallery.com>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2011 issue and Dec. 24 for the January 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431