

elder gallery

Presents

Anne Raymond,
Solo Exhibition

Artist Reception

Friday, November 2, 2012

5:00 p.m. - 8:00 p.m.

Exhibition runs through December 30, 2012

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Cirrus Cadmium by Anne Raymond

40" x 40"

Oil on Canvas

Elder Gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Mint Museum Uptown

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other activities will be held Jan. 15, 2013. For more information on these and other events, visit (www.mintmuseum.org/happenings).

The Weir Family, 1820-1920: Expanding the Traditions of American Art was organized by Weir expert Marian Wardle for the Brigham Young University Museum of Art. It is made possible through the generous support of the National Endowment for the Arts and foundation sponsor, the Henry Luce Foundation. Additional assistance has been provided by Jack and Mary Lois Wheatley and the Milton A. and Gloria G. Barlow Foundation. Presentation in Charlotte of *The Weir Family* is generously made possible by McColl Brothers Lockwood and McColl Partners, and the Mint Museum Auxiliary. A fully-illustrated hardcover catalogue is available in the Mint Museum Shops for \$49.95.

Reflections: Portraits by Beverly McIver celebrates the last decade of work by a North Carolina native artist who is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her – in particular, her mother Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled.

"Beverly McIver's vibrant colors and expressive brushstrokes give voice to matters of identity and personal integrity. Having left the security of a tenured faculty position to honor a promise made to her terminally-ill mother to care for her disabled sister, Renee, McIver tracks the complex emotions of despair, hope and resiliency," said Curator Carla Hanzal. "This is a powerful show that speaks to difficult choices made by contemporary families."

McIver is a significant presence in contemporary American art, examining racial, gender and social identities through her experiences as an African-American female artist. Her family history allowed her

to contemplate and illustrate complicated emotions that arrive from depression, frustration, compassion, and joy. "All of my portraits are self-portraits," McIver has said. "I use the faces of others who reflect my most inner being."

McIver's 2002 work *Dora's Dance* is a candidate for acquisition by the Mint through the museum's "Vote for Art" project, which allows museum visitors to cast ballots for their favorites from among six works of art. The winning work will be announced at the museum's Ballot Ball on Nov. 9, 2012.

A documentary about McIver, "Raising Renee," will screen at the Mint for free on Tuesday, Nov. 20, 2012. The artist herself will visit for a free discussion on Tuesday, Nov. 27, 2012. For more details on these and other events, visit (www.mintmuseum.org/happenings).

Reflections: Portraits by Beverly McIver was organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. An illustrated softcover catalogue is available in the Mint Museum Shops for \$15.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as

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the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge

exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Cabarrus Arts Council in Concord, NC, Offers Two Exhibits

The Cabarrus Arts Council in Concord, NC, is presenting two invitational exhibits including: *Hey Diddle Diddle* and *Shop Seagrove*, on view through Dec. 20, 2012. A reception will be held on Nov. 16, from 6-9pm. During the reception, Tom Gow will show how he created his whimsical wood carvings, and Brian Neher will demonstrate how he paints his children's portraits.

Hey Diddle Diddle features paintings, photographs, sculpture, wood rocking toys and whimsical and imaginative mixed media creations that recall the children in all of us. *Shop Seagrove* includes pieces by nine of the most prominent potters in North Carolina's famed pottery town.

Hey Diddle Diddle includes works by 20 artists: Ráed Al-Rawi, an American-Iraqi who lives in Charlotte, NC, cartoon-like acrylic animal paintings; Cindy Biles, Burlington, NC, ceramic animal sculptures; Tonya Bottomley, West Jefferson, NC, colorful semi-abstract paintings; Peggy DeBell, Hot Springs, NC, textiles that



Work by Ráed Al-Rawi

incorporate photography, embroidery and quilting; Amy Goldstein-Rice, Inman, SC, humorous clay animals; Tom Gow, Greer, SC, richly carved fantasy dwellings; Marie-Helene Grabman, Alexandria, VA, intricate paper cutting or Scherenschnitte; Karen Hawkins, Leicester, NC, fiber and clay dolls; Bill Hickman, Raleigh, NC, sheet metal and found object sculptures;

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