

William Berra

The Whiteout Series



Afternoon Play

Oil on canvas

30 x 30 inches

Opening Reception
Friday
November 2, 2012
5-8pm



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172

www.thesylvangallery.com

Corrigan Gallery in Charleston, SC

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art prints at the fair with preview opening at 8:30pm Friday evening and open hours Saturday from 10am-5pm and Sunday from 1-5pm with free admission to the show and the museum. The print artists include Manning Williams, Mary Walker, Lynne Riding, Kristi Ryba, William Meisburger, Richard Hartnett, Sue Simons Wallace, visiting artists John McWilliams, Charles Ailstock, Nancy Marshall and of course Corrigan.

Birds posed on telephone wires are on the edge performing a balancing act of nature's adaptation to man's creation. They are silhouettes in sky appearing small, being close yet far away. The visual reverberations in line repetition and the musical note sense of birds and lines draws our eye to the sky with the abstract nature teasing our minds and creating intrigue. There is a consciousness of birds being harbingers of events (such as the canary in the mine). There they sit watching from a distance aware of the "earthly" actions of mankind. What information have they for us? In these paintings, the birds are paired with the cable that connects them to the earth albeit indirectly. From our point of view, it often appears that they are holding on to the cable for dear life yet the birds are grounded, even while in the sky. Perhaps we humans have not remained connected enough to our world in our attempts to hold on to incorrect or outdated ideas that need to be thrown over the edge. The birds are at the edge of our world - out of reach. When placed on canvas with the cables ending at the edge there is a sense of the edge of the sky, an end.

The show is a series of new works fleshing out a piece done in 2004. It references a series called "Space Between" painted in the same year about the space between objects - what physicists had previously called empty space but now know is filled with many "things." This new series continues the exploration of birds on telephone wires - those "simple" shapes we see up above us on diagonals cutting the space of the sky in



Work by Lese Corrigan

a multitude of ways. Each painting is titled with lines from poems that do not reference birds or flying or sitting, but the sensations elicited or conversations imagined upon viewing those creatures on high. The "edge" in the title is the line of the cable and "over" references that these objects are above us, and that the art pushes over the line between representation and abstraction due to the ephemeral nature of sky and ethereal nature of birds. In viewing the works together one could imagine the experience of being surrounded by Monet's lily pond paintings and replace the lily pond with sky.

Every year on the first weekend of November, CFADA puts on this event as a fundraiser for Charleston County's high school art programs. Saturday morning artists represented in participating galleries will be painting in *en plein air* in Washington Park. Come to the park between 9am and noon on that Saturday, Nov. 3, and watch us paint! There will be coffee and snacks for those who are able to come. Starting at 11am, CFADA will host its *Annual High School Art Competition*, a juried show with submissions from students of Charleston County high schools. Three students from the show will be selected and recognized for their excellent work in the visual arts.

Saturday evening, paintings done during the morning's *en plein air* event will be

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auctioned off. Proceeds will be used to buy art supplies for the participating Charleston County high schools' visual arts programs. Corrigan Gallery is proud to be a member of this organization promoting the arts of Charleston worldwide and supporting the artists of the future.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Other gallery artists include Richard

Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Joe Walters and Kevin Bruce Parent. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

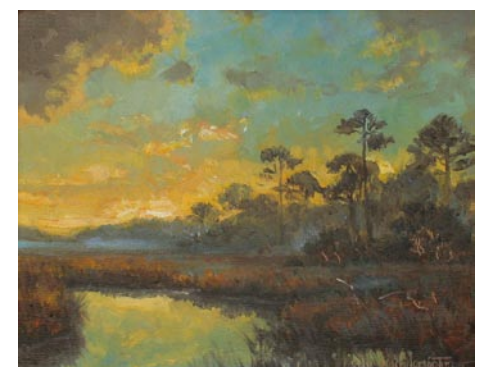
For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

The Wells Gallery in Charleston, SC, Features Works by Earl B. Lewis, Curt Butler and Karen Larson Turner

The Wells Gallery in historic Charleston, SC, will present an exhibit of works by Earl B. Lewis, Curt Butler and Karen Larson Turner, on view from Nov. 2 - 30, 2012. A reception will be held on Nov. 2, from 5-8pm, during the Charleston Fine Art Dealer's Association's Fine Art Annual weekend.

Earl B. Lewis is best known as the award-winning illustrator of more than fifty children's books. After studying design and illustration at Temple University in Philadelphia, Lewis taught in public schools for a dozen years. As an educator, his paintings examine the lives of African Americans in evocative oils and watercolors. Portraits, landscapes and street scenes capture the simple beauty of men, women and children catching dinner, feeding pigeons, dancing and harvesting sweet grass. Lewis says children are an important part of his life and his recent watercolors reflect this deep understanding and appreciation of childhood innocence.

After graduating from SCAD with a Masters in Fine Art, Curt Butler began teaching and eventually opened the Butler Studio where he conducts workshops and paints. Known for his tactile landscapes, Butler uses the ancient technique of



Work by Karen Larson Turner

Encaustic painting, which involves mixing oil paints with melted wax.

"Encaustic painting with oil has given me the emotional response that I am currently seeking in my work," says Butler. "To be able to suggest a subject rather than illustrate it, to literally feel the surface of the paint and to be able to engage the viewer from a distance, and yet retain them when they are close are all reasons I choose to work the way I do."

Most of Butler's work is based in landscape yet it is less about a particular place, and more about the mood or feeling experienced in the natural world.

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