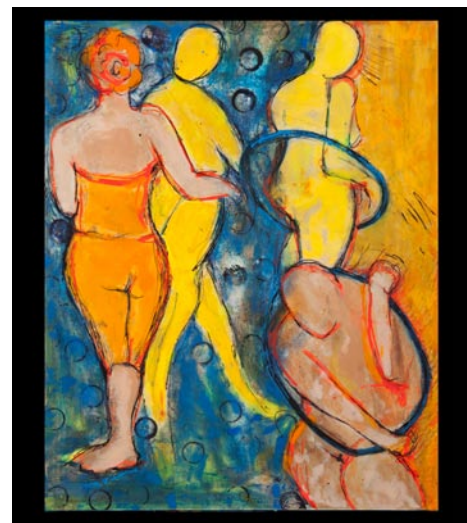


Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Otero-Flatow and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Nelida Otero-Flatow and Alix Hitchcock, on view through Dec. 1, 2012. A reception will be held on Nov. 2, from 7 - 10pm, during the Winston-Salem Gallery Hop.

The exhibition presents a two-person exhibit of encaustic wax pieces by Nelida Otero-Flatow and gelatin prints by Alix Hitchcock.

Flatow's images are derived from a year of drawing from the model on Monday evenings. Some are originally drawn on paper which has been mounted on panels then worked on with encaustic wax medium and inks. She explains: "Throughout the years as an artist, I have found that the way to relieve outside stress is to lose myself in drawing from a live model, starting with 30 second poses and working into 15 or 20 minute ones, treating them all equally. It is a surefire way of getting over any block that may be present."



Work by Nelida Otero-Flatow

Flatow was born in Havana, Cuba, and came to this country as a very young child. Her undergraduate degree came from Queens College CUNY, where she studied with artists such as Mary Frank, Louis Finklestein and Rosemary Beck. Afterwards, she moved on to the Art Students' League, working with and assisting printmaker Roberto Delamonica, Ponce de Leon and painters Vaclav Vytlacil and Leo Manso. At the League Flatow also attended anatomy drawing classes taught by Robert Beverly Hale. She won a scholarship judged by Richard Estes and also a CINTAS Fellowship. While at the League



Work by Alix Hitchcock

she participated in an artists' postcard exhibition at PS 1, which traveled to the Venice Biennale. Flatow earned a Master in Liberal Studies from Wake Forest University in Winston Salem.

Hitchcock's series involve imagery of silhouetted human and animal figures in colorful fields of abstract environments. All are one of a kind prints on paper made from home-made gelatin plates using stencils for the imagery. With some of the pieces one may interpret a sense of meditative calm, while in others one may feel uplifting energy or even menace.

Hitchcock received her Masters in Art in painting from New York University in 1983, and her Bachelor of Fine Arts in printmaking and painting from the University of NC at Greensboro in 1973. She has been an Instructor in Drawing at Wake Forest University since 1989, and has also taught art at the North Carolina School of the Arts, the Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, and Reynolda House Museum of American Art.

Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited widely in NC. In addition, she has been in shows in Kentucky, Virginia, South Carolina, New York, and Wyoming. Hitchcock is in many private as well as public collections.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Lucy Davis Phillips

pieces of art. Both artists, at very different places in their lives, approach the world from different points of view, and their art reflects that.

Goode, who studied art at Converse College, began her career at the Gibbes Art Gallery (now the Gibbes Museum of Art) in Charleston, SC. A winner of a number of awards, she has shown extensively throughout South Carolina and is represented by galleries in SC, NC, and

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Theatre Art Galleries in High Point, NC, Features Works by Harriet Marshall Goode & Lucy Davis Phillips

Theatre Art Galleries in High Point, NC, will present the exhibit, *No Boundaries: Two Generations Face to Face*, featuring figurative works by Harriet Marshall Goode and Lucy Davis Phillips, on view from Nov. 14 through Jan. 2, 2013. A reception will be held on Nov. 16, from 5:30-7:30pm.

Harriet Goode is a figurative artist and says about her work, "My recent paintings developed from a growing sense of my own age and strength. As my work began to change, the women became more powerful but more subtle at the same time, sometimes vulnerable, but more often with the strength to transport them to other worlds."

Lucy Phillips, who focuses on portrait work, says, "In my work, I try to raise 'uniformity' to the level of 'community'. I create visual communities that are built around one common point - a uniform, a facial expression, the direction of someone's gaze. I create a thematic space where very different people can dwell together, just as we do when we live in an apartment building or work in the same office complex."

The exhibit will feature about 40
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Tennessee.

Phillips, a native of High Point, NC, now lives in New York City and has studied under world-renowned figurative painters Aaron Shiker and David Levine. She has exhibited her work in New York,

Maryland, North Carolina, and Florida.

For further information check our NC Institutional Gallery listings, call Jeff Horney, Executive Director at 336/887-2138 or e-mail to (jeffhorney@tagart.org).

Gallery C in Raleigh, NC, Features Works by Harry DeMaine

Gallery C in Raleigh, NC, is presenting the exhibit, *Harry DeMaine (1880-1952) Works from the 1930's - 1940's*, on view through Nov. 27, 2012. A reception will be held on Nov. 2, from 6-9pm.

Gallery C is proud to present a vintage group of fine oils by Harry DeMaine

(1880-1952), painted during his time in Gloucester, Massachusetts in the 1930s and 1940s.

Born in Liverpool, England, DeMaine was trained at the Liverpool City Art School and at the prestigious Academy

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