

Flanders Gallery in Raleigh, NC

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has received grants and residency fellowships from the Joan Mitchell Foundation, Vermont Studio Center, United Arts Council and Virginia Center for Creative Arts. Recent exhibitions include the University of NC, Greensboro, University of Dayton, Ohio, Artspace of Galway, Ireland and THAT Gallery of Hong Kong.

Browning's work was featured in the 2009 Southern edition of *New American Paintings*, and she is included in the re-

cently published book *100 Southern Artists* from Schiffer Books. The artist lives in Raleigh, NC, where she maintains a studio at Artspace and is represented by Flanders Gallery. She is also represented by if ART Gallery in Columbia, SC,

For further information check our NC Commercial Gallery listings, call the gallery at 919/834-5044 or visit (www.flandersart-gallery.com).

Adam Cave Fine Art in Raleigh, NC, Offers Mid-Century Artworks

Adam Cave Fine Art in Raleigh, NC, is presenting the exhibit, *Mid-Century American*, featuring original prints from the 1930s, 40s, and 50s, on view through Dec. 31, 2012. A reception will be held on Nov. 9, from 6-9pm.

The roughly 25 works, all from private collections, track the progression in American art from the social realism of the WPA years to the full-fledged development of abstract expressionism.

The middle of the 20th Century was marked by great social and economic changes, wars in Europe and Asia, and the rise of the United States as the world's leading super power. It should be no surprise that art went through equally dramatic changes during the same period. Within just a few decades American art moved from the patriotic realism that was promoted by the WPA programs in the 30s, to an embracing of European abstraction, to a whole new, home grown abstract expressionism. Although the most iconic images from the period have tended to be paintings, printmaking had taken hold in America during the 30s and artists explored all the same movements with lithographs, etchings, wood blocks, and silkscreen prints.

Some of the most famous works in this



Primeval (1955) by Leonard Edmondson (1916-2002), lithograph on paper, 11 x 16.75 inches

show are by artists that flowed freely from painting to printmaking. "Down the River" by Thomas Hart Benton and "Which Way" by Martin Lewis are both strong examples of the dramatic storytelling that characterized art from the 30s. By the 50s we have the pure abstraction of artists such as the Californian Leonard Edmondson and the longtime Brown University professor Walter Feldman. In between we find lighter works full of humor and satire as well as deeply expressionistic images of life in both urban and rural America.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

Nicole's Studio & Art Gallery in Raleigh, NC, Features Works by Nicole White Kennedy

Nationally awarded local artist, Nicole White Kennedy works with the Carolina Ballet to create a unique body of artwork to honor the widely acclaimed ballet company. The exhibit titled, *The Carolina Ballet on Canvas*, opens on Nov. 2 with a reception from 6-8:30pm at Nicole's Studio & Art Gallery in Raleigh, NC. The exhibit continues through Dec. 29, 2012. A portion of the sales will be donated to the Carolina Ballet.

Over the course of a year, Kennedy photographed the dancers in the ballet studios and on stage. She experienced and photographed the creative process as Ricky Weiss, the artistic director choreographed the recently acclaimed "Intimate Voices" and ballet favorites like Nutcracker. Kennedy's body of work will consist of over 20 paintings depicting the dancers' in both movement and rest using her skills as a classical and contemporary expressionist to create the drama revealed through light, brushwork and movement.

Kennedy states, "Translating the Carolina Ballet onto canvas has been both intimidating and inspiring beyond anything I have painted before. The ballet narrates though dance and expression in movement, my challenge is to freeze the motion onto canvas and reveal the creative process that tells the dancers' story."

Kennedy has been on the Raleigh art scene for over 13 years gaining national recognition for her oil paintings depicting figurative beach people to scenic landscapes. In 2011 she was both juried into and won major awards in; The American Impressionist Society in Carmel, CA, and Audubon Artists National Org at Salmagun-



Work by Nicole White Kennedy

di Club NYC. Kennedy has won First Place in the regional Fine Arts League of Cary exhibit 2010 and best NC State Fair Scene. Her works were chosen for the American Embassy in Denmark 2006-2009.

Nicole's Studio & Art Gallery was established in 2000 and represents over 25 artists of both regional and national acclaim. The gallery is known for excellence in all genre with a special focus on Contemporary Realism and the plein air movement.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2012 issue and Dec. 24 for the January 2013 issue. After that, it's too late unless your exhibit runs into the next month.


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Duke University in Durham, NC, Features Master Works From Cone Sisters Collection

Duke University in Durham, NC, will present the exhibit, *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*, on view at the Nasher Museum of Art, from Nov. 4, 2012 through Feb. 10, 2013.

Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. At a time when critics disparaged Matisse, and Pablo Picasso was virtually unknown, the Cones followed their passions and amassed one of the world's greatest art collections. The exhibition tells this story and features more than 50 of these masterpieces - including paintings, sculptures and works on paper by Matisse, Picasso, Gauguin, Renoir, van Gogh, Pissarro, Courbet and more - on loan from The Baltimore Museum of Art.

In addition to modern masterpieces, the exhibition includes textiles and decorative arts from Europe, Asia and Africa that the Cones collected, as well as photographs and archival materials to highlight the remarkable lives of these sisters. Also featured in the exhibition will be an interactive virtual tour of their adjoining Baltimore apart-



Henri Matisse, *Striped Robe, Fruit, and Anemones*, 1940. Oil on canvas, 21 5/8 x 25 5/8 inches (54.9 x 65.1 cm). The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.263. © 2012 Succession H. Matisse / Artists Rights Society (ARS), New York.

ments, showing their remarkable collection as it was displayed in their home.

All works are from the collection of The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

North Carolina Central University Art Museum in Durham, NC, Features Works by Charles White

The North Carolina Central University Art Museum in Durham, NC, is presenting the exhibit, *Heroes Gone but Not Forgotten*, featuring works by Charles White, on view through Dec. 21, 2012.

The exhibit features 47 works by White, including drawings, prints and paintings,

spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co.

White is considered to be one of the most significant African-American artists

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