Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Nov. 17 - "A Family Affair, Glass/Metal by Loretta, David, and Hayden Wilson". A reception will be held on Oct. 19, from 5-7pm. Nov. 23 – Dec. 31 - "Holidaze," featuring Holiday-themed artwork from local artists. A reception will be held on Nov. 23. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Nov. 30 - "Mike Letke: Having Fun Creating Art". Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also use tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www. townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Nov. 25 - "Nella Magen Cassouto: Walls Always Come Down (Israeli Artist Residency Project)". Since retiring as Curator at the Israel Museum artist/curator/mediator Nella Magen Cassouto has been exploring for the past decade the walls that protect and separate us...Israel's Separation Barrier, dubbed the "Apartheid Wall" or "Berlin Wall" by Palestinians, has increasingly attracted international media attention, largely due to the hard-to-ignore scale of the project. The most obvious historical parallel to the barrier is the Berlin Wall, which was 96 miles long. During Cassouto's Artist Residency she will create a multi-media gallery installation and conduct workshops and presentations during her 2-week residency in Cary. Nov. 30 - Jan. 2, 2013 - "Windows: Cary Photographic Artists 2012 Photography," by Cary-Based High School Students. A reception will be held on Dec. 1, from 2-4pm. The Cary Photography Artists have been reaching out to high school students interested in photography. This juried show is based on the theme of "windows" in artistic and interesting interpretations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and ciay art includes edgy nandbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Dec. 14 - "Cary Photographic Artists 4th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Nov. 5 - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. Nov. 20 - Jan. 7, 2013 - "Kay Mowery: Remembered Places, Carolina and Beyond". A reception will be held on Dec. 1, from 2-4pm. Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lifes approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Nov. 26 "Slowsilver: Labors of Love". Angela and Giuseppe Zappala are aficionados of lo-tech art making. Their works expose the themes closest to their hearts: family, memory and nostalgic beauty. Since meeting in Italy 11 years ago they have encouraged each other's art and built a family together. This is their first joint show and includes photographs, drawings and paintings. Nov. 30 - Dec. 29 - "Fine Arts League of Cary: Annual Members' Show." A reception will be held on Dec. 2, from 2-4pm. FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by talented area artists. This is one of the most comprehensive art shows in Cary, not to be missed. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov.** 5 - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Nov. 6 - 19 - "Red Ribbon Poster Contest". Each year area middle school students express their creativity during Red Ribbon Week, by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Nov. 21 - Jan. 7, 2013 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". A reception will be held on Dec. 1, from 2-4pm. Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2206, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout the Chapel Hill area, Through Nov. 1 - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (http://frankinfocus.tumblr.com/).



Cow design by Alexander Julian

Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7 - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit (www.cowparadenc.com).

Throughout Orange County, Nov. 3-4 and Nov. 10-11 - "18th annual Orange County Open

Studio Tour". The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat., 10am-5pm and Sun., noon-5pm. Contact: visit (www.orangecountyartistsguild.com).



Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 31 - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. Through Jan. 6, 2013 - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. Through Jan. 6, 2013 - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. Through Jan. 6, 2013 - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. Through Jan. 6, 2013 - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous premiere of Igor Stravinsky's revolutionary ballet The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's domosnell. **Renaissance** and Baroque Gallery, Ongoing - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland. org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum

with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Through Nov. 1 - "The Image in Flux," featuring works by Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdynski, Jackie Tait Leebrick, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister. Part of the FRANK: In Focus photography festival. Through Nov. 11 - "Orange County Artist Guild's 18th Annual Open Studio Tour Preview Exhibition". Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Nov. 11 - Dec. 20 - "40th Anniversary Retrospective Art Exhibition". Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. Through Jan. 14 - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6-pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8, 2013 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters - and the Alberto Giacometti-Stiftung in Zürich. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler

Charlotte Art League Gallery, Classes & Studios,1517 Camden Rd., South End, Charlotte. Nov. 2 - 29 - "Fall into Art," featuring a regional juried art competition and exhibition, juried by Kimberly Varnadoe, associate professor of art at Salem College in Winston-Salem, NC. Ongoing - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery, Through Jan. 13, 2013 - "The Serpent Tree" and "Ancient Expanse," featuring works by Allison Luce. A reception will be held on Nov. 7, from 6 – 8pm. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She

continued on Page 48