

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jane Allen Nodine

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Thermal Response*, featuring works by nationally recognized artist, Jane Allen Nodine, on view in the Guild Gallery, located at the Chapman Cultural Center, from Nov. 1 - 27, 2012. A reception will be held on Nov. 1, from 5:30-8:30pm, with an Artist Talk at 7pm and on Nov. 15, from 5-9pm during the Spartanburg Art Walk.



Work by Jane Allen Nodine

The exhibition is a selection of work developed over the past three years that uses encaustic wax. Encaustic wax is a mixture or beeswax and resin, and has a long history of applications dating back to the Fayum mummy portraits of Egypt from $100-300~\mathrm{AD}$.

Nodine states, "After many years of using acrylic based mediums, I became dissatisfied with the synthetic and plastic barrier quality of the material. Seeking a more satisfying solution I came to wax for its aesthetic qualities and properties of

malleability. I was drawn to the cerebral and physiological breadth of beeswax that has a rich history of application, symbolism, mystique, and direct ties to the natural world."

Nodine's years of working as a jewelry-metal smith gave her a keen sense of heat as a tool and the molten wax is satisfying as a medium that moves easily from a liquid state to a firm and durable material that can be cut, carved or polished.

The work in *Thermal Response* takes a magnified look at surfaces and patterns that develop in nature, particularly in thick liquids. Viscid, having an adhesive and sticky quality, is central to many of the pooling patterns cast in the molten hot wax and cooled into rigid layers. Colors in the work reflect the nature and the transformation process in aging.

Nodine is Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate. Prior to joining the University she owned and operated Jane Nodine Hardwear, a full-service jewelry design and manufacturing company. She has worked in a variety of media and forms throughout her career and exhibits widely in the US continued on Page 6







NOV 6 - DEC 29, 2012

JIM HARRISON:
Scenes of the South



NOV 13 - FEB 16, 2013 **TARLETON BLACKWELL:**The Hog Series

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