

The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Eric McRay

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Nov. 14 - Jan. 2, 2013** - "No Boundaries: Two Generations Face to Face," featuring works by Harriet Marshall Goode and Lucy Davis Phillips. A reception will be held on Nov. 16, from 5:30-7:30pm. Goode is a figurative artist and says about her work, "My recent paintings developed from a growing sense of my own age and strength. As my work began to change, the women became more powerful but more subtle at the same time, sometimes vulnerable, but more often with the strength to transport them to other worlds." Phillips, who focuses on portrait work, says, "In my work, I try to raise "uniformity" to the level of "community". I create visual communities that are built around one common point—a uniform, a facial expression, the direction of someone's gaze. I create a thematic space where very different people can dwell together, just as we do when we live in an apartment building or work in the same office complex." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout Orange County, Nov. 3-4 and Nov. 10-11 - "18th annual Orange County Open Studio Tour". The Tour brings our local artists and community together to celebrate creativity and diversity of the arts. Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat., 10am-5pm and Sun.,

noon-5pm. Contact: visit (www.orangecountyartistsguild.com).

Downtown Hillsborough, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 5 - Dec. 24** - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Nov. 9** - "Gateways to the South," featuring a judged art competition and exhibit. **Nov. 18 - Dec. 30** - "Art for Christmas Exhibit and Sale". **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Nov. 2 - 21** - "Woodn't You Know?," featuring wood carvings by Kannapolis, NC, artist Barry Russell and by members of the Catawba Valley Woodcarvers Association. A reception will be held on Nov. 2, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 28** - Featuring an exhibit of works by members of the North Carolina Wildlife Artists Society. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 31** - "Viepoints," featuring works by Jeffrey Bliss, Ingrid Erickson, Carl Galie, Susan Harris, Charlotte Munning, Dr. Joe Nicastro, and Rankin Willard. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Nov. 5 - Dec. 23** - "Interconnected," featuring paintings, ceramics, jewelry and clay, including original works by area artists Stacey Pilkington Smith, Amy Totske, Jacqueline Dunford and Meghan Seehorn. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Nov. 1** - "30th Annual Mooreville Artist Guild Arttoberfest Exhibit". **Gallery 1, Nov. 7 - Dec. 10** - Featuring an exhibit of works by Peggy Edwards Jones. **Gallery 2, Nov. 7 - Dec. 10** - Featuring an exhibit of works by Barbara A. Earnshaw. **Gallery 3, Nov. 7 - Dec. 10** - "Holiday Gift Boutique," featuring any different artists with small affordable art and fine crafts to sell, such as

handmade ornaments, carved wooden boxes and houses, paintings, jewelry, note cards and more. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Nov. 18** - "Core Show 2012," featuring work by Penland's current core fellows: Bob Biddlestone, Zee Boudreaux, Rachel Garceau, Seth Gould, Liz Koerner, Michael Krupiarz, Jack Mauch, Rachel Mauser, and Molly Spadone. **Focus Gallery, Nov. 2 - 25** - "Focus on Scarves". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 1 - 2, 10am - 5pm & Dec. 8 - 9, 10am-5pm - "20th Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Central Carolina Community College Gallery, 764 West Street, Pittsboro. **Nov. 30, 2012, from 7-9pm** - Opening reception for the "20th Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. The gallery will remain open Saturday, Dec 1 and Sunday, Dec 2 from 10am-5pm. For info visit (www.chathamartistsguild.org).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Alyssa Wood

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Nov. 2 - Dec. 1** - "Mapping the Sky," featuring ceramic works by Alyssa Wood. A reception will be held on Nov. 2, from 6-10pm. This is an exhibit of sculptural ceramic wall pieces, each embossed with an image drawn from a photograph of the sky over Wood's backyard, an effort to map nature for study on a personal and intimate scale. **Lobby Gallery, Nov. 2 - Dec. 1** - "Burnt Offerings," featuring paintings by Ryan Cummings. A reception will be held on Nov. 2, from 6-10pm. Using select areas of the local landscape as his starting point, Cummings' paintings and drawings, as presented in the exhibit, aim to inspire a dialogue about birth and mortality, creation from destruction, and our connection to the past as part of a larger human timeline. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 14, 2013** - "GirlTalk - Women and Text". The exhibition explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women. The exhibit brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Jenny Holzer, Barbara Kruger, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg, and Maya Schindler. Combining seminal figures and younger artists, "GirlTalk" does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights interna-

national affinities, which indirectly question the centrality of painting, art history, and language paradigms. **Street Gallery, Through Nov. 12** - "Jonathan Horowitz - Your Land/My Land: Election '12". The exhibition is running concurrently at other institutions in the United States, including the Contemporary Art Museum in St. Louis; the Hammer Museum in Los Angeles; the Contemporary Arts Museum in Houston; the Utah Museum of Contemporary Art in Salt Lake City; Telfair Museums in Savannah, Ga.; and the New Museum in Lower Manhattan. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Nov. 9 - 10** - "Holiday Art Sale". **Nov. 18 - Dec. 3** - "Senior Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 16** - "STREAMING: New Art from Old Bottles," featuring an installation by environmental artist Bryant Holsenbeck. The exhibit offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. **Through Dec. 16** - "Art Without Artists," co-curated by John Foster and Roger Manley. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? **Through Dec. 16** - "SPIRIT - FIRE - SHAKE!," presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 13** - "Curio," featuring paintings by Chance Murray, Christina Preher, and Ellie Reinhold, with glass works by Lucartha Kohler. **Block2, Through Nov. 13** - "The Four Horsemen of the Apocalypse,"

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