

SC Institutional Galleries

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Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Jim Arendt

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Nov. 1 - Dec. 16** - "701 CCA Prize Art Competition Exhibition". A reception will be held on Nov. 1, starting at 7pm. The three finalists for the 701 CCA Prize 2012 are Jim Arendt of Conway, James Busby of Chapin and Tonya Gregg of Hopkins. The three finalists were selected by an independent jury consisting of Lilly Wei, a prominent New York City art critic and curator; Paul Bright, the director of the Hanes Gallery at Wake Forest University in Winston-Salem, NC; and Karen Watson, the director of the Sumter County Gallery of Art in Sumter, SC. The jurors selected the three finalists from 19 applications. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through June 9, 2013** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

Tapp's Art Center, 1644 Main Street, Columbia. **Nov. 1 - 30** - "Portraits of Midland Chiefs and Other Natives," featuring works by native American's in conjunction with the SC Native American Indian Arts Project in celebration of National Native American Indian Heritage Month. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Dec. 15, 11am-6pm** - "Crafty Feast," an Independent Craft Fair featuring over 100 juried vendors offering

exclusively handmade items by artists from across the Southeast. There will be plenty of food with vegetarian and healthy options, wine, and beer available for purchase, including some great micro-brews. Music will be provided by DJ Scott Padgett of 5 Points Productions. Admission to this event will be \$2 for adults and free for kids 12 and under. Contact: Debi Schadel at 803/348-8861 or visit (www.crafty-feast.com). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Jamil Temple, 206 Jamil Rd., Exit 106A off I-26, Columbia. **Nov. 16 - 18** - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale. Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www.cgams.org).

Conway



Work by Albrecht Dürer

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 23** - Featuring an exhibition of 40+ Albrecht Dürer prints. The exhibition comprises more than forty outstanding prints assembled by collector Elizabeth Maxwell-Garner because her research questioned why the artist produced astonishingly unusual prints. The exhibition delves deeply into the mind of one of Art's great geniuses. Albrecht Dürer (1471-1528), the most influential and important artist of the Northern Renaissance, created many iconic images treasured in art history. The complex symbolism of his famous prints puzzles viewers and scholars alike, having spawned hundreds of thousands of volumes. Widely acclaimed as an artist and mathematician in his own time, he continues to generate much scholarly speculation as to how his works should be interpreted into the present day. What hidden mysteries could attract such controversy? Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Dec. 16** - "Pee Dee Regional Art Competition". The exhibition is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees and sponsored by

Chick-fil-A. The mission of the Pee Dee Regional Art Competition is to highlight the best contemporary art in the eastern region of South Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 8** - "2012 Alumni Invitational Show". The Alumni Invitational gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. **Nov. 13 - Dec. 15** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Nov. 5 - Jan. 4, 2013** - "Magic City Survey - Southern Impressions: Depictions of Life in South Carolina," featuring a juried show. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Nov. 16** - "Winter, Spring, Summer, Fall," featuring images by CAVA members of all four seasons. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerdts. It will be available in the Museum Shop. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Beginning Nov. 7, Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute

audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 2** - "Not for Print," featuring works by Shane Howell. A reception will be held on Nov. 2, from 6-9pm. The exhibit conjures the mystery of monsters, kites, watermelon seeds and little brothers. The poems/sculptures reveal observations Howell has held dear and secret as he grew from boy child to man but never revealed until he became a father. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitc.edu).



Work by Francisco de Goya

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 1 - Dec. 21** - "Los Caprichos," featuring a series of etchings by renowned Spanish artist Francisco de Goya. The exhibit marks the first time Furman's entire collection of Los Caprichos etchings has been on display. "Los Caprichos is widely recognized as Goya's most important series of prints, particularly for its poignant social and political commentary," said Elizabeth Hamlett, Furman's university collections manager. The exhibit is sponsored by the Art Department and the Furman University Decorative Fine Arts Committee. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Dec. 1** - The University has kicked off its new public art initiative with the unveiling of two outdoor sculptures. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus. Contact: Doug McAbee by e-mail at (dmacabee@lander.edu).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 6** - "New Harmonies: Celebrating American Roots Music". This exciting exhibit will feature the history of music and how it shaped our American culture, using interactive displays and listening stations. During this time, BCAC will offer extra events and programs to highlight our musical

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