

FRANK Gallery in Chapel Hill, NC

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for a salon in November, and the Chatham County Artist Guild for their annual open studio tours with a reception on Dec. 12, from 6-8pm.

This show is sure to delight and impress holiday shoppers from all over, and will no doubt offer the perfect handmade gift for everyone on your list this season. We hope our collection will inspire shoppers to support your local craftsmen and women this holiday season and to "shop small" and "buy local."

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Trudy Thomson

Hillsborough Gallery of Arts Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, on view from Nov. 11 through Jan 13 2014. A reception will be held on Nov. 29, from 6-9pm. Several artist members will be available to demonstrate and offer a short workshop in ornament making.

This exhibit featuring the work of the twenty-two member artists will include paintings in acrylic and oils, pastels, photography, fused and blown glass, and jewelry. Works in ceramic, wood, mosaic, metal sculpture, and textiles are also featured. The Gallery will be featuring special holiday ornaments and specialty items geared for easy gift giving. These will include hand knitted shawls and scarves. Many of the artists will be exhibiting special holiday cards.



Work by Susan Hope

The Hillsborough Gallery of Arts is a wonderful source for items for festive home decoration as well as unique, hand-made artistic gifts. HGA also offers gift certificates that make gift-giving easy and supports the local arts at the same time. A gift certificate is especially a great gift for young folks on your list to encourage their interest in artful living.



Works by Chris Graebner

The Gallery will have some extended hours during the holiday season. Check the HGA website (www.HillsboroughGallery.com) for details. There is always an artist on-hand at the gallery to help you with gift giving ideas.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Appalachian State University in Boone, NC, Features Works by Carl Galie and Joseph Bathanti

Appalachian State University in Boone, NC, will present *Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie*, on view in the Mezzanine Gallery, East Wing, of the Turchin Center for the Visual Arts, from Nov. 1 through Feb. 8, 2014.

Award-winning Winston-Salem, NC, photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the

question: "Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?"

This exhibition is in collaboration with North Carolina Poet Laureate and Appalachian State University English Professor Joseph Bathanti. Bathanti has responded to Galie's photographs with a suite of poems that will also be displayed during the exhibition.

Galie is a North Carolina photographer who has devoted his work to conservation issues for the last 18 years. His photographs of the Roanoke River basin have helped protect and preserve that region since 1995 when he received an Emerging Artist Grant from the Winston-Salem, For-

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syth County Arts Council and the North Carolina Arts Council to photograph the Roanoke River Basin for the purpose of publishing the book *Vision Quest, A Visual Journey Through North Carolina's Lower Roanoke River Basin*, published by Red Maple Press. An exhibition of prints from the book opened in Winston-Salem at the Salem College Fine Art Center Gallery in August 1999. The traveling exhibition of prints from the book was shown in a number of colleges and private galleries across North Carolina until it was donated to The Nature Conservancy in 2002.

Galie's photography of the Roanoke River Basin has been used in publications produced by The Nature Conservancy, *Wildlife In North Carolina*, *Orion Afield* magazine, the North Carolina Aquarium, Roanoke Canal Museum, Roanoke River Partners, The Southern Environmental Law Center, and by The National Park Service. In 2006 *Our State* magazine featured his photography of the Roanoke River Basin in their April issue when his exhibition *Back To The River* was on display at a number of galleries throughout North Carolina.

In 2007 Galie was awarded a Regional Artist grant from the North Carolina Arts Council for his second book project *175 Paces*, which was released Nov. 1, 2008 along with an exhibition of prints from that monograph.

In 2009 Galie began working with Appalachian Voices and The National Committee for the New River while documenting the vanishing beauty of coal country, focusing his attention on the devastating affect mountaintop removal of coal is having on our nation's water re-

sources. He was awarded the first Art For Conservation Grant in August 2010 for his project *Lost on the Road to Oblivion, The Vanishing Beauty of Coal Country*.

Joseph Bathanti was born and raised in Pittsburgh, PA. He came to North Carolina as a VISTA Volunteer in 1976 to work with prison inmates. Bathanti is the author of four books of poetry: *Communion Partners*; *Anson County*; *The Feast of All Saints*; and *This Metal*, which was nominated for The National Book Award. His first novel, *East Liberty*, winner of the Carolina Novel Award, was published in 2001. His latest novel, *Coventry*, won the 2006 Novello Literary Award. *They Changed the State: The Legacy of North Carolina's Visiting Artists, 1971-1995*, his book of nonfiction, was published in early 2007. Most recently, his collection of short stories, *The High Heart*, winner of the 2006 Spokane Prize, was published by Eastern Washington University Press in 2007.

Bathanti is the recipient of a Literature Fellowship from the North Carolina Arts Council; The Samuel Talmadge Ragan Award, presented annually for outstanding contributions to the Fine Arts of North Carolina over an extended period; the Linda Flowers Prize; the Sherwood Anderson Award, the 2007 Barbara Mandigo Kelly Peace Poetry Prize; and others. He is Professor of Creative Writing at Appalachian State University in Boone. On August 30, 2012, Bathanti was named Poet Laureate of North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Woolworth Walk in Asheville, NC, Offers Works by Debbie Skelly and Karen Noel

Woolworth Walk in Asheville, NC, will present *Debbie Skelly, Karen Noel*, featuring gourds by Debbie Skelly and paintings by Karen Noel, on view from Nov. 1 - 27, 2013. A reception will be held on Nov. 1, from 5-7pm.

Debbie Skelly's love for gourds started when she moved to Maggie Valley, NC, in 2005. She has always loved creating some form of art, mostly painting, but when she was introduced to gourds, that all changed.

Skelly saw her first gourd in a gallery in Boone, NC. From that day on, she knew that she wanted to work with gourds. Her gourd designs are influenced by nature, Native American and Southwest styles. Because she loves the "critters", (as she call them), often Skelly incorporates butterflies, dragonflies and hummingbirds into her art.

In addition, Skelly uses dreamcatchers, bears, turtles, and kokopellis. She uses a variety of media such as leather dyes, inks, polishes, paint and clay. Carving and filigree work are used on many of her gourds. All natural embellishments and beads are often used as accents.

Karen Noel first developed a love of watercolor while studying illustration at The Maryland Institute of Art. This passion continued during the many years she taught at a community college in San Diego, CA.



Work by Debbie Skelly

Creative expression has always been a joy and focus in her life. Noel's current paintings are often a mix of several mediums - watercolor, colored pencil, collage and ink. This variety allows her the freedom to play with images and incorporate intricate patterns and elements into the work.

Many times, inspiration comes through a meditative connection with nature, and the paintings become a symbolic journal of Noel's inner and outer experiences. Al-

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