



Woolworth Walk in Asheville, NC

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though she misses the Pacific Ocean, she is now captivated by the luminous Blue Ridge Mountains, and the colors of the seasons. Her challenge is not to produce a realistic representation, but to capture the magical

spirit of the environment.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Renee Williams

The Asheville Gallery of Art in Asheville, NC, will present *A Brush with North Carolina*, featuring oil paintings of North Carolina landscapes and of children in those beautiful settings by Renee Williams, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

After a 30 year nursing career, Williams retired to pursue her life-long dream of creating art. She spends most of her free time in her studio, working in oils, watercolors and pastels. Her favorite subject is children and she loves to catch the whimsical innocence of childhood.

The Asheville Gallery of Art opened its doors on Nov. 1, 1988. The gallery is Asheville's longest-established downtown art gallery, marking its 25th anniversary in 2013. The gallery gained prominence over the years, and some of Asheville's most celebrated artists have been on view there by juried invitation. Current members include: John Anderson, Hal Boyd, Elinor V. Bowman, Karen Keil Brown, Jan Desonier, Sahar Fakhoury, Frances Green-



Work by Renee Williams

berg, Jennine Hough Ruth Ilg, Al Junek, Reda Kay, Cheryl Keefer, Floyd Kemp, Sara LeVan, Olga Michelson, Sandra Braugh Moore, Carol Branton Moore, Pat Perkerson, Judith Rentner, Eileen Ross, Joyce Schlapkohl, Everett Schmidt, Cathy Searle, Suzanne Shaffer, Christine Siegfried, Peggy Horne Taylor, Mary Webster, and Renee Williams.

For more information, call 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Christian Nelson

Skyuka Fine Art in Tryon, NC, is presenting *Recent Works - Richard Christian Nelson*, on view through Nov. 30, 2013.

Nelson is an award-winning portrait and gallery artist residing in Tryon, NC. He accompanied his 'Plein Air Painters of the Southeast' group (PAPSE) in September on their annual painting trek, this year to Boothbay, ME, and painted many seascapes. Nelson's still life paintings reflect recent visits to Charleston, Florida, and Cashiers, which also round this fresh body of work. His recent 'Top 10' award from the Portrait Society of America's Interna-

tional Portrait Competition for "Luke at 15" will also be on display.

Other awards Nelson has recently won include: "First Place-Commissioned Portraits" Members Only Competition-Portrait Society of America, "Certificate of Excellence"-PSOA's International Competition, "Finalist-Portrait/Figure" category of *The Artists Magazine* 27th Annual Art Competition, "1st Place-Oil" and "Honorable Mention-Drawing" from the Portrait Society of America's 'Choose Your Medium' Portrait Competition, and

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"2nd Place-Portrait Society Of America's 'Outdoor Portrait' Competition", just to name a few. His work has been featured in *American Artist*, *American Art Collector*, *International Artist*, and *The Portrait Society Of America's* magazine, and he is listed in *Who's Who in American Art*. This month he is featured on the cover of *The Laurel of Asheville* with a recent portrait.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).



Work by Richard Christian Nelson

BLUE To BLACK Art Weekend Art Stroll & Studio Tour in the Asheville-Black Mountain, NC, Area Takes Place - Nov. 16 & 17, 2013

More than 40 artists, studios and art venues from the Blue Ridge Parkway at Hwy. 70 heading east to Black Mountain and beyond will be open to the public for the BLUE To BLACK Art Weekend Art Stroll & Studio Tour, from 10am-6pm (studios), Saturday and Sunday, Nov. 16-17, 2013. The two-day event, sponsored by AnTHM Gallery, Greybeard Realty, Seven Sisters Gallery and The Inn on Mill Creek, locally, is a chance to visit working artist studios and downtown Black Mountain art venues, and to take part in demonstrations, workshops, studio tours, children's crafts and live entertainment throughout the weekend.

Weekend activities are free and open to the public and include an antique spinning wheel in Black Mountain, potters' studios near Montreat, NC, a 3D found-object art sculptor's studio in East Asheville, a photographer's studio with demonstrations in Old Fort, NC, and tours of pastel and acrylic painters' studios in Black Mountain as well as a Blacksmith's workshop. Spinning wheel demonstrations, handspun yarns, art quilts, earthy ceramics and arts & crafts handmade chairs and bowls can be discovered during the two-day event.

Event destinations include East Asheville, Swannanoa, and Black Mountain to Old Fort.

An interactive tour map has been posted at (www.bluetoblackartweekend.com), with driving directions, map markers, Web links and contact information for each site. A list of art demonstrations offered



Work by Sarah Vekasi

during the BLUE To BLACK Art Weekend also has been posted. Printed 2013 weekend brochures listing all participants may be obtained at the Black Mountain-Swannanoa Chamber, AnTHM, throughout Buncombe County, Hendersonville, NC, or at participating sites.

"Our BLUE To BLACK Art Weekend Art Stroll & Studio Tour is a wonderful way to step inside a working studio or downtown art venue and see how works of art are made. Thousands of people have toured the studios since 2006 when the first studio tour started (formerly known as E.A.S.T—East of Asheville Studio Tour), and we are pleased to continue this event bi-annually — always the first weekend in May, and now, the third weekend in November—to kick-off the holiday, gift-giving season," said Cappi Macsherry, executive director of BLUE To BLACK Art Weekend.

"In May, participants sold artwork, took commissions for custom works, introduced community members to a "Taste

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