

BLUE to BLACK Tour

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of Black Mountain” with May’s annual Chamber fundraiser and Painted Rocking Chair debut, talked shop and made some long-lasting contacts. This is a great way to get to know our BLUE To BLACK artists, art venue retailers, and historic arts area.”

“This November’s BLUE To BLACK Art Weekend fundraiser will benefit Black Mountain’s Community Garden through their “Empty Cup” event. Check the website for further details on this artsy and organic event,” says Macsherry.

Macsherry said the art scene is hot in the Black Mountain region and includes artists working with fabric, collage, thread, paint, paper, wood, glass, metal, photography, fiber, wood turning and clay. These artists paint quilts, stitch books, coil baskets, mold found-art sculpture, build fine furniture, throw bowls, design and make fine jewelry, carve wood and knit sculpture. Curious travelers can find one-of-a-kinds from handspun yarns, blown glass ornaments, handmade sterling earrings, hand-molded ceramic mugs to fine, folk and outsider style art, along with other handmade collectibles in addition to experiencing craft demonstrations, working studios, or art venue offerings firsthand.

BLUE To BLACK Art Weekend is made possible by a group of committed community artists and arts advocates in



Work by Brian Brace

addition to multiple area sponsors.

In addition to the weekend’s events and Black Mountain Community Garden fundraiser, on view at the Monte Vista Hotel Nov. 1 - Dec. 31 is “Fabulous Fakes”: Interpretive Paintings from the Swannanoa Valley Fine Arts League of Master’s works - a favorite annual show put on by the art league. A ‘Meet the Artists’ reception will kick-off BLUE To BLACK, 5-8pm, Friday, Nov. 15, along with a sampling of artworks and handmades being shown on the Art Weekend’s Art Stroll & Studio Tour. The public is invited to attend and to help kick off our big weekend.

For further information check our NC Institutional Gallery listings, call 828/707-7615 or visit (www.bluetoblackartweek-end.com).

The Fall River Arts District Artists Studio Stroll Takes Place in Asheville, NC - Nov. 9 & 10, 2013

More than 180 artists from the River Arts District, in Asheville, NC, will open their studios to the public on Nov. 9 & 10, 2013, from 10am-6pm.

Art collectors and enthusiasts come from around the world to view and purchase art as they tour studios in 25 of the district’s historic industrial buildings.

Here are some of the highlights:

Potters Mark Studio @ Cotton Mill Studios - Wheel throwing demos both Saturday and Sunday from 10am-6pm.

Desert Moon Designs Studios 372 Depot St. Suite 44, Saturday, 10am-2pm & Sunday, 2-6pm - Hands on loom weaving demonstrations by Karen Donde.

352 Depot St. - Oil painting demo by Jeff Pittman both Saturday and Sunday from 10am-6pm.

Riverside Studios - Ongoing painting, mixed media, textile and sculpture demos both Saturday and Sunday from 10am-6-

pm.

Jonas Gerard Studio & Gallery - Live painting performance both Saturday and Sunday at 2pm.

The Village Potters at Riverview Station - Wheel throwing and handbuilding demos both Saturday and Sunday from 10am-6pm.

Planet Art @ 375 Depot St. - Ongoing chair caning demos both Saturday and Sunday from 10am-6pm.

Free trolleys run approximately every 15 min., bringing visitors to gallery shows, kid activities, and art demonstrations, such as glass blowing, wheel throwing, wood turning, and more.

The Studio Stroll is produced by the River Arts District Artists.

For further information check our NC Institutional Gallery listings or visit (www.riverartsdistrict.com).

Groewood Gallery in Asheville, NC, Offers Works by Lisa Gluckin

Groewood Gallery in Asheville, NC, will feature a special display of recent works from Lisa Gluckin’s on-going project *Learning to Sit – A Stand-up Tragedy*, on view through Nov. 11, 2013. Gluckin will be in the gallery on Friday, Nov. 1 and again on Saturday, Nov. 2, from 2-5pm for a meet and greet. Visitors to Groewood are also encouraged to visit Gluckin’s studio, located next door to the gallery. On display are a collection of unique hand-built ceramic forms that celebrate color and line. These one-of-a-kind pieces touch on ideas of energy, vulnerability, trust, and playfulness.

According to Gluckin, “I spend time with my pieces, continually visiting and re-visiting - painting, drawing, carving away - adding more color and line - playing with all the possibilities until I arrive at that sweet state of ‘knowing’ that the story is as it should be.”

Gluckin is a Groewood Studio ceramic artist and teaching artist. She teaches at the Penland School of Crafts and has worked with the Toe River Arts Council in their Artist-In-Residence and After-School Programs.



Work by Lisa Gluckin

Gluckin began working in clay in New York City at the Greenwich House Pottery where she studied for over ten years. She then rusticated to the mountains of Western North Carolina to immerse her-

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Art
Around
Caldwell
Tour

Macrame

Folk Artist

Painters

Jewelry

November 9, 2013

10 AM to 5 PM

Caldwell County, NC

Caldwell Arts Council's

Art Around Caldwell Gallery & Studio Tour

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Pick up a tour map and raffle sheet at Caldwell Arts Council and start at any location.

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