

701 CCA's 5th Anniversary Celebration

701 CCA South Carolina Biennial 2013

Part II Opening Reception

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We've Got Game & We Want You to Play

Thursday, November 7, 2013
7:00 – 11:00 PM
701 Whaley
2nd Floor

Tickets available online at
www.701cca.org or
by calling 803.319.9949.
\$10 for members
\$20 for non-members

701 CCA South Carolina Biennial 2013

Part II
November 7 –
December 22

Aldwyth, Hilton Head
Michaela Pilar Brown, Columbia
Jim Connell, Rock Hill
Jim Creal, Spartanburg
Diana Farfán, Greenville
Donna Cooper Hurt, Charleston
Nina Kavar, Clemson
Doug McAbee, Laurens
Dorothy Netherland, Charleston
Clifton Peacock, Charleston
Sara Schneckloth, Columbia
David Yaghjian, Columbia

We've Got Game

Four classic games are designed around some of 701 CCA's signature programs

COLUMBIA OPEN STUDIOS MONOPOLY – ART COLLECTOR'S EDITION

Visit artists' studios, buy art and then have it stolen by an art thief.

701 TRIVIA

Test your knowledge about 701 CCA, its programs and the environs.

701 GONE WILD

Seventeen 701 CCA artists in residence are Kings, Queens, Jacks and Aces.

BIENNIAL BINGO

Just match five 2011 and 2013 South Carolina Biennial artists in a row to win Biennial Bingo.

Part II Reception/Celebration Sponsor: Blue Zebra Technology, Inc.



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

701 Center for Contemporary Art

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was first held in 2011. The goals of the *Biennial* exhibition are to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists. The exhibition draws on the breadth of the visual arts community by providing a multi-media juried statewide exhibition opportunity every

two years.

Artists working in all media and styles were encouraged to apply in order to reflect the stylistic and cultural diversity of art produced in the state. Artists had to be a current resident of South Carolina.

An exhibition catalogue will be produced to document the exhibition.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Fine Arts Center of Kershaw County in Camden, SC, Offers German Exchange Exhibition

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *International Exchange: The Columbia-Kaiserslautern Connection*, on view in the Bassett Gallery, through Nov. 29, 2013.

Curated by Wim Roefs of if ART Gallery in Columbia, SC, the exhibition will feature two large murals that are the result of an artists' exchange between Columbia, SC, and its German sister city, Kaiserslautern. In addition to the murals, the show will present individual art works by some dozen Columbia and Kaiserslautern artists.

The artist exchange started in 2000 with the shipment of a steel palmetto tree sculpture from Columbia to Kaiserslautern. Since then, seven Kaiserslautern artists have worked and exhibited in Columbia, and ten Columbia artists have been to Kaiserslautern. The tree was created by Meg McLean as part of that year's Palmetto Tree Project, sponsored by the Cultural Council of Richland and Lexington Counties. In 2001, McLean and Britta Cruz, a German artist then living in Columbia, went to Kaiserslautern. The mural

project involved joint work by artists from two countries and revealed different approaches that required give and take. Differences became clear immediately in 2012, when Kaiserslautern artist Germans Klaus Hartmann and Silvia Rudolf visited Columbia, to work with Columbia artists Stephen Chesley, Jeff Donovan, Mary Gilkerson, Tonya Gregg, Peter Lenzo, Laura Spong, Mike Williams and David Yaghjian on a joint mural.

After the mural was exhibited in Columbia, it traveled to Germany. Artists of the Künstlerwerkgemeinschaft Kaiserslautern artists group (KWG) were to exhibit it there, then rework the mural and send it back to Columbia. Early 2013, a group of German artists held meetings about what to produce, but in the end decided they could not cover up the mural and in its stead, produced a new, second mural. Steinmacher held meetings. Both murals were shipped back to Columbia, where they were on view during April's *Artista Vista*. The exhibition is sponsored by First Community Bank.

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CITYART

Bruce Nellsmith

Formal Structures and Memories



Rue De Rivoli, Paris 34" x 44"

Exhibition Opening
November 20 - December 31, 2013

Reception for the artist Vista Lights November 21, 5 - 9pm

cityartonline.com - 1224 Lincoln St. - Columbia - 252-3613



"Goat Rodeo" by Stephen Chesley, Jeff Donovan, Mary Gilkerson, Tonya Gregg, Klaus Hartmann, Peter Lenzo, Silvia Rudolf, Laura Spong, Mike Williams and David Yaghjian, Columbia/Kaiserslautern, 2012, mixed media on canvas, 66 x 288 in. Photo: Forrest Clonts Studios, Columbia, SC.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield

of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call Jane Peterson at 803/425-7676 ext. 305 or visit (www.fineartscenter.org).

Vista Studios in Columbia Offers Works by Marge Loudon Moody

Vista Studios in Columbia, SC, will present *Made in America 1983 – 2013: Collage*, featuring works by Marge Loudon Moody, Nov. 8-9 & 11, from noon-5pm. A reception will be held on Nov. 7, from 5-8pm.

In the final exhibition of several shows held this year celebrating her 30-Year retrospective, artist Marge Loudon Moody will be displaying some of her graphic work in an exhibition entitled *Made in America 1983 – 2013: Collage*, at Gallery 80808 at Vista Studios. As in previous shows, 35% of sales will benefit the homeless – in Columbia, "Transitions" Homeless facility.

Moody's artist statement reads: "My work is inspired by the spirit of place. I make abstract acrylic paintings on canvas, collages and mixed-media pieces, which,



Work by Marge Loudon Moody

through a rigorous process of working and reworking of composition and art elements, arrive at a harmonious expres-

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