

Vista Studios - Marge Loudon Moody

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sion of the essential nature of the subject. My collage work often employs 'found' materials and involves layering and precise juxtaposition of line, color, shape and texture. Life experience may be similarly layered. At times, subject matter serves as metaphor for intangible ideas. It examines boundaries, and addresses the fragility of existence, of presence, of absence, and of memory".

Selected small collages that span 30 years (1983 – 2013) on a variety of themes will be on view. Such themes include the *City Scene* series; *Bird Series*; *Precious Threads* series; the *Square* series and the *Urban Instincts* series.

David Houston, former head of Visual Art at the SC Arts Commission offered an essay in 2000, titled "Marge Moody: Collage": "By its very nature collage is an open text that, when successful, establishes an empathetic link between the artist, the image and the viewer. The subtle nature of this communication, as does conversation, is renewed with each encounter and makes significant demands on both parties. The artist must rely on a sure sense of composition to shape many different elements into a unified work, while the viewer is challenged to look beyond the convention of semblance and respond to a poetic language that often relies on ambiguity and abstraction. Outliving its modernist heritage, the collage sensibility is now the very foundation for our understanding of the world: as we read a magazine, shop, use the computer, or drive down the strip, we enter the realm of collage".

"Within this context, the collage pieces of Scottish-born artist Marge Moody address a different realm than that of our cacophonous lives. Cutting and pasting, mark-making and layering are all techniques which, in her hands, bring order rather than celebrate randomness. Relying



Work by Marge Loudon Moody

on subtle relationships and the carefully considered play of tension her work abjures absolutes and contrasts sharply with the media-conscious narratives of much contemporary art. For the knowing viewer, references abound. Partly conscious but mostly not, Moody's use of the language of the twentieth century abstract art relies on intuitive borrowing rather than outright appropriation or ironic quotation. For viewers unfamiliar with this tradition, these works invite an individual response and succeed in communicating the satisfaction of aesthetic engagement and delight. Above all, the works by Marge Moody invite all of us to rediscover the almost forgotten experience of genuinely looking at art."

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

University of South Carolina in Columbia, SC, Offers Photos from Civil Rights Movement in South Carolina

The University of South Carolina in Columbia, SC, is presenting *Defying the Quiet: Photography of the Civil Rights Movement in South Carolina*, on view through Jan. 17, 2014.

Guest curated by USC history professor Dr. Bobby Donaldson, *Defying the Quiet* highlights the photographs of Cecil Williams, David Wallace, and news photographers from *The State* newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection.

McKissick Museum Curator of Exhibitions Edward Puchner says, "There are photographs that are taken to tell a newspaper story and then are photographs that weren't used. Those photographs that weren't used tell a different story."

Additional programs for *Defying the Quiet* include a series of film screenings made possible by Created Equal: America's Civil Rights Struggle, an NEH initiative including:



Photo by David Wallace at the Statehouse

Friday, Nov. 1, 6pm – The Abolitionists, Fine Arts & Humanities Center, Benedict College campus.

Friday, Nov. 8, 6:30pm - Freedom Riders, Student Center, Allen University campus.

Tuesday, Dec. 3, 5:30 pm - The Loving Story, McKissick Museum, USC campus.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings or visit (<http://artsandsciences.sc.edu/mckissick-museum>).

Red Rose Holiday Tour Takes Place in Lancaster, SC - Dec. 6-8, 2013

Have you been to see Lancaster, SC (Red Rose City) lately? If the answer is no, you are in for a treat when the Red Rose Holiday Tour kicks off the season Dec. 6-8, 2013! The Holiday Tour offers an abundance of performances, activities, and shopping opportunities with a holiday theme in mind including many visual art

offers.

Some of the visual art opportunities are as follows:

The Avant Garde Center for the Arts and Olde English District Artists Market & Visitor Center have teamed up to bring an impressive array of artists to Lancaster

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for the Red Rose Holiday Tour beginning Dec. 7, 2013, from 10am-6pm. A business at 212 S. Main Street is opening their doors for the partnership in order that holiday shoppers have a central location to find works of art that include stained glass, wood turnings, paintings, photography, artistic jewelry & accessories, sweetgrass baskets, pottery, wood carvings, sculpture, and more!

The indoor market features artisans from all over to show and sell their works as a multitude of other events take place throughout the County.

A small sampling of the artists and vendors participant includes D'sweetgrass Basketry of Mineral Springs, NC; walking sticks by Lancaster's Arnett Abdul-Majied; Columbia, SC, artists Barbie Mathis and Jean Borque with watercolors and acrylic paintings alongside stained glass artists Glassie Ladies; wood turning demos by Pamela Krehan of Fort Mill, SC; Photographic Images by Alex Pietersen of Clover, SC; Rock Hill, SC's Copper Creations, Jennifer Kirk Hamilton paintings, Cliff Rogers wood carvings, and gkingphotography.



Works by MyersArt

Visitors will also enjoy works from York, SC's Old Alley Gifts & Handcrafts; Flat Creek Designs of Kershaw, SC; Charlotte, NC's HWS Creations; MyersArt of Hickory Grove, SC; Lancaster's Clu's Wood Carvings, R & M Unique Designs, and Artisan Works by Jackie. You will not want to miss Silver & Steel, Deck the Halls, or Ricasso Art of Chester, SC; paintings by Winnsboro, SC's Christy Buchanan; Leon McFadden folk art and Turner's Jewelry of Fort Lawn, SC; Spar-



Work by Bob Doster

tanburg, SC's McRose Designs; Frank's House of Mud from Glenville, NC, Spirit Wind of McConnells, SC, and a host of others!

The Red Rose Holiday Tour also includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art sales.

Browse the pottery sale at Native American Studies Center, plan a "merry metal Christmas" at Bob Doster's Backstreet Studio, enjoy great works of art at Chastain's Studio Lofts and Gallery 102.

Treat yourself to holiday jewelry at The Springs House where you will enjoy live music and food & beverage pairings - all in downtown Lancaster.

Catawba pottery, jewelry, baskets, and other works handmade by Native American artists and craftspeople will be available Saturday, Dec. 7, at the USC Lancaster Native American Studies Center from 9am to 4pm. Vendors will be offering a wide variety of artwork, crafts,

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