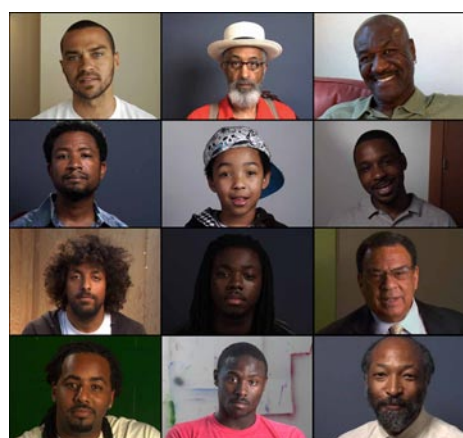


Gantt Center in Charlotte, NC, Offers Three Exhibits Exploring The African-American Identity - The Black Male

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *New Mythologies: William Villalongo*, on view through Jan. 20, 2014; *Question Bridge: Black Males*, created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair, on view through June 1, 2014; and *African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950*, on view through June 1, 2014.

These exhibitions explore the perceptions of African American identity, specifically the Black Male through various angles and mediums.

"We are proud to have the opportunity to present these three groundbreaking exhibits," said Gantt Center President and CEO David Taylor. "Each provides a different perspective and necessary insight into the many facets of African-American identity. We will celebrate and reflect on the successes of African-American artists from the 1950's, and also confront stereotypes and hopefully bridge the division between people today."



Question Bridge image

Question Bridge: Black Males was created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair. The executive producers are Delroy Lindo, Deborah Willis and Jesse Williams. Originating in 1996, this project sought to utilize new media to incite meaningful discourse regarding San Diego's African American community. Prior to expanding the project, 10 individuals were asked to candidly express their sentiments on an assortment of topics in front of a video camera. *African American Art Since 1950: Perspectives from the David C. Driskell Center*, an exhibition in which works by prominent artists are displayed alongside sensational new talents, seeks to bring forth a new insight into the meaning of African-American art as it continues to highlight the social, cultural, and political visions of a growing creative community. *New Mythologies: William Villalongo* is a multimedia exhibition hoping to challenge traditional values and concepts found in Western art and history.

A series of thought-provoking questions guide a transmedia discussion of perceived obstacles confronted by black males in the United States. The exhibition provides unfiltered insight into the perspectives of African American males across varying geographic, economic, generational, educational, and social divides. With hopes of debunking stereotypes of this demographic, *Question Bridge* provides exposure to multifaceted depictions of males and provides a non-threatening environment for continued understanding. This exhibition is proudly sponsored by Novant Health, Compass Group and The Knight Foundation.

Perspectives from the David C. Driskell Center, an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. All of the artists whose work is featured in this exhibition



William Villalongo, "The Painting Lesson" are a constant reminder that a preoccupation with race in American life often plays a significant role in our understanding the complex patterns we witnessed in African American art.

Through careful exploration of notions such as race, identity and history, William Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting; and symbolism drives his works as a painter and installation artist.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

Coca-Cola Bottling Co. Consolidated (CCBCC) is the nation's largest independent Coca-Cola bottler. Headquartered in Charlotte, the company's nearly 7,000 employees make, sell and deliver Coca-Cola products in franchise sales territories across the Southeast.

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Novant Health is a four-state integrated network of physician practices, outpatient centers and hospitals that deliver a seamless and convenient healthcare experience to our communities. The Novant Health network consists of more than 1,100 physicians and 24,000 employees who make healthcare remarkable at more than 450 locations including 14 medical centers, three hospitals, and hundreds of outpatient facilities and physician clinics. Headquartered in Winston-Salem, NC, Novant Health is committed to making healthcare remarkable for our patients and our communities serving over four million patients annually. In 2012, Novant Health provided more than \$545 million in community benefit including charity care and

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SHAIN
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Group show
at Shain

November 15 - December 1, 2013

Opening Reception
Friday
November 15, 2013
6 - 8:30pm



Rebecca Kinkead Tailgate No. 29 46 x 50 inches



Rebecca Kinkead Lambs (Meadow) 42 x 36 inches

Shain Gallery presents a group show featuring works by

Brian Hibbard
Christy Kinard
Rebecca Kinkead
Angela Nesbit
Jane Schmidt.

Each artist will show a collection of new work. Meet the artists at the reception!

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services. Novant Health is one of the top 25 integrated health systems in the United States and was named a top 50 Best Places for Diverse & Women Managers to Work by *Diversity MBA Magazine*.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Santiago Quesnel

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Disruption*, featuring five, large-scale works by emerging Argentine artist Santiago Quesnel, on view through Dec. 31, 2013. A reception will be held on Nov. 1, from 5-8pm. RSVP is not required but encouraged (info@lacaprojects.com).

These oil paintings reveal Quesnel's pictorial research in nature, and portray images from an imaginary self that are generated at the intersection of the record, experience and memory. His masterful creations of natural scenes disrupted by the aberrant and unnatural create a jarring experience, only to draw the witness further into their dream-like, ethereal qualities. Quesnel evokes an overwhelming sense of curiosity in his works that is balanced beautifully by quality and depth.

Santiago Quesnel, born in 1975, is a painter who currently lives and works in Buenos Aires, Argentina. He studied filmmaking at Universidad de Buenos Aires prior to taking up painting at the age of 20. Quesnel is part of a strong group of emerging artists in Argentina, often participating in group critic seminars and teaching painting to young children. He has had solo shows in Centro Cultural Recoleta, Jardin Oculito and the Florida Art Center, and has participated in numerous group exhibitions. Quesnel's works are in private collections across the world, including France, England, the United States, Spain, Uruguay, and Argentina.

Disruption joins five sets of works also on view, further reinforcing LaCa's representation of a wide-ranging and dynamic



Work by Santiago Quesnel

group of artists. Other featured artists include Otto Apuy (Costa Rica), Juan Dolhare (Argentina), Wifredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela).

LaCa Projects, located in the heart of the revitalized FreeMoreWest neighborhood, is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. It encourages cross-cultural dialogue by representing a small group of influential and thought-provoking emerging and mid-career artists, as well as exhibiting a broader range of work by established and master Latin American artists. The gallery is part of an upcoming expansion that will include studios offering residencies to Latin American artists from around the world, and an authentic cafe.

For further information check our NC Institutional Gallery listings, call Neely Verano at 704/609-8487 or e-mail to (neely@lacaprojects.com).