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CFADA 2013 Charleston Fine Art Annual Takes Place in Charleston, SC - Nov. 1 & 2, 2013

Charleston Fine Art Dealers' Association is pleased to announce its 15th Charleston Fine Art Annual, which takes place on Nov. 1 & 2, 2013.

The weekend will kick off with receptions in each of the member galleries: Anglin Smith Fine Art, Corrigan Gallery, Dog & Horse Fine Art, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Martin Gallery, Robert Lange Studios and The Sylvan Gallery.

These receptions will be held on Friday, Nov. 1, 2013, from 5 to 8pm. They will be immediately followed by a ticketed preview at the Gibbes Museum of Art of their Art on Paper Fair in which some of the CFADA members are participating. Excepting the Gibbes preview, the weekend events are free and open to the public. The Gibbes will be admission free for the time following the Painting in the Park on Saturday and on Sunday for viewing the collection and the Art on Paper Fair.

Saturday morning from 9am until noon there will be 16 artists from the member galleries painting in Washington Park as the Painting in the Park again strives to raise funds for the participating Charleston County High School art departments. There will be a juried show of works from students at those schools, juried by professionals in the community. The art teachers at each school choose two students and the works are displayed in the galleries until the day of the event. There will be winners chosen that day and announced at 11:30am.

Through the support of many patrons over the years, there will hot coffee and bites available at no charge for the visitors and collectors who come to encourage and peruse the works as they are being created. The paintings made in the park by the gallery artists will be auctioned by silent auction in the individual galleries

over a month's time. They will also be viewable online a few days after the event. Bids may be made during the Painting in the Park. This year, visiting artists are included from past CFADA member galleries such as Horton Hayes and The Wells. Artists who will be in the park are Charles Williams, Chris Groves, Craig Nelson, Francis Sills, Joe Garcia, Karen Weihs, Lese Corrigan, Mark Horton, Mary Beacon, Mary Erickson, Rhett Thurman, Shannon Smith Hughes, Simon Kenevan, Susan Mayfield, Trey Finney, West Fraser.

The artists donate framed paintings to raise funds in support of and to encourage blossoming student artists. There will be additional paintings donated to the cause beyond those done in the park from Betty Anglin Smith, Jennifer Smith Rogers, Nancy Pellatt, Kerry Brooks and others.

Currently the art departments in the county schools have a zero budget for art supplies. Due to these artists' and their galleries' donations and the support of Artist and Craftsman Supply, the teachers are able to choose quality supplies for the classrooms. The monies donated to visual arts' education and art supplies by the Charleston Fine Art Dealers' Association tops \$300,000.

CFADA began in 1999 with nine members to promote Charleston as the fine art destination it has been since the early 1700s, support collector and viewer education and future artists. The organization continues to produce events that are intimate and appealing to the fine art connoisseur. The July Palette and Palate Stroll has become a popular event with the kind participation of the wonderful local restaurants. Collectors have come from far and wide each year for the Fine Art Annual and the Palette and Palate event. The growth of the art market in Charleston

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has been strong over the last 15 years and the future is wide open for more quality expansion!

For further information check our SC

Commercial Gallery listings, contact Lese Corrigan by calling 843/722 9868 or e-mail to (info@cfada.com).

Charleston County Public Library in Charleston Offers Works by Bob Brown

The Charleston County Public Library in Charleston, SC, is presenting *Re-Imagined Places*, featuring paintings by Bob Brown, on view in the Saul Alexander Foundation Gallery, through Nov. 29, 2013.

Throughout the years Brown has worked in various media as a painter, printmaker and photographer. These recent paintings reflect his personal sense of composition, texture, and the tonal values that inform all images he creates. At this time, landscape inspires the first brush strokes on his canvas; he then follows the spirit of these marks building a rich impasto of paint. His somber landscapes reach beyond mere observation and plumb for a darker emotional response. The latest paintings in this series signal a more abstract approach to image and idea.

Brown states, "The genesis of my creative process is initiated by the experiences I've had or sensations I've felt. These experiences or sensations may come from viewing images, reading literature, listening to rhythms of various languages and/or musical compositions".

"Although I may begin an image from



Work by Bob Brown

a specific subject, I am not interested in making a copy. My way of working involves the manipulation of painting media to apply and adjust colors, shapes and textures through any number of stages. Determination of the stopping point, and if or when it has a connection to the original idea, is a process that I find interesting and engaging."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6930 or visit (www.copl.org).

Ella Walton Richardson Fine Art in Charleston Offers Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by renowned California artist Craig Nelson, on view from Nov. 1 - 30, 2013. A reception will be held on Nov. 1, from 5-8pm.

This show will be based on England - from pubs to landscapes, throughout

winter and summer, country and city. Numerous London scenes will be featured. The gallery has represented Nelson for over 12 years, and he is one of its most prolific artists.

Overall, Nelson's subjects span from New York City and throughout Europe.

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