SC Commercial Galleries

continued from Page 58

Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Nov. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Nov. 21 - Dec. 17 -** "Collateral Twilight," featuring an exhibition of recent work by South Carolina artist Linda Hyatt Cancel. A reception will be held on Nov. 21, from 6-9pm. Over the years, many of her interactions with others as mother, wife, friend, and artist, have found their way into her paintings as either symbol or metaphor. Cancel explains, "Most of the works...are a diary and not as literal as they appear." Ongoing - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. Ongoing - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. First Thur. of each month, 6:30-9pm - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will popup next! Contact: 864/579-9604 or at (www. wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary

Aberdeen

The Exchange Street Gallery of Fine Art,

Rockfish Railroad storage terminal, Aberdeen.

129 Exchange Street, in the old Aberdeen

Nov. 8 - Dec. 19 - "19th Annual Art Exhibit

& Sale". The exhibit opens on Nov. 8, with a

wine and cheese reception from 6-8pm, and

continues Nov. 9, from 10am-4pm and Nov.

10. from 11am-3pm. Ongoing - The Artist's

League of the Sandhills currently houses 35

by local professional artists and workshops

artists-in-residence studios and offers classes

by nationally known artists. Hours: Mon.-Sat..

noon -3pm. Contact: 910/944-3979, or at (www.

Albemarle

Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville, Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. Ongoing - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. Ongoing - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www. milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing -** Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. Ongoing - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

next to Starnes jewelers, Albemarle. **Nov. 26 - Dec. 24** - "From Our Hands Holiday Show". **Ongoing -** The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional. and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. Through Nov. 18 - "Letting My Light Shine," featuring works by Robin B. Wheeley. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. Through Nov. 19 - Featuring oil paintings and photographs by Lane Watson and Pat Ewalt. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.artsalamance.com/).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. Through Nov. 30 - "Pastel Society of North Carolina". Hours: Mon.-Fri., 9am-6-pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (http://www.thehalle.org/).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center,123 Sunset Avenue, Asheboro. Nov. 5 - 26 - "Derek Toomes". A reception will be held on Nov. 5, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Nov. 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Sarah Vekasi

Black Mountain area to East Asheville, Nov. 16-17, 2013, 10am-6pm - "BLUE To BLACK Art Weekend Art Stroll & Studio Tour," featuring more than 40 artists, studios and art venues from the BLUE Ridge Parkway at Hwy 70 heading east to BLACK Mountain and beyond will be open to the public. The two-day event, sponsored by AnTHM Gallery, Greybeard Realty, Seven Sisters Gallery and The Inn on Mill Creek, locally, is a chance to visit working artist studios and downtown Black Mountain art venues, and to take part in demonstrations, workshops, studio tours, children's crafts and live entertainment throughout the weekend. For information, call 828/707-7615 or visit (www.bluetoblackartweekend.com).

River Arts District, Asheville. Nov. 9 & 10, from 10am-6pm - "River Arts District Artists Studio Stroll". More than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come from around the world to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. For more information visit (www.riverartsdistrict.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through Jan. 19, 2014 - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain. North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminister Fuller all studied or taught at Black Mountain College. Through Jan. 12, 2014 - "Esteban Vicente: The Art of Interruption - Painting, Drawing, Collage". Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. During his first decade in the United States, Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts. Through Jan. 26, 2014 - "Rebels with a Cause". The exhibit presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history. Through Mar. 16, 2014 - "Experiments in Color: Selections from Josef Albers's Portfolios". Gathered in part from the Asheville Art Museum's Permanent Collection, this exhibition presents a selection of prints by German-born artist and educator Josef Albers (1888 – 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Renee Williams

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. Nov. 1 - 30 - "A Brush with North Carolina," features oil paintings of North Carolina landscapes and of children in those beautiful settings by Renee Williams. A reception will be held on Nov. 1, from 5-8pm. Ongoing - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Through Jan. **4, 2014 -** "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13 coincides with American Craft Week. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing -** Work by members of the Southern Highland Craft Guild in

continued on Page 60

Falling Rivers Gallery, 119 West Main St.,

artistleague.org).