

NC Institutional Galleries

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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery & Commons Galleries, Through Jan. 12, 2014** - "Seeing Trees, The Botanical Photographs of Robert Llewellyn". A reception will be held on Nov. 1, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

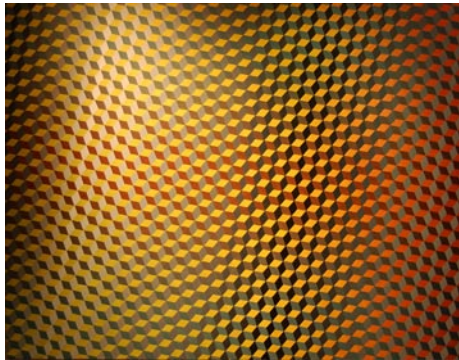
Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 23** - "School of Art and Design Faculty Exhibition: A Tradition of Excellence". **Dec. 5-7** - "Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Congregational Church Hall**, at the corner of White Pine Drive and 5th Avenue West, Hendersonville. **Nov. 16, 9am-3pm** - "Second Annual YART Sale". Area artists will be cleaning their studios of paintings, pottery, older works, unsold artwork (framed and unframed), and unneeded art supplies. Art lovers will also bring art and vintage items to sell. This wide variety of items will be made available to the public at yard sale prices. For more info contact The Arts Council at 828/693-8504 or visit (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Cube" by Lance Turner

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Nov. 30** - "Faces and Interfaces: New Paintings by Lance Turner". The exhibition includes ten paintings and one installation. Turner's process-based art includes Photorealism, Op art, patterning, and grid manipulation. Drawing inspiration from skateboard graphics, the artist further transformed the gallery space by painting directly on walls. **Coe Gallery, Through Jan. 5, 2014** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5, 2014** - "All Access: Poster Art by Matt Pfahlert." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahlert of Pfahlert Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovate design work. Pfahlert is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact:

828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5, 2014** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Loft Gallery, Through Nov. 10** - "Green-House". Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Nov. 16 - Mar. 2, 2014** - "In These Mountains". A reception will be held on Nov. 16, from 5-7pm. The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through Nov. 1** - "VISIONS 2013: Making the Ordinary Extraordinary," featuring works by 16 renowned artists from across the country. This exhibition focuses on the mundane, the discarded and the forgotten. The exhibition features the work of professional artists, many of them educators from among the most prestigious universities in the country. Their work encompasses a wide range of mediums including paintings, sculpture, lithographs and an installation piece. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Nov. 22 - Jan. 3, 2014** - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Gallery B, Nov. 22 - Jan. 3, 2014** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Halfway Gallery, Nov. 22 - Jan. 3, 2014** - "IG-



Work by Dan Smith

NITE HIGH POINT: Vision in Action". This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Gallery, Nov. 22 - Jan. 3, 2014** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout Orange County, Nov. 2-3 & Nov. 9-10, 2013 - "19th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).

Downtown Hillsborough, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Nov. 23** - "Cynthia Aldrich, Linda Passman and Tom Stevens," featuring mixed media and collage; figurative artwork. **Nov. 29 - Dec. 21** - "Linda Ide & Evelyn Ward," featuring mixed media and pottery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 9 - Dec. 24** - "Council for the Arts Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by Regional Artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Nov. 15** - "Gateways to the South," a judged exhibit. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Nov. 1 - 22** - "Country Roads, Catawba Journey, and Patches," featuring photography by Clayton Joe Young, paintings by Barry Huffman, and quilts by the Patches Group. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - "Judy Rider Watermedia". Rider, a watermedia painter living in Hickory, NC, has been exhibiting her art since 1987. She is a signature member of the Watercolor Society of North Carolina, associate member of the Southern Watercolor Society, National Watercolor Society, Transparent Watercolor Society, the Piedmont Painters and the High Country Watermedia Society. Her work reflects impressions from her daily life, travels throughout this region and country, and places like Italy and Ireland. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Louisburg

Edith C. Lumpkin Community Gallery, Seby B. Jones Performing Arts Center, Louisburg College, 501 North Main Street, Louisburg. **Through Nov. 26** - "TRANSCIENCE: Large Format Photography by Andrew Ross". Ross has been making photographs for over 25 years. He received a BA degree in Philosophy from the University of North Carolina at Chapel Hill, where he developed and supervised a successful commercial photography business for 10 years. Hours: Mon.-Fri., from 9am-5pm. Contact: call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through Nov. 20** - Featuring an exhibition of photographs by Mars Hill alumni, Sarah Wilson. Hours: Mon.-Fri., 9am-5pm. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Through Nov. 9** - Featuring an exhibition of works in fiber, clothing, fragrance, clay, jewelry and wood based on home, community and Appalachian themes. **Ongoing** - Offering the work not only of our own members, but also that of more than 40 local artists, designers and makers, Flow showcases the best handmade works of our own community and region. We also consciously encourage an older way of craft supported by the Slow Craft movement, which seeks to connect the public with the beauty of handmade objects and the people who make them. Hours: Wed.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Nov. 9, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Carolina History Center, 529 South Front Street, New Bern. The Duffy Gallery, **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You

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